

FCC creative camera club

OCUS

MAY
2023

FINDING YOUR OWN VOICE
INSPIRATION FOR UPCOMING THEMES
A MESSAGE FROM STAN :-)

PSSA's
**WINNING CLUB
MAGAZINE**
2022

OFFICIAL NEWSLETTER

WWW.CREATIVECAMERACLUB.CO.ZA

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CREDITS

Committee Members 2023

Chairperson: Jane Bursey

Vice Chairperson: Stanley Cohen

Secretary: Reinette Kydd

Treasurer: Jane Bursey

Image Master: Shane Bowman

Assistant Image Master: {Vacant}

Focus Editor: Michele-Ann Nel

Cover Image

Flying High By Rob Bowie

Designer

Shane Bowman

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The Creative Camera Club is affiliated to the
Photographic Society of South Africa



STAN NEEDS YOUR HELP*

If you have not contributed yet,
please consider a small donation of

R100



* As agreed at 2023's Annual General Meeting

WINNING IMAGES

Landscapes

THEME

PSSA Junior Club Entry



Beach Boxes

Kembo Sithole (25)

26

Merit

Autumn Pond

Chris Herselman (35)

26

Merit



MOST CREATIVE

Voted By Members

A Splash Of Colour
William Ferris (4S)

26
Merit



PRINT

PSSA Senior Club Entry

For More On The PSSA Competition:

[PSSA Site](#)

[WP Blog](#)

PSSA COMPETITIONS

April Results

Flying High

Rob Bowie (35)

34

Rockstar

Michele-Ann Nel (MB)

36



JUNIOR

SENIOR



Stormy Skies Over Salute
36
Theo Potgieter (MB)

