



# The Photographic Society of South Africa

PATRONAGE A 2024/22

## 7<sup>th</sup> PSSA INTERNATIONAL SALON OF PHOTOGRAPHY 2024

### Projected Digital Images (PDI)

The Photographic Society of South Africa invites all photographers worldwide to enter the 7<sup>th</sup> PSSA International Salon of Photography.

As the internationally recognised Photographic Society in South Africa, PSSA actively embraces the future in its service to all photographers. Our Mission is to bring together all those interested in photography, to promote the highest possible standards and to embrace the future while continually supporting the present.

PSSA is proud to have patronage from the  
International Federation of Photographic Art (FIAP)  
FIAP Patronage 2024/090



### SALON CALENDAR

Closing Date	13 April 2024 at 23:59 SAST (UC+2)
Judging Dates	19 – 28 April 2024
Results sent by	20 May 2024
Exhibition	20 – 22 July 2024
Final Posting of Awards	30 June 2024

### SALON DIRECTOR:

**Charmaine Joubert**

E-mail: [charmaine.e.joubert@gmail.com](mailto:charmaine.e.joubert@gmail.com)

### Website:

<https://pssa.co.za/2024-04-13-7th-pssa-international-salon-of-photography/>

**AWARDS – the following awards will be presented in each section**

FIAP Gold Medal	Best Image
PSSA Gold Medal	Best Panel of Four Accepted Images
PSSA Silver Medal	Runner-Up
PSSA Certificates of Merit & FIAP Ribbons will be awarded	
The special FIAP light blue pin will be awarded to the participant who achieves the highest number of acceptances across all the sections of the salon. In the event of a tie, awards will be counted.	

**ENTRY FORMAT**

<p>Maximum horizontal axis 1920px</p> <p>Maximum vertical axis 1080px</p> <p>Either the horizontal axis or the vertical axis must be the maximum in order for the image to be uploaded successfully.</p> <p>Images must be saved in the JPEG format and may not be larger than 2MB.</p>
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**SUBMISSION OF ENTRIES**

<p>All images must be entered electronically at <a href="http://www.photovaultonline.com">http://www.photovaultonline.com</a></p> <p>Click here to register <a href="https://www.photovaultonline.com/photovault/index.php?r=register/create">https://www.photovaultonline.com/photovault/index.php?r=register/create</a></p> <p>Click here for assistance in submitting your entry</p> <p><a href="https://www.photovaultonline.com/photovault/index.php?r=help/visualui">https://www.photovaultonline.com/photovault/index.php?r=help/visualui</a></p> <p>Acknowledgement of receipt for an entry will be returned to the participant after it has been finalized on Photo Vault Online. If no confirmation has been received within 3 working days after the entry has been finalized, please contact the <a href="#">Salon Director</a></p>
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## **ENTRY FEES**

**Proof of payment (POP) must accompany your entry in PDF format and attached to your Photovault Online entry.**

**Entries received with insufficient fees or without the POP will be rejected.**

**REFERENCE ON PAYMENT: PSSA International\_Surname\_First Name**

## **SOUTH AFRICAN ENTRANTS**

**PSSA MEMBERS – R34-00 per section entered – R170-00 for all 6 sections**

**NON PSSA MEMBERS – R54-00 per section entered – R270-00 for all 6 sections**

**Only electronic payments via EFT will be accepted**

**BANK: ABSA BANK**

**ACCOUNT NUMBER: 4052639245**

**BRANCH CODE: 630-137**

**REFERENCE ON PAYMENT: Salon\_Name\_Surname**

## **INTERNATIONAL ENTRANTS**

**US\$7-00 per section entered – US\$35-00 for all 6 sections**

**Only payments via PAYPAL will be accepted**

**photosocsa@gmail.com**

**REFERENCE ON PAYMENT: PSSA International\_Surname\_First Name**

## **CATALOGUE**

**A downloadable digital catalogue will be produced and made available to all entrants.**

## JURY

### **OPEN COLOUR**

- Wayne dos Santos Niz - LPSSA(Vers), AFIAP
- Ben Myburgh - APSSA, DPSSA
- Geoff Feldon - LPSSA

### **OPEN MONOCHROME**

- Francois van der Watt - FPSSA, EPSSA(Mille), DPSSA(VERS), EFIAP
- Koot Marais - MPSSA, FPSSA, EPSSA(Mille), APSSA(Vers)
- Nico Smit - MPSSA, FPSSA, APSSA(Vers), EPSSA

### **NATURE**

- Dr Johan Botha – MPSSA, FPSSA EPSSA, FAPS, EFIAP, ARPS, SPSA
- Margie Botha – FPSSA, AFIAP
- Eddie Reinecke - EPSSA(Mille), APSSA(Vers)

### **SCAPES**

- Simon Fletcher - APSSA, EPSSA(CIs), DPSSA(Vers), EFIAP
- Donald Brotherston - APSSA(Vers) EPSSA(Mille-Premium), AFIAP
- Russell James - EPSSA(Mille-Premium), DPSSA(Vers)

### **PHOTO TRAVEL**

- Francois Roux – Hon MPSSA, MPSSA, EPSSA(Mille), AV-LPSSA, EFIAP
- Johan Brits - FPSSA, EPSSA
- Haig Fourie – APSSA, LPSSA(Vers), EPSSA (CIs), DPSSA(Vers), AFIAP

### **VISUAL ART**

- Jill Sneesby – Hon MPSSA, MPSSA, FPSSA(Dux), AV-FPSSA, MFIAP, ESFIAP, FPSA
- Adri van Oudheusden - AV-FPSSA, APSSA(Vers), EPSSA, AV-AFIAP
- Rob Heffer - FPSSA

## DEFINITIONS

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the MONOCHROME category.

