



Wenners
van
Augustus
se
kamera
fotos

Wenners van Augustus se kamera fotos



Diane Goncalves - Cactus flower - Senior Ope

Wenners van Augustus se kamera fotos



Sarie du Plessis - By op aalwynblom - Junior Tema - Makro

Wenners van Augustus se kamerafotos



Gerhard Potgieter - Birdy - Junior Ope

Wenners van Augustus se selfoonfotos



Sarie du Plessis - Weskus spasie - Tema - Negatiewe spasie

Wenners van Augustus se selfoonfotos



Karin van der Mescht - Discovery under surveillance - Ope



PSSA IMPALA LYS VIR DIE JAAR 2023 - tot en met Alberton					
Naam	Ster Gradering	Vorige Posisie	Huidige Posisie	Beweging in Posisie	PSSA Punte
Peter Thomas	10 Groot Meester Brons	43	37	6	132
Melandie Kleinhans	5	51	41	10	129
Nick van der Mescht	5	75	78	-3	77
Diane Goncalves	5	85	108	-23	60
Elsa van Dyk	10 Groot Meester Brons	163	141	22	44
Marinda van Heerden	4	293	355	-62	15
Michael Feistel	7 Meester Sil- wer	451	527	-76	8
Albertino Goncalves	6 Meester Brons	462	437	25	11
Gerhard Potgieter	3	575	514	61	8
Karin van der Mescht	5	728	841	-113	2
Johan Potgieter	4	845	955	-110	1

Onveranderd deur PSSA

Peter Thomas is 2de in die AV kategorie

Saamgestel deur Nick van der Mescht

Verjaarsdaglys

Melandie Kleynhans 31 Augustus



Klubaand Kamera Fototemas

Augustus Kreatief met kombuisgereedskap/eetgerei
September Fotos wat 'n storie vertel
Oktober Straatfotografie
November Voëls
Desember 5 Bestes vir 2023



Kamerafotos 4

8 AUGUSTUS op ZOOM - 19H00 -

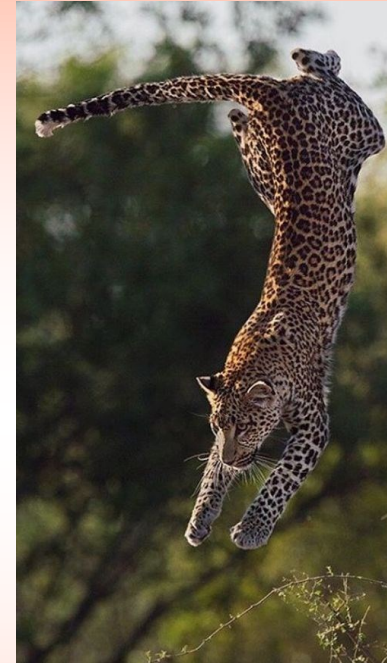
TEMA - Kreatief met eetgerei

+ 3 KAMERAFOTOS (ope)

Naskrif.....**SLUITINGSDATUM 6 AUG 23h59!!!!!!**

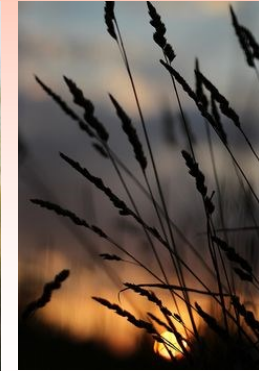
SALONNE

2023/08/12 SANDTON
2023/08/26 MIDLENS
2023/09/09 MARITZBURG
2023/10/07 KRUGERSDORP
2023/10/21 WESTVILLE
2023/10/28 SWARTLAND



Selfoon Temas 2023

Augustus Aksiefotos
September Diere
Oktober Silhoueët
November Simmetrie



Selfoonfotos 3

22 AUGUSTUS op ZOOM - 19H00 -

TEMA - Aksiefotos

+ 2 SELFOONFOTOS (ope)

