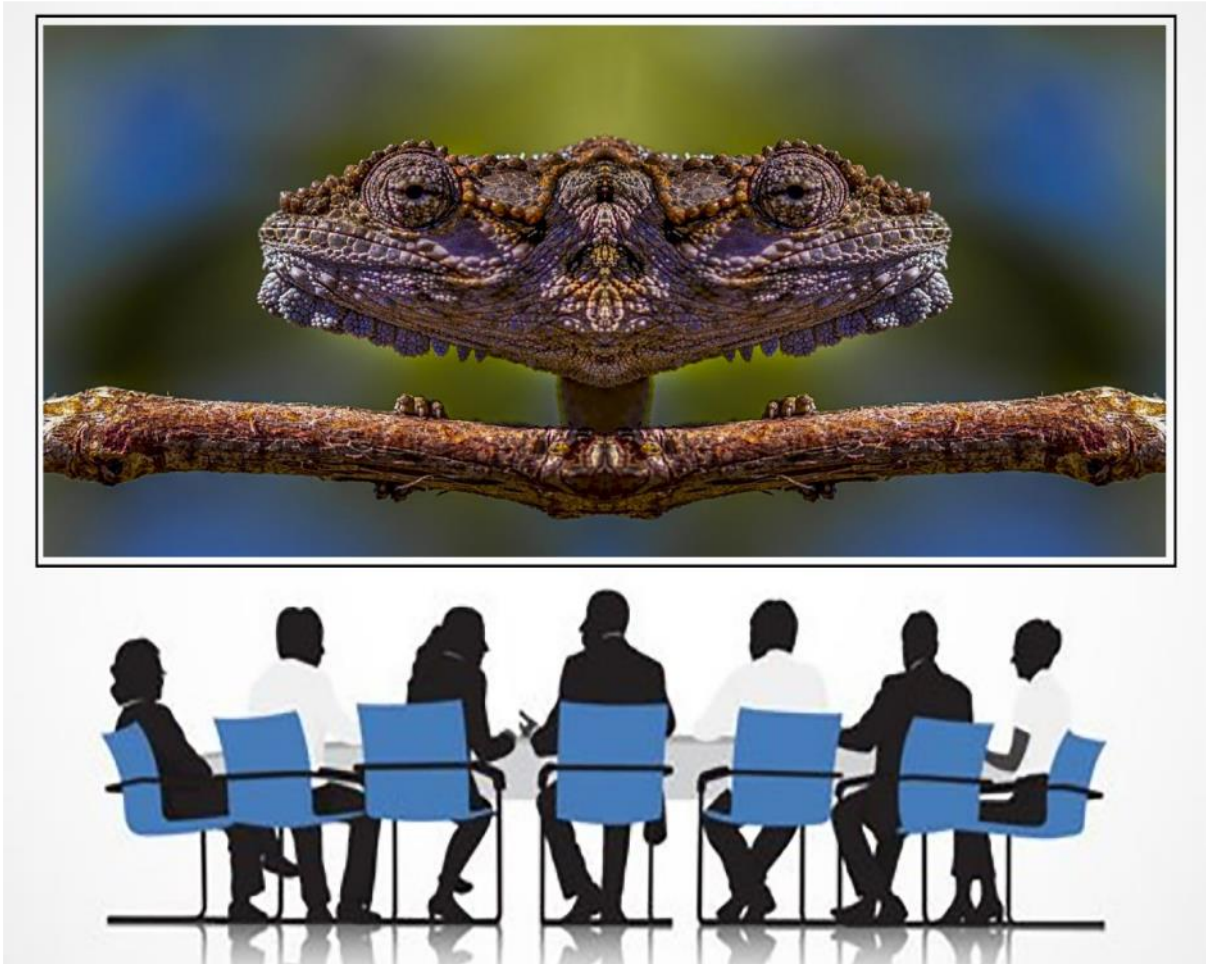


# Yes

## WE ARE OPEN



Nothing can beat seeing your images on the BIG screen and getting together with like-minded friends to view them and to chat.

It was great that we could share our images through zoom over the last few years and we intend to continue to do that with our hybrid meetings, where we will have both live and zoom combined. With a little practice they will run smoothly!

