



October 2023

A very warm "Welcome" to you, our Readers and Members. It is warming up nicely, but there are some severe storms causing havoc - this is indeed a land of contrast !

As the year draws to a close, the final Competitions are looming, so keep an eye out for them.

As something quite new, is the Zoom flighting of sequences produced in the past by our panel of Honours Judges - see below



Join us for a Zoom show of the
PSSA Honours AV Judges' AVs

hosted by



NEW DATE

on Saturday 14 October at 10h00



Here is the link as well:

<https://us02web.zoom.us/j/83576815419?pwd=NlBxTlVlVUJnMTBYVnRuQVJhdTcvZz09>

The eight judges are Adri van Oudheusden, Chris Daly, Eric Thorburn, Francois Roux, Friso Woudstra, Jill Sneesby, Johan van der Walt and Paul Rixom.

ALL WELCOME !

IPF Third Open AV Photo Harmony Competition

Entries have now closed and we await the results.



27th Great Northern Festival 1st to 3rd December 2023

For the record, unless you are able to travel to the UK. Full details here: <http://www.av-group.org.uk/gnfestival/web2/index.html>

First announcement for LA COUPE LUMIERE

Dear authors and creators of audio-visual montages, immerse yourself in the captivating world of audio-visual creation at the unmissable TRIEL SUR SEINE festival: LA COUPE LUMIERE !

Get ready to experience a unique and inspiring journey on **April 6 2024** at the prestigious Octave Mirbeau Theater, nestled on Cadot Street in Triel sur Seine.

HOPE – our theme salon for 2023 closing on 29th October



A printer-friendly copy of Version 2 of this brochure, updated 2023-01-24 is at <https://sites.google.com/site/avmakerssouthafrica/av-makers-sa> . The theme needs no explanation. Turn your imagination into top gear and get started. Winner will receive a licence for [Pictures to Exe Studio](#) and virtual gold medal.

The stunning logo was designed by Andrew Gagg FRPS.

Registration will close on **29th October 2023**. Enquiries: avmakerssouthafrica@gmail.com

Note that the online entry form is not very prominent in the brochure. Here is the link anyway: <https://forms.gle/skyDzcievaRWoLY58>

A full copy of the salon rules and requirements are attached at the end of this newsletter.



2023-11-11 – 2nd Amber AV International Salon

We understand that this salon, still advertised on the PSSA website, has been postponed until next year.

Call for new blood

We will be holding an AGM before the end of 2023 and would welcome new committee members going forward. We really need new blood! Please contact a committee member or avmakerssouthafrica@gmail.com if you can help. As a virtual club it does not matter where you are based in South Africa. We get together with Zoom when necessary.

Cheers until next time,

Eric Thorburn APSSA (Vers) AV-APSSA

Editor

HOPE – an International Audio Visual Salon

According to ChatGPT-OpenAI:

The word "hope" can have several meanings, depending on the context in which it is used.

In general, "hope" refers to a desire or a wish for something to happen, often accompanied by a belief that it is possible. For example, one might say "I hope to see you soon," expressing a desire to meet someone in the future while also believing that it is a possibility.

"Hope" can also refer to a feeling of trust or confidence in a particular outcome. For example, "I hope that everything goes well" might express a belief that a particular event will be successful.

In some contexts, "hope" can also imply a sense of optimism or positivity, even in the face of challenges or setbacks. For example, someone might say "I hope for a better tomorrow," expressing a desire for future improvement despite any difficulties in the present.

Photographers are encouraged to explore the photographic medium and to use it to communicate their own personal vision incorporating feeling, senses and imagination to the viewer. The photography is not restricted in any way, neither in subject matter nor in manipulation during the taking or reproduction stages of the photography provided that it addresses the theme of 'Hope' in some way.

As usual, the judges will base their judgments on how well the sequences interpret the theme. In other words, they will place an excellently produced sequence with little relevance to 'Hope' **lower** than a slightly less accomplished sequence with far greater relevance.

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The stunning logo was designed by Andrew Gagg FRPS.