WEBSITE

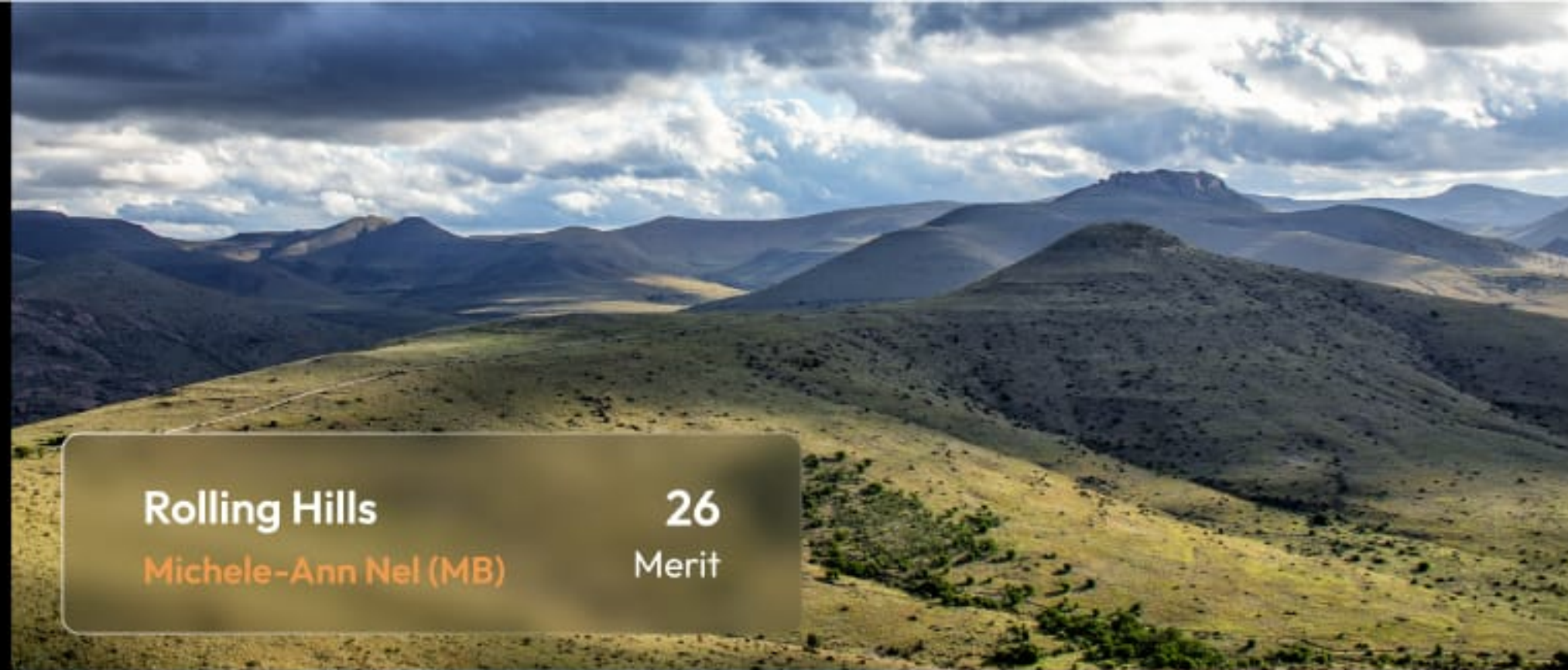


1st Runner Up

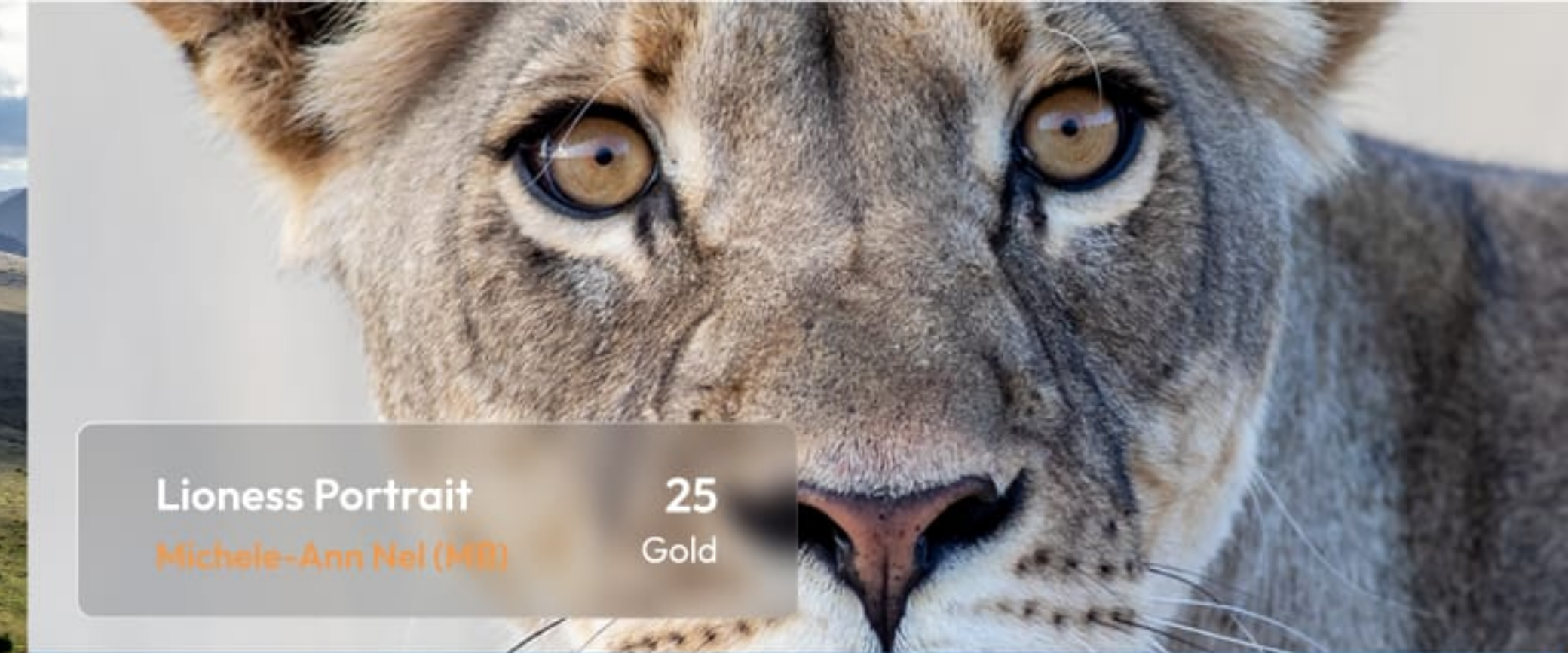
Early Morning Pose
39
Michele-Ann Nel (MB)

HIGH SCORING

Scoring 24 & Above



Rolling Hills 26
Michele-Ann Nel (MB) Merit



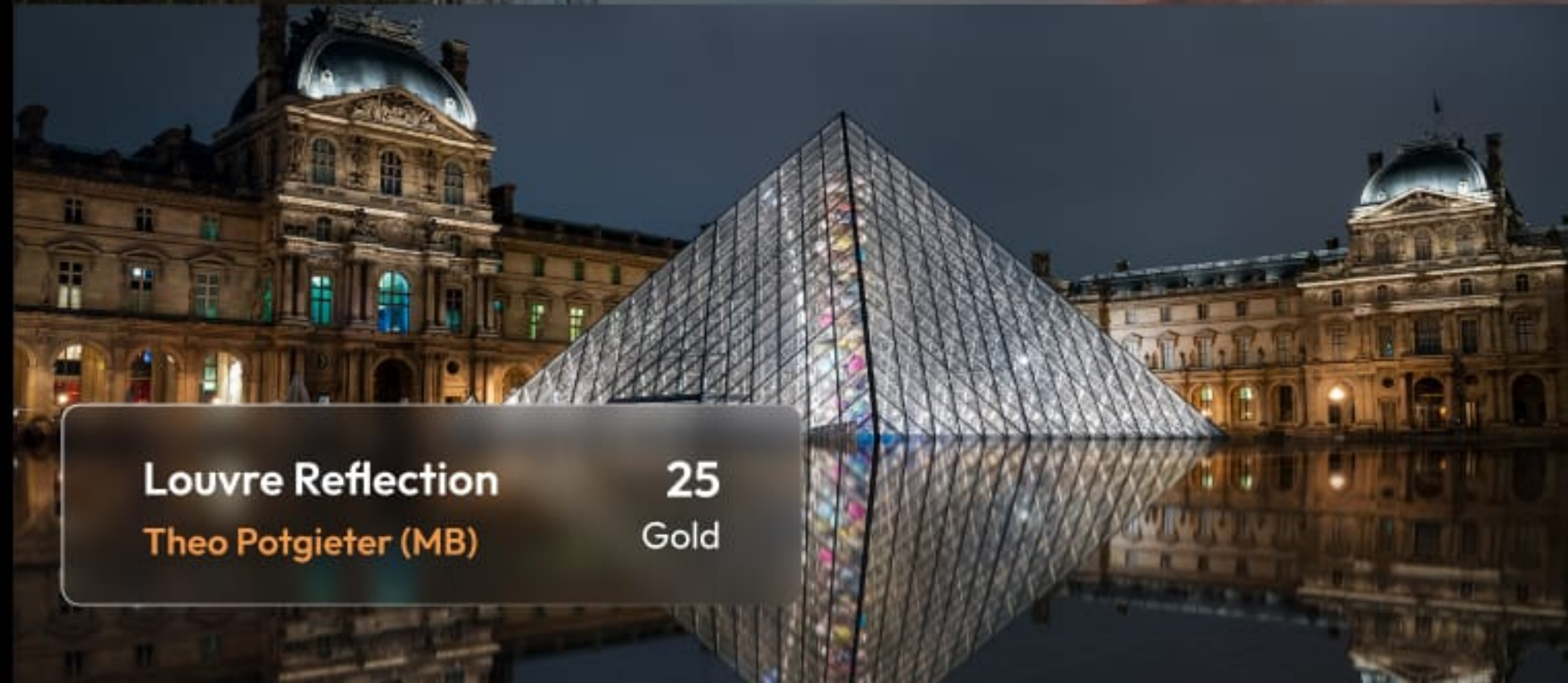
Lioness Portrait 25
Michele-Ann Nel (MB) Gold