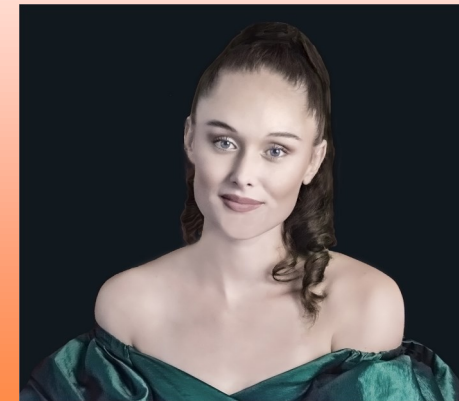
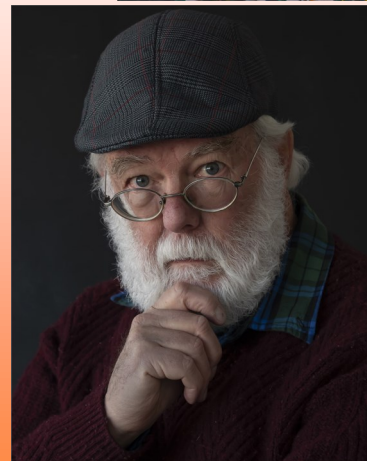
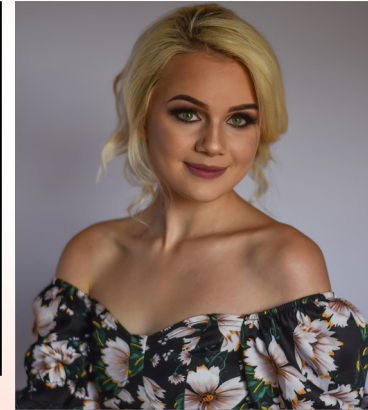
Naskrif..... **SLUITINGSDATUM 20 AUG 23h59!!!!!!**

KLUB VERGADERINGS 2023

Veels geluk met die volgende bevordering. Wel gedaan.



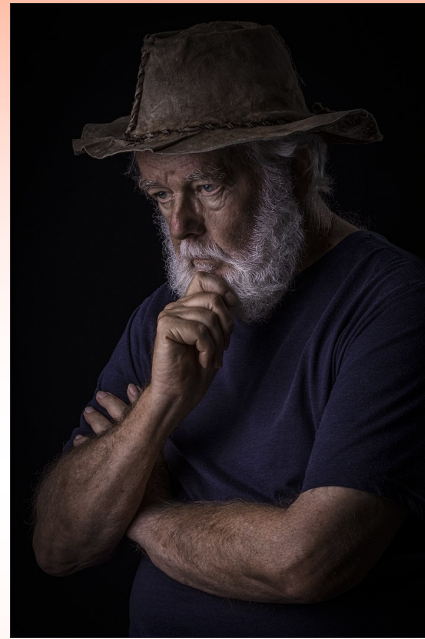
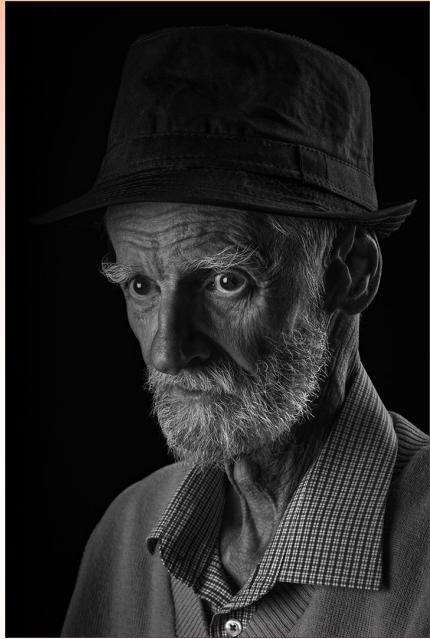
Diane Goncalves is bevorder na 'n **6 ster** status. Die fotograaf hier is Diane. Dit verg harde werk en deurstellingsvermoë om te klim in status. Moet nooit opgee nie. Diane is ons ondervoor-sitster en die groot dryfveer agter Brandpunt Fotoklub. Diane is baie begaafd en is wel bekend in die fotografie gemeenskap. Sy ken almal wat saak maak in die bedryf. Diane het al verskeie gesogte pryse, medaljes en trofees vir haar werk verower. Sy doen graag portret fotografie.



