

# eFLASH



DECEMBER 2023

[WWW.PRETORIAPHOTOGRAPHIC.CO.ZA](http://WWW.PRETORIAPHOTOGRAPHIC.CO.ZA)

Rosy Radiance  
Lloyd Munday

Fire & Ice  
Hendrik Grobbelaar



Cheers  
Santie van Eck





## PRETORIA PHOTOGRAPHIC SOCIETY

[www.pretoriaphotographic.co.za](http://www.pretoriaphotographic.co.za)

PO Box 73056, Lynnwood Ridge, 0040

Photo-Vault-Online Entries

[www.photovaultonline.com](http://www.photovaultonline.com)

### COMMITTEE MEMBERS

President/Formal Meetings/Public Relations	Thelma v.d. Schyff	president@pretoriaphotographic.co.za thelma@aeternoplanning.com	082 784 0392
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Informal Meetings / Photo Café	John Tapuch	john@ecofab.co.za	083 653 2438
General Secretary Competition Secretary	Sonja de Klerk	ppsannouncements@gmail.com sonsdeklerk@gmail.com	082 778 9249
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e-Flash Editor	Joan Fouché	joan.fotracon@gmail.com	082 410 7678
Refreshments	Diana van de Wiel	eswdiana@gmail.com	083 527 8237

ORGANISATION	WEB-SITE LINK
Steve's Digicams ( Reviews)	<a href="http://www.steves-digicams.com">www.steves-digicams.com</a>
Digital photography review	<a href="http://www.dpreview.com">www.dpreview.com</a>
Photoanswers ( Practical Photography)	<a href="http://www.photoanswers.co.uk">www.photoanswers.co.uk</a>



PPS is affiliated with PSSA

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## NEW MEMBERS

Pine Pienaar our Vice President is the contact for answers on new membership and the workings of the Pretoria Photographic Society. Contact Pine at [pienaar459@gmail.com](mailto:pienaar459@gmail.com)  
As per usual, the annual subscription fees are reduced by half for members who join after January.

## WHAT'S HAPPENING

<b>2 January 2024</b> <b>No Meeting</b>	Photo Café @ NG Church Lynwood Sussex Avenue 19H00
<b>16 January 2024</b> <b>Hybrid meeting</b>	Formal Meeting @ NG Church Lynwood Sussex Avenue 18H45
<b>Judges:</b> November 2023	Martin Kellerman Henri le Roux Schalk Engelbredt (George Camera Club)

## PROMOTIONS

PLEASE REMEMBER when you receive a promotion to update the Star Level on PhotovaultOnline before your next entry. These levels should just be a single digit: 1, 2, 3, 4, 5.

### KNOWING YOUR STATUS IN STAR RATING

Photovault can now generate this information. Please verify your rating to ensure that Photovault is correct. Please contact Sonja de Klerk at [sonsdeklerk@gmail.com](mailto:sonsdeklerk@gmail.com)



## END OF YEAR CATEGORIES 2024

The competition categories for the Junior and Senior streams are:

Landscapes	Outdoors scenes, seascapes, urban/cityscapes. Manipulation is allowed.
Visual Art Photography	Achieving an artistic effect through application of creative techniques.
Nature	Living, natural organisms (undomesticated) in their natural habitats. Plants and animals included. <b>Excluded:</b> Scenic/ landscapes/ cityscapes. <b><i>Images may not be manipulated and must conform to the PSSA Ethical Guidelines</i></b>
Macro and Floral	Includes both <b>Macro</b> (Close-up pictures of any subjects) and <b>Floral</b> (Flowers in their natural state or under controlled conditions)
Photojournalism	Newsworthy, story-telling pictures including sport. <b><i>Images may not be manipulated</i></b>
Portraits	Includes both Animal and Human portraits. Images may be manipulated.
Pictorial	Open category. It includes Architecture.
Monochrome	In this category the subject is totally open. Colour images will be disqualified.
Best of the Year	All category winners will compete automatically
Most Versatile Author	Entrants shall submit a panel of five (5) images each selected from five (5) different categories. These may include images entered for other awards, including monochrome images.
Most Golds and COM's	The member who achieved the most Gold and COM awards in monthly competitions, as recorded in the results of the competitions
Article for e-flash	Most articles written for the e-Flash
Photo Essay	The best photo essay entered in the competition



