

LUMEN

Official publication of the Port Elizabeth Camera Club

January 2023



**OUTINGS, COMPETITION RESULTS, MASTER CLASS AND MUCH,
MUCH, MORE...**



LUMEN EDITORIAL TEAM

Publisher:	Port Elizabeth Camera Club
Editor/Cover:	Marise Ferreira
Contributors:	Billy Mills
	Louis Lötter
	Reneè Santiago

PECC COMMITTEE

Marise Ferreira	President (Cell) 083 632 6888
	Editor Lumen
Charmaine Joubert	Log Administrator & Social Media & Ex-officio
Anette Reimers	Treasurer
François van Straten	Projectionist & Sound Controller
Jinty Cuming	Refreshments
Sydney Truter	Salon Coordinator
	Salon Administrator (pecc.salons@gmail.com)
	Membership Secretary + Administrator (pecc.members@gmail.com)
	Events/outings
Rob Heffer	Auditor and Regional Director Eastern Cape
Jill Sneesby	Archivist & Executive Committee Member - AVs
Belita von Steiger	Secretary (pecameraclub@gmail.com)

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From the President's pen . . .

Dear Member,

This year started with us running at speed! There is more than one way in which to improve yourself in PSSA. Jill Sneesby has kindly put together a article on salons and diamond ratings and DPSSA.

SALONS – DIAMOND RATINGS and DPSSA (by Jill Sneesby)

In order to be promoted from 3 to 4 star and higher one of the requirements is that you achieve a certain number of salon acceptances. You have to enter your images into Salons, and only a small percentage of entries are accepted – between 20 & 25% of the entries in digital. So, when you do get acceptances you should be very proud of yourself.

If you are just starting out look out for the Up and Coming Salons which are only open to members up to 3 Star, which does make it easier as you are not competing against honours workers.

Other than needing these acceptances for promotion they also count towards PSSA Diamond Rating Awards and the DPSSA and SPSSA. You don't need to be a member of PSSA in order to apply for 1,2 & 3 diamond ratings but once you get that far you will be ready to join. All acceptances are cumulative so you can start anytime and just keep on adding to your totals.

There are 3 categories – Colour Open, Mono Open & Nature and all the sections are divided amongst those 3 and when you apply it is one of those three categories.

Take for instance the Tafelberg Salon which closes early in Feb – it has 6 digital sections

Visual Art – Colour

Landscapes – Colour

Open – Colour

Open – Monochrome

Human Portraits – Monochrome

Wildlife – Colour

For your Diamond Ratings acceptances from 3 of those sections would count in the Colour Open category, namely Visual Art, Landscapes and Open Colour,

2 sections would count in the Mono Open category, namely Open Mono & Human Portraits.

1 section would count towards Nature.

Once you have 15 acceptances in one category you can apply for a 1 Diamond Rating. The requirements go up as you aim higher and the first big milestone is 125 Acceptances in one category which will give you a DPSSA which you can write after your name.

If you do enter in all three categories you can apply for your Diamond Rating in all three and when you have 3 x DPSSA then you will get a DPSSA(Vers) – with Vers standing for Versatility.

All you need to do to get started on your journey is enter saloons and make sure that you keep good records of your results.

Good luck and have fun!!

Marise Ferreira
Editor

Best Senior Image & Image of the Month

"Stormy great trek HD" by Billy Mills



took the photo of the ox wagon span at the Stars of Sandstone historical show on a farm close to Ficksburg.

1. Equipment and settings

In order to tell the story I obtained a costume and photographed a model in a studio environment.

2. Equipment and settings:

The two images were combined and the post processing and manipulation was done in ACR and Photoshop, including some Nik Collection. A dramatic cloud photo from my personal library was selected to replace the sky.

1. Equipment and settings:

Camera: Nikon D7100
Lens: Nikkor 18-300mm @ 48mm (f/3.5-5.6)
Aperture: f/9
Shutter speed: 1/500 sec
 ISO 100

2. Equipment and settings:

Camera: Nikon D7100
Lens: Nikkor 50mm (f/1.8)
Aperture: f/7.1
Shutter speed: 1/160 sec
 ISO 100

Best Junior Image

“ Into the wide blue yonder” by *Reneè Santiago*



On a sunny September afternoon family outing, while in the USA, we attended a local air show, where the aerial acts showed the pilots' artistry against a beautiful blue cloud filled sky...