Last Rays 25
William Ferris (4S) Gold



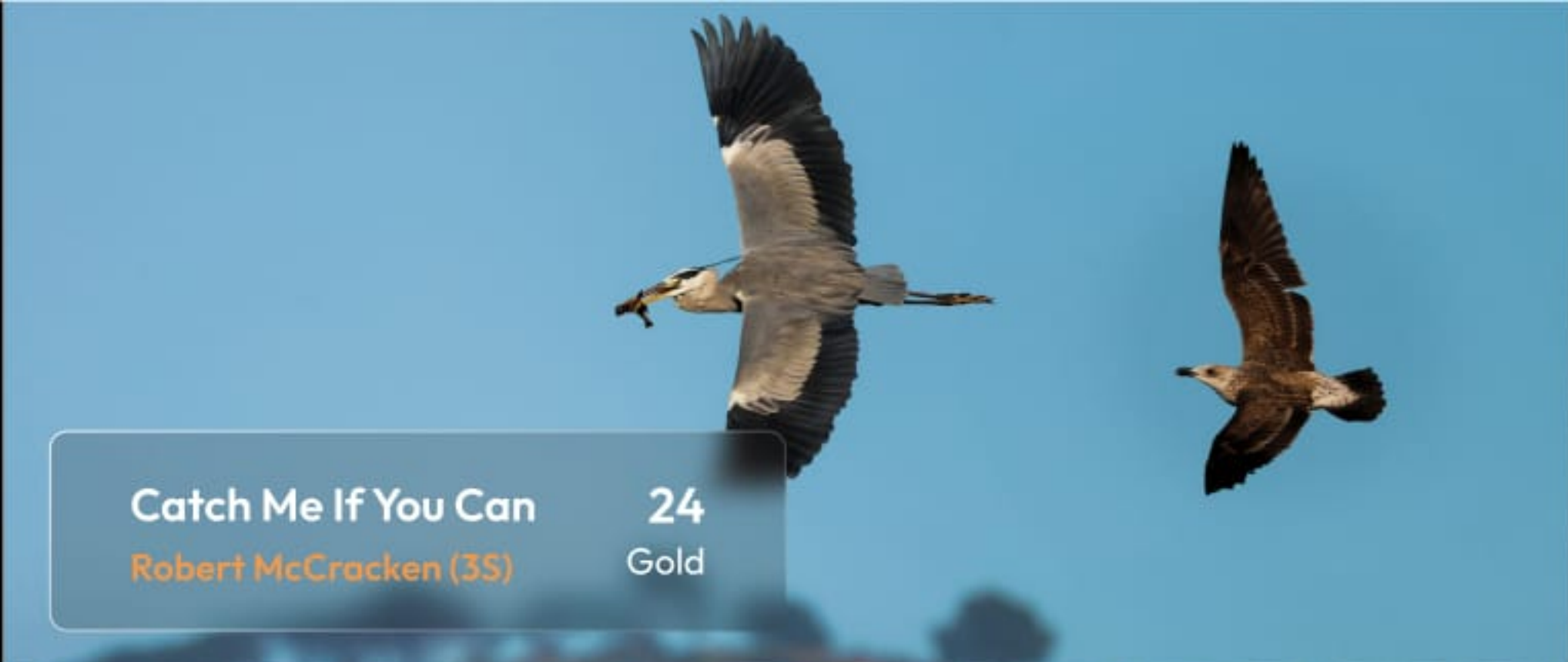
Muizenberg Beach Huts 24
Christel Schuttler (3S) Gold