SET SUBJECTS 2024		
MONTH	SET SUBJECT	DESCRIPTION
JANUARY	<b>Monochrome Minimalism in any Genre</b>	Eliminate the clutter with clean lines, empty spaces and only the essential elements
FEBRUARY	<b>Blue sky thinking</b>	Make the special "Blue light" just after sunset or before sunrise the focus of your land, sea, or cityscape.
MARCH	<b>Fine Art Colour Image using negative space</b>	Create a Fine Art Colour Image using negative space. Use artistic freedom to manipulate the image
APRIL	<b>Low Light Photography</b>	Astro, Milky Way, star or light trails, Cityscapes, amusement parks or street photography using only existing light.
MAY	<b>Macro or Closeup Patterns in Nature</b>	Focus on the natural world by filling the frame with your subject. Illustrate patterns, leading lines, or repetition.
JUNE	<b>Panorama</b>	Use symmetry, mirroring, or repetition as an instrument to enhance a Panoramic image.
JULY	<b>Create Silhouettes or shadows</b>	Enhance the characteristics of any living creature in any genre or colour.
AUGUST	<b>Patterns, Repetition or Reflection to enhance Architectural Details</b>	Focus on Patterns, Repetition or Reflection to enhance Architectural Details in an image.
SEPTEMBER	<b>Pictorial Landscapes/ abandoned buildings</b>	Create a Pictorial Landscapes with abandoned buildings as focal point.
OCTOBER	<b>Flowers, leaves or insects as subjects</b>	Put all emphasis on the detail by use of focus stacking, or in contrast create out-of-focus images using movement, colour contrast, negative space and bokeh.

INNING THEMES 2024		
MONTH	INNING THEME	DESCRIPTION
JANUARY	Solo Pet Portraiture	Only one pet portraiture
FEBRUARY	Reflections, no water	No reflections in water
MARCH	Oil on water in colour	Oily patterns in water
APRIL	Minimalistic Flower	Only flowers and minimalism
MAY	Visual Art	In camera or post edited manipulation is encouraged.
JUNE	Shadows	Shadows must be the main object in your composition
JULY	Double exposure	In camera double exposure
AUGUST	Minimalism in any form	Any genre minimalism
SEPTEMBER	Emotions	Emotions in human or animal subjects
OCTOBER	Vintage objects	Focus on vintage objects, tools or any detailed object.



## MONTHLY ENTRIES FOR CLUB COMPETITIONS:

### Dear PPS club members

When entering your photos for the formal evenings, could you please do the following:

You are allowed **three entries** in either the Open category or Visual Art category, and **one entry** in the Set Subject category.

Only members who have judged the previous month are allowed to enter more images.

For your extra entries (workshop/outing/innings/resubmission) mark your entries as such:

#### Workshop:

Model in a red dress\_**W**

#### Resubmission:

Sunset over the dam\_**RS**

#### Outing: Newtown\_**O**

#### Inning: Kitchen\_**I**

## RULES FOR OUTING AND INNINGS

In terms of a resolution taken at a General Meeting on 4 October 2022 members will have an option to enter either an Outings image or an Innings image as an additional entry during the monthly completion, as from 2023. This will ensure that members who are unable to attend a monthly outing to also have an opportunity to participate and embark on a creative challenge each month.

Members can enter either an Inning image or an Outing image, but not both.

Inning images can only be entered in the month specified for a specific topic, e.g., January – Something in the Kitchen

An outing image may also be entered in the month following the outing.

Only one image per inning or outing is allowed.