Post Processing in Lightroom and Photoshop

Equipment and settings:

Camera:	Canon EOS R6
Lens:	18mm
Aperture:	f/8
Shutter speed:	1/400 sec
	ISO 100

Winner Set Subject: “Portraiture.”

“Love is in the air” by *Louis Lötter*



This is a composite of 3 photos. I was the photographer at my son’s wedding and took this photo outside after the event. I used a flash inside a silver umbrella. I then selected only the couple, placed it on a background of stars from another photo and lastly added the moon. I placed the moon so that it looks like a credible source of light and converted everything to mono.

Equipment and settings:

Camera: Canon EOS 5DS R
Lens: Canon 24 -105mm f/4.0 @ 47mm
Aperture: f/8
Shutter speed: 1/125 sec
ISO 160
Flash bounced in umbrella

Runner up - Set Subject: Portraiture.

"Cold and misty morning" by Billy Mills.



The photograph of the model dressed in a warm , fur lined jacket was taken in a studio set up.

A composite was created with a suitable Hogsback forest back ground from my library. The post processing and manipulation was done in ACR and Photoshop, including some Nik Collection.

Equipment and settings:

Camera:	Nikon D700
Lens:	Nikkor 50mm f/1.8 Focal length 50mm Manual
Aperture:	f/10
Shutter speed:	1/125sec ISO 100

Programme

'January 2023				
25	23:50	Wednesday	PhotoVaultonLine Last Chance for entering images for e-judging - Set subject Marine (Sea scape)	Photovault
'February 2023				
8	18:45	Wednesday	E-judging	Hybrid
15	18:45	Wednesday	Lecture by David Barnes.	Zoom
21	18:30	<i>Tuesday</i>	<i>Committee meeting</i>	<i>Hybrid</i>
22	23:50	Wednesday	PhotoVaultonLine Last Chance for entering images for e-judging - Set subject High key	Photovault
'March 2023				
8	18:45	Wednesday	E-judging	Hybrid
15	18:45	Wednesday	Lecture by Jill Sneesby on processing images	Hybrid
28	18:30	<i>Tuesday</i>	<i>Committee meeting</i>	<i>HYbrid</i>
29	23:50	Wednesday	PhotoVaultonLine Last Chance for entering images for e-judging - Set subject Old Masters	Photovault
April 2023				
19	18:45	Wednesday	Lecture by Lloyd Edwards from Raggy Charters	Hybrid



DAVID BARNES

LPSSA DPSSA

Instagram @davidtigerbarnes

How do you capture a moment in time? This question has always intrigued me. Photography, along with all the technological applications available, has allowed me to explore this timeless question about time in a creative way.

Creativity, said a famous guy called Einstein, is intelligence having fun. Leaving aside the issue of intelligence, exploring the beauty of people has been an immensely gratifying and fun-filled journey.

With the advent of colour photography people used to say that colour makes the image much more real. Nowadays we all have cellphones and are all photographers, capturing what we perceive as real. We flood the world with colour, forgetting that 'old fashioned' monochrome is contemporary, as it brings out the soul of a person and the timeless essence of a situation.

I live life to the full, work on water with boats and am a pilot in the sky. Life grants us an abundance of experience and my precious hobby, photography, allows me to capture the essence of this experience.

Master Class

Examples of David's work

"Rainy days" by David Barnes



"Sundowners" by David Barnes



"Coming in to land" by David Barnes

Club Judging

The judges this month were:

- Charmaine Joubert
- Rob Heffer
- Francois Roux (Visiting PE)

Thank you for your efforts and patience.

Promotions

Congratulations! to Sydney Truter and Pieter Steyn who both have been promoted from 3 to 4 Star.

Upcoming Salons with PSSA Patronage

<u>Allocated Closing Date</u>	<u>Salon Presented by:</u>
2023/01/27	3rd Bethal National Salon
2023/01/09	Miroc Circuit 2023 (Edenvale Photographic Club)
2023/01/14	11th AFO National Digital Salon 2023
2023/01/28	PSSA National Youth Salon
2023/02/04	Tafelberg Fotografiese Klub 12th national Salon
2023/02/25	5de Brandpunt Fotoklub Nasionale Salon
2023/03/04	Southern Suburbs 7th National Digital Salon
2023/03/11	6th Rustenburg National Digital Salon
2023/03/25	PSSA 23rd Up & Coming Salon
2023/04/08	PSSA National Salon of Photography 2023
2023/04/15	5th Hibiscus Coast National Digital Salon of Photography
2023/04/29	6th Paarl National Salon of Photography
2023/05/06	5th Alberton Camera Club National PDI Salon
2023/05/27	Kriel Foto club 2nd Digital Salon of Photography
2023/06/03	South African Visual Arts Society (SAVAS) 3rd National Salon
2023/06/10	PSSA National AV Salon
2023/06/17	2nd Springs Photographic Club National Digital Salon
2023/06/24	Western Cape Youth Photographers Photographic Salon 2023