So if you are in town make sure that you join us in person so that you can see how your images look when they are projected on the big screen. After the judging we will be offering you a chance to discuss your images with the judges and fellow members and gain more insight into why they got the awards that they did.

All meetings will be held at 1 Dormy Place, Walmer – everyone is welcome – just make sure that you arrive there before 7pm otherwise the gate will be locked.

Image by Gary Koekemoer

# LUMEN

**Official publication of the Port Elizabeth Camera Club**

November 2022



**OUTINGS, COMPETITION RESULTS, MASTER CLASS AND  
MUCH, MUCH, MORE...**



#### LUMEN EDITORIAL TEAM

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Contributors:	Marietjie van Niekerk John Alexander Louis Lötter Reneè Santiago

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Belita von Steiger	Secretary (pecameraclub@gmail.com)

Proudly affiliated to the Photographic Society of South Africa [www.pssa.co.za](http://www.pssa.co.za)



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# From the President's pen . . .

Dear Member,

This month's uitstappie/event was a visit to the Van Stadens Wild Flower Reserve.



Although it was raining there were 10 people who defied the odds and some were able to capture beautiful images.

Spider web in the rain by Marise Ferreira.

Attending were from L to R: Pieter Venter, Stephen Berrisford, Sydney Truter and Jenette Berrisford.



For masterclass this month:

An introduction to PTE AV Studio 10.5 Pro  
AUDIO VISUAL WORKSHOP  
Wednesday 30 November 7.00 pm  
1 Dormy Place, Walmer

Join us for a live workshop where we will discuss and demonstrate the practical use of this software.

Anyone interested in AVs is welcome to join us – from beginners to advanced.

*Marise Ferreira*

*Editor*

**Postponed until Next Year**



**The Nelson Mandela Bay Airshow has been postponed until second quarter 2023.**

# Best Senior Image & Image of the Month

*"Piano man" by John Alexander*



**T**he Piano Man was shot in a small Drama Theatre in Greyton. The subject was the pianist. Unfortunately, the theatre has many distractions in the background. To isolate the subject, I used close lighting to cast the background into darkness. I used 3 lights to achieve the impact. One overhead as key light, one from underneath to reduce shadows and a final light from the back to ensure that the outline of the body was not dark and therefore ensured separation from the dark background. I posed the subject to place him in context with the piano.

I converted the picture using On1 to achieve a monochrome version.

## Equipment and settings:

**Camera:** Fuji XT2  
**Lens:** 50-140mm at 64mm  
**Aperture:** f/6.4  
**Shutter speed:** 1/1600 sec  
ISO 200  
Godox AD400 and 2 x AD200 lights with light modifiers.

# Best Junior Image

“Mist earth’s morning breath” by *Renee Santiago*



In my small midwestern town of Scottsburg, Indiana, last month, one morning I was able to catch this photograph at a small nearby manmade Lake. This is a very iconic moment, fishing being one of the sports that is part of the culture in this farming community...

## **Equipment and settings:**

**Camera:** Canon EOS R6  
**Lens:** 55mm  
**Aperture:** f/8  
**Shutter speed:** 1/320 sec



# Winner Set Subject Image

*“Niknaks smiles” by Marietjie van Niekerk*



**N**iknaks Smiles was taken on the PSSA Greyton Congress in August, PJ outing to Genadendal at Spaza shop. The girls with their friendly smiles echoed that of the Niknaks man's smile and appealed to me.

### Equipment and settings:

**Camera:** Canon EOS 7D Mark II + Handheld  
**Lens:** Canon 24 – 70mm,  
**Aperture:** f/11  
**Shutter speed:** 1/60 sec



# Runner up - Set Subject: PJ.

“Ironman agony” by Louis Lötter



This photo was taken during the cycle leg of the Ironman Africa Championship that took place in Port Elizabeth during April 2022. It was a rainy day and the road was wet. I was at Seaview. There is a bump in the road and all the competitors navigated this hazard successfully except this poor woman. It is on a downhill and they were moving quite fast when her front wheel skidded over the bump and she landed face first on the road. Medical assistance was very quick to respond to the situation.

