

1954 to 2024
70 YEARS

HPS Newsletter - January, 2024

Website: <https://helderbergphoto.com>

Email: helderbergphoto@gmail.com

Facebook: www.facebook.com/groups/helderbergphoto/

Member of PSSA: <http://www.pssa.co.za>

United Church: 28 Bright Street, Somerset West, 7130

Meeting: Second Tuesday of Each Month @ 19h15

MONTHLY COMPETITION

Set Subject for Month: Serenity

External Judge: Coert Venter

Internal Judges: N/A



First Placed Image: Golden Hour

Author: Steve Trimby

Digital, Set Subject, 27 Points



Somerset Mall 021 852 6737



Second Placed Image: *Antidorcas Marsupialis*
Author: Izak van Niekerk
Print, Set Subject, 26 Points



Third Placed Image: The Root of it All
Author: Peter Dewar
Print, Open, 26 Points

FROM THE CHAIR

At the beginning of another year I am happy to report that HPS is alive and well. Our membership is stable, and there has been interest shown by potential new members. We welcome all photographers to take part in our meetings, competitions, and outings.

The excellent December Newsletter, edited by Peter Dewar, contains all the Set Subjects for 2024 – do print them out and put them up on your fridge!

Our Committee is small but dedicated – we will be meeting at the beginning of February to further plan our Outings, as well as a function to celebrate our 70th birthday this year.

Let's start this year with new photographs to add to our portfolios ... carrying your camera around with you wherever you go helps!

With best wishes for 2024,

Nettie Warncke

15th January 2024

NEW MEMBERS

There were three new faces in the crowd at the January HPS Meeting:

Louis Jansen van Rensburg (New Member)

Daniel Rossouw (New Member)

Piet Louw (Returning Past Member)

Welcome to the Club folks!



COMMITTEE MEMBERS FOR 2024

The members of our committee for 2024 are:

Helder Ferreira (Church liaison & fundraising)

Michele Moss (Treasurer)

Nettie Warncke (Chairperson)

Rachel Gemmell (Outings & judging liaison)

Stephen Roodt (Electronics Support)

Also, ex-officio support provided by Antenie Carstens, Irmel Dunaiski, Issi Potgeiter, and Peter Dewar.

FUTURE SET-SUBJECTS

Set Subject List for 2024

Month	Date	Meeting	Set Subjects	
February	Tue 13 Feb	Competition	One Colour from the Rainbow	
March	Tue 05 Mar	B&W	Architecture	Movie Title
March	Tue 12 Mar	Competition	Movie Title	
April	Tue 09 Apr	Competition	Humour	
May	Tue 07 May	B&W	Humour	ICM
May	Tue 14 May	Competition	ICM	
June	Tue 11 Jun	Competition	Street Photography	
July	Tue 02 Jul	B&W	Street Photography	Macro
July	Tue 09 Jul	Competition	Macro	
August	Tue 13 Aug	Competition	The Power of Perspective	
September	Tue 03 Sep	B&W	The Power of Perspective	Night Lights
September	Tue 10 Sep	Competition	Night Lights	
October	Tue 08 Oct	Competition	Windows	
November	Tue 05 Nov	B&W	Windows	Minimalism
November	Tue 12 Nov	Competition	Minimalism	
December	Tue 10 Dec	GALA Evening	Special Project Show	

Set Subject for March - Architecture (B&W Meeting Only)

The HPS writeup states: "From skyscrapers to Gothic gargoyles, from bridges to bricks, this genre requires selecting an interesting vantage point, and coming up with an intriguing view."

OK – Where are we going here?

The definition of the word "architecture" is, in reality, "the art and technique of designing and building something, as distinguished from the skills associated with the construction thereof." This does not only include brick and mortar. My son specialises in the design of computer architecture for electronic banking systems. Nothing to do with civil works! However, architecture is generally taken to mean, referring to buildings.

The definition of the noun "building" is equally vague. Many definitions mention walls and a roof. Few bridges these days have roofs!

