



HONOURS – HOW TO APPLY – AUDIO VISUAL

The Honours Division controls the awards made to members in recognition of a high standard of photographic ability.

Submission of a panel for honours implies acceptance of the conditions of application as published in this document and in the relevant PSSA Honours Information Sheets. All the information you will need can be found in these sheets so please be sure to read them prior to making any enquiries.

Application is only open to fully paid up members of the Society. Anyone interested in applying for Honours may join at the same time as applying. Proof of status of current membership must be included with your application. Proof of payment of the application fee must be included with your application.

No Audio Visual used in any successful application may be used in any further application.

Licentiateship: The LPSSA is the entry level Honours and is awarded for a high level of basic skill and competence.

Associateship: The APSSA is awarded for a high standard of technical skill, competence and creative ability. This award recognizes a high standard of achievement in the art and science of the medium and is awarded in recognition of work of a good aesthetic and technical standard.

In order to apply for an APSSA a member must hold an LPSSA in Audio Visual.

Fellowship: The FPSSA is awarded for excellence and distinguished ability. The Fellowship recognizes a high standard of achievement in the art and science of the medium and is awarded for excellence.

In order to apply for a FPSSA a member must hold an APSSA in Audio Visual.

Requirements:

LPSSA – 2 AVs (maximum 10 minutes per AV) with a total combined running time of both AVs not exceeding 12 minutes must be submitted.

APSSA - 3 AVs (maximum 10 minutes per AV) with a total combined running time of all three AVs not exceeding 18 minutes.

FPSSA - 4 AVs (maximum 10 minutes per AV) with a total combined running time of all four AVs not exceeding 30 minutes.

An Audio Visual is a compilation of images (and may include both still images and video clips) with an integrated theme or storyline where sound, transitions and images are interdependent. An effective AV will therefore have unity of its three parts – the conception, the visuals and the sound. All this together makes up the presentation.

Applicants are encouraged to explore the photographic medium and to use it to communicate their own personal vision incorporating feeling, senses and imagination to the viewer. The



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technical ability to combine the images with music in an effective manner will add to the overall success of the Audio Visual.

The photographic aspect of the Honours application in Audio Visual is an important one and therefore all images must be the applicants own work.

In the case of documentary Audio Visuals a limited number of reference works may be included provided acknowledgement is given and the relevant permissions have been obtained.

All audio-visual sequences submitted for PSSA Honours must take into account, and give evidence of unquestionable photographic competence of the person applying for the distinction.

The authors name may not be shown on the AV or on the accompanying poster.

Any aspect ratio may be used but the maximum vertical size is limited to 1080 pixels and the horizontal limit is 1920 pixels which is the native resolution of the equipment that will be used.

A JPG poster, sized as above - showing only an image or images and title of the AV for each sequence entered must be sent via We Transfer together with the completed entry form.

The authors name must not appear on the poster or on the AV.

Send

Audio Visuals, entry forms, proof of membership and proof of payment

via the internet using We Transfer or similar

to jillsneesby@pssa.co.za

AND

to froux@jbv.co.za.

Please be sure to include all the necessary files necessary for correct running of the Audio Visuals. It is advisable to confirm with the Honours Chair that your panel has been received.