## **Equipment and settings:**

<b>Camera:</b>	Canon 7D Mark II
<b>Lens:</b>	Canon 70 –200 F/2.8
<b>Aperture:</b>	f/3.5
<b>Shutter speed:</b>	1/320 sec
	ISO 200

# Programme

November 2022				
29	10:00	Tuesday	<b>U3A meeting</b> Newton Park Library Jill Sneesby showing her AVs	In person
30	19:00	Wednesday	Informal training on AV making with PTE v 10.5 Pro	In person
30	23:50 pm	Wednesday	PhotoVaultonLine Last Chance for entering images for e-judging - Set subject <b>Nature</b>	Photo-vault
December 2022				
7	18:45	Wednesday	E-judging	Hybrid
13&14	10:00 & 12:00 am	Tues & Wed	Lipizzaner Extravaganza	PE Riding club
12	18:30	Monday	Committee meeting	In person
28	23:50	Wednesday	PhotoVaultonLine Last Chance for entering images for e-judging - Set subject <b>Portrait</b>	Photo-vault
January 2023				
11	18:45	Wednesday	E-judging	Hybrid
16	18:30	Monday	Committee meeting	In person
28	23:50	Wednesday	PhotoVaultonLine Last Chance for entering images for e-judging - Set subject <b>Marine (Sea scape)</b>	Photo-vault
February 2023				
15	18:45	Wednesday	Lecture by <b>David Barnes.</b>	Hybrid

The judges this month were:

- Jill Sneesby
- Wally Devos
- Francois Roux

Thank you for your effort and patience.

**Congratulations!** to Renèe Santiago who has been promoted to 3 Star and Marietjie van Niekerk and Louis Lötter who have both been promoted to 4 Star.

# International Photography Exhibition

## The "Cities of the World" International Photography Exhibition

Thank you to everyone who submitted pictures for the exhibition.

We submitted the following information about our city illustrated by these 10 images.

Cape Recife lighthouse from above - Julia Mukheibir

Cape Recife Lighthouse - Sydney Truter

Donkin Reserve - Jill Sneesby

Nelson Mandela - Donkin Reserve - Louis Lotter

Donkin Street Houses - Louis Lotter

King Edward Hotel - Lindsey Mitchley

Shark Rock Pier - Anette Reimers

Port Elizabeth Harbour at night - Etienne Stassen

African Big 5 Destination – Addo Elephant Park - Jill Sneesby

Southern Right Whale Algoa Bay Sunset - Francois van Straaten

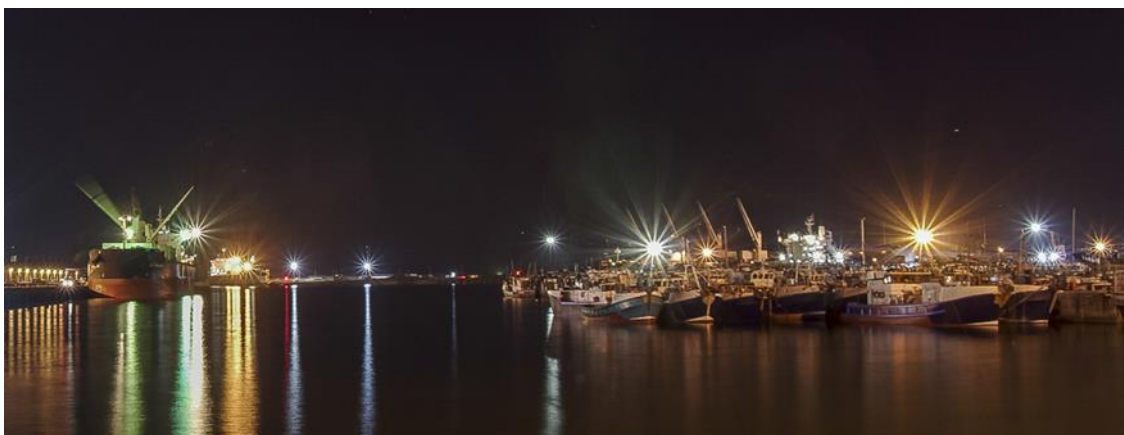
Our City is located on the western portion of Algoa Bay along the southeastern coast of South Africa. Port Elizabeth was established in 1820 as a British settlement around Fort Frederick (1799; the oldest British building in southern Africa).

