



SHUTTERNEWS

Boksburg Camera Club
-----Since 1985-----



Edition 2 of 2023 (April until June)

SHUTTERNEWS

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**Boksburg Camera Club is proudly affiliated with the
PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA**

**For more information visit:
www.pssa.co.za**



Hello BCC Members,

When moving in photographic circles one often hears negative comments on the role played by the PSSA and the value the Organization brings to photographers in SA. Created in 1954 the PSSA is a "Society that promotes sustains and honors the highest standards of art and artistic expression in photography". This is achieved via a multitude of activities and processes, which are often not recognized. In the light of these issues, I believed it worthwhile to highlight some of the value-added outputs arising from the existence of the by PSSA, as listed below:

- The PSSA Oversees Club establishment and operational guidelines, including grading and judging standards.
- Provides Club members free access to Photovault, which facilitates club competitions, record keeping and grading progression detail.
- Creates local competitions (Salons) and facilitates member access to these National as well as international competitions via Photovault.
- Enables the evaluation of members work through the provision of Judges via JAP training and guidelines for photographic evaluation/scoring.
- Makes Development opportunities available for club members through training, specialist advice, practical photographic opportunities and making International expertise available through events such as the Annual Congress
- Provides the means for formal progression and recognition for applied skills in the photographic field, via Diamond ratings and various levels of Honors – LPSSA, DPSSA etc.
- Custodianship of International affiliation for members competing in that arena – e.g. FIAP and PSA
- Is the recognized body which actively provides overall custodianship and oversight for the Photographic Arts within the RSA

The above factors are but a sample of the role currently played by the PSSA and further detail can be obtained on the website – see ABC of Photography on the site.

Some form of Governance, be it formal or informal, is necessary for the successful running of any Collective and in the light of this the role played by the PSSA is an essential one for the growth and continued development of the Photographic Art in the RSA.

To ensure continued Photographic Society success, individual membership is an essential and I would urge Club members to seriously consider joining the PSSA, thereby contributing to its continued success and reaping the benefits of membership as illustrated above.

Barry C



Barry Clayton

Chairman

Denise Smith

Secretary

Jacques Taljaard

Club treasurer

Hannes Bronkhorst

Outings and Events

Equipment manager

Charmaine Zietsman

Marketing Coordinator

Catering coordinator

Nico Grobbelaar

Photography coordinator

Annemi Taljaard

Club Editor

Assisting members to the club

Kerry Mellet

Scorekeeper

Pieter Searle

Setting up for club evenings



Please volunteer your services to the club

Contact our secretary



SET SUBJECTS 2023

Month	Set Subject	Definition or explanation of what intended content should be.
January 2023	Back Light / Rim Light	Backlight in photography involves positioning the main light source for a photograph behind the primary subject. Rim lighting is a technique that puts light around the edges of a subject.
February 2023	Churches	Can be the church in its entirety, or parts of a church, internal or external, but must be clearly identifiable as being part of a Church.
March	Elements	An image depicting/representing one or more the of elements - earth (soil), wind, fire, water
April	Vintage theme (mono)	A vintage look is a process of giving an aged look to an image. For this purpose, it uses details and recognizable symbols to transport you to a particular age or era visually. It must be aesthetically as well as content appropriate (aged or vintage). Typical example being a black and white image of a 60's vehicle
May	Mechanical	Image depicting/containing mechanical action/activity. Typically of a device or machine that uses moving parts. For example an image of an open mechanical wristwatch which uses springs that are wound to power gears and move the hour and minute hands. The image must portray the mechanical activity
June	Body Scapes	An artistic style where closeup photographs of the human form convey the impression of landscape. A notional landscape formed by a body.
July	Empty road	Image where the road must be the key subject but must have nothing on it (animal, car, insect, stone, lines etc) that become the focal point. The location of the road is also important and must be included (i.e. In the Bush, a desert, City Centre, etc)
August	Macro	The strictest definition of macro photography is that the subject is photographed at 1:1 magnification—in other words, the subject is life-sized in the photo. However, most people use the term “macro photography” to refer to any photograph that depicts a close-up and extremely detailed image of a small subject. Your image can be either.