Furthermore, there is a subtle difference between Architectural Photography, and Fine Art Photography of architectural subjects. Architectural photography attempts to make

FUTURE SET-SUBJECTS (CONTINUED)

images that provide an accurate view of a piece of architecture. In fine art photography of architecture, the details are less important than the making of an interesting photograph.

Another area of doubt arises out of Sculpture vs. Architecture. When one thinks about the soapstone carving on your mantelpiece, that is clearly not architecture. However, by the time you get to the Statue of Liberty, that is an architectural piece rather than a sculpture. But in between these two, are a myriad of examples where the distinction is not so clear.

So, my idea behind this particular set-subject, is to focus on the fine art photography of civil engineering structures of some sort. "Civil structure" includes concrete, buildings, dam walls, bricks, steelwork, glass, etc.

When I think about this subject, relative to B&W images, two well know photographers immediately come to my mind: [Sharon Tenenbaum](#) and [Julia Anna Gospodarou](#). (I suppose that I might also add David Osborne, although many of his images were not strictly monochrome.)

The following are some examples that come from Google searches, mainly looking at the works of the abovementioned photographers.



Here we have a cityscape, surely taken in Amsterdam. The reflection helps to show that many of the buildings are not actually vertical. This happens frequently in that city; and this forces one to take a second look, in order to work out what exactly is wrong!

Here we have an interesting shot looking up at an office block structure. To me, it is amazing how the architect managed to get that single black line going up through all of the floor levels.

This certainly makes for an interesting composition, although it may have been possible to adjust some of the tones to improve the overall effect.



FUTURE SET-SUBJECTS (CONTINUED)

This is a shot of Paris, showing the Arc de Triomphe, with the radial streets that lead to it.

Perhaps not an image that would be labeled "architectural", but it did appear in a search for such subject matter.



The interior of buildings can make for interesting photographs.

This shot of multiple arches is really beautiful.

I attempted to run down the originator of this image, without too much success. It originally appears to have been posted by an architectural design firm in Italy. It may be an AI generated image, as the details of the floor brickwork look a little bit unrealistic.



Another shot of multiple arches of the Milwaukee Art Museum, photographed by Sharon Tenenbaum. A real beauty!

You can be fairly certain that a lot of post-processing went into this result.



FUTURE SET-SUBJECTS (CONTINUED)

Another of Sharon Tenenbaum's images; her award winning Porto Bridge #2 (Capilano Suspension Bridge).

In her eBook, *Left & Right Brain: A photographer's understanding of how these mindsets affect our visual interpretation of Art*, Sharon uses this image to describe how she first became fascinated with analyzing why people see things differently. She found that, flipping this image horizontally makes the photo less attractive to the average human eye.

She also touches on other topics of perception, including looking at possible differences that may be experienced by peoples whose languages are written from right to left.

An interesting read!



Picking on a local icon is always a good idea.

A night shot of the Sydney Opera House by Graeme Gordon (Australia).

For additional ideas, including specialized gear, here are another couple of websites:

<https://www.thelocationguys.co.uk/architectural-photography-101/>

<https://www.brettbeyerphotography.com/blog//different-types-architectural-photo>

FUTURE SET-SUBJECTS (CONTINUED)

Set Subject for March - Movie Title

The HPS write-up states: "Produce an image that might be used to advertise a movie. The title itself could involve drama, romance, photojournalism, travel, or whatever else takes your fancy. Use your imagination, and then provide a pictorial representation for your audience."

At the January, 2024 HPS meeting, Nettie raised the point that her original vision was that the entries should be based on the title of an existing movie. I pointed out that my vision (on which the write-up was based) was that the photographer would make up some fictitious title of their own, and illustrate that. At the end of the day, I think that it doesn't really matter, and we could take either approach.

Here is a link to "24 All Time Best Movie Posters".

<https://www.companyfolders.com/blog/great-movie-poster-designs>



It is interesting to go through the images on this website; brings back many memories. However, one thing is clear. As with the set subject last year covering a "Murder Mystery Book Cover", the bulk of these movie posters are graphic works, rather than photographic works. Obviously, the HPS intention for this "Movie Title" set subject, is to base your entries on photographic works to a large extent.

