



PSSA NATIONAL AUDIO VISUAL SALON 2024

PSSA Patronage # B 2024/15

All PSSA members worldwide and any Audio Visual enthusiasts' resident in South Africa are cordially invited to enter this salon.

SALON DIRECTOR:

Marise Ferreira

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SALON TREASURER:

Anette Reimers APSSA

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SALON TIMETABLE:

Closing date - 13th January 2024

Judging date - 17th January 2024

Results announced - 31 January 2024

Details of the salon exhibition will be advised to all entrants and posted on the PSSA website.

Submission of entry implies permission by the author for the sequence to be shown in public at the abovementioned event. Please refer to the Consent clause in the Entry form.

JUDGING and JUDGES:

The PSSA test calibration will be applied to ensure uniformity in the presentation of AVs. All entries will be projected on a large screen for judging. Entries will be judged 'live'.

Multiple entries by the same author will be randomised.

The judging panel will reach consensus to rank the entries and select the acceptances and award winners.

JUDGING PANEL:

Jill Sneesby Hon MPSSA, MPSSA, FPSSA(Dux), AV-FPSSA, MFIAP, ESFIAP, FPSA

Adri van Oudheusden AV-FPSSA, APSSA (Vers), EPSSA, AV-AFIAP

Roel van Oudheusden SPSSA

RESULTS AND AWARDS:

A PSSA Silver Medal will be awarded to the best entry.

The runner-up will be awarded a PSSA Bronze medal.

Certificates of Merit may be issued at the discretion of the judges.

Entrants will be advised of results by email. No acceptance cards will be issued.

Results will be published on the PSSA website: www.pssa.co.za

SUBMISSION OF ENTRIES:

Please submit electronically **via** an Internet service provider such as Wetransfer.com addressed to: PECC.AV.Salon2023@gmail.com

Your data transfer must contain the following files:

1. Entry form (excel identification sheet) fully completed and saved with your name and surname, e.g. Tom Jones.xls
2. Your AVs with files named correctly, i.e. sequence file has number and title only e.g. "01 Yellowstone.exe", "02 Mardigras.mp4"
3. Small portrait(s) of author(s) included as 512 x 768px jpg saved as e.g. Tom Jones.jpg
4. A jpeg poster for each sequence entered.
5. Proof of PSSA Membership – for PSSA members.
6. Proof of payment – for non PSSA members.

Enquire if you do not get an email confirming receipt of your entry within 3 days from closing date.

CONDITIONS OF ENTRY:

There is only one category, "OPEN".

Entrants are encouraged to explore their free interpretation of their chosen subject and to use it to communicate their own personal vision incorporating feeling, senses and imagination to the viewer.

Entries **accepted** at a previous PSSA National AV Salon may not be entered.

Video may be included in the AV sequence but should not dominate the work.

Entrants may submit up to three AVs but are limited to a combined total duration of 12 minutes.

Entry is open to individual entrants and groups (co-productions). All participants must be disclosed on the entry form in the case of co-productions.

Copyright:

Third party images of a documentary nature, where they are critical to the story, may be included in the Audio Visual, but should not dominate the work.

Where applicable, entrants must obtain legal consent for the use of any third party material in the production. All third party images must be appropriately identified and credited on the entry form and/or AV.

Resolution:

From 1280 x 960 px up to 1920 x 1080 px (16:9 aspect ratio).

File sizes:

Internet file transfers may not exceed 500Mb per sequence.

Entry Fee:

Free to PSSA members (please attach proof of current membership).

Non-members – R150 per entry. Payments must be made by electronic transfer to:

Bank: ABSA

Branch code: 630-137

Account Name: PSSA

Account Type: Current account

Account Number: 4052639245

Reference: PSSA AV Salon + your surname + name

PSSA National AV Salon 2024 Entry form.xls