



The Photographic Society  
of South Africa

## JAP - JUDGING SPORT



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Is it all/only about Impact?





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Impact have many facets: Pure impact, emotion, technique, etc.





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IN SPORT PHOTOGRAPHY,  
WHETHER YOU ARE THE  
PHOTOGRAPHER OR THE  
JUDGE,  
ONE OF THE MOST  
IMPORTANT ASPECTS IS:  
**TO KNOW THE SPORT.**



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# JAP - JUDGING SPORT

## DEFINITION



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### DEFINITION

SPORT PHOTOGRAPHY COVERS ANY ASPECT OF A SPORTING EVENT.

Images **MUST** depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and (often) of a competitive nature.

The level of sport can range from children playing sport to the Olympic Games.

Images in this section could include the spectators and judge or umpire in a sporting event.



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Dance productions like Ballet as well as Air Shows are deemed **NOT** to be sport and hence not allowed in this category.



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In the interest of credibility images that misrepresent the truth and model staged set-ups are not permitted.



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**NO MANIPULATION IS ALLOWED IN THIS CATEGORY!!**



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### MANIPULATION:

Manipulation shall constitute any or all of the following modifications to the original Image:

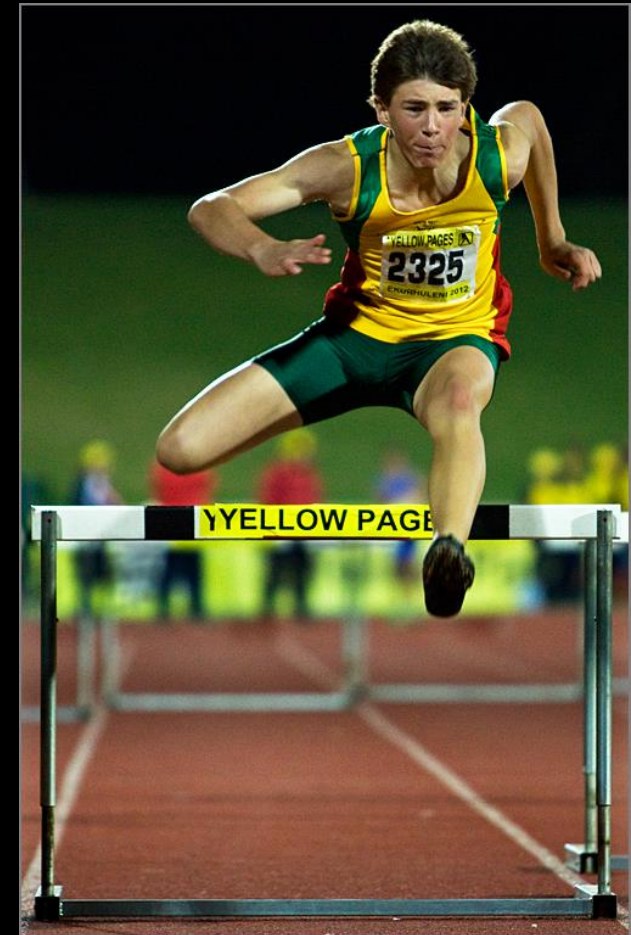
- Adding an element,
- Removing an element,
- Moving or repositioning an element.



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Before you disqualify an Image for manipulation; you **MUST** be 100% sure of the facts. We can't speculate/think!!