Founded by Sir Rufane Donkin, who was the governor of the city at the time. He named it after his wife, Elizabeth, who had passed away in India. The Donkin memorial in the CBD of the city, bears testament to this.

PE, as it is fondly called, is also nicknamed "The Friendly City" or "The Windy City".

It occupies both banks of the small Baakens River and in 2021 was renamed *Gqeberha*, after the Xhosa name for the Baakens River.

Port Elizabeth is administered by the Nelson Mandela Bay Metropolitan Municipality and is home to Nelson Mandela University.



*"Port Elizabeth Harbour at Night"* by Etienne Stassen



# International Photography Exhibition



*"African Big 5 Destination—Addo Elephant Park"* by Jill Sneesby



*"Cape Recife Lighthouse"* by Sydney Truter



*"Cape Recife Lighthouse from above"* by Julia Mukheibir



# International Photography Exhibition



*"Donkin Street Houses"* by Louis Lötter



*"King Edward Hotel"* by Lindsey Mitchley



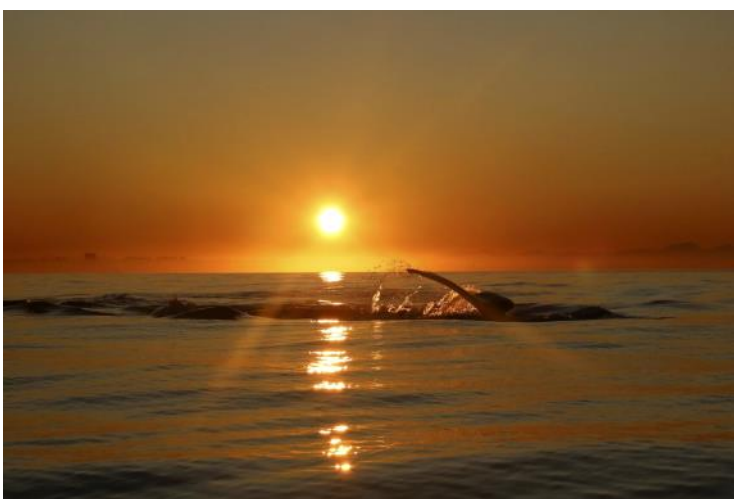
*"Shark Rock Pier"* by Anette Reimers

The city's warm oceanic climate ranks it among the top cities in the world for pleasant year-round weather. The city is known for many blue-flag beaches; its popularity as an international and local holiday destination; and its rich and diverse cultural heritage. It is a gateway city for the Eastern Cape's adventure, outdoor and African big five game safari tourism.

# International Photography Exhibition



*"Donkin Reserve"* by Jill Sneesby



*"Mandela Bay Sunset"* by Francois van Straten



*"Nelson Mandela Donkin Reserve"* by Louis Lötter

Congratulations to Julia Mukheibir – Cape Recife Lighthouse from above, Anette Reimers – Shark Rock Pier, Jill Sneesby - African Big 5 Destination – Addo Elephant Park and Sydney Truter - Cape Recife Lighthouse whose images were selected for Exhibition in China.



## The Lipizzaners are coming to town



The Dancing White stallions are on the move this festive season and traveling to the Port Elizabeth riding club, bring everyone along to experience the ballet of the Dancing White Stallions. Watch them perform jaw-dropping movements used in ancient battles and dance to tunes to get your toes tapping, an interactive, educational and musical experience for the young and young at heart! With two of our fan-favourite performances on show we truly have something fun for everyone, bring everyone along and join us at our much-loved Classical Performance or escape with us on our magical Lipizzaner Fairytale.



The venue is wheelchair friendly and with our Lipizzaner shop open, it's the perfect chance to fill some stockings with fantastic Christmas gifts.



PE Riding club will also be sure to have scrumptious food and drinks available, so bring your friends, family, and picnic blanket and join us for an unforgettable festive day.