Titles of images

by Jill Sneesby

How important is the TITLE of the image when you submit it for club judging?

In the club we have generally not announced the title until after an image has been judged, working on the belief that an image should speak for itself. While this is true most of the time there are some images that definitely benefit from knowing the title beforehand and in some instances it can make the difference between success and failure.

Alison Duncan's image that she submitted in December was one such example. Without the title the judges had no idea what Alison was aiming at – but with the title - Refused Proposal at Spitzkoppe – the image suddenly made a lot more sense. That doesn't mean it would have necessarily achieved a higher score but knowing the title did put it into context.



When the images are judged remotely the judges do get the titles on the spreadsheet they use for scoring and therefore do know the titles when judging. In order to make sure all the judges have the same information, we are, in future, going to announce the titles at the club judging prior to the judges scoring.

As some of you will have already entered for February by the time you read this we are only going to introduce this as from the March meeting. Remember, you are not being scored on your title, so do not worry if your titles are plain and simple, the image will always be what is most important.

Fixed Set Subjects for 2023

Light and Shadow in Abstract Photography (Shadow Photography)

Watch this space for more information...

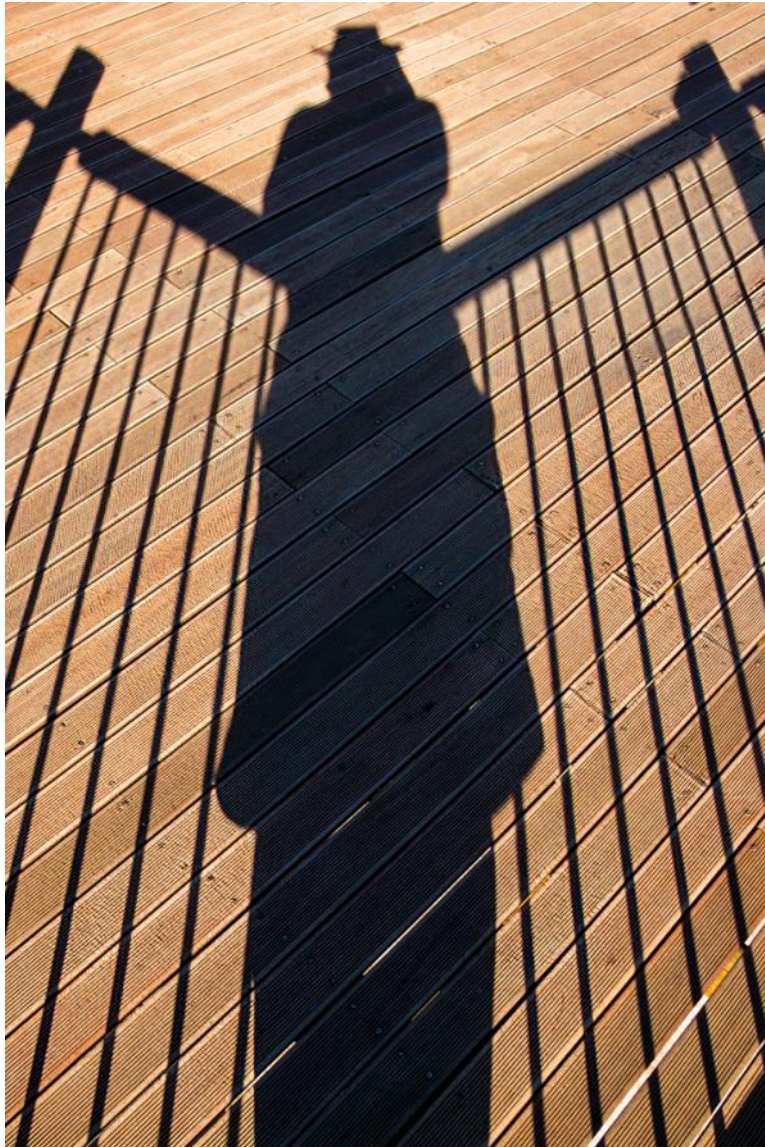


Image by Sydney Truter

Set Subjects explained

In order to stimulate and give members a photographic purpose, 12 prescribed subjects are set for each year. One of your three entries per month may be entered into the set subject category.