Louvre Reflection 25
Theo Potgieter (MB) Gold



Mom And Babe 25
Michele-Ann Nel (MB) Gold

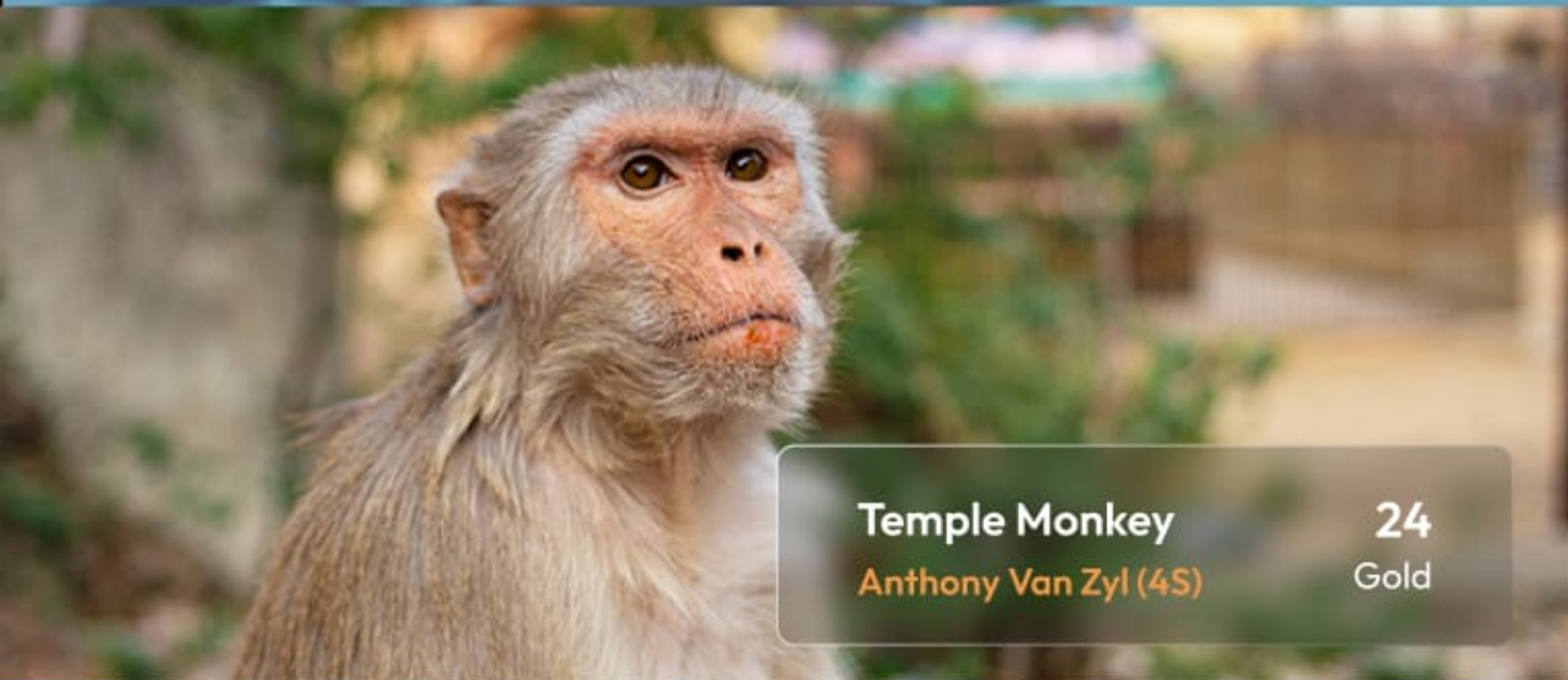


Catch Me If You Can

24

Robert McCracken (3S)

Gold

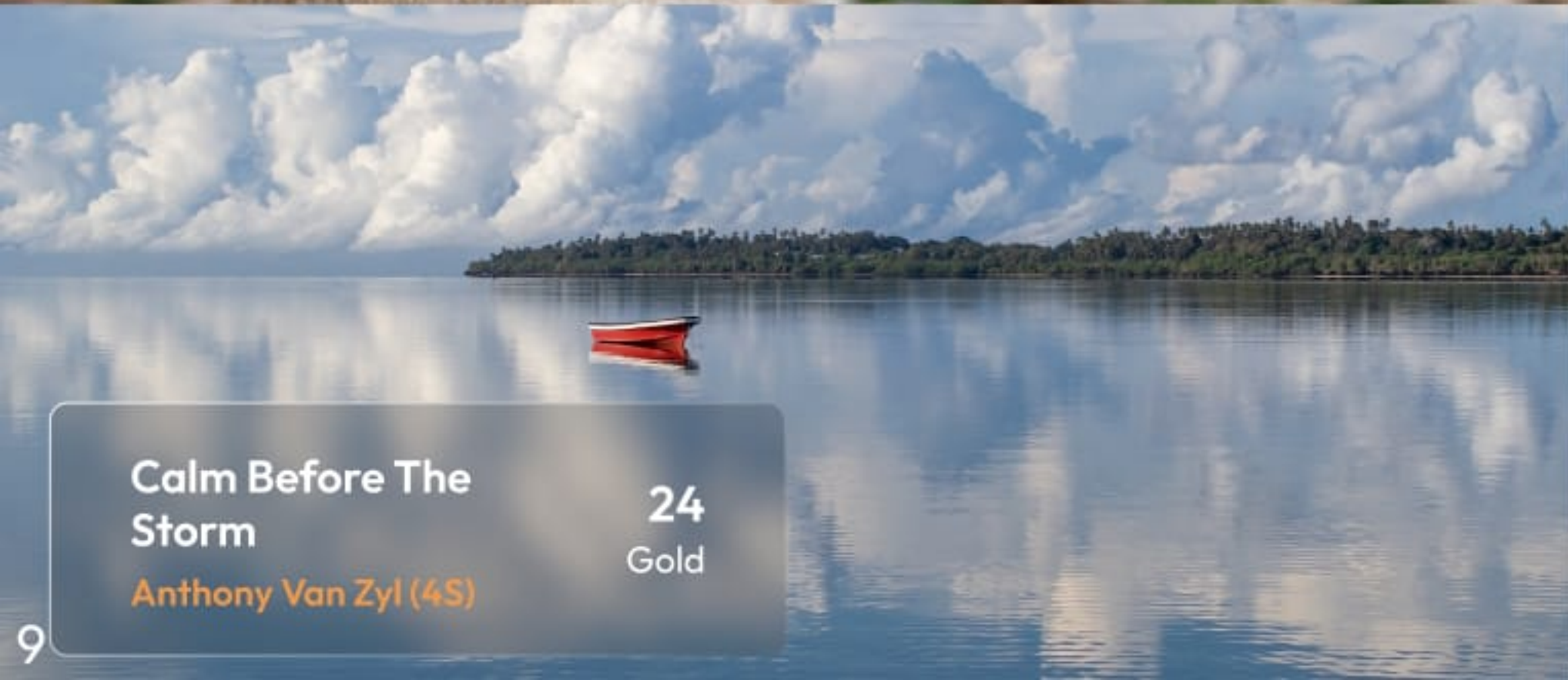


Temple Monkey

24

Anthony Van Zyl (4S)

Gold



Calm Before The Storm

24

Anthony Van Zyl (4S)