## Upcoming Salons with PSSA Patronage

<u>Allocated Closing Date</u>	<u>Salon Presented by:</u>
2022/10/01	9th Swartland Salon 2021
2022/10/09	Danube Autumn Circuit 2022 – Edenvale Photographic Club (Brochure available)
2022/10/15	Kroonstad Fotoklub 65th Jubilee PDI Salon (Brochure available)
2022/10/22	PSSA 22nd Up and Coming Competition
2022/10/29	International “Glass” theme <b>AV Salon</b> for 2022
2022/11/05	Tygerberg Photographic Society Salon 2022 (Brochure available)
2022/11/12	7th Centurion Camera Club Digital Salon (Brochure available)
2022/11/19	2nd SANParks Honorary Rangers: Free State Region Nature Only PDI Salon
2023/01/27	3rd Bethal National Salon
2023/01/09	Miroc Circuit 2023 (Edenvale Photographic Club)
2023/01/14	11th AFO National Digital Salon 2023
2023/01/28	PSSA National Youth Salon
2023/02/04	Tafelberg Fotografiese Klub 12th national Salon
2023/02/25	5de Brandpunt Fotoklub Nasionale Salon
2023/03/04	Southern Suburbs 7th National Digital Salon
2023/03/11	6th Rustenburg National Digital Salon
2023/03/25	PSSA 23rd Up & Coming Salon
2023/04/08	PSSA National Salon of Photography 2023
2023/04/15	5th Hibiscus Coast National Digital Salon of Photography
2023/04/29	6th Paarl National Salon of Photography
2023/05/06	5th Alberton Camera Club National PDI Salon
2023/05/27	Kriel Foto club 2nd Digital Salon of Photography
2023/06/03	South African Visual Arts Society (SAVAS) 3rd National Salon
2023/06/10	PSSA National <b>AV Salon</b>
2023/06/17	2nd Springs Photographic Club National Digital Salon
2023/06/24	Western Cape Youth Photographers Photographic Salon 2023



# Set Subjects explained

In order to stimulate and give members a photographic purpose, 12 prescribed subjects are set for each year. One of your three entries per month may be entered into the set subject category.

Scoring and commenting is done as for open judging and the awards received are added to the club and personal logs. In addition, a winner and runner-up are chosen by the judges and the winner receives 3 points and the runner-up receives 2 points on the set subject log. All those entering receive 1 point on the set subject log.

Images may be either Black & White or colour and manipulation is allowed (unless otherwise stated). Where no definition is given you are free to interpret the subject as you wish while still paying attention to the topic.

## Set Subjects for 2022-2023

Month	Category	Description	Manipulation allowed or not
July 2022	Monochrome	A black and white image. Subject matter Open. A black and white work toned entirely in a single colour will remain a monochrome work	Yes
August 2022	Creative	Creative images are those in which the photographer chooses to express themselves in ways which go beyond a simple record - the purpose being to stimulate creative thought.	Yes
September 2022	Figure study	Nudes - part or whole of a human body in the nude or semi-nude. (Must be living models - statues, mannequins etc. are not eligible). The image may not be offensive	Yes
October 2022	Landscape	A genre intended to show different spaces within the world, sometimes vast and unending, but other times microscopic. A landscape comprises the visible features of an area, including physical elements such as land-forms, living elements of flora and fauna, abstract elements like lightning and weather conditions.	Yes
November 2022	PJ	Photojournalism entries shall consist of images with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the image shall receive priority over the pictorial quality. In the interest of credibility, PJ images that misrepresent the truth, and model or staged set-ups are not permitted. Techniques that add to, relocate, replace or remove any elements of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photo journalism content, are permitted. Colour images can be converted to gray-scale.	NO Manipulation allowed.
December 2022	Nature	This is the faithful representation of the original scene from all branches of natural history. Only minor digital adjustments are acceptable. Adding anything to or removing anything from the image (including the background) is not allowed except by cropping.	NO Manipulation allowed.