Set Subjects 2023-2024

September	Abstract	An Abstract Image is a method of expressing ideas and emotions with photographed image elements, without the intention of creating a traditional or realistic image. By avoiding and going beyond the usual representations of an object, scene, or any particular element, it reveals details that are normally ignored and triggers the viewer's imagination. Abstract composition means focusing on basic elements instead of realistic representations of the scenery in front of you. However, the result must be a visually appealing image with strong focal points, wisely chosen leading lines, and balance
October	Silhouettes	An image with the dark shape and outline of someone or something visible in restricted light against a brighter background
January (2024)	Power of perspective	Image must demonstrate the power of perspective in that the perspective of an image determines what kind of story you want to tell and what kind of mood you want viewers to feel when they look at a photo. The power of perspective is beyond the consideration of your photography subjects; it is about the angle of your camera, your proximity to the subjects and what you include in the frame that plays an important role in your final image.
February (2024)	Self portrait	The simple definition of a self portrait is a picture of oneself. Selfies can also be described as such; however, there's a clear difference between the two. Self portraits are carefully composed, well-thought-out, and meant to create a lasting impression of yourself. Selfies are usually taken quickly with a smartphone camera and deleted if unsatisfactory. Do not submit a selfie. The author must also activate the camera – we rely on your honesty for this.



Outings calendar 2023

July	22nd Hub Cap Rally <u>Club</u> 6 to 9 Aero SA Wonderboom 29 Womza Rally ermelo
August	25 &26 Walkerville Polocrosse <u>Club</u> Outing
September	<u>Club</u> Weekend away 22 to 25 – TBC Haenertsburg 8/9 Womza Rally Secunda
October	14 Oct <u>Club</u> Event – Fun day, Still life etc (school) Jacarandas JHB/Pta
November	25 <u>Club</u> event -Year and braai Marievale 26 <u>Club</u> event Belly Dancing Atterbury Theatre (TBC) 18 th ICB Horse eventing Womza Rally Pretoria



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**Congratulations to all star promotions
And all salon acceptances**

**Happy Birthday to all our members who had
birthdays from April to June**

Our valued members

Alta Neto
Andre Koekemoer
Annemi Taljaard
Arauna Bezuidenhout
Barry Clayton
Bill Price
Charmaine Zietsman
Cheryl Knight
David Macintyre
Denise Smith
Deon Mostert
Douglas Knight
Eric Mathieson
Errol Wagg
Frans Grotius
Hannes Bronkhorst
Hennie Bestbier

Jackie Cilliers
Jackie du Plessis
Jacqueline Albasini
Jacques Taljaard
Jacqui Jordaan
Jamie-Lee Du Plessis
Johan Botha
Kerry Mellet
Kierie Viljoen
Laetitia Kenny
Lynn Perry
Marie Botha
Mavis De Rouwe
Nico Grobbelaar
Nico Hattingh
Nicola Barkway
Paul Barkway

Pieter Searle
Phillipus Albasini
Rudolf Schmidt
Ruzaan Blignaut
Theo van der Merwe
Therese Schmidt
Thomas Bingle
Ulandi Wagg
Valerie Pieterse
Vivienne Murray
Willie Pieterse
Wim Pieterse
Zenja McQuirk



Winning Images from April

Cellphone



1-3 Star: Pieter Searle-Bottle in a different view



4-5 Star: Marie Botha- Bright yellow iris

Winning Images from April

Digital



1 Star: Rodnick Biljon- Addo Dust run



2 Star: Zenia McQuirk- Where there is a pebble there is a opportunity

Winning Images from April

Digital



3 Star: Pieter Searle- Must I lite it



4 Star: Jacques Taljaard- She is waiting for you Piano Man

Winning Images from April

Digital



5 Star: Jackie Du Plessis- Goosing around



5 Star Master: Theo van der Merwe- Groot Skrik

Winning Images from April

Set Subject



1-3 Star Winner: Jamie-Lee Du Plessis - Vintage Vantage



1-3 Star Runner Up: Zenia McQuirk- 1955 Connie and Joe Wedding Photo



Winning Images from April

Set Subject



4-5 Star Winner: Nico Grobbelaar- Rovos Steamer



4-5 Star Runner Up: Jackie Du Plessis- Pub Stories



HEIDELBERG SCAPES OUTING

One bright and sunny morning in late January 11 members of BCC attended a landscape outing near Heidelberg. The venue for this event was the ridge overlooking the town from the Johannesburg side, with views to the east, west and north as well as over the town itself.