Gold

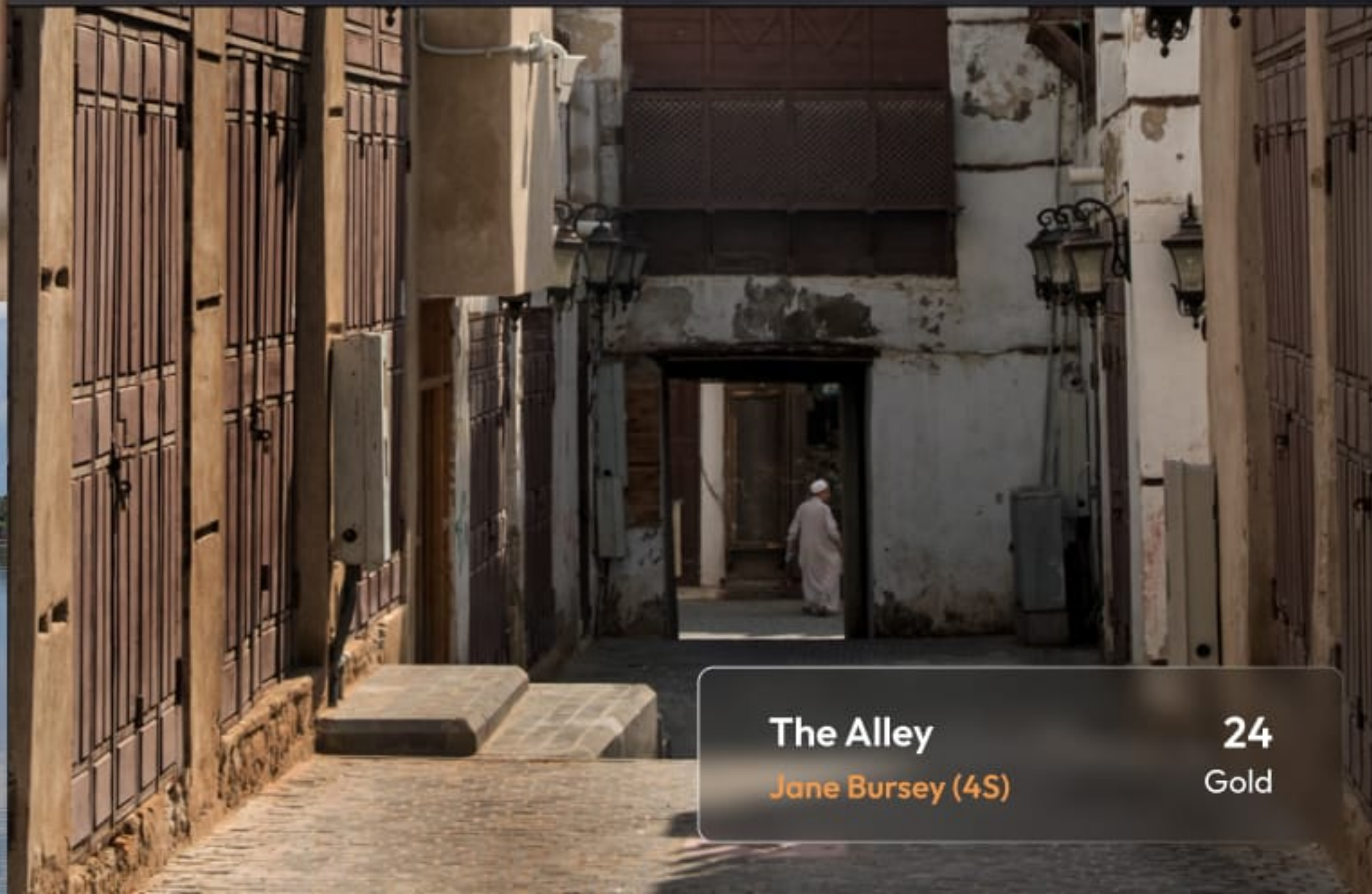


Stormy Skies Over Salute

24

Theo Potgieter (MB)

Silver



The Alley

24

Jane Bursey (4S)

Gold

HIGH SCORING

Scoring 24 & Above

CREATIVE SCORES

Photographer	Rating	Title	Score	Award
William Ferris	4S	Last Rays	25	G
Anthony van Zyl	4S	Calm before the storm	24	G
Theo Potgieter	MB	Stormy skies over Salute	24	S
Roy Gaylard	3S	View from Alphen Common	21	G
Grace Remondo	2S	sunset at blouberg beach	19	G
Kembo Sithole	2S	Beach boxes	26	M
Lyn Ziervogel	3S	Kirstenbosch vista	21	G
Reinette Kydd	2S	Lost View	22	G
Shane Bowman	3S	Looking Out	20	G
Michele-Ann Nel	MB	Three Trees	22	B
Christel Schuttler	3S	St James Beach	19	S
Douglas Young	3S	twilight farmstead	20	G
Robert McCracken	3S	Cape Town Harbour	21	G
Jane Bursey	4S	Tropical paradise	22	G