Veels geluk met die volgende bevordering. Wel gedaan.

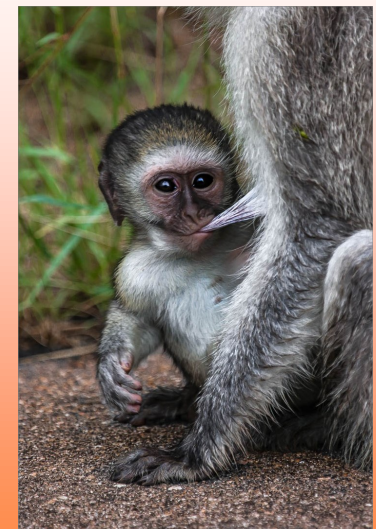
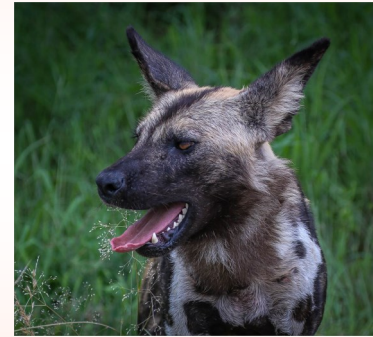
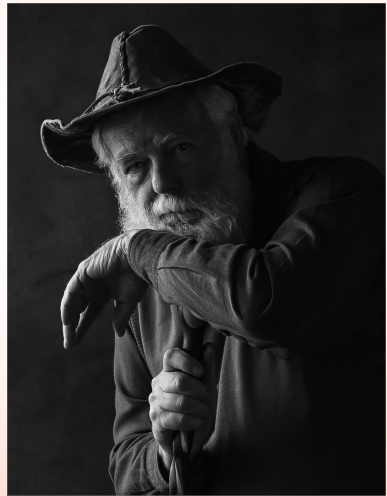


Melandie Kleinhans is bevorder na 'n **5 ster** status. Die fotograaf hier is Melandie. Melandie is uniek en 'n uitstekende fotograaf. Melandie het haar fotografie op die regte manier aangepak. Sy het heel eerste haar kamera tegnieke en lesings by welbekende fotografe afgelê en toegepas. Daarna het sy die verwerkingsprosesse by die beste opleidingsmeesters in die land gaan leer. Sy het haarself met die beste kamera toerusting uitgerus wat vir haar werk. Toe het sy eers by 'n klub, gelukkig Brandpunt, aangesluit en aan salonne begin deelneem. Haar vordering is drasties en in reuse spronge. Haar werk is asemrowend pragtig en artisties en tegnies foutloos.



Veels geluk met die volgende bevordering. Wel gedaan.

Marinda van Heerden is bevorder na 'n **5 ster** status. Die fotograaf hier is Marinda. Marinda is 'n baie geduldige fotograaf en lief vir die natuur. Haar fotografie is ongekunsteld. Sy slaag daarin om unieke oomblikke in 'n breukdeel van 'n sekonde vas te vang wat vir ewig weg is as jy jou oë geknip het. Marinda is 'n begaafde fotograaf. Sommige fotograawe neem langer om die leer te klim as ander om die eenvoudige rede dat prioriteite verskillend is. Dit is wat fotografie so 'n lekker stokperdjie maak. Almal is anders. Blykbaar die grootste stokperdjie ter wêreld.





Veels geluk met die volgende bevorderings. Wel gedaan.