Arriving just before sunrise our group drove up to the halfway plateau where we dispersed to the edge of the rim and took the opportunity to photograph the sunrise, vistas of the town and general views of the immediate natural surrounds as well as other objects of interest (tripods too).

Willie P was the lone brave soul who climbed to the top of the koppie on the plateau and subsequently featured in a number of images. The group then proceeded to the top of the ridge, facing JHB, where more scapes and some macro/close-up flower opportunities were available.

The summit of the mountain has a number of communication towers on it as well as a large cross, facing Heidelberg – commonly known as “Die Kruis”. The lonely guard dog on duty at the cell tower welcomed some human contact.

The outing concluded with breakfast at a rather decent restaurant in upper Heidelberg.

Barry Clayton





WALTER SISULU BOTANICAL GARDENS

Saturday 15 April six Boksburg Camera Club members went for a really nice visit at the Botanical Gardens.

We arrived a bit early only to be greeted by locked gates. Sorry but if you want to enter before eight in the morning you need a special permit.

Eventually the gates opened and the adventure started. Firstly pay the entrance fee and after a welcome visit to the loo the games began.

Me, as a first timer, was really impressed by the neat and well kept gardens.

A visit to the Waterfall. Very nice and the bonus was the breeding pair of Verreaux's Eagles high upon the cliff. Here you need a very long lens and tripod or hiking shoes to get nice photos.

After the waterfall we went on a hike to the bird hide. Make sure you have comfortable walking shoes and I would recommend a trolley to carry all your photography equipment. I loved the beautiful pathway through indigenous vegetation. Here you can take photos of wildflower, birds and some mushrooms.

I took lenses for landscape and macro-photography and left the long lenses at home because I was afraid of all the weight I had to carry. That turns out to be a big mistake. At the bird hide the Pied Kingfishers and other birds gave us some excellent opportunities for good photos. And guess what. Only one person had the right equipment to get the images.

After a very nice lunch at the resident Restaurant we went home. I really enjoyed the Gardens and will definitely go back again to get the shots I missed.

Nico Grobbelaar



Winning Images from May Cellphone



1-3 Star: Zenia McQuirk - Prince Charming needs a kiss



4-5 Star: Jackie Cilliers- Light my fire

Winning Images from May

Digital



1 Star: Rodnick Biljon- Addo Dust run



3 Star: Zenia McQuirk- A baseball on the fence

Winning Images from May

Digital



4 Star: Annemi Taliaard- Traveller



5 Star: Jackie Du Plessis- Looking for prey

Winning Images from May Digital



5 Star Masters: Theo van der Merwe- In the corner

Winning Images from May

Set Subject



1-3 Star Winner: Paul Barkway- Suck, squeeze, bang, blow



1-3 Star Runner Up: Zenia McQuirk- Mobile crane gear in motion

Winning Images from May

Set Subject



4-5 Star Winner: David MacIntyre- Tick tock, yes its a old clock



4-5 Star Runner Up: Theo van der Merwe- Burning the midnight oil



Denise Smith

Unleashing Creativity Through the Art of Panning



Date: April 30, 2023

Brakpan - On a sunny Sunday morning, members of the Boksburg Camera Club gathered at The Rock Raceway for an exhilarating photographic workshop on the captivating technique of panning. Laughter, excitement, and a shared passion for photography filled the air as shutterbugs of all levels came together to hone their skills and capture breathtaking shots in motion.

The Rock Raceway, known for its adrenaline-fueled motorsport events, provided the perfect backdrop for the workshop. With its fast-paced action, roaring engines, and skilled drivers manoeuvring their vehicles on the track, it offered the ideal setting to master the art of panning.