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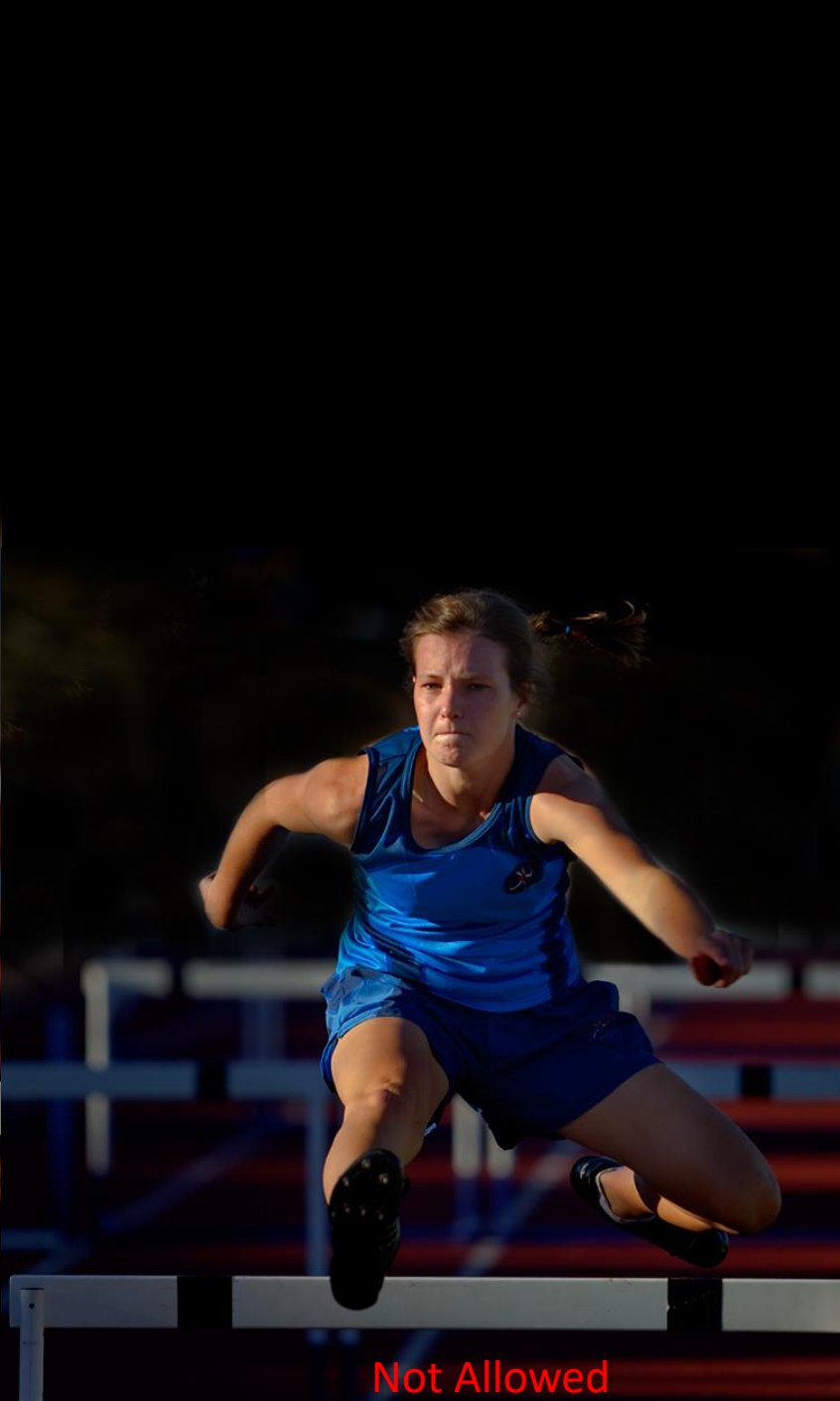
- Adding an element; Removing an element; Moving or repositioning an element.

### The following actions are not seen as manipulation:

- Cropping,
- Lens corrections,
- Flipping horizontal or rotate,
- Removal of dust spots,
- Blending of different exposures, selective processing, **within reason/limits!**  
(e.g. removing the background by darkening it is NOT allowed)







Not Allowed





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### PROCESSING:

- Keep it Natural
- Saturation
- Sharpening
- Noise

Saturation









Southern Hockey  
website [www.sgaha.co.za](http://www.sgaha.co.za)

WEBSITE DESIGNED AND SPONSORED BY DESIGNATE SOLUTIONS 086 133 9446



THE

SPAR



DNS













Noise







MONO?









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## IMPORTANT BASICS:

- Light
- Background
- Fill the frame
- Composition/crop

To enable you to give good feedback and advice

Light  
"conditions"











“direction”











Shutterspeed

“panning”



















“freezing the  
action”

















# Background

“depth of field”





Not Allowed



























“it is not forensic  
Photography”

“Viewpoint”









## Moment- Viewpoint





Decisive  
moment





















Context/  
Busy















Crop/  
Amputation

























Be “very” sure that before you advise the photographer to crop tighter or leave more space that it **will** improve the the image and therefore the score.







Face?





















# Composition

















Southerns Hockey  
website [www.sgaha.co.za](http://www.sgaha.co.za)

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