Salomie Lyons is bevorder na 'n **6 ster** status. Salomie het 'n klein seuntjie wat in haar lewe gekom het en hy het haar lewe in 'n ander rigting gestuur. Haar fotografie is tydelik op die agtergrond. Sy het dit egter glad nie agterwee gelaat nie. Dan en wan sien en hoor ons van Salomie. Sy is 'n uitstekende fotograaf. Ons sien haar fotos in ons volgende uitgawe.

Gerhard Potgieter is bevorder na 'n **4 ster** status. Ons hoor en sien meer van hom in ons volgende uitgawe. Gerhard is een van ons langafstand lede. Hy neem die mooiste fotos. Hy is lief vir landskappe en besonders goed daarmee. Ons sien uit daarna om sy fotos te deel.



Veels geluk aan Elsa E van Dyk wat 'n Eervolle Vermelding ontvang het met haar foto "Geel Tulpe" by die Vier Nasies-Kompisies tussen Australië, Kanada, Nieu-Seeland en Suid-Afrika.

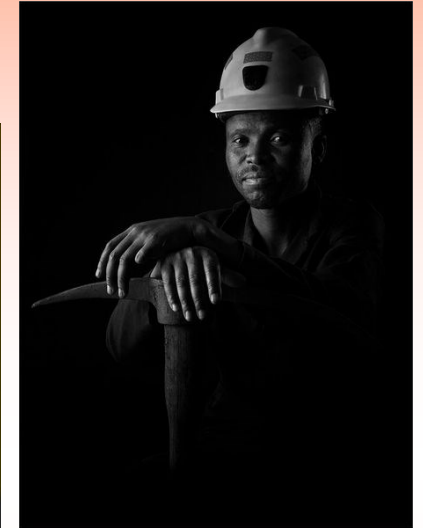
Net een foto per fotograaf was deur PSSA uit die PSSA Nasionale Salon daarvoor gekies. Brandpunter het hulself oortref en ons klubnaam meer as waardig verteenwoordig deurdat 5 van ons lede se fotos gekies was om deur te gaan.



Michael Feistel - Through the keyhole



Elsa E van Dyk - 3 Yellow Tulips - Eervolle vermelding



Diane Goncalves - Hard labour



Melandie Kleinhans - Mighty waters



Judy Joubert - Water stream

Veels geluk aan ons eie Peter Thomas vir sy internasionale erkennings .

Hierdie erkennings is vir 2 van sy Audio Visuele werke.

Een Aanvaarding en 1 Meriete vir die Tauranga Salon in New Zealand.

Peter is die welbekendste “all rounder” wat ek van weet.

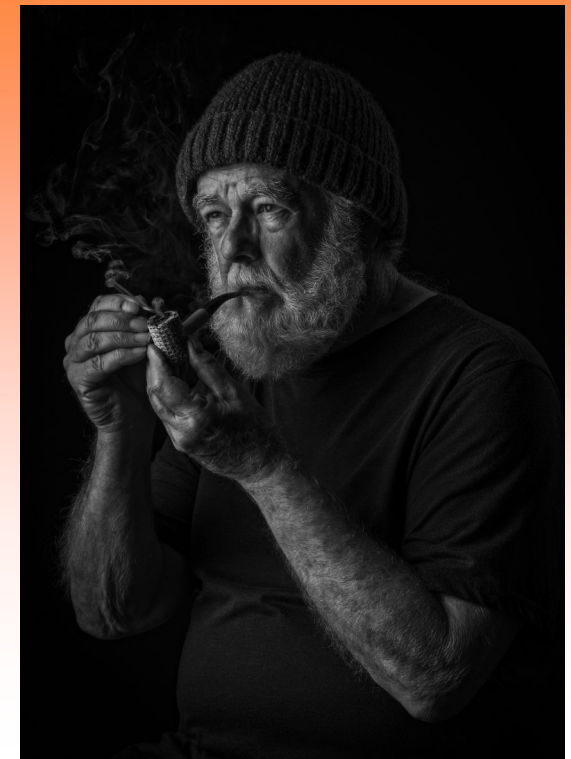
Hy is die mees veelsydigste fotograaf .