Clearly mark your image as **\_I** for Innings and **\_O** for Outings. E.g. Chasing each other **O**

## SERVICE TO THE CLUB:

You can serve the club by providing two or more of the services listed below throughout the year. Remember you must provide **regular** service to the club for it to qualify.

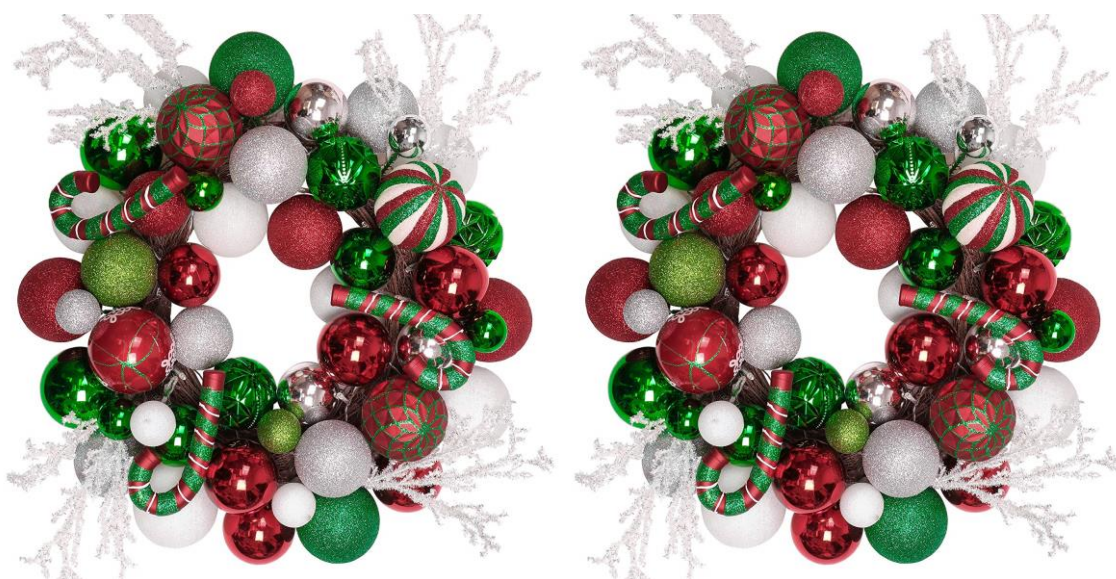
#### List of services:

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>• Judging at the monthly competitions.</li> <li>• Writing articles for the e-Flash.</li> <li>• Writing tutorials for the e-Flash.</li> <li>• Assisting with / hosting outings.</li> <li>• Assisting with / hosting workshops.</li> <li>• Assisting with / hosting tutorials.</li> </ul> | <ul style="list-style-type: none"> <li>• Providing snacks and refreshments for informal meetings.</li> <li>• Organising a speaker or speaking yourself for either the informal or formal meetings.</li> <li>• Photographing the year-end function.</li> <li>• Organising the end of year function.</li> </ul> |
|--|---|

<b>NATIONAL SALON DATES 2024</b>	
OTRCC 3 <sup>rd</sup> National Digital Salon	6 January 2024
PSSA National AV Salon	13 January 2024
Bloemfontein CC Salon	20 January 2024
Ermelo Fotoklub 4 <sup>th</sup> National Digital Salon	3 February 2024
AFO 12 <sup>th</sup> National Digital Salon	10 February 2024
Boksburg National Digital Salon	24 February 2024
Brandpunt Fotoklub Nasionale Digitale Salon	9 March 2024
<b>Visit <a href="http://www.pssa.co.za">www.pssa.co.za</a> for more information and entry forms.</b>	

All salon results administered by Photovault are registered automatically by the system. Please ensure correctness of your details in Photovault regularly. Those salons, not using Photovault still need to be captured manually. Contact Sonja de Klerk if there are any discrepancies, at [ppsannouncements@gmail.com](mailto:ppsannouncements@gmail.com)

We would like to motivate all members to take part in the PSSA salon and international scene where possible. Advancement from 3-star and 4-star require a few salon acceptances. The salon acceptances that are used to calculate promotions have a cut-off date 14 days before the meeting, to allow the competition secretary to update files. Acceptances after this date will be considered the next month.