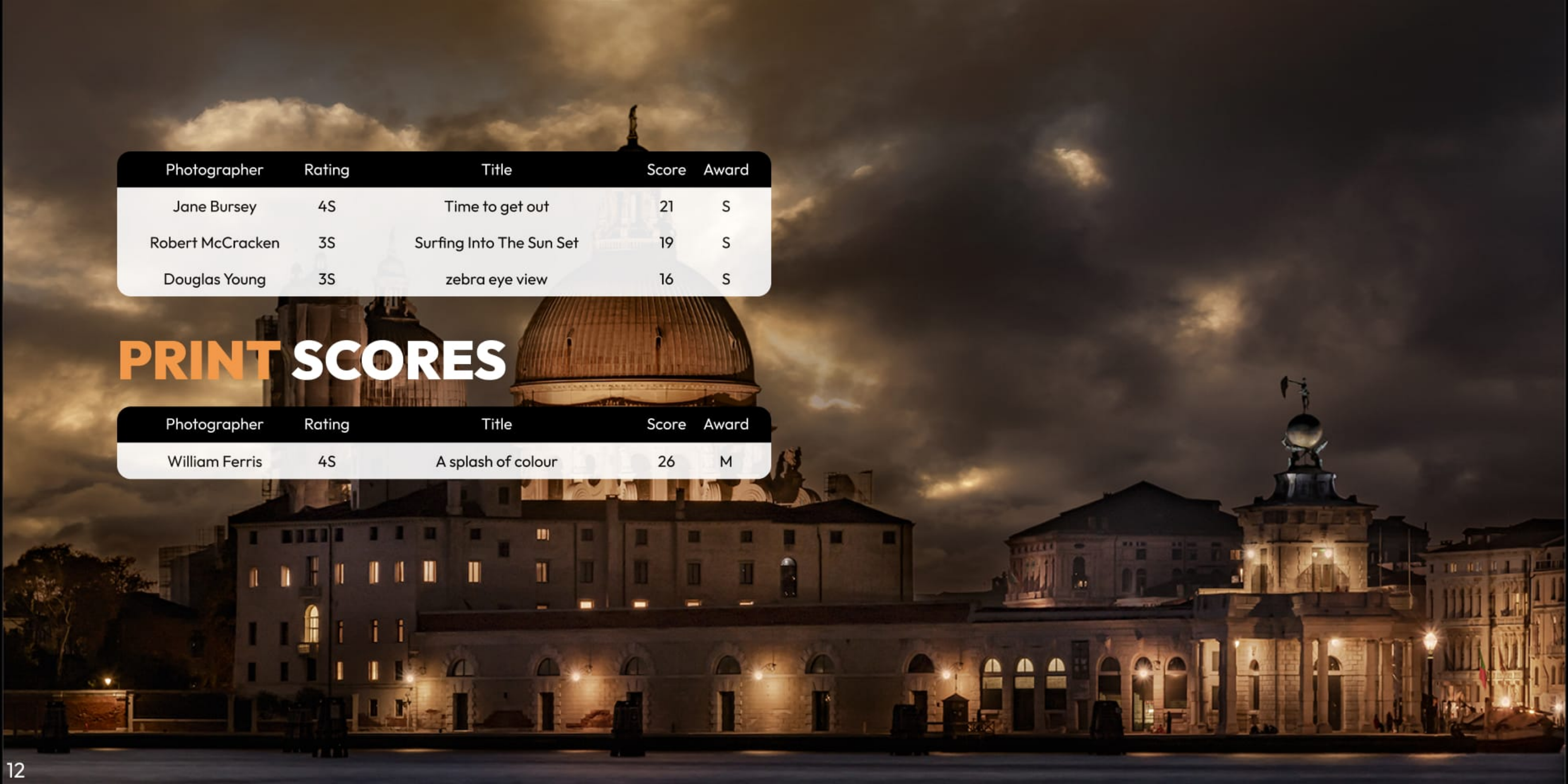
SHOOT SCORES

Photographer	Rating	Title	Score	Award
William Ferris	4S	Evenflow	22	G
Theo Potgieter	MB	Arc de Triomphe	23	S
Roy Gaylard	3S	St James Dawn	20	G
Grace Remondo	2S	Layers of waves	18	G
Lyn Ziervogel	3S	Peaceful Pan	19	S
Reinette Kydd	2S	The Country Garden	20	G
Shane Bowman	3S	Serenity	18	S
Michele-Ann Nel	MB	Rolling Hills	26	G
Christel Schuttler	3S	Dalebrook Tidal Pool	19	S
Jane Bursey	4S	The alley	24	G

OPEN SCORES

Photographer	Rating	Title	Score	Award
Anthony van Zyl	4S	Rice paddy planters	20	S
William Ferris	4S	All is lost	21	S
Theo Potgieter	MB	Dusty Jackal	23	S
Roy Gaylard	3S	One day three seasons	18	S
Grace Remondo	2S	Beauty of Cape town	19	G
Kembo Sithole	2S	Tree canopy	20	G
Chris Herselman	3S	Ongelegen station	21	G
Kenneth Dunbar-Curran	3S	Fairies in my garden	18	S
Lyn Ziervogel	3S	Odd one out	19	S
Reinette Kydd	2S	Ruins Calitzdorp	20	G
Shane Bowman	3S	Deserted	23	G
Douglas Young	3S	dung beetle	20	G
Jane Bursey	4S	Mud buddies	23	G

Photographer	Rating	Title	Score	Award
Michele-Ann Nel	MB	Lioness Portrait	25	G
Christel Schuttler	3S	Muizenberg Beach Huts	24	G
Robert McCracken	3S	Catch Me If You Can	24	G
Anthony van Zyl	4S	Temple monkey	24	G
Theo Potgieter	MB	Louvre Reflection	25	G
Roy Gaylard	3S	Pastel Daisy	20	G
Grace Remondo	2S	Upside down	20	G
Chris Herselman	3S	Autumn pond	26	M
Lyn Ziervogel	3S	Sculptured tree	21	G
Reinette Kydd	2S	OntheRocks	19	G
Kenneth Dunbar-Curran	3S	Looking up	22	G
Shane Bowman	3S	Green Green Moss	23	G
Michele-Ann Nel	MB	Mom and Babe	25	G



Photographer	Rating	Title	Score	Award
Jane Bursey	4S	Time to get out	21	S
Robert McCracken	3S	Surfing Into The Sun Set	19	S
Douglas Young	3S	zebra eye view	16	S