Scoring and commenting is done as for open judging and the awards received are added to the club and personal logs. In addition, a winner and runner-up are chosen by the judges and the winner receives 3 points and the runner-up receives 2 points on the set subject log. All those entering receive 1 point on the set subject log.

Images may be either Black & White or colour and manipulation is allowed (unless otherwise stated). Where no definition is given you are free to interpret the subject as you wish while still paying attention to the topic.

Set Subjects for 2022-2023

Month	Category	Description	Manipulation allowed or not
January 2023	Portrait	A likeness, personality and mood of a living subject where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full-length study. COMPLETE	Yes
February 2023	Marine (Seascape)	An image which depicts the sea. It can include the shoreline.	Yes
March 2023	High key	An image that is almost entirely very bright with very little or no dark shadows present. This is usually a creative decision made by the photographer, in order to create a certain mood in the image.	Yes
April 2023	Challenge	Your version of an "old master's " work. e.g. Ansel Adams / Henri Cartier-Bresson/Philippe L Gross	Yes
May 2023	Street photography	Street photography records unposed scenes in public places. The primary subject is people and/or symbols of people, at rest or in motion, alone or with others, going about their everyday activities.	NO Manipulation allowed.
June 2023	Macro	Macro photography is extreme close-up photography, usually of very small subjects and living organisms like insects, in which the size of the subject in the photograph is greater than life size (though macro photography also refers to the art of making very large photographs). By the original definition, a macro photograph is one in which the size of the subject on the negative or image sensor is life size or greater. In some senses, however, it refers to a finished photograph of a subject that is greater than life size.	Yes

Please enter all images via [PhotoVaultOnline](#).

BEST IMAGE OF THE MONTH

<u>Author</u>	<u>Star</u>	<u>Title</u>
John Mills	4	Stormy Great Trek HD

Best 4,5 & H Star

John Mills	4	Stormy Great Trek HD
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Best Junior Picture

<u>Author</u>	<u>Star</u>	<u>Title</u>
Reneè Santiago	3	Into The Wild Blue Yonder

SET SUBJECT: Portraits

<u>Author - Best image</u>	<u>Star</u>	<u>Title</u>
Louis Lötter	4	Love is in the air

Runner Up

<u>Author</u>	<u>Star</u>	<u>Title</u>
John Mills	4	Cold Misty Morning

Golds

<u>Author</u>	<u>Star</u>	<u>Title</u>
Reneè Els	3	jacana take off
Reneè Santiago	3	End of the Road
Reneè Santiago	3	Into The Wild Blue Yonder
Sydney Truter	3	In the shadow
Sydney Truter	3	Namib Desert near Aus
Annemarie Robertson	4	Cape Recife Lighthouse
Annemarie Robertson	4	Hitting the high notes
John Mills	4	Stormy Great Trek HD
John Mills	4	Cold Misty Morning
Louis Lötter	4	The master at work
Louis Lötter	4	Love is in the air
Anette Reimers	5	Stormy Parade
Anette Reimers	5	Geraldine
Antionette Morkel	5	From above
Antionette Morkel	5	Young Muscles
John Alexander	5	Old City Jerusalem
John Alexander	5	MCK Portrait
Julia Mukheibir	H	Young snail on a leaf
Julia Mukheibir	H	Fungi in the forest
John Grosse	HGold	Les Halles(1080)(pos4)(daub)