Led by renowned photographer and club member, Hannes Bronkhorst, the workshop began with an interactive session where participants learned the basics of panning. Hannes' infectious enthusiasm and expertise created an engaging atmosphere, making even the most novice photographers feel at ease.

Equipped with their cameras, and a burning desire to capture that perfect shot, the members embarked on a series of challenges. They were tasked with photographing the sleek race cars as they zoomed past.

Panning, a technique where the photographer tracks a moving subject by matching its speed and capturing it in sharp focus while blurring the background, proved to be a thrilling challenge for many. It required a delicate balance of timing, coordination, and artistic vision. The members experimented with various shutter speeds and practiced their panning technique until their shots started to exhibit the desired sense of motion.

The atmosphere was filled with camaraderie and friendly competition as participants shared their successes and struggles, offering tips and tricks to one another. Amidst the laughter and playful banter, the joy of learning and growing as photographers became the driving force behind the day's activities.

The Boksburg Camera Club's photographic workshop on the Art of Panning at The Rock Raceway in Brakpan was an unforgettable experience. It demonstrated the power of shared passions, the importance of community, and the boundless potential of creativity. Many thanks to the van Rensburg Racing team and to Hannes for and unforgettable experience.



RETRO JOZI STREET PHOTO OUTING.

This outing was hosted by Stimela Photographic Events and took place on Saturday 29th April. 24 enthusiastic Boksburg Camera Club members, family and friends joined other photographers on an educational and photographic trip into Jozi. Meeting nice and early “as photographers tend to do” in Rosebank, we boarded a topless double-decker bus. Thankfully we were blessed with sunny and warm weather.

Our first stop was Munro Viewpoint where we alighted to take in a view of part of the biggest urban forest in the world, with over 10 million trees in its city, gardens, 600 parks, open spaces, and suburbs. We then travelled to Maboneng (Jewel City) to photograph people, buildings, streets, and murals. The next stop was Gandhi Square followed by the Mary Fitzgerald Square in Newtown. The artwork on the double decker bridge-supports were truly awesome. The Africa Museum was also of interest and includes a visual display of Nelson Mandela's treason trial. Back onto the bus

over the Nelson Mandela Bridge, taking photo's whilst on the move of the multiple rail carriages parked beneath. Our final stop was the Playground Market in Braamfontein for a line-up of different foods, drinks, cocktails, live music performances and collections of local fashion items.

A well-organized outing, lovely people, and good memories. Possibly 1 or 2 good photos' as well!

David MacIntyre



Winning Images from June Cellphone



1-3 Star: Jamie-Lee Du Plessis



4-5 Star: Jan Viljoen- A chilly frosty morning

Winning Images from June

Digital



1 Star: Rodnick Biljon- Big Eyes



3 Star: Zenia McQuirk- Just another hairy caterpillar

Winning Images from June

Digital



4 Star: Frans Grotius- Wildflowers



5 Star: Aruana Bezuidenhout- Baba blaar



Winning Images from June

Digital



5 Star Master: Widow bird mating dance

Winning Images from June

Set Subject



1-3 Star Winner: Pieter Searle- Verlate vlaktes



1-3 Star Runner Up: Rodnick Biljon- Grandson



Winning Images from June

Set Subject



4-5 Star Winner: Willem Pieterse- Showing off



4-5 Star Runner Up: David MacIntyre- Bodyscape

FLIGHT OF THE ELDERS 22 APRIL 2023

Pieter Searle shared the Flight for the Elders to the camera club's WhatsApp group. A number of members indicated an interest and Pieter created a WhatsApp group for the event. Pieter also arranged special permission for us to move around and go where the public was not allowed. And yes, we had restrictions and kept to them.

Someone came to try and get us to move, claiming we were not allowed to be there, and Pieter came to the rescue and went and sorted it out. From everyone that was there on the day – Thank you Pieter for what you put in to make this a great event.

This was not an airshow, but a lot of pilots who came together to give free flights to elders who has never experienced flying. From some of the faces I saw the people really enjoyed it.