## SALON ACCEPTANCES

### National Salons

#### Krugersdorp Camera Club Salon

**Giuseppe Carbonatto**

Enduring the Elements

**Sonja De Klerk**

Mosquito hawk

Dusted

Melted reflections

**Frans Fouché**

Hanging on 1

Approaching a flower

Wild flower

**Joan Fouché**

Dragonfly on a leaf

Mexican Butterfly weed

Finding nectar

**Lloyd Munday**

Hang in there

**Santie van Eck**

The Dawn of a new Day

Reflecting on a Beautiful Day

iNsingizi The Wize old Bird

Focused

Not all those who wander are lost



### Westville Camera Club Salon

**Giuseppe Carbonatto**

Movement

**Sonja De Klerk**

Letotse

Team work

Head bounce

I am following you

**Joan Fouché**

Old Chrysler

**Casper van Eck**

Chopper Turbulence

### International Salons

#### Foto Unite 2023

**Sonja de Klerk**

Letotse

Frog legs on the menu

Fill the bags

#### AFIAP Distinction

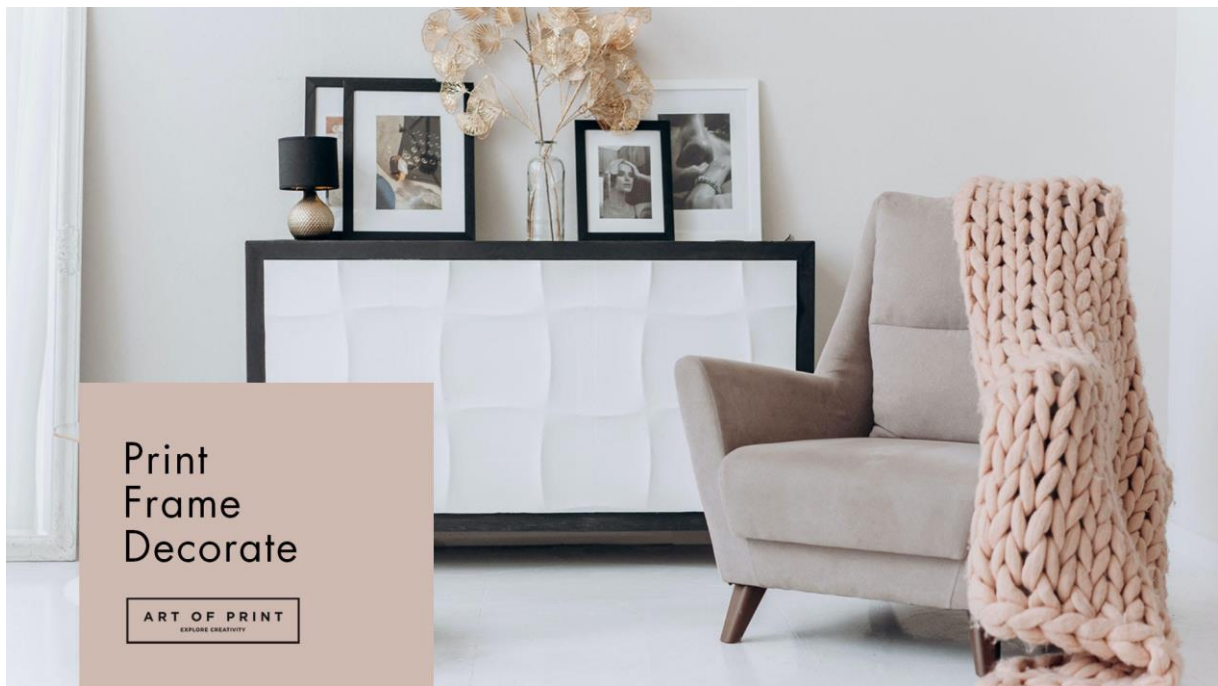
**Giuseppe Carbonatto**

(40 International Salon Acceptances)





## Outdoor Photo:



Contact Nr: (012) 348 3693/ [www.outdoorphoto.co.za](http://www.outdoorphoto.co.za)

# President's Page - Thelma v.d. Schyff

## End of the year nostalgia

When December surprises us with a too fast tap on the shoulder, we suddenly realise that another year has come and gone.