Another problem with movie posters (from our point of view), is the amount of space that must be allowed for text. A real movie poster has to display who the actors are, who produced it, etc., etc. However, our entries to this set-subject do not necessarily need to have any text. In fact, I think that a photo that "might be used" for a poster is the main objective here. No?

Most movie posters are in portrait format, rather than landscape format. Again, I do not think that this is a constraint in our case.

Anyway, I did another Google search looking specifically for movie posters based on photographs, and came up with this page by Chase Jarvis:

www.chasejarvis.com

After a visit to the movie theater, Jarvis had a look at some Academy Award nominated posters that were largely based on photography.

Please, have a look at his site. I did, and became quite involved with it for an hour or so.

AUDIO VISUALS

Hallo HPS AV Creators

You and your families have a blessed 2024 with good health, lots of joy and time to create some special AVs!

To get into the mood, we are going to have our first meeting on Saturday 20 January, 9:00 – 12:00 in the Church Hall of the Lutheran Church in Stellenbosch, 26 Hofmeyr Street.

A week later 27 January, Jeff from AV Makers SA is inviting to an AV Zoom meeting. See his description below.

And as I understand from Nettie, Piet Louw is joining our group. Welcome Piet, we are looking forward to meet you!

Questions and ideas are always welcome.

See you soon

Irmel

From: AV Makers South Africa

Subject: AV Workshop and discussion

Date: 27th January 2024 starting at 09:00

[Zoom: Link](#)

Purpose: We will show and discuss the South African entries in our 2023 HOPE theme salon. Senior members will be on hand to lead the discussion, but everyone will be welcome to join in. This is intended to be a learning exercise for all of us to improve our sequences.

Hope to see you there. I will send out a reminder closer to the time.

Jeff Morris LRPS AV-AFIAP DPSSA

Chairman, AV Makers – South Africa

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AUDIO VISUALS (CONTINUED)

IAC Peter Coles International AV Competition

Hi All

Rules & Entry Form for 'The IAC Peter Coles International AV Competition 2024' (formerly The Geoffrey Round') were recently sent out by Irmel in both pdf and doc file format - closing date for entries is Thursday, February 1st 2024.

Please pass these details to anyone you think might be interested in entering or attending (via Zoom). Rules and Entry Form can also be downloaded from www.nwawavg.org.uk

We will be holding the competition via Zoom on the 9th & 10th March 2024, details will be announced at a later date. We hope you can join us.

For any queries, please contact Irmel, or Marion Waine at www.chasingthelight.co.uk

Jurassic Coast International AV Salon 2024

Entries for the 2024 Jurassic Coast International AV Salon are now open. Once again, we have FIAP patronage (2024/056), and the timetable is:

Entries can be received from:	1st January 2024
Closing date:	31st March 2024
Judging completed:	15th May 2024
Zoom event of Awards and Acceptances:	25th & 26th May 2024
Live Gala Showing at Woodbury Hall:	15th June 2024
Results emailed and published on website:	20th June 2024
Catalogues and Awards distributed by:	28th June 2024

The International Jury is:

Chair: Alan Tyrer AV-AFIAP, ARPS, DPAGB/AV (UK)

Henk Tulp (The Netherlands)

John Hodgson EFIAP/b, AV-EFIAP, FAPS, AV-MAPS (Australia)

We hope you will be able to enter this year. Full details can be found at:

<https://www.exmouthphotogroup.com/jurassic-coast-iav-2024>

Best wishes!

Ian Bateman FRPS MPAGB AV-EFIAP APAGB

Jurassic Coast International AV Salon

OUTINGS

Visit to Helderberg Motorcycle Museum

On Friday 5 January, 13 of us donned our fringed leathers and roared off to photograph the incredible machines at the newly opened Motor Cycle Museum and Vintage Bike Café on Old Sir Lowry's Pass Road.