## Set Subjects for 2022-2023 ... continued

Month	Category	Description	Manipulation allowed or not
January 2023	Portrait	A likeness, personality and mood of a living subject where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full-length study.	Yes
February 2023	Marine (Seascape)	An image which depicts the sea. It can include the shoreline.	Yes
March 2023	High key	An image that is almost entirely very bright with very little or no dark shadows present. This is usually a creative decision made by the photographer, in order to create a certain mood in the image.	Yes
April 2023	Challenge	Your version of an "old master's " work. e.g. Ansel Adams / Henri Cartier-Bresson/Philippe L Gross	Yes
May 2023	Street photography	Street photography records unposed scenes in public places. The primary subject is people and/or symbols of people, at rest or in motion, alone or with others, going about their everyday activities.	NO Manipulation allowed.
June 2023	Macro	Macro photography is extreme close-up photography, usually of very small subjects and living organisms like insects, in which the size of the subject in the photograph is greater than life size (though macro photography also refers to the art of making very large photographs). By the original definition, a macro photograph is one in which the size of the subject on the negative or image sensor is life size or greater. In some senses, however, it refers to a finished photograph of a subject that is greater than life size.	Yes

*Please enter all images via [PhotoVaultOnline](#).*

**BEST IMAGE OF THE MONTH**

<u>Author</u>	<u>Star</u>	<u>Title</u>
John Alexander	5	The Piano Man

**Best 4,5 & H Star**

John Alexander	5	The Piano Man
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**Best Junior Picture**

<u>Author</u>	<u>Star</u>	<u>Title</u>
Renee Santiago	2	Mist Earths Morning Breath

**SET SUBJECT: PJ**

<u>Author - Best image</u>	<u>Star</u>	<u>Title</u>
Marietjie Van Niekerk	3	Niknaks smiles

**Runner Up**

<u>Author</u>	<u>Star</u>	<u>Title</u>
Louis Lötter	3	Ironman agony

**Certificate of Merit**

Louis Lötter	3	Beautiful balanced carve
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**Golds**

<u>Author</u>	<u>Star</u>	<u>Title</u>
Peter Mullineux	2	Taalmonument evening
Peter Mullineux	2	Skew
Renèe Santiago	2	Mist Earths Morning Breath
Gary Koekemoer	3	Karma Chameleon
Gary Koekemoer	3	Rally Racing
Louis Lötter	3	Synchronised flight
Louis Lötter	3	Ironman agony
Marietjie Van Niekerk	3	MOCAA Spiral Staircase
Marietjie Van Niekerk	3	Niknaks smiles
Alison Duncan	4	Oom John
Belita von Steiger	4	Sunning on the step
Matthijs Ravensberg	4	Courtship
Matthijs Ravensberg	4	Wooly-necked Stork
Rick Payne	4	Abstract reflection
Wally Devos	4	ALL IN A ROW
John Alexander	5	The Piano Man

Position	Name	Star Rating	Total Club Points
1	Louis Lötter	4 Star	45
2	John Alexander	5 Star	37
3	John Grosse	Honours Gold	36
3	Renèe Santiago	3 Star	36
4	Anette Reimers	5 Star	35
5	Marietjie Van Niekerk	4 Star	33
6	Pieter Steyn	3 Star	32
7	Lea-Anne Alexander	4 Star	31
7	Mayra Dold	5 Star	31
7	Lindsey Mitchley	3 Star	31
7	Rick Payne	4 Star	31
8	Wally Devos	4 Star	30
8	Alison Duncan	4 Star	30
8	Peter Mullineux	2 Star	30
9	Derick Oosthuizen	4 Star	29
9	Belita von Steiger	4 Star	29
10	Gary Koekemoer	3 Star	28
11	John Mills	4 Star	27
11	Julia Mukheibir	5 Star	27
11	Sydney Truter	3 Star	27
12	Annemarie Robertson	4 Star	25
13	Matthijs Ravensberg	4 Star	23
14	Peter Robertson	4 Star	18
15	Stan Blumberg	5 Star	12
16	Francois van Straten	4 Star	10
17	Stephen Berrisford	2 Star	8
18	Adele Bence	3 Star	7
18	Antionette Morkel	5 Star	7
18	Pieter Venter	4 Star	7
19	Marise Ferreira	4 Star	6
19	Edward Healy	3 Star	6
19	Etienne Stassen	5 Star	6
19	Lindi Wassner	2 Star	6
21	Gretha van Heerden	5 Star	5
21	Craston Wilson	4 Star	5
22	Reneè Els	3 Star	2