Who has not said at one time or another: "Where has the time gone?"

One first gets into a flurry of actions and planning. We try and complete projects at work, get holidays sorted, find someone to water the garden when we are not home, get the dog organised in a shelter, get seaside clothes to fit, service the car and, and, and .....



Then the slower part of the year finally arrives and in a quiet moment, we can look back at the year that has passed, and experience various feelings and emotions. That is when it is easy to reminisce on what was. One reflects upon important events that took place during the year. We think about challenges we overcame, what we lost and what we gained.

When we fall into nostalgia, we like to connect to positive past experiences. Often it is a yearning of our past selves, but in a good way. We can yearn to feel more carefree, feel joy and accomplishment or just more loved.

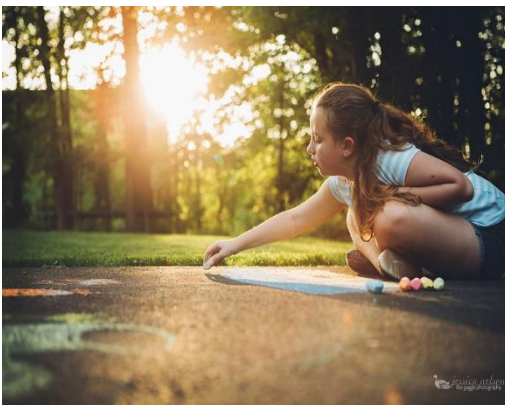
These feelings can be called up very strongly by photographs. Nostalgia is a powerful tool in photography that can trigger memories and emotions. It can be the longing for the past when things seemed better, easier or more fun.

One must be aware that the photographs you take today are also going to be the nostalgia of the future. That is why you go to a little trouble to produce a photo that will affect people years from now. Pay attention to perspective, angle and lighting to speak to the viewer's emotional response.



A photograph is a time stamp which captures a specific event in time and place. It allows the person to go back to that specific memory and triggers the emotions associated with it.

For centuries memories have been captured through photos. Photos are the only way to remember what happened in our lives because they capture memories, emotions, and moments that matter. Your memories do not just stay in your head — you'll forget most of them without a photo to serve as a reminder.





Nostalgia is very strong in recalling certain feelings when we look at photos from our own past of many moons ago. It is even stronger when the photos are monochrome.



Think kindly of everything that caused you to smile this past year and made you feel nostalgic. That is what adds value to our days.

May you have a wonderful festive season with your loved ones.

Blessed greetings

Thelma



# End of Year Winners 2023:



*Landscapes: Juniors and Seniors*  
*Christelle Swart*  
*& Carina Munday*



*Giuseppe Carbonatto*  
*& Santie van Eck*



*Macro: Juniors*  
*Karin du Toit*

*Macro: Seniors*  
*Sonja de Klerk*  
*Hendrik Grobbelaar*  
*Johan Hosten*







## *Nature: Juniors and Seniors*

*Karin du Toit*



*Hendrik Grobbelaar  
& Santie van Eck*



## *Monochrome: Juniors*

*Casper van Eck*

## *Monochrome: Seniors*

*Hendrik Grobbelaar  
& Sonja de Klerk*





*Pictorial: Juniors and Seniors*  
*Christelle Swart*  
*Hendrik Grobbelaar*  
*Sonja de Klerk*  
*Joan Fouché*



*PJ: Seniors*  
*Johan Ver Loren*  
*van Themaat*  
*Santie van Eck*  
*Giuseppe Carbonatto*