Hy vaar die beste in ons klub in die salonne , d.w.s. onder die top 40.

Hy presteer male sonder tal in die AV afdelings.

Boonop is Peter ‘n bekende en veelsydige model wat al deur talle fotograwe afgeneem is.

Peter se passie ken geen einde nie.



Fotograaf - Melandie Kleinhans



The Importance of Tack Sharp Stars - *Met vergunnig ontvang van Peter Thomas*



I want you to think through a scenario with me to understand just how important tack sharp stars in your night photography are. Believe me, they are of the utmost importance!

Let's say that you've come a long way in your ability to photograph the beauty of the night sky and you're renowned enough to be offered several employment opportunities to do so. You are hired by a very well-to-do gentleman who would like to grace his huge living room wall with a large print of the night sky.

You are beyond excited to have the opportunity to accept this project and you immediately plan for a clear night to provide your client with the work he desires.

The sky is clear and you drive to a remote location to work. You set everything up and take multiple exposures during different points in the night to ensure that you have captured the most compelling image possible.

Next, you spend hours editing and manipulating the select image to create a jaw dropping piece of artwork that will be sure to please your client. You finish, print the enormous copy of the image, and deliver it to your client.

All is well until he hangs it up only to notice that the stars in the image are out of focus. You've now lost the job, the time, the money, and your career as a photographer is over. Surely you'll never work again!

Alright, it's very dramatic. But, I needed to drive home the importance of getting your stars tack sharp and perfectly in focus.

Razor Thin Decisions

When you are setting up and thinking about how to photograph stars for perfect focus, you need to remember that when you're shooting stars you're shooting moving objects. Now, it can be difficult to think of stars as moving objects when you first get into night sky photography, but the distant balls of burning gas actually move a lot faster than you think.

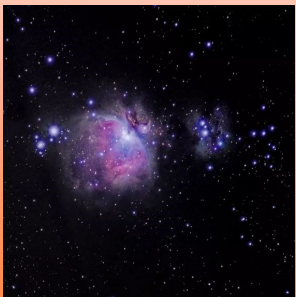
Photographers need to select an exposure that will compliment both sharp stars, and movement best.

You'd be surprised at how razor thin that decision can be.

I've read countless articles about settings to use to shoot the night sky that tell aspiring astrophotographers to use an exposure of 30 seconds.

Let me tell you from my experience that if you're shooting an exposure of 30 seconds, you might as well shoot multiple images and make it a star trail photograph because a 30 second exposure will absolutely show the star paths on large prints. Star paths are different than images with tack sharp star points.

It's imperative in my experience to keep your exposure at a maximum of 20 seconds. The 10 second difference may not seem like much, but it makes a world of difference if you want pin point stars in your night sky photograph.



How to Execute it in the Field

There is no other option than to get your sharp stars correct in the field. Many times there can be alternatives or tricks you can use in post-processing to overcome mistakes that occur in the camera, but when it comes to focus issues you MUST get it right in the camera. There is not fix-all for focus in post-processing.

So, the natural question is, “How do I shoot tack sharp stars in the field?”

I’m glad you asked!

The assumption that throwing your lens on focus to infinity to create tack sharp star points is inaccurate. In fact, all lenses have different exact infinity points. It’s not always directly on the infinity icon on your lens barrel. To be sure that you’re moving your focal ring to the correct infinity point in manual focus (you should always shoot the night sky in manual focus) go out to any location during the day and focus on a very small object that is far away. When it comes to setting up your focus, remember the saying, “Aim small, miss small.” The smaller the object you’re setting your infinity point to, the more accurate it will be on star points. Once you lock onto your target, zoom in on it in live view and fine tune your focus for 100% accuracy. After you’ve dialed in on your small target, remove your hands from your focal ring and look at your infinity point. It may or may not be directly on the infinity icon on the lens.