There was a constant stream of helicopters and small planes taking off and landing. Hats off to the air traffic controllers who can make this happen so seamless and without any problems.

Right at the end of the event we were treated to a show by the Flying Lions. They did quite a few fly pasts to entertain the crowd, and of course the photographers appreciated this.

Hannes Bronkhorst



BODYSCAPE WORKSHOP 17 JUNE 2023

On the 17th June we held a bodyscape workshop at Legacy Photographic Studio in Brakpan. A studio setup was done for a normal shoot for the people who do not want to shoot nudes.

Willie and Hannes did a short talk on what bodyscapes is and how to set up the lights. The demonstration was done tethered to a laptop so members could see clearly how it works. Prior to the workshop members were tasked to bring their own ideas. Hannes and Willie attempted to do the workshop in a manner so members can learn how it works and not just sit there and collect stock images. During the course of the day Willie and Hannes assisted members in creating the looks and images they wanted to create. This sadly did not leave them time to truly shoot some bodyscapes themselves. The models were also highjacked for the normal studio which resulted in the second bodyscape station not being set up.

It did seem like most members enjoyed the day and hopefully learned something.

Hannes Bronkhorst



TEXTURE IN PHOTOGRAPHY

BY RON BIGELOW

Effective composition is a big part of producing eye-catching photos. It isn't possible to carry out a comprehensive review of the field of composition in a few short paragraphs. Rather, three aspects of composition that tend to be especially important in texture photography will be covered: contrast, curves, and patterns.

Paying attention to these three aspects of composition can definitely make your texture photos shine. So, let's take a look.



Photo by Angela Redmon; ISO 160, f/5.0, 1/160-second exposure.

CONTRAST'S ROLE IN COMPOSITION

There are two primary types of contrast. The first is tonal contrast. The second is colour contrast. Both of these forms of contrast can be used effectively with texture images.

There are two basic methods for using contrast with texture photos. One way to use contrast is within the texture itself. The key point is that contrast enhances the detail in texture and makes it stand out. Consequently, one of the tricks to creating interesting photography is

to start off with objects that have good contrast. This shouldn't be too challenging as there are many such objects everywhere. One example is a rock formation with multi-coloured layers.

The second approach to utilizing contrast is to select a background that contrasts with the area of texture that's serving as the center of interest. When this is done, the textured area will stand out and will attract the interest of viewers of the image. As a result, the goal with this method is to locate objects that contrast in tone or colour with their backgrounds. An individual, green vine climbing up a white wall is a good example of an object that would work well with this method.

So, if you want to create eye-catching texture images, a good way to start is to find an object with good contrast; then, illuminate it with side light.

CURVES AND TEXTURE

Texture can often take the form of curves. These curves can be very effectively utilized for composition purposes. When this is the case, the curves tend to fall into one of two categories: leading curves and non-leading curves.

The purpose of leading curves is to direct the eye of a viewer. Generally, leading curves direct the attention of the viewer to the center of interest of the image. The center of interest is strengthened as a result. The curves in the pedals of flowers that point toward the center of the flower are one example of this use of curves.

Non-leading curves do not lead a viewer's eye to the center of interest. The role that this type of curve serves is different in that the curves function to add either emotional or informational content to a



texture photo. One need only look at the patterns formed by ferns to see a good example of non-leading curves.



Photo by Liz west; ISO 640, f/6.3, 1/500-second exposure.

When utilizing curves, it is very important to use curves that work in harmony with the rest of an image to communicate the primary point of the image.

PATTERNS

Patterns are often very effective at getting people's interest. On the other hand, the viewer's attention can quickly fade if the pattern is rather simple. Therefore, it is necessary to be a little more ingenious when using patterns if we wish to maintain a viewer's interest for a longer time. There are two approaches to using texture patterns that can create more fascinating patterns. The approaches are multiple patterns and breaking the pattern.

The first approach is to use two or more patterns in the same image. However, the patterns must be used in a way that strengthens both patterns. An example is a flower close-up shot where the texture pattern of the center of the flower is matched with the texture pattern of the petals.