*PJ: Juniors*  
*Hennie Stoffberg*  
*& Karin du Toit*







*Portraits: Juniors and Seniors  
Karin du Toit  
John Tapuch  
& Hendrik Grobbelaar*

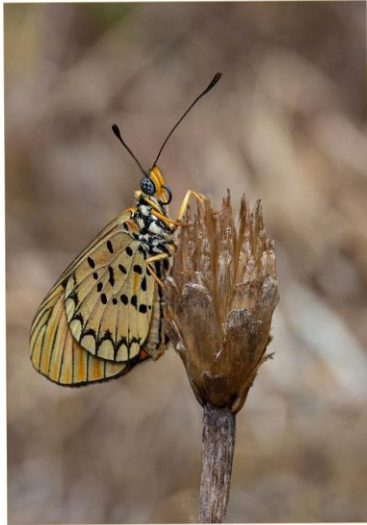


*Portfolio: Juniors  
Karin du Toit  
& Casper van Eck*

*Portfolio: Seniors  
Johan Hosten  
Santie van Eck  
& Giuseppe Carbonatto*



*Portfolio Junior Winner  
Karin du Toit*





*Portfolio Senior Winner  
Santie van Eck*







## *Most Golds:*

*Junior:  
Lloyd Munday*

*Senior:  
Sonja de Klerk*

## *e-Flash Contributions:*

*Linda Martin  
John Tapuch  
Tony Roberts*





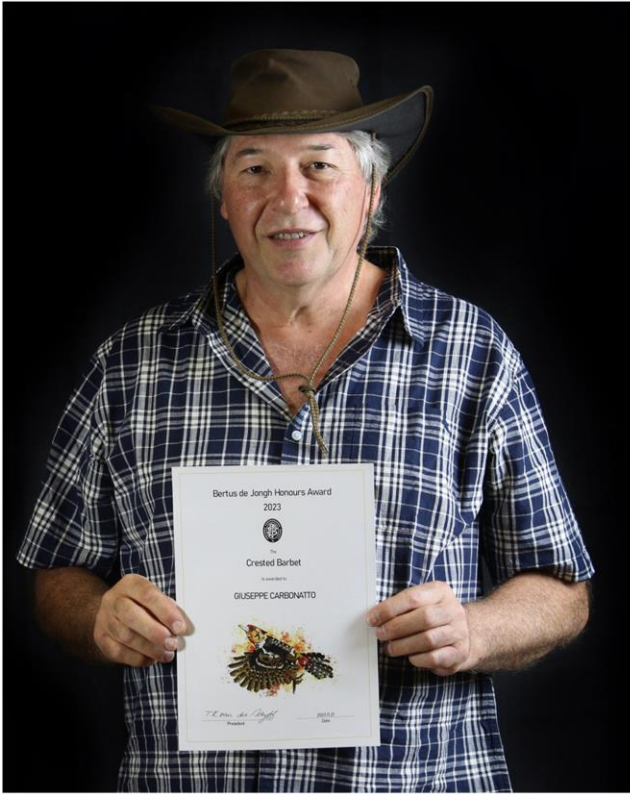
*Best Junior:  
Double Exposure  
Christelle Swart*



*Best Senior:  
The Outcast  
Johan Ver Loren  
van Themaat*







*Bertus de Jongh  
Trophy  
Crested Barbet*

*Giuseppe  
Carbonatto*



*Impala Club  
Top Achiever:*

*Sonja de Klerk*



*Life Membership:  
Bibi Andrews  
& Ken van Wyk*

*President's  
Award:  
Frans Mohr*

*Photo Essays 2023:  
Pine Pienaar, John Tapuch,  
Linda Martin & Christelle Swart*





## End of Year function:



**HOWDY!**

It's time to celebrate the best of the west!

So put on your cowboy boots and hat  
and join us for a feast

**21 November 2023**

**18:30 for 19:00**

**R120 per person**

**RSVP by 7 November 2023**

**@ ppsannouncements@gmail.com**







# Article:

## The essence of producing Arty images – John Tapuch

In bygone days during the Film era when a Landscape image was displayed at the club, so long as it conformed to the classic composition rules and was correctly exposed, there would be a good chance of getting a good Gold or even COM.

