



NUUSBRIEF

BRANDPUNT

Uitgawe 35 - OKTOBER 2023



Fotograaf - Trevor Borchers

Wenner van September se kamera foto -

Senior Ope - Guitar Busker - Trevor Borchers

Facebook - Brandpunt Fotoklub

www.brandpuntfotoklub.co.za

REDAKTRISE— KARIN VAN DER MESCHT

Fotograaf - Peter Thomas



Wenner van September se kamera foto -

Senior Tema - Foto wat 'n storie vertel -

Jazz musikant - Peter Thomas

Fotograaf - Sarie du Plessis



Wenner van September se kamera foto -

Junior Ope - Nostalgie - Sarie du Plessis

Fotograaf - Sarie du Plessis



Wenner van September se kamera foto - Junior Tema - Foto wat 'n storie vertel - Verwoestende veldbrande - Sarie du Plessis







Veels geluk met julle verjaarsdae aan al die lede wat verjaar in hierdie mooiste, mooiste maand van die jaar!!

Verjaarsdaglys vir Oktober 2023

Gerhard Potgieter 3 Oktober

Pottie Potgieter 7 Oktober

Karin van der Mescht 21 Oktober

Elsa E van Dyk 29 Oktober



Klubaand Kamera Fototemas

Oktober Straatfotografie

November Voëls

Desember 5 Bestes vir 2023



SALONNE

2023/10/07 KRUGERSDORP

2023/10/14 PSSA UP AND COMING

2023/10/21 WESTVILLE

2023/10/28 SWARTLAND

2023/11/04 VFV NATIONAL

2023/11/11 AMBER

2023/11/18 SHPC

Selfoon Temas 2023

Oktober Silhoueët

November Simmetrie



Kamerafotos 4

10 OKTOBER op ZOOM - 19H00 -

TEMA - Straatfotografie

+ 3 KAMERAFOTOS (ope)

Naskrif.....**SLUITINGSDATUM 8 OKT 23h59!!!!!!**



KLUB VERGADERINGS 2023

Selfoonfotos 3

31 OKTOBER op ZOOM - 19H00 -

TEMA - Silhoueët

+ 2 SELFOONFOTOS (ope)

Naskrif..... **SLUITINGSDATUM 29 OKT 23h59!!!!!!**



Welkom aan ons nuwe lid by Brandpunt Irene Kok.

Ons glo jy gaan baie gelukkig w ees by ons klomp.

Ons sien daarna uit om jou fotos te sien.



Hierdie 3 pragfotos is deur ons lid en fotograaf Judy Joubert geneem by die PSSA se jaarlikse kongres. Dit het hierdie jaar plaasgevind in die Drakensberge. Elkeen van ons behoort ten minste een maal in ons leeftyd so iets by te woon. Almal wat dit bywoon, vertel altyd hoe lekker dit is en hoe vreeslik baie hulle daar geleer het.



The Photographic Society of South Africa



This is to Certify that
Peter Thomas
has been duly elected a
LICENCIATE (Vers)
of the Society

President PSSA

Honours Chair



SEPTEMBER 2023

The Photographic Society of South Africa



This is to Certify that
Peter Thomas
has been duly elected a
LICENCIATE
of the Society

President PSSA

Honours Chair



SEPTEMBER 2023
AUDIO VISUAL

The Photographic Society
of
South Africa



This is to Certify that
Nick van der Mescht
has been duly elected a
LICENCIATE
of the Society

President PSSA

Honours Chair



SEPTEMBER 2023
DIGITAL – MONO

NICK VAN DER MESCHT, veels geluk met die Honours Mono toekenning. Wel gedaan.

The Photographic Society of South Africa



This is to Certify that
Melandie Kleinhans
has been duly elected a
LICENCIATE
of the Society

Sandy Hanmann
MPSA, PPSA (Dun), MRPD, EFRAP

President PSSA

Honours Chair

Honours Chair



SEPTEMBER 2023
DIGITAL - COLOUR

MELANDIE KLEINHANS, veels geluk met die Honours Colour
toekenning. Wel gedaan.

The Photographic Society of South Africa



This is to Certify that
Judy Joubert
has been duly elected a
LICENCIATE
of the Society



Sandy Hanmann
MPSA, PPSA (Dun), MRPD, EFRAP

President PSSA

Honours Chair

Honours Chair



SEPTEMBER 2023
DIGITAL - COLOUR

JUDY JOUBERT, veels geluk met die Honours Colour toekenning. Wel
gedaan.



Understand the subtleties of light when shooting street photographs

dailyphototips.com

Street photography

It is fast-paced, and it's a lot of fun. For some, it's even considered somewhat of a rite of passage in photography.

No posing, no props, no forced smiles. Only genuine portraits that capture the moment.

But, how do you make beautiful photos that capture the atmosphere and vitality of the street?

As with everything else in photography, you need to understand the subtleties of light.

What it comes down to is a better understanding of how certain types of light can affect your images. After all, there's no shortage of photo opportunities in the streets or when you're traveling.

You can use any light to your advantage.

Today, we'll look at some of the most common types of light you will likely encounter when you're out in the streets with your camera. Keep in mind; there is no "good" or "bad" light. All light can be used creatively.

Soft vs. Hard Light

You can recognize the type of light you're dealing with by looking at the shadows. Are they solid and contrasty? (hard light) Or do the shadows fade smoothly from dark to light? (soft light)

Soft light is often preferred when shooting portraits in the streets as it appears more flattering. Unless you're purposely going for a hard shadow on your subject's face (which is fine, use your creative discretion), you're usually better off with soft and diffused lighting.

Hard light can work incredibly well if you want to capture a strong shadow being cast by a building, for example.

Here are two examples to show you the difference between soft and hard light.



Soft Light
shadows are softer, more diffused



Hard Light
shadows are defined and have more contrast



Correct White Balance



Warmer



Colder

Color Temperature & White Balance

While this isn't a type of light per se, color temperature plays a crucial role in photography, and street photography is no different.

When shooting in the street, it's not rare you will go from a shaded area straight to a bright and sunny street corner.

Unfortunately, your camera might not like this sudden change in color temperature. If you ever came home with some photos that have a weird color cast on them, chances are your white balance was off.

Take the time to set the correct white balance for the scene you're shooting. Auto-white balance can work well in a lot of situations, but setting a custom white balance setting can work much better.

Go into your camera menu and select Custom White Balance

Depending on your camera make and model the process might be a little different, but it usually involves finding something as close to white as you can find and taking a picture of it (a wall, a table, etc...)

Then you'll be able to set your custom white balance for that particular lighting situation — no more odd colors.

Combine that with understanding the difference between soft and hard light and your street photography adventure will be epic!



'Chopping Pumpkins', Maramures, Romania. Settings: ISO 800, 20 mm, f/3.2, 1/50s



'Morning Catch', Madura Island, Indonesia. Settings: ISO 250, 24 mm, f/9, 1/80s