The next natural question is, “So, how do I find this point again in the dark?”

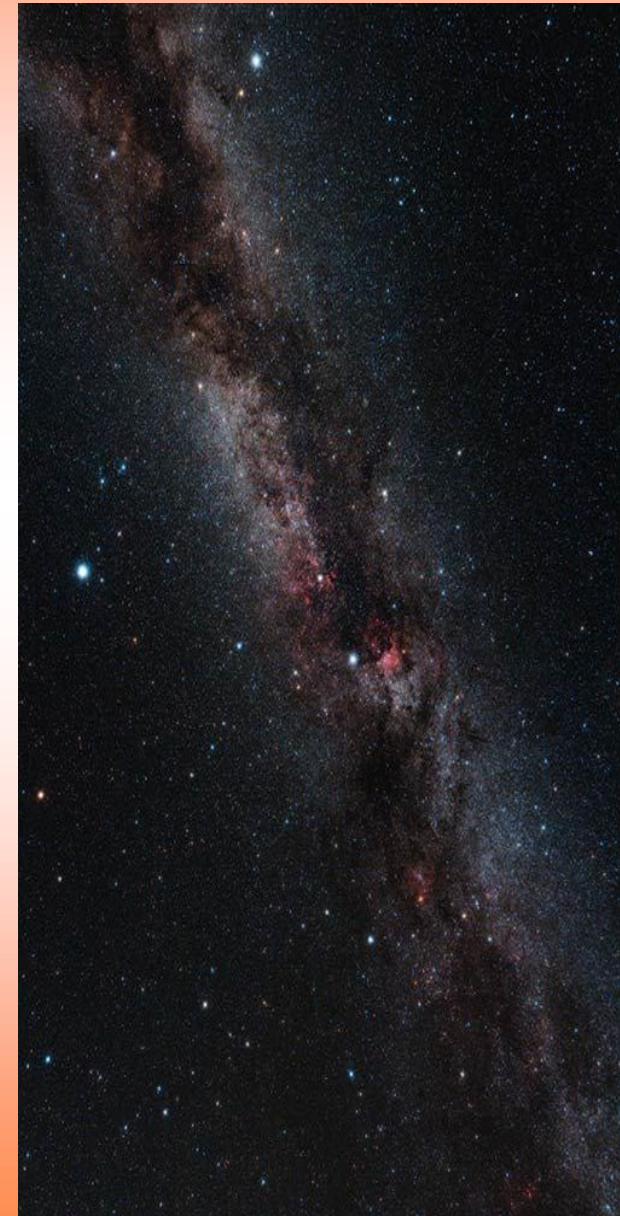
There are a couple of different ways to do that. One solution is to tape your focal ring in place. This will keep everything right where you left it so you know that your focus is on your focus to infinity point at night. The other solution is to mark your focal ring with a grease pencil at your infinity point. If your focal ring gets knocked around, your pencil mark will be the indicator of where your focus to infinity point is so you don’t have to do this whole process again.

Once you’re sure that you know where your focus to infinity point is located on your lens, you can be sure that your stars, which are very far away, will be within perfect, pin-point focus.

Now, I also want to put this section in because I don’t want anyone to assume that the very first time you try this you’ll shoot the best night images ever. Just like with other photography techniques there will be room for error and the more you practice, the less margin of error there will be.

A great way to practice is to perform the focusing process over and over until you know exactly where your lens is going to focus to infinity.

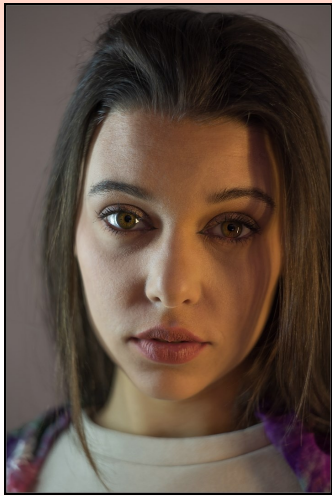
If you want to practice focusing for tack sharp stars in the field at night, you can do the exact same process. It doesn’t even need to be a clear night. Simply perform the same steps, except focus on a distant light instead of a distant object like you would during the day. Using a distant and small light on earth will simulate a small star in the sky when you’re ready to photograph the real thing.