The other option is to break the texture pattern. This is usually done by placing an object into the pattern. A single rock in a field of clover is a good example of breaking a pattern.

The image should be composed so that the inserted object improves the composition. One way that this can be done is to apply a composition rule (such as the rule of thirds or the golden triangle) in placing the object.



Photo by Harold Neal

The information in this article provides a good groundwork for creating texture photos, but it's just the beginning. There's much more information available about the field of texture photography. Always remember, the more you master, the better your images become.

<https://www.picturecorrect.com/tips/texture-in-photography/>



Photographic Society of South Africa

Salon Calendar

3/6/2023 SAVAS 3rd Salon
 10/6/2023 PSSA National AV Salon
 17/6/2023 2nd SPC National Digital Salon
 24/6/2023 Western Cape Youth Photographers Photographic Salon
 1/7/2023 1st Highway Salon
 15/7/2023 2nd SANParks Honorary Rangers Free State Region PDI Salon
 29/7/2023 3rd Witzenberg PS, PDI and Print Salon
 12/8/2023 Sandton 9th National Digital Salon
 26/8/2023 Midlens2nd Digital Salon
 9/9/2023 1st Maritzburg Camera Club Salon
 23/9/2023 2nd Swartland International Salon
 7/10/2023 Krugersdorp Camera Club 18th National Digital Salon
 14/10/2023 PSSA 24th up and coming
 21/10/2023 Westville Camera Club 5th National Salon
 4/11/2023 6th VFV National Digital and 4th Print salon
 11/11/2023 2nd Amber AV international Salon
 18/11/2023 4th SHPC Salon



Why should you enter Salons?

We encourage all our members to enter in Salons as often as possible.

Photographers are invited to submit their images in various categories for possible inclusion in the salon exhibitions.

A panel of judges score all images and chooses approximately 20% for exhibition.

This 20% of images are seen as Salon Acceptances and are necessary for star promotions at the club



Photographic Society of South Africa

What is PSSA?

The Photographic Society of South Africa (PSSA) is the officially recognised body presenting photographers in South Africa. The aim of the society is the promotion of photography in all aspects through individual membership, affiliated clubs, and other photographic groups.

Vision

As the internationally recognised Society, the PSSA actively embraces the future in its services to all photographers.

Mission

- To bring together those interested in photography.
- To promote the highest possible standards.
- To embrace the future of photography while continually supporting the present.

How to join the PSSA

Membership of PSSA is open to all photographers.

For application forms and other information, access the website:

www.pssa.co.za.



Benefits of joining PSSA.

- Become part of the world-wide photographic community.
- Nationally and internationally recognised Honours and Awards.
- Diamond ratings for achievements at National and International salons.
- Receive a quarterly glossy A4 magazine, "IMAGE".
- Access the online newsletter and members' section of the website.
- Publish articles and images in "IMAGE" and on the website.
- Evaluation of members' photographs on the website
- Learn new skills through workshops, tutorials, and training DVD's.
- Attend workshops to obtain accreditation as a judge of photography within the Society.
- Discounted entry fees to photographic salons recognised by PSSA.
- Awards for service and excellence in photography.
- Discounts given to PSSA members attending national and regional congresses.

Please familiarise yourself with the PSSA salon definitions



Photographic Society of South Africa

CATEGORY DEFINITIONS:

1. ABSTRACT, ALTERED REALITY, CREATIVE or VISUAL ART – manipulation is allowed

Abstract

An exercise in composition for the sake of art. The real identity of the abstractionist's subject is not important and the result is not intended to be anything.

Altered Reality

An image created by altering reality in an obvious manner, created digitally or in camera. The intention is the creation of an image that conveys a feeling or message, or tells a story.

Creative or Visual Art

These images should go beyond the straightforward pictorial rendering of a scene. The image does not have to employ derivative or manipulative techniques to be Creative or Visual Art. However all work should be that of the author and not copied or derived from elsewhere.

2. PORTRAITURE – manipulation is allowed

A likeness, personality and mood of a living subject, human or animal, where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study.