On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the COLOUR category.

### **OPEN – COLOUR**

In this category, the subject is totally open.

### **OPEN – MONOCHROME**

In this category, the subject is totally open.

### **NATURE – COLOUR – NO MANIPULATION**

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans. Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed. The most important part of a Nature image is the nature story it tells.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story. Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural.

Stitched images and Infrared images, either direct-captures or derivations, are not allowed.

### **SCAPES – COLOUR**

A genre intended to show different spaces within the world, usually vast and unending. Scapes is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition. Scapes may be natural or man-made.

### **PHOTO TRAVEL – COLOUR – NO MANIPULATION**

The primary subject is people and/or symbols of people, at rest or in motion, alone or with others, going about their everyday activities. Close up pictures of people or objects should include features that provide information about the environment.

### **VISUAL ART – COLOUR**

These images should go beyond the straightforward pictorial rendering of a scene. The image does not have to employ derivative or manipulative techniques to be Creative or Visual Art. However, all work should be that of the author and not copied or derived from elsewhere.

## MANIPULATION

Manipulation shall constitute any, or all of the following modifications to the original image

- Adding an element to the image that was not contained in the original capture.
- Removing an element from the image that was contained in the original capture.

Moving or repositioning an element of the image that was contained in the original capture.

The following actions are allowed and are not seen as manipulation:

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
- Focus stacking to widen the depth of field especially in Macro photography.

## CONDITIONS OF ENTRY

The PSSA International Salon is open to all photographers worldwide.

A photographic image is defined “as being a captured image on a light-sensitive device/surface (e.g. photogram technique, film camera, digital camera, smartphone, tablet, etc...) and recorded on paper, film or in a digital format.”

An artificial intelligence (AI) generated image is not deemed to be a photographic image because it was created from scratch by the AI system and contains no image captured by the entrant. Therefore, this type of image will not be accepted into the salons.

Use of AI features (limited to: clear, de-noise, masking, sharpening, subject selection, tone adjustments, upsizing image) contained within a post processing application are permitted provided they comply with a competition’s editing criteria and do not contain any elements which were not captured by the entrant (e.g. element, texture, sky, etc...).

The Salon Director may require an entrant to provide all supporting images used in creating a composite image to prove that all components of the submitted image are their original work and that it does not contain any elements created or captured by someone else; and as such they hold and will retain the copyright for the image.

1. An image may only be used once in this salon, irrespective of the category or of the image being colour or monochrome. No similar images may be used

Any image found in more than one category will result in the second image being disqualified.

2. Each image must have a unique name. The name of the image may not be changed at any time as all acceptance records are based on the image name. Words such as “Untitled” and “No Title” are not acceptable as part or all of the image’s title, nor are titles consisting of only camera capture filenames or titles consisting of only numbers.

Sanctions for re-titling will be imposed where a previously accepted image has been given a different title and/or where a Colour version and a Monochrome version of the same image have been given different titles.

3. Entrants may submit up to four images in each category.
4. Images that were accepted previously in the PSSA International Salon may NOT be entered again.
5. Images which do not conform to the definition of the entered category will be rejected.
6. All the parts of each submitted image must be photographed by the author who must be in possession of the original unretouched 'capture' version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it. The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
7. Except for the restrictions on images described in the Nature and Photo Travel definitions, images may be altered, either digitally or otherwise by the entrant.
8. No title, watermark or identification of the maker shall be visible anywhere on the image.
9. The entrant accepts without exception and with no objection the following terms: that the submitted images can be investigated by PSSA to establish if these adhere to PSSA regulations and definitions even if the entrant is not a member of PSSA, that any refusal to cooperate with PSSA or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, may result in disqualification.
10. The exhibition assumes no liability for any misuse of copyright by the entrant.
11. No judge may enter any category in this salon.
12. Family members (spouse, partner, parents and children) may enter categories in which a family member is judging but they may not win any of the medal awards (winner or runner-up).
13. No member of the judging club may be considered for any of the top awards (winner and runner-up medals), except for certificates of merit and/or special club awards for the categories judged by the host club.
14. An entrant's images will be distributed randomly in each category.
15. No late entries will be accepted.
16. DATA PROTECTION - By entering the PSSA International Salon, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed, and used by the exhibition organisers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organisations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

## 17. BREACH OF CONDITIONS OF ENTRY

If the PSSA International Salon determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees will be forfeited in these circumstances.

To ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- the images are the original work of the entrant, and
- the images comply with the rules and definitions as set out

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry and be declined. Such entries may be referred to PSSA for further investigation of possible ethics violations. PSSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these.

Submission of entries signifies acceptance of these conditions of entry.

**THANKS FOR YOUR PARTICIPATION - WE WISH YOU SUCCESS!**