Julie 2023 Brandpunt Klub Aktiwiteite - Fondsinsamelings Fotosessie



'n Paar fotograwe by Brandpunt fotoklub het vergader by Nick en Karin van der Mescht se tuiste. Daar het hulle 'n fotografie sessie gehou met Dunay en Natasha Vorster. 'n Ma en dogter paartjie. Dunay, wat nog skool gaan, het 'n internasionale modelkontrak losgeslaan in Amerika. Dit kos natuurlik baie geld om te gaan. Die fotosessie was 'n fondsinsameling gereel deur Nick. Baie dankie aan die fotograwe wat deelgeneem het, Diane, Tino, Judy, Michael, Peter, Trevor, Nick en Karin. Daar was darem iets om te eet en te drink ook. Nick was die kok. Dit was 'n lekker samesyn tussen die klublede en die modelle.



Dunay - Fotograaf Michael Feistel



Natasha - Fotograaf Judy Joubert



Dunay - Fotograaf Peter Thomas



Jaschi - Fotograaf - Tino Goncalves



Dunay, Alina en Jaschi - Peter Thomas



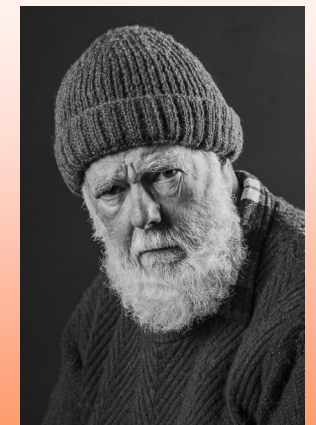
Nick - Fotograaf Diane Goncalves



Tino en Nick - Fotograaf Peter Thomas



Dunay en Michael - Peter Thomas

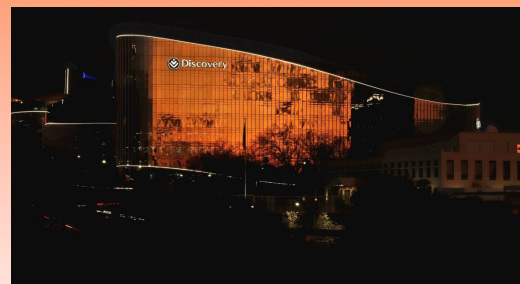
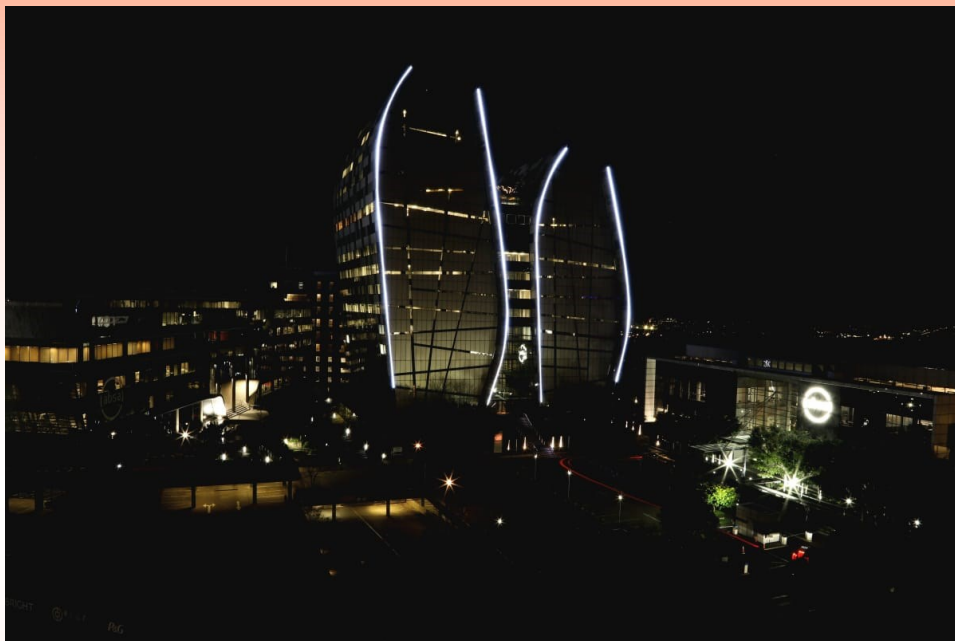