They could be regarded as Chocolate Box images and although beautiful, they lacked Artistic flare. In other words, they were photos taken with the intention of achieving an attractive and pleasant image.

Today we are faced with so many advantages with our modern digital cameras, that it is now time to really express our creativity and decide how to compose our pictures in a Tasteful and Artful manner.

These images are not always received well with some judges.

There are some highly regarded international Landscape Photographers who now try to compose their Landscape Images with longer lenses and concentrate on shooting smaller portions of the Landscape. By shooting with a telephoto lens, it compresses the landscape giving a different perspective. The more cloudy and moody the sky the better, even if it rains. What is required are interesting elements such as mist, movement, high contrast in black and white, minimalism, Hi key, Low key. In addition, we also now tend to do ICM "In Camera Movement", multiple exposures etc. Not that it was not possible in the Film Era but it was expensive to experiment. Which is not the case with digital Post Processing.

Last week when we were invited to take photos of the Ballet at the Pretoria State Theatre, we were not allowed to use flash. Although a bit tricky, we managed to take some good photos using up to 25,000 ISO with the new mirrorless cameras. During the film days, the film was rated at 100ASA (ISO) and would be impossible to produce anything worthwhile without a flash.



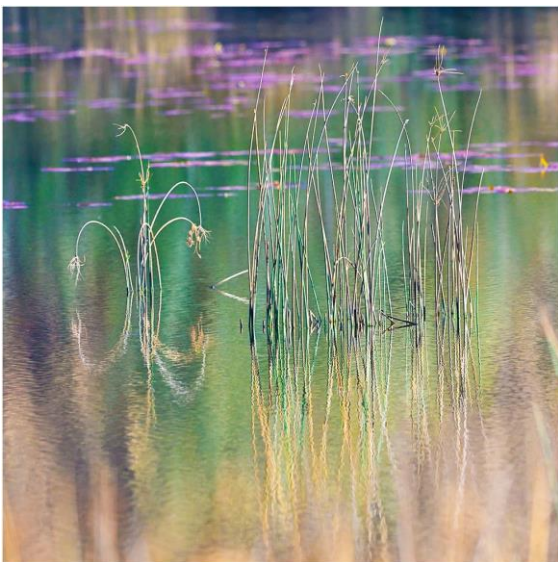
The point that I am trying to get at is, we need to be creative with our cameras and that photography and judging needs to evolve and keep up with the times. Especially once we reach 5 star status.

Last month Johan Hosten and I took a Workshop to Ezemvelo Nature Reserve. After seeing the images produced by all participance, including Casper's photos who only photographs with his Smart Phone, we were knocked out at the creativity of all their images. See attached Photos.

These images are quite special and might not be all that popular with the average judge, but they evoke a sense of being adventurous and I think are in my opinion quite Arty.

We should try to take our Photos to another level. Try a few techniques, and play around with the aid of Lightroom/Photoshop. Ensure that our screens are calibrated and try to make the images pop without over saturating them.

Important tips, make sure that whatever you decide to photograph, it must look like the image was taken with the intended effect and not by accident, e.g. like cutting off a foot, and basic composition is important. Unlike me, when intending to enter them in the club, before reducing it to H.D. 1920x1080 remember to enlarge the image to 100% and go through it for censer spots.