PRINT SCORES

Photographer	Rating	Title	Score	Award
William Ferris	4S	A splash of colour	26	M

MEMBER STANDINGS

Photographer	Rating		Club Points		Gold or COM		Salon Acceptances	
	Current / Next		Required / Current		Required / Current		Required / Current	
Anthony van Zyl	4 S	5 S	149	157	41	37	60	33
Arvind Bhawan	1 S	2 S	66	3	18	1	-	-
Cheryl Lowings	1 S	2 S	66	19	18	4	-	-
Chris Herselman	3 S	4 S	116	113	32	31	25	4
Chris Kinross	3 S	4 S	116	461	32	139	25	19
Chris Wiid	3 S	4 S	116	36	32	10	25	2
Christel Schuttler	3 S	4 S	116	252	32	75	25	1
Douglas Young	3 S	4 S	116	403	32	102	25	13
Elizabeth Cook	5 S	MB	149	46	41	5	78	75
Ian Hart	2 S	3 S	83	77	23	23	1	0
Irvine Eidelman	3 S	4 S	116	79	32	20	25	6
Jane Bursey	4 S	5 S	149	172	41	44	60	36

Photographer	Rating		Club Points		Gold or COM		Salon Acceptances	
	Current / Next		Required / Current		Required / Current		Required / Current	
Kembo Sithole	2 S	3 S	83	38	23	11	1	5
Kenneth Dunbar-Curran	3 S	4 S	116	212	32	56	25	2
Lennon Fletcher	3 S	4 S	116	131	32	38	25	0
Lyn Ziervogel	3 S	4 S	116	68	32	20	25	5
Michele Kinross	3 S	4 S	116	203	32	62	25	15
Michele-Ann Nel	MB	MS	149	99	41	22	95	126
Grace Remondo	2 S	3 S	83	102	23	27	1	0
Paul Samuel	2 S	3 S	83	0	23	0	1	0
Reinette Kydd	2 S	3 S	83	53	23	15	1	14
Rob Bowie	3 S	4 S	116	19	32	5	25	5

Photographer	Rating		Club Points		Gold or COM		Salon Acceptances	
	Current / Next		Required / Current		Required / Current		Required / Current	
Robert McCracken	3 S	4 S	116	92	32	24	25	1
Roy Gaylard	3 S	4 S	116	112	32	28	25	7
Shane Bowman	3 S	4 S	116	24	32	7	25	3
STANLEY COHEN	1 S	2 S	66	51	18	15	-	-
Tessa Van Der Schyff	1 S	2 S	66	0	18	0	-	-
Theo Potgieter	MB	MS	149	45	41	11	95	185
Wendy Taylor	2 S	3 S	83	75	23	19	1	0
William Ferris	4 S	5 S	149	71	41	20	60	29


PROMOTIONS
 { No Promotions This Month }

FINDING YOUR OWN CREATIVE VOICE

Chris Herselman

This article is aimed at photographers with a creative urge: You are likely interested in self expression and experimentation, possibly have a taste for the artistic and probably willing to explore the unusual. Many of you do not practise your hobby to be competitive in the first place, but more for the joy the process brings to you.

BUT..... your arty images often, perhaps mostly, don't do well at club. The judges mmmm... and uh... and then nitpick on some technicalities. They say nothing about the concept, the storytelling, the mood or the unique angle you took on the subject. You quietly feel devastated and demoralised. This is where some members give up the "arty-farty" ideas for their image making, they start to take the safe approach and the safe subject matter. The one where you tick the boxes that will please the judges, get good scores at club competitions, hopefully get acceptances at salons and for Interclub, feel the glow of pride when your photos are published on the PSSA

website. You only start to work exclusively in the narrow band of technicalities that are repeated meeting after meeting, such as follow the rule of thirds, landscapes must be sharp from front to back, leaning buildings are always a no-no, the horizon must always be level, don't cut off the head in a portrait.... * And eventually you don't venture beyond the handful of genres that are popular in SA club photography. That is not satisfying and that is not good.

My guess is that your dilemma has its cause(s) in one or more of the following:



Problem 1: Technicalities

Firstly, your work may be technically flawed - bad exposure, lack of sharpness where it is needed, unsuitable or shoddy composition for the subject, or it doesn't express your intention clearly (too many elements? too few? or the wrong elements to support your story?).

Therefore mastering the craft of photography is of utmost importance for us to develop. Know your equipment, the principles of photography, different ways of composition and become good at post processing at a level that matches your photographic goals. At the same time also explore and develop your unique taste, style and vision - the art of photography. The art and the craft cannot exist without each other. The SA club environment is certainly one of the places to learn about and improve core photographic technical skills.

CREATIVE PHOTOGRAPHY IN A CLUB ENVIRONMENT

Problem 2: The Club System

The second cause could be the inhibiting effect of the photographic club system in SA and its traditions, which is not inviting to many creatives.

- Club judges are often poorly equipped for the task and inexperienced.
- The majority of clubs are driven by competition and ranking.
- There generally still seems to be a somewhat conservative approach when it comes to the genres tolerated and encouraged, with some exceptions. Fortunately there have been signs of a more open minded attitude developing in the SA club photography environment over the last decade or two. Also, a new generation of trained judges have been entering the scene; they are better informed on a wider range of genres and style and are better able to comment on them.

Problem 3: Within Yourself

The third cause may lie within yourself: Perhaps a set of limiting beliefs, or other psychological reasons. Creativity takes work and commitment, most of us are not born being automatically highly creative. It is at this level that I would like to point you to two very able and well established international teachers, on the topic of finding your own (artistic) voice.

My Advice

The above is a subjective list of how I experience the advantages and disadvantages of belonging to a club in SA, and where to look for weaknesses in my photographic work.

We need to expose ourselves to many influences, many sources of information and look for inspiration inside and outside the club environment. Let's go to art exhibitions, get to know the work of old and new influential photographers, take courses, read up (there are many good online magazines), connect with like minded individuals in and outside of club and check out international photographic competitions such as the annual Sony World Photography Awards.