.... Ok, I just wanted to grab your attention, we all arrived rather sedately in our cars, and actually got off to a somewhat shaky start when the Manageress got slightly spooked by all of us with our equipment despite me having got approval for our visit, confirmed and double confirmed with a different staff member. Anyway, common sense prevailed and we were allowed unrestricted access to click away to our hearts' content. Antenie, Helder, Stephen, Lorrain, Peter, Mari, Gavin, Denise, Hilldidge, Elizma, Steve, Wynand and I were all there to satisfy our post-Christmas need to pick up our cameras!

The collection is privately owned by Dave Neto who has spent many years collecting and restoring the bikes himself, bikes from America, France, Germany, Italy, England... so much memorabilia and so much history to enjoy, from a 1919 Ducati 'moped', a Harley Davidson Ice Cream vending trike, right up to modern day 'Superbikes'.



The interior of the building is a photo opportunity in itself, decorative laser cut metal panels form the mezzanine's balustrade and old oil cans, enamel garage signs and vintage helmets adorn the walls, along with fascinating old photos.

The museum has been put together with astonishing attention to detail and the atmosphere really helps the bikes to whisper their stories of the

'open road' as they rest, restored and celebrated by their owner and hopefully by all their visitors.

I think we all tried out the café's offerings, we ate when we were hungry and drifted back in and out of the museum as the pull to spend more time enjoying the bikes was undeniable. The toastie and chips I had were excellent and the coffee got a thumbs up from Hilldidge too.

OUTINGS (CONTINUED)

The images made by different club members demonstrate the different styles of photography that we enjoy and the 'museum format' ie bikes displayed in such a way that it's nigh on impossible to get a 'clean' shot of any bike, meant that we had to challenge ourselves creatively to capture the details, angles and even the feelings evoked by the amazing collection.

You can visit the café for breakfast or a snack from 9am throughout the day, the kitchen closes at 4pm and the museum at 5pm.



Entry fee is R100 or R50 for pensioners, money well spent in my opinion. I'll definitely go back!

Rachel

OTHER POSSIBLE OUTINGS

There are a few known photo opportunities coming up. Although these are not HPS club outings, you may want to consider going in any case.

Classic Car and Bike Show

After more than 20 years, the Classic Car and Bike Show has become a 'must do' on the Cape Town events calendar. The Show was conceived in 1999 and while the first Show, held in January 2000, featured only a handful of clubs, it was clear from the first that this was a winning formula. Over the next few years, the event grew steadily in popularity, both with exhibitors and members of the public.

In 2006, the decision was taken to increase the event from a single day event into a two day event and to include Modern and Future Classics on the Saturday with Vintage Classics remaining on the Sunday. This decision allowed the inclusion of more clubs and increased the field of interest to intrigue the younger generation.

Classic Car & Bike Show 2024

TIMOUR HALL VILLA, PLUMSTEAD



Modern Classics – Sat 20 Jan
Vintage Classics – Sun 21 Jan

10am – 4pm

 **AUTOJUMBLE SALE** 
LIVE MUSIC & BEER GARDEN

ENTRY: R50 KIDS U12: FREE
PROCEEDS FOR CHARITY

www.classiccarandbikeshow.co.za

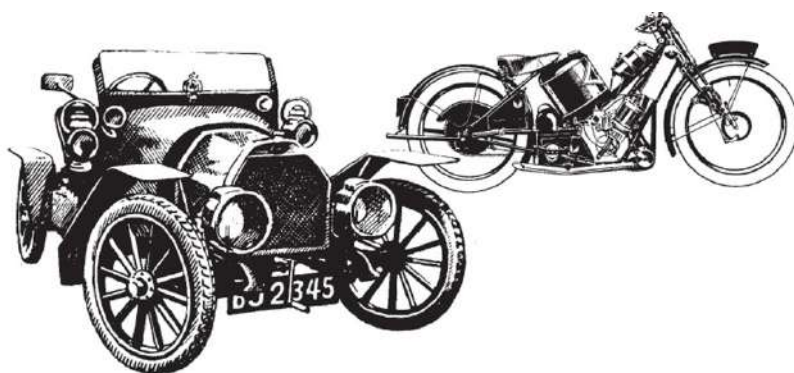
The main purpose of this event is of course to raise funds and as it grows, so the ability to help others grows with it. In 2007, R10 000 was donated to Robertson House in aid of victims of spinal injuries and in 2008, R10 000 was donated to the SA Burn Foundation