Salon Director

Jeff Morris AV-AFIAP AFIAP LRPS AV-DPSSA APSSA

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Email: avmakerssouthafrica@gmail.com

Salon timetable

Registration will open on **1st October 2023**

Registration will close on **29th October 2023**

Results will be announced on or before 16th December 2023 and emailed to authors on the same day.

We are planning a Zoom meeting to announce the results live. Details will be provided later to entrants and interested parties.

Virtual awards (see below) will be emailed by 15th January 2024, at the latest.

Judging panel

Brendan O'Sullivan AIPF (Ireland)
Friso Woudstra FPSSA-AV APSSA vers (South Africa)
Martin Addison FRPS (United Kingdom)

Categories, Results and Awards

There is only **one** category – '**Open**' with the theme of '**Hope**'

Best entry award

AV Makers South Africa *virtual* Gold medallion* and
PTE AV Studio 11 licence, compliments of wnsoft.com

*No physical medals will be made. Winners will be sent 'virtual' medals by email.

Best entry by a South African citizen residing in South Africa**

AV Makers South Africa *virtual* Silver medallion
(**assuming the winner is not a South African)



Merit awards may be made by the judging panel. No artificial limit on the percentage of acceptances will be set but will be at the discretion of the jury.

Results will be published on the AV Makers South Africa website and elsewhere.

Technical requirements and submission instructions

Entries are welcome from anyone regardless of residence or citizenship, so long as the laws of their jurisdiction allow participation. Entrants are subject to all applicable South African laws and regulations. The contest is void where prohibited by law.

Entry is open to single entrants, groups and clubs. All participants must be disclosed on the electronic entry form.

Entrants/Groups/Clubs may submit only **one** AV each with a maximum duration of 12 minutes.

COPYRIGHT: By virtue of submitting an entry, the entrant certifies the work as his/her own with declared co-authors and collaborators. The use of third party images, graphics, video clips or other visual material, should be appropriate to the production.

By participating in this salon authors of Audio Visual sequences indemnify the organisers against all and any action that may be taken against them by copyright owners. The organisers will accept no responsibility in the case of dispute or litigation.

PERMISSION: Entering this salon implies permission for successful sequences to be projected during the Zoom awards show.

The jury's decision is final and no correspondence will be entered into.

Dimensions: up to 1920 x 1080 px (16:9 aspect ratio) may be submitted.

The on-line entry form will be available [here](#) from 1st October.

Enquire by email to avmakerssouthafrica@gmail.com if you do not get an email confirming receipt of your entry by 1st November.

Name your entry with title only e.g. "Yellowstone.exe", "Mardigras.mp4".
Wings productions must include the appropriate dll, if an executable is entered; alternatively supply a mp4 production.

Entries may be in either EXE or MP4 format. For possible inclusion in the award announcement Zoom meeting a MP4 version may be required.

Entry fee

Once again, the committee has decided that there will not be an entry fee. We rely on our member subscriptions to operate the club.

Delivery instructions for entries

Please include a photo of the author and a 'poster' of the sequence together with exe or MP4. Deliver by internet transfer using WeTransfer to avmakerssouthafrica@gmail.com

AV Makers South Africa

The purpose of the [AV Makers Club](#) is to promote the making of digital Audio Visual shows amongst its members and the wider public by means of lectures, demonstrations, shows, salons and other appropriate means. This Club has been in existence (first as an informal group) since 2010, when the first meeting was held. This is the eighth annual international AV salon organized by the club.

We are most grateful for the **PTE AV Studio 11** licence key for the winner courtesy of Igor Kokarev, wnsoft.com Please support Pictures to Exe.

For Enthusiasts and Professional Photographers:

PTE AV Studio 11 offers you full creative control for your projects. Use the timeline view for perfect synchronization of slides with audio clips on multiple tracks. Powerful keyframe animations with effects. More than 125 templates/styles of animations will help you to easily create your slideshow. Download a free trial version here: <https://www.wnsoft.com/en/pte-av-studio/download/>

Windows and Mac versions now available.

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