# Set Subject Competition Results

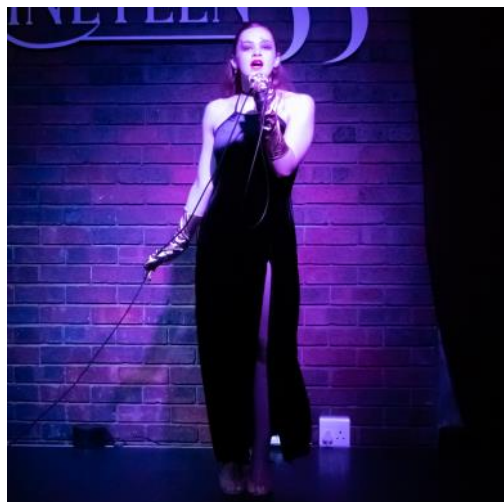
SET SUBJECTS July - June 2022/2023	Mo noc hro me	Cre ativ e	dy Stu dy	Fig- ure Stu dy	s ape	Lan dsc	ism rnal	oto Jou	Ph e	Na- tur e	TOTAL
	July	Aug	Sep	Oct	Nov						
Anette Reimers	1	1	1		3			1			7
Alison Duncan	1	1	2		1			1			6
Julie Mukheibir	1	3			2						6
Lea-Anne Alexander	1		3					1			5
Lindsey Mitchley	1	1	1		1			1			5
Louis Lötter		2			1			2			5
Marietjie van Niekerk	1				1			3			5
Mayra Dold	2	1			1			1			5
Renèe Santiago	1	1	1		1			1			5
Wally Devos	1	1	1		1			1			5
Annemarie Robertson	1	1			1			1			4
Belita von Steiger	1	1			1			1			4
John Grosse	1	1			1			1			4
John Mills	1	1			1			1			4
Gary Koekemoer	1				1			1			3
John Alexander	3										3
Peter Robertson	1	1						1			3
Sydney Truter	1	1			1						3
Francois van Straten		1						1			2
Marise Ferreira	1	1									2
Stephen Berrisford	1				1						2
Adele Bence	1										1
Antionette Morkel		1									1
Edward Healy								1			1
Etienne Stassen	1										1
Lindi Wassner	1										1
Peter Mullineux					1						1
Pieter Steyn	1										1
Stan Blumberg					1						1
Craston Wilson					1						1

## Events Completed this month



We photographed the “Dolls” at their dress rehearsal. They had a ball and so did we. We being Francois & Margie van Straten, Sydney Truter, Jill Sneesby, Renee & Mike Els and me. (*The Ed.*) The lighting was a challenge, the stage small, the subjects moved fast as they swirled around the pole, or danced the night away.

Well worth the effort!!!



Some images captured ...



# SUBSCRIPTIONS

## EFT SUBSCRIPTIONS FOR THE CLUB YEAR 2022-2023

Individual Annual Membership Fee	R510
Family Membership Fee	R560
Student/Pensioner Membership Fee	R430
Pensioner Family Membership Fee	R480
Entrance fee per person R50	

Add R20 for Cash Deposit Fee. Fees are payable in advance on 1 July for the Club year – 1 July to 30 June.

EFT payments are preferred and should be made to:

### Standard Bank

**Branch Number: 05100100**

**Account type: Savings Account.**

**Account holder: Port Elizabeth Camera Club**

**Account Number: 1011 928 1706**

E-mail deposit slip or payment confirmation to:

**anetr62@gmail.com**

USE YOUR NAME and 'Subs' as the BENEFICIARY REFERENCE

Domicilium Citandi et Executandi of Port Elizabeth Camera Club

42 Godlonton Ave,

Miramar.

6070

To contact the President of the club use the email address:

**Marise.ferreira34@gmail.com**

For committee members use the email address:

**pecameraclub@gmail.com &**

for salon results use the email address:

**pecc.salons@gmail.com**