Human Interest

An image depicting a person or persons in an interactive, emotional or unusual situation, excluding recreational and sports action.

3. LANDSCAPE – manipulation is allowed

A genre intended to show different spaces within the world, usually vast and unending.

A landscape comprises the visible features of an area and physical elements such as landforms, water, living elements of flora and fauna and abstract elements like lightning and weather conditions. It could be pure nature or include man and/or beast.

'Scapes is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition. 'Scapes may be natural or man-made. Derived terms include:

Cityscape; cloudscape; nightscape; seascape; snowscape; streetscape; sandscape; urban scape etc.

A panorama is an image with elongated fields of view, with an aspect ratio of 2:1 or larger, the image being at least twice as wide as its height.

4. MACRO – manipulation is allowed*

Macro photography is extreme close-up photography, where you get close to a small subject by physical or optical means.

The size of the subject in the finished photograph is usually greater than life size and reveals detail which cannot easily be seen with the naked eye.

*Macro fits as a subsection of Open as well as Nature; when entered in a Nature section, manipulation is NOT allowed.



Photographic Society of South Africa

6. MONOCHROME – manipulation allowed

Monochrome is a black and white image.

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

A black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

7. NATURE – manipulation is not allowed

Entrants warrant that they adhere to the PSSA Nature Photographer's code of ethics and that "The welfare of the subject is more important than the photograph."

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural.

Colour images can be converted to greyscale/monochrome.

Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Wildlife:

Images entered in **Wildlife** sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of salons and exhibitions.



Photographic Society of South Africa

8. OPEN – manipulation allowed

In this category the subject matter is totally open.

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

9. PHOTOJOURNALISM (PJ) – manipulation is not allowed

Photojournalism entries are images with informative content and emotional impact which usually include human interest, documentary, news or sport. The journalistic value of the image shall receive priority over the pictorial quality.

In the interest of credibility, PJ images that misrepresent the truth and model or staged set-ups are not permitted.

Techniques that add to, relocate, replace or remove any elements of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photojournalism story content, are permitted. All enhancements must appear natural. Colour images can be converted to greyscale/monochrome.

Street photography – manipulation is not allowed

Street photography records unposed scenes in public places. The primary subject is people and/or symbols of people, at rest or in motion, alone or with others, going about their everyday activities. Manipulation should be confined to colour correction and judicious cropping.

Sports Photography – manipulation is not allowed

Sports photography covers any aspect of a sporting event. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. The level of sport can range from children playing a sport to the Olympic Games. Images in this section could include the spectators or judge or umpire in a sporting event.

Photo Travel – manipulation is not allowed

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations.

Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate.

Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

10. STILL LIFE – manipulation is allowed

An image depicting mostly inanimate subject matter.

Opening of the Meeting:

Either the Chairman, Vice-Chairman or the secretary will open the meeting and discuss the latest happenings and upcoming events.

The judge will then be introduced, and he/she will present a short lecture with examples of his/her own photos when applicable. After this judging of images will start. The points will be given as “Bronze, Silver, Gold or COM.” The judge will also give you feedback on how your photos can be improved to obtain higher points in future, where necessary. We will also break for “supper” – please feel free to join us after which judging will continue.

Our Club Levels or Star Ratings:

When you join our club, you start with a One Star Rating. After you have been awarded a certain number of points you move up to the next level or rating. You are required to have a certain number of points and gold awards to move to the next star rating. Please also refer to the promotion criteria section

Awards:

CERTIFICATE OF MERIT (COM): is the highest award = 5 points

GOLD AWARD: 3 points

SILVER AWARD: 2 points

BRONZE AWARD: 1 point

Submissions of images

All images are submitted electronically via PHOTOVAULTONLINE.

(www.photovaultonline.co.za)

Image sizes should be a maximum of 1920pixels in width and 1080 pixels in height. The file should not exceed 2megabyte.



Promotion Criteria

1 – 2 Star

24 points including 6 Gold or Certificates of Merit (COM).

- Member should enter the monthly competition at least six (6) times.