Helpful Resources

Alex Kilbee's YouTube videos and David duChemin's blog may well be a game changer for you. Their regular postings are for me a continual source of inspiration and information:

Be Brave And Discover Your TRUE Creative Voice In Photography

[Watch On Youtube](#)

Finding The Courage To Be Yourself Creatively

[Watch On Youtube](#)

Shoot Like Yourself

[Read The Blog](#)

Note: There is nothing wrong with each of the examples per se. BUT they are not hard and fast rules. A great number of well known, famous and prize winning images have been made not following these approaches.



Alex Kilbee
The Photographic Eye



David duChemin
Personal Blog

INSPIRATION FOR UPCOMING THEMES OF THE MONTH

Still Life/Table Top Photography

[Adobe Creative Cloud](#)

[Shotkit](#)

Street Photography

[Digital Photography School](#)

[Expert Photography](#)

SALON NEWS

UPCOMING SALONS

2nd Springs Photographic Club National Digital Salon

17 June 2023

[Download Brochure](#)

Western Cape Youth Photographers National Salon 2023

24 June 2023

[Download Brochure](#)

ACCEPTANCES

PSSA National Salon of Photography 2023



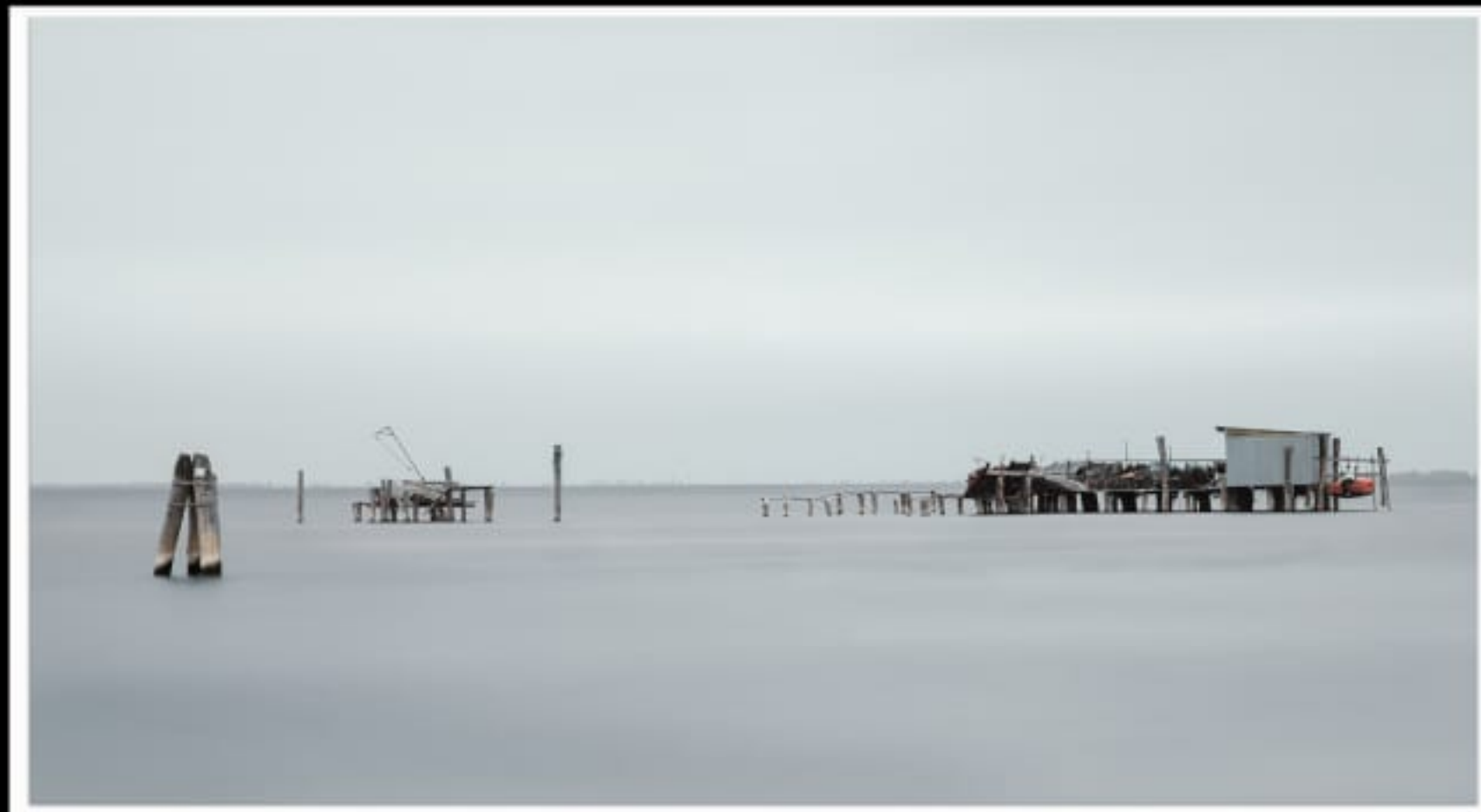
Theo Potgieter - Fishermans Safe Haven Pelestrina - COM



Theo Potgieter - Budapest Skyline



Theo Potgieter - Stormy Skies Over Salute



Theo Potgieter - Palestrina Shacks



Theo Potgieter - Louvre Reflection

ACCEPTANCES

6th Paarl National Salon of Photography



Michele-Ann Nel - What Is Up There



Anthony Van Zyl - Calm Before The Storm




Michele-Ann Nel - Early Morning Pose



Michele-Ann Nel - Bee-Eater With Snack



Michele-Ann Nel - Watching You



12 June

Workshop - Hands & Feet In Motion

25 June

Shoot - Waterfront

27 June

Submissions Due For July Meeting

3 July

Club Meeting

CALENDAR



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