Peter - Diane Goncalves

Julie 2023 Brandpunt Klub Aktiwiteite - Nag stads toneel fotografie

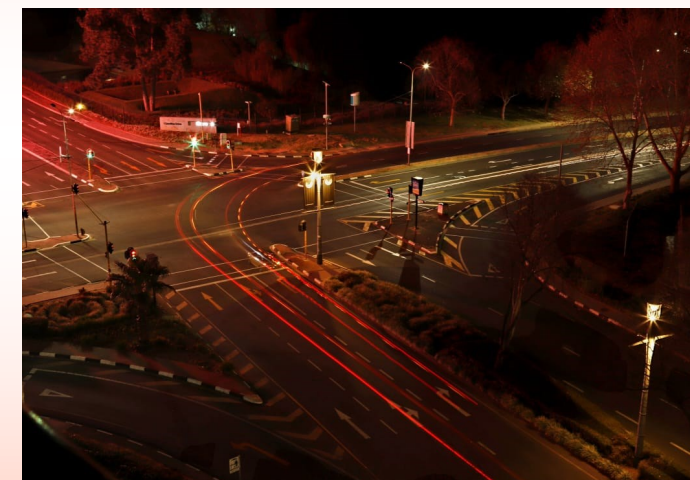
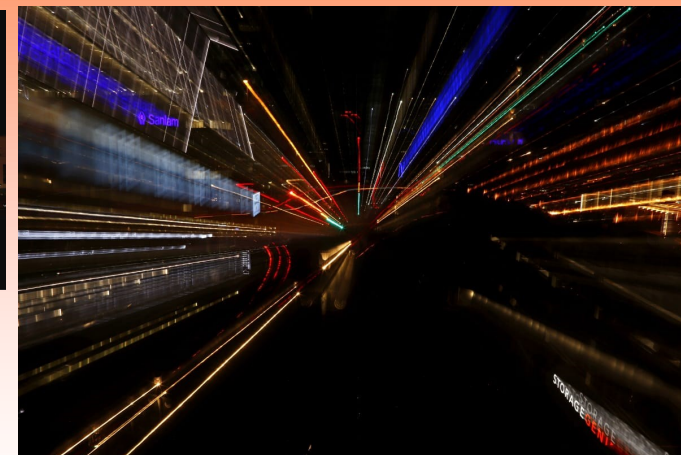


Baie dankie Peter Thomas vir die reeling van hierdie foto geleentheid. Ook dankie aan die klublede wat deelgeneem het, Tino, Diane, Trevor, Judy, Peter, Pottie, Gert, Nick en Karin.



Nag stads toneel fotos geneem deur

Tino Goncalves.



Fotos van fotograawe geneem deur Nick van der Mescht.





26 AUGUST 2023

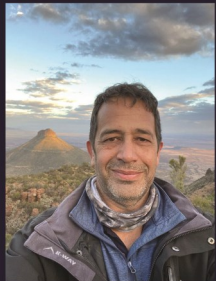
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Southern Gauteng Regional Congress and Interclub Competition

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Alta Oosthuizen:
A Photo Essay/Project



Francois Venter
Still life/Table-top
Photography



Gb Jordaan
Sport
Photography



Klipriver Country
Estate

Light lunch and refreshments

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Fotografiese Vereniging

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