2 – 3 Star

48 points including 12 Gold or COM's.

Member should enter the monthly competition at least 8 times.

3 – 4 Star

96 club points including 24 Gold or COM's.

- 6 salon acceptances minimum.

A 3 Star worker not participating in salons:

- Double the points (192 points including 48 Gold or COM's). This will be at the committee's discretion.

4-5 Star

120 Points including 30 Golds or COM's.

- 20 salon acceptances minimum.

A 4 Star worker not participating in salons:

- Double the points (240 points including 60 Gold or COM's). This will be at the committee's discretion.

5 Star Masters

200 club points including 50 Gold or COM's.

- 50 salon acceptances minimum.

5 Star Masters Silver

50 new Golds or COM's and 75 salons acceptances (LPSSA) or 100 acceptances.

5 Star Masters Gold

80 new Golds or COM's and 100 salons acceptances (APSSA) or 100 acceptances.

5 Star Masters Platinum

50 new Golds or COM's and 150 salons acceptances (FPSSA) or 100 acceptances.



How to become a member:

Download the members application form from our website:

www.boksburgcameraclub.co.za

The annual subscription fee of R550 is payable to the club's bank account:

First National Bank

Sunward Park Branch: 201209

Current account no: 62482721406

Proof of payment should be sent to the club secretary Denise Smith:

deesmith@boksburgcameraclub.onmicrosoft.com

BOKSBURG CAMERA CLUB			
APPLICATION FOR MEMBERSHIP			
Date of Application: <input style="width: 150px;" type="text"/>			
Title: <input style="width: 50px;" type="text"/>	Initial: <input style="width: 50px;" type="text"/>	Surname: <input style="width: 100px;" type="text"/>	
Full Name(s): <input style="width: 250px;" type="text"/>			
Identity Number: <input style="width: 250px;" type="text"/>			
Address:	Postal	Physical	
<input style="width: 150px;" type="text"/>	<input style="width: 100px;" type="text"/>	<input style="width: 150px;" type="text"/>	
<input style="width: 150px;" type="text"/>	<input style="width: 100px;" type="text"/>	<input style="width: 150px;" type="text"/>	
<input style="width: 150px;" type="text"/>	<input style="width: 100px;" type="text"/>	<input style="width: 150px;" type="text"/>	
Code: <input style="width: 50px;" type="text"/>		Code: <input style="width: 50px;" type="text"/>	
Contact Number:			
Home: <input style="width: 100px;" type="text"/>	Cell: <input style="width: 50px;" type="text"/>	Fax: <input style="width: 50px;" type="text"/>	<input style="width: 50px;" type="text"/>
e-mail: <input style="width: 250px;" type="text"/>			
Occupation: <input style="width: 250px;" type="text"/>			
Employer: <input style="width: 250px;" type="text"/>			
Please state if you have any disabilities or illness that we need to be made aware of:			
<input style="width: 250px;" type="text"/>			
Contact Number: (In Case of Emergency)			
Name: <input style="width: 150px;" type="text"/>	Number: <input style="width: 100px;" type="text"/>		<input style="width: 50px;" type="text"/>
Name: <input style="width: 150px;" type="text"/>	Number: <input style="width: 100px;" type="text"/>		<input style="width: 50px;" type="text"/>
The above mentioned member is herewith to be admitted as a member of the BOKSBURG CAMERA CLUB			
as from <input style="width: 100px;" type="text"/> and agrees to abide by the rules and conditions of the club, as laid down from time to time in the Constitution.			
if you are a member of any other Photographic Club, do you wish to nominate Boksburg Camera Club to receive any credits from outside competitions and Salons, etc?			
			Yes <input type="checkbox"/> No <input type="checkbox"/>
SIGNATURE:	<input style="width: 150px; height: 30px;" type="text"/>		Proposed By:
<input style="width: 150px; height: 30px;" type="text"/>		<input style="width: 150px; height: 30px;" type="text"/>	
Bank Details:	Boksburg Camera Club		
Bank:	First National Bank		
Please forward proof of payment to:			





Boksburg Camera Club thanks you.