OTHER POSSIBLE OUTINGS (CONTINUED)

towards the printing and distribution of their new "Learn Not to Burn" program for pre- and primary schools. In 2009, we were proud to be able to donate R10 000 to Tape Aids for the Blind, who we are sure will put the money to excellent use helping visually challenged people to keep entertained, educated and generally informed. Our 2010 charity was the Chaeli Campaign who also received R10 000 towards their amazing initiatives. 2011 saw us supporting Living Way, an outreach programme based near Kommetjie that teaches entrepreneurial skills in informal settlements. Our 2012 our main recipient was the Village Care Aged Fund in Lavender Hill who provide housing and care to at risk seniors in a difficult environment and in 2013 we selected the Nkosiyamoyethu Outreach Programme in Hout Bay, with our donation assisting them in skills training. In 2014 our charity was the Lucky Lucy Foundation and in 2015 we helped Age-in-Action. In 2016 we donated to SA Promise who are working to ensure that as many children as possible are educated in SA. For 2017, our donation was split between Wildfire Volunteer Services and Enviro Wildfire Services.

Since the resumption of the show "post COVID", in 2024 we hope to continue to support charities in need. Please help us continue to make the show the success that it always has been.

[See website for more info.](#)



China Photographers Association exhibition in Cape Town

Hi Everybody,

Some members of the China Photographers Association are visiting Cape Town and will hold an Exhibition of Chinese Photography in the Central Library in Cape Town for a week from 18 January 2024. The opening function will take place at the library, 1 Parade Street, Cape Town on Thursday 18 January at 10h30 and will be on display for a week. They have asked me to extend an invitation to photographers in the Western Cape to come and view the exhibition during library hours.

They are also keen to meet some local photographers and are inviting interested people to attend the opening function. Please be so kind as to let their South African representative know that you would like to attend the function by emailing Gary at xingqi630@hotmail.com.

Kind regards
Nicol du Toit
+27 (0)82 377 8285



EDITOR'S COMMENT

AI Again

In 2023 I mentioned AI in quite a few Newsletters. Over the course of that year, there were a lot of changes in the AI world.

A few weeks ago, I prepared our annual budget. When I got to the line for “Photography”, I hesitated, and thought hard about whether I should budget for some AI related expenses. I didn’t. But now, a couple of weeks later, I’m starting to think I might have made an error there. I think I may need to revisit this line!

So, I decided to select AI as the topic for my comment yet again.

Let’s start with Sam Altman. He is the computer geek who established OpenAI, a firm at the heart of the development of AI. OpenAI developed the well-known chatbot, ChatGPT. People started using this software to do marvelous things, and the whole AI surge started to really take off!



[Read about Sam Altman on Wikipedia:](#)

In May 2023, OpenAI CEO Altman testified before the US Senate Judiciary Subcommittee about the dangers of unregulated AI. (Some of you may have viewed this on CNN.) He subsequently did a bit of a world tour to give the rest of us a heads-up on the advantages and dangers of AI.

On Friday, 17 November, 2023, the Board of OpenAI decided to fire Altman, along with co-founder President, Greg Brockman! Over the ensuing weekend, Microsoft announced that Altman would be joining them to head up a new Microsoft AI research team. However, after learning about the firing, most of the staff of OpenAI immediately threatened to leave the firm. So, the following week, both Altman and Brockman were reinstated. Microsoft graciously accepted their loss.



The day before the famous firing, Sam Altman and Android Jones had a televised discussion concerning AI. Android Jones is an American digital and multimedia artist whose work focuses on fantasy and psychedelic art. The two of them had a similar meeting some time back; and Android had gone away from that meeting being a bit worried about AI putting him out of business. This November, 2023 meeting was a follow up talk, to discuss what had happened in the interim.

