

September 2023

A very warm "Welcome" to you, our Readers and Members. It is Springtime at last, so we should all be thankful for this blessing, which should go some way towards alleviating our frustrations with Loadshedding and our other domestic problems.



Entries have now closed for the 25th International Audio Visual Festival. The festival show will be held on 30th September and 1st October. In addition to attending in person the organizers have arranged a 'live' Zoom feed of the proceedings. Here are the details.

Attending the Festival and How to Book

Booking is now open for the Festival at RPS House. Costs, lunch and other information can be viewed on the Events Booking Page.

Please click here to book a place in the Tony Troman Theatre.

As well as being a face to face event it will also be streamed live via **Zoom**Webinar to enable those of you who are unable to attend in person to view the proceedings. This can be booked by clicking here and the cost will be £10 for the two days.

Contact the Festival Director, <u>Director.IAVF@virginmedia.com</u>, with any queries you may have.

Please try to attend at least some of the on-line sessions. You may come and go as you wish. Watch out for five South African entries. We are holding thumbs for you!

Zoom show of Tauranga results

A successful discussion around some of the best AVs entered into the Tauranga festival was held on 29th August. This was a Zoom meeting for South African members and friends only. It was felt that our work is up there amongst the best in the World. A lot of tips and ideas were also gleaned from the exercise, attended by about 11 AV workers.

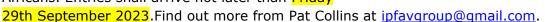
Anyone can view the winners on Youtube curtesy of the organizers, Tauranga Photographic Society, by clicking on this link:

https://www.youtube.com/playlist?list=PL5ixPse-9Na0cKlGda1NNTCLOriU-A8BU

...only until 3rd September 2023.

IPF Third Open AV Photo Harmony Competition

Note that this is a Photo Harmony only competition. The organizers of this prestigious event have agreed a special reduced entry fee for South Africans. Entries shall arrive not later than Friday



Please contact Jeff before you enter to find out how payment will work.



27th Great Northern Festival 1st to 3rd December 2023

For the record, unless you are able to travel to the UK. Full details here: http://www.av-group.org.uk/gnfestival/web2/index.html

First announcement for LA COUPE LUMIERE

Dear authors and creators of audio-visual montages, immerse yourself in the captivating world of audio-visual creation at the unmissable TRIEL SUR SEINE festival: LA COUPE LUMIERE!

Get ready to experience a unique and inspiring journey on April 6 2024 at the prestigious Octave Mirbeau Theater, nestled on Cadot Street in Triel sur Seine.

Alastair Taylor ARPS AFIAP-AV DPAGB/AV

AV Makers hosted Alastair the 16th August. Some of the many highlights included the following.

Start off by grabbing the viewer's attention. He showed a number of ways for doing this. Just as important is maintaining interest throughout. "Its all very well ...

- Having a great start and ending ...
- It's just that too often, they are too far apart ...
- Some AVs are 12 minutes long and keep you gripped and interested all the way.
- Others are 4 minutes, and you soon lose interest.
- Maintaining interest is an important skill in AV making."

For many of us the ending is the most difficult part to create and Alastair had useful suggestions for us on this as well.



Readers may also look at some of the AVs he showed on his Vimeo Channel. Here are the links:

The Match: https://vimeo.com/556625649
That Picture: https://vimeo.com/556622377

Return to Jungle Junction: https://vimeo.com/552496476

Alastair's Powerpoint presentation is available on request from the Editor.

Thank you, Alastair, for a well-researched, superbly presented talk. We all thoroughly enjoyed it.

Some additional thoughts - from Eric

I have been laid somewhat low the past weeks, but would like to add a couple of thoughts following this great presentation.

I had the privilege of meeting Alastair a couple of times - the first being at Jeff's home for a Braai - an evening made memorable by the most incredible and spectacular thunder storm!

Then of course our paths crossed again when Alastair was our Guest Lecturer in Ladybrand. Here we were treated to a master-class in compiling an AV. The attention to detail, the need to record your v/o with all the right intonations to give it the right feel - these were but a couple of points from which we all benefitted so much!

We will have to get you back again one day, Alastair !!!

HOPE - our theme salon for 2023



A printer-friendly copy of Version 2 of this brochure, updated 2023-01-24 is at

https://sites.google.com/site/avmakerssouthafrica/av-makers-sa . The theme needs no explanation. Turn your imagination into top gear and get started. Winner will receive a licence for <u>Pictures to Exe Studio</u> and virtual gold medal.

The stunning logo was designed by Andrew Gagg FRPS.

Registration will close on 29th October 2023. Enquiries: avmakerssouthafrica@gmail.com

Our bank details

Here are our bank details for the record:

Capitec Bank, account number 1409719802, Branch code 47 00 10 Please send confirmation of payment to avmakerssouthafrica@gmail.com.

Cheers until next time,

Eric Thorburn APSSA (Vers) AV-APSSA

Editor