Position	Name	Star Rating	Total Club Points
1	Louis Lötter	4 Star	60
2	Anette Reimers	5 Star	50
3	John Grosse	Honours Gold	49
3	Reneè Santiago	3 Star	49
4	John Alexander	5 Star	46
4	Pieter Steyn	4 Star	46
5	Peter Mullineux	2 Star	45
6	Mayra Dold	5 Star	44
6	Lindsey Mitchley	3 Star	44
7	Lea-Anne Alexander	4 Star	43
7	John Mills	4 Star	43
7	Rick Payne	4 Star	43
7	Marietjie Van Niekerk	4 Star	43
8	Wally Devos	4 Star	42
8	Julia Mukheibir	Honours	42
8	Sydney Truter	4 Star	42
9	Belita von Steiger	4 Star	41
10	Annemarie Robertson	4 Star	39
11	Alison Duncan	4 Star	36
11	Derick Oosthuizen	4 Star	36
12	Gary Koekemoer	3 Star	28
13	Matthijs Ravensberg	4 Star	23
14	Peter Robertson	4 Star	22
14	Francois van Straten	4 Star	22
15	Stan Blumberg	5 Star	20
16	Reneè Els	3 Star	17
17	Antionette Morkel	5 Star	15
18	Pieter Venter	4 Star	13
19	Etienne Stassen	5 Star	12
20	Craston Wilson	4 Star	9
21	Stephen Berrisford	2 Star	8
21	Marise Ferreira	4 Star	8
22	Adele Bence	3 Star	7
23	Edward Healy	3 Star	6
23	Lindi Wassner	2 Star	6
24	G van Heerden	5 Star	5

A bit of history - Images by Henri Cartier-Bresson.

<https://erickimphotography.com/>

Ten ways to improve your street photography.

1. Apply geometry



2. Be patient



3. Travel



4. Stick to one lens.



5. Take photos of children

6. Be unobtrusive

7. Look at the world as a painter would



JAPAN. Tokyo. A farewell service for the late actor Danjuro held on Nov. 13th 1965 at the Aoyama Funeral Hall (according to Shinto rites).

8. Don't crop your image it will affect your photographic vision

9. Don't worry about processing



Henri Cartier-Bresson
Alicante, Spain
1933



10. Always strive for more

Henri Cartier-Bresson
SPAIN. Madrid. 1933.

Don't get emotionally attached to your images



Robert Doisneau

Robert Doisneau (14 April 1912 – 1 April 1994) was a French photographer. From the 1930s, he photographed the streets of Paris. He was a champion of [humanist photography](#) and with [Henri Cartier-Bresson](#) a pioneer of [photojournalism](#).

Doisneau is known for his 1950 image “*Le baiser de l’hôtel de ville*” (*The Kiss by the City Hall*), a photograph of a couple kissing on a busy Parisian street.



Vivian Maier

She was born in New York City in 1926, the daughter of a French mother, Maria Jaussaud Justin, and an Austrian father, Charles Maier (also known as Wilhelm). Died 2009. Better known as the childrens’ nanny.

In 1951, aged 25, Maier moved from France to New York, where she worked in a sweatshop. She moved to the Chicago's North Shore area in 1956, where she worked primarily as a nanny and carer for the next 40 years.

She took more than 150,000 photographs during her lifetime, primarily of the people and architecture of Chicago, New York City, and Los Angeles, although she also travelled and photographed worldwide.



Saul Leiter

Saul Leiter (December 3, 1923 – November 26, 2013) was an American photographer and painter whose early work in the 1940s and 1950s was an important contribution to what came to be recognized as the New York school of photography .

He is well known for his fashion photography having done shoot in colour in the late 1950’s and 1960’s. Work done for Harpers Bazaar, Elle, Vintage Vogue, Show, Queen and Nova.

*(Wikipedia for information,
Pinterest for images) Ed. Do
not copy*

Watch this space for old masters in art and painting!!!

SUBSCRIPTIONS

EFT SUBSCRIPTIONS FOR THE CLUB YEAR 2022-2023

Individual Annual Membership Fee	R510
Family Membership Fee	R560
Student/Pensioner Membership Fee	R430
Pensioner Family Membership Fee	R480
Entrance fee per person R50	

Add R20 for Cash Deposit Fee. Fees are payable in advance on 1 July for the Club year – 1 July to 30 June.

EFT payments are preferred and should be made to:

Standard Bank

Branch Number: 05100100

Account type: Savings Account.

Account holder: Port Elizabeth Camera Club

Account Number: 1011 928 1706

E-mail deposit slip or payment confirmation to:

anetr62@gmail.com

USE YOUR NAME and 'Subs' as the BENEFICIARY REFERENCE

Domicilium Citandi et Executandi of Port Elizabeth Camera Club

42 Godlonton Ave,

Miramar.

6070

To contact the President of the club use the email address:

Marise.ferreira34@gmail.com

For committee members use the email address:

pecameraclub@gmail.com &

for salon results use the email address:

pecc.salons@gmail.com