[Read about Android Jones on Wikipedia:](#)

But wait; let’s go back and look at that previous meeting, which took place at Burning Man 2022, in August/September of that year.

EDITOR'S COMMENT (CONTINUED)

Below is the link to the video covering the occasion. This is a long video (52 Minutes), but it's really worth viewing. You can understand how Android was really concerned about what AI was likely to do to his life. After all, he relied upon his proven artistic abilities to provide for his family.

[Burning Man meeting between Sam Altman and Android Jones](#)

So, here we are in November 2023 again, and Android has had a year more to play with the OpenAI software. What he ended up doing, was creating an AI model that would generate artworks based on his past artistic production. He built it so that the model would only use his work, it was not allowed to base its output on any other artist's work. He then made the model available to his loyal followers (i.e. those financially supporting his sites). The result is, his business seems to be going from strength to strength. He's now trying to create a "more authentic relationship" between himself, and the people who support him. (I assume that he is considering some sort of profit sharing scheme.)

Android no longer regards AI as a threat, but as a tool that will enable him to improve upon his output.

See the second video below (warning – 55 min video). The volume control isn't too good, but it's still worth viewing).

[Sam Altman and Android Jones, November 2023.](#)

So, it looks as if we photographers might also be able to take advantage of AI to progress our artform. No? Well perhaps the next two examples may move your position a bit.

Next up – The solution to club judging?

I've always been a bit outspoken on the subject of club judging. One of the worst club judges I've experienced was an excellent photographer; but when she judged, she expected everyone to offer up the same standard, or else they would be mercilessly cut down.



On the other hand, on many occasions I've mentioned that, the best club judge I've ever come across is Nick Melidonis, although I have only seen him in action twice. He took a very gentle approach, pointing out the strengths, and merely suggesting possible changes as an afterthought.

However, who am I to talk, as I refuse to sit in judgement on anyone else's work in any case.

EDITOR'S COMMENT (CONTINUED)

I have previously mentioned Trey Ratcliff, who has been experimenting with AI image generation for some time. Late last year, Trey put out a video on the subject of AI judging of photographic images. What he did, was train ChatGPT Plus to comment on presented images, using Trey's own comments from his many judging sessions, and his published books.

Trey's Fun Photo Critique is available for free at this time. However, in order to use it, you require access to ChatGPT Plus, which will cost you a minimum of \$20.00 per month.

Below is the link to Trey's advertising video (NB 27 mins.).

<https://www.youtube.com/watch?v=1nJJbcTydb0&t=7s>

You will have noticed that the output of Trey's system is a bit flowery. But it does do well in highlighting the good points, and not alienating the photographer with silly criticisms. Now, what if we could get someone like Nick Melidonis to put together an AI system that would rapidly provide a similar comment on club photos?

Since Trey announced his Photo Critique system, I have found a few more such systems out there on the web. Once again, it is just a matter of time before AI takes over the job of monthly judging!

Finally - The Rise of Magnific

We have all heard about the new content aware fill that comes with Photoshop. Since I have an outdated version of Photoshop, I cannot try it out. But Blake Rudis at F64 Academy has been fiddling with this. Although enthusiastic about the principle, he finds the blurriness of the generated patches to be troublesome.

His solution is to combine it with Magnific, another AI program that I had not heard of previously.

Blake has [published a video](#) of how he took a landscape image that included a house that didn't quite match to his original vision; so he replaced it with a nice log cabin, with the help of Content Aware Fill and Magnific.



Before



After

EDITOR'S COMMENT (CONTINUED)

But. The point is, the amazing stuff that Magnific can do for any photo! Does this work as well as Blake seems to think it does? Can one reliably apply it to a whole image to fix problems like noise and blur, without having to do too much repair work afterwards?