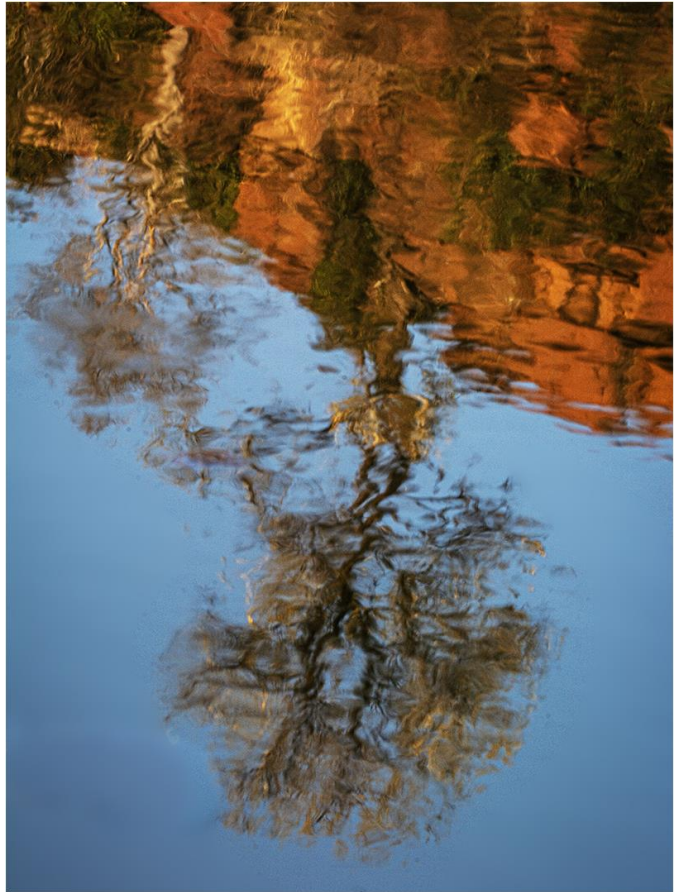
Bruno



Johan



Casper



John



Tony

PHOTO CAFÉ 2023/2024	
<b>SEPTEMBER 2023</b>	
5 September Photo Essay presentations and announcing of winners	
<b>OCTOBER 2023</b>	
3 October Photo Stacking demo by Tony Roberts Rear Front sink flashing by Giuseppe Carbonatto	
<b>NOVEMBER 2023</b>	
7 November Guest speaker: Neville Peterson - Industrial Photographer Francois Venter - Criterium and tips regarding salons	

OUTINGS/ WORKSHOPS/ PHOTO OPPORTUNITIES 2023/2024	
<b>SEPTEMBER 2023</b>	<b>SEPTEMBER 2023</b>
3 September Fire event:  Dea ex Machina – Tony Roberts	9 September - Flower workshop - Jan Cillierpark:  19 September - Rhino of the Mapungupwe Ballet rehearsal  30 September – Klitsgras Drum Beating
<b>OCTOBER 2023</b>	
13 October Gentle Introduction to Drag Hunting at the Inanda Country Base	



# PPS Birthday list:

January	February
Marianne Ver Loren van Themaat 1	Vanessa Price 6
Gerrit van Rooyen 19	Gurling Bothma 18
March	April
Christelle Swart 6	Casper van Eck 11
Rudi Pothas 13	Carina Munday 24
Fransie Stevens 21	
Linda Martin 22	
May	June
Detlef Basel 23	Suretha du Plessis 11
Frans Fouché 30	Jing Chen 13
	Joan Fouché 16
	Lloyd Munday 18
	Marius Coetzee 30
July	August
Diana van de Wiel 4	Tony Roberts 6
Robin Miles 9	Sonja de Klerk 10
Johan Ver Loren van Themaat 21	Bill Zurich 16
	George Stevens 16
	Almari Coetzee 17
	Ann Roberts 23
	Brigitte Hansen 25
September	October
	John Tapuch 1
	Thelma van der Schyff 8
	Huan Zhongjie 12
	Chantelle J v Rensburg 24
November	December
Santie van Eck 6	Brendan Hohls 1
Johan Hosten 9	Giuseppe Carbonatto 1
Karin du Toit 11	Hendrik Grobbelaar 24
Giel du Toit 15	Pine Pienaar 26
Frans Mohr 21	Marlene Birkholtz 31
Bruno Engel 21	

Please send your date of birth to Joan Fouché if your name is not on the list.