In December 2022 I tried out a number of AI programs on deliberately underexposed night shots taken at high ISO (to get reasonable shutter speeds from a moving vessel). These were things like ON1 Photo Editor, Topaz Photo AI, and DXO Pure Raw. These programs did not solve the problems; I could still do better manually using my outdated versions of Photoshop and Topaz plugins. But, it's just a matter of time.

I took a look at a couple of recent videos featuring Magnific. There are still problems, including limiting the output to 4,400 x 4,400 pixels (about 20 Mpx.). But once again, it is just a matter of time. And time is not very long in the AI world!

Breaking News: Magnific today (17 January, 2024) announced that their output limit is now 10,000 x 10,000 pixels (about 100Mpx)!

A few more AI links that may be of interest:

[A Bill Gates & Sam Altman video from last week. \(6 min video\)](#)

[A podcast style video following on from the above. \(33 min "podcast"\)](#)

[Comment on the above plus more from theAlgrid.com. \(23 min video\)](#)

ODDS & ENDS



We are eagerly looking forward to the 2024 Cape Photographers' Congress, to be held in Calitzdorp in a few months time.

The Early Bird fee reduction goes until 31 January, 2024. Remember that the fee includes lunch and dinner. The latest provisional programme is provided below.

[Click the above for website.](#)

Unfortunately, Obie Oberholzer will no longer be giving his two presentations. However, it seems that our own Antenie Carstens has been roped in as a standby!

Anyway, book before the end of January to get your discounts.

Day 1			Day 2	Day 3	Day 4	
Sunday 28 April 2023		Timeslot	Monday 29 April 2024	Tuesday 30 April 2024	Wednesday 01 May 2024	Timeslot
Venue is the NG Kerkzaal Andries Pretorius St Calitzdorp Coordinate: -33 53106, 21.68859	R e g i s t r a t i o n s	? - 8:30	Photo opportunity	Photo opportunity	Photo opportunity	? - 8:30
		08:30 - 08:50	Refreshments	Refreshments	Refreshments	08:30 - 08:50
		08:50 - 09:00	Notices	Notices	Notices	08:50 - 09:00
		09:00 - 10:00	Maryna Cotton & Sarel van Staden	Willem Oets	Antenie Carstens	09:00 - 10:00
		10:00 - 11:00	Lloyd Edwards: Sharks	Koot Marais	Itba	10:00 - 11:00
		11:00 - 11:30	Refreshments	Refreshments	Refreshments	11:00 - 11:30
		11:30 - 12:30	Chris Daly - Artificial Intelligence	Friso Woudstra - AV	Cape Photographers AGM	11:30 - 12:30
		12:45 - 13:45	Lunch	Lunch	Lunch	12:45 - 13:45
		14:00 - 16:00	Maryna Cotton Workshop	Willem Oets Workshop	Maryna Cotton Workshop	14:00 - 16:00
16:00 - 18:30	Photo opportunity	Photo opportunity	Photo opportunity	16:00 - 18:30		
Supper	18:30 - 19:30	Supper	Supper	Supper	18:30 - 19:30	
discussion/socialising	19:30 -	Results show: 6th PECC International AV Salon 2024	discussion/socialising	discussion/socialising	19:30 -	

ODDS & ENDS (CONTINUED)

PSSA Congress at Parys, Free State



The PSSA is planning to have its annual congress in Parys this year.

It is nice to see the commitment the club management has to develop their members in the lower star ratings, but please don't forget about the seniors. There will be ample opportunities for them too as the Equestrian National Championships are hosted at the Dome in Parys during that same week

The initial advertising video is available [here](#).

You can find the early bird entry form online already by clicking on the link below.

https://docs.google.com/forms/d/e/1FAIpQLSeeZq4uBgG9VcVeY-iWr0DbSB0Rgtsqxl8DkybhiEPVevB8lw/viewform?usp=sf_link

We look forward to sharing our next video on the venue with you in February.

The above information comes from an email sent to the club. No information is available on the PSSA website yet!

The January 2024 PSSA Newsletter, e-Image, is now available to everyone at [this link](#).

Please remember to support our sponsor - Kodak Express in Somerset Mall!



Somerset Mall 021 852 6737