

LUMEN

Official publication of the Port Elizabeth Camera Club

December 2022



**OUTINGS, COMPETITION RESULTS, MASTER CLASS AND MUCH,
MUCH, MORE...**



LUMEN EDITORIAL TEAM

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From the President's pen . . .

Dear Member,

It is that time of the year again fondly called the silly season. It is also a time to reflect on the past year and our achievements during the year.

Antionette Morkel must be congratulated on behalf of PSSA on being the PECC Top achiever in the Impala awards for 2022. May your beautiful photographs continue in the future.

Wally Devos must also be congratulated on his award as the top achiever in the Impala awards for 2022 in the East London club. May you go from strength to strength in the PECC. (Wally has joined PECC).

Congratulations to Charmaine Joubert who has been advised that she has won the Gold Medal for the FIAP Nature Biennial. Well done Charmaine.

P.E. Camera Club was the overall joint winning club with the Westville club in the PSSA Interclub Competition for 2022. Congratulations to all who had their images submitted for this competition.

Marise Ferreira

Editor



Photographic Society of South Africa

Impala
TOP CLUB AWARD

This certificate is proudly presented to

Port Elizabeth Camera Club

Eastern Cape Region

14-11-2022
DATE

Ross
SIGNED

2022 AWARD

Best Senior Image

"Old woodsman" by Billy Mills



I asked one of the local electricians (Julius) in Morgan Bay, who has a character filled face, to model for this image last year.

Using suitable props, I took the photo along one of the paths in the Yellowwood Forest resort in the village.

Post processing and the monochrome conversion was done in ACR and Photoshop, including some Nik Collection.

Equipment and settings:

Camera: Nikon D500
Lens: Nikkor 50mm
Aperture: f/1.8
Shutter speed: 1/500 sec
ISO 100
Godox AD200 Pro with flash

Best Junior Image

“The beauty that stillness reflects” by *Renee Santiago*



Less than 1,000 miles from the Canadian Border lies the awe-inspiring Glacier National Park in Montana’s Rocky Mountains. This is the largest lake in the park, the scenic alpine Lake McDonald was created from glacial carving 472 feet (141.4 meters) and 10 miles (16 km) long. My first visit to Montana was beyond any imagination ...

Shot Sept 30, 2022, just before the top peak closed to visitors.

Equipment and settings:

Camera:	Canon EOS R6
Lens:	18mm
Aperture:	f/8
Shutter speed:	1/400 sec
	ISO 100

Winner Set Subject Image & Image of the Month

“Protecting the young” by Louis Lötter



A large herd of elephants came running down the slope of a dry riverbed next to the S56 near Sirheni Bush Camp in the Kruger National Park. It was dry in 2019 and the elephants created a lot of dust. We were in the car on the other side of the riverbed and they came running straight at us. I managed to take about 40 photos through a clearing in the bush next to the river and then we had to move because their exit was right where we were parked and I did not want to get caught in the middle of this big herd. It was quite an experience while it lasted.

Equipment and settings:

Camera:	Canon EOS 7D Mark II
Lens:	Canon 500mm f/4.0
Aperture:	f/5.6
Shutter speed:	1/1250 sec
	ISO 800

Runner up - Set Subject: Nature.

"I am watching you" by Mayra Dold



My winning image was taken in October last year at Mt Zebra National Park. We were extremely lucky to come across 3 lionesses on the side of the road, which we nearly missed altogether. We had them all to ourselves and sat watching them for a long time, eventually we drove off and when driving back to camp, they were still there, so we stopped once again to watch them. They were so close to us that I was nervous of winding down the window and sticking the lens out .

Equipment and settings:

Camera:	Canon 7D Mark II
Lens:	Tamron 150 –600mm at 329mm
Aperture:	f/32
Shutter speed:	1/20sec
	ISO 200

Programme

‘December 2022				
28	23:50	Wednesday	PhotoVaultonLine Last Chance for entering images for e-judging - Set subject Portrait	Photovault
‘January 2023				
11	18:45	Wednesday	E-judging	Hybrid
16	18:30	Monday	<i>Committee meeting</i>	<i>In person</i>
28	23:50	Wednesday	PhotoVaultonLine Last Chance for entering images for e-judging - Set subject Marine (Sea scape)	Photovault
‘February 2023				
8	18:45	Wednesday	E-judging	
15	18:45	Wednesday	Lecture by David Barnes.	Zoom
22	23:50	Wednesday	PhotoVaultonLine Last Chance for entering images for e-judging - Set subject High key	Photovault
‘March 2023				
TBA	18:45	Wednesday	Lecture (Jill & Julia Mukheibir)	Hybrid
8	18:45	Wednesday	E-judging	Hybrid

The judges this month were:

- Jill Sneesby
- Kirkwood West
- Antionette Morkel

Thank you for your effort and patience.

Congratulations! to Julia Mukheibir who has been promoted to 5 Star Honours.

Coming up.... Steytlerville Follies

Available every Saturday night. This remarkable package includes: Accommodation, sundowner cocktails with canapés, a delectable three-course candlelight dinner in a mesmerising setting, our signature cabaret show – The Steytlerville Follies – rounded off with an assortment of cheeses, Cape Ruby and coffee. Also included is a buffet breakfast on Sunday morning.

For more information please go to: <https://karroohotel.co.za/index.html>

Upcoming Salons with PSSA Patronage

Allocated Closing Date	Salon Presented by:
2023/01/27	3rd Bethal National Salon
2023/01/09	Miroc Circuit 2023 (Edenvale Photographic Club)
2023/01/14	11th AFO National Digital Salon 2023
2023/01/28	PSSA National Youth Salon
2023/02/04	Tafelberg Fotografiese Klub 12th national Salon
2023/02/25	5de Brandpunt Fotoklub Nasionale Salon
2023/03/04	Southern Suburbs 7th National Digital Salon
2023/03/11	6th Rustenburg National Digital Salon
2023/03/25	PSSA 23rd Up & Coming Salon
2023/04/08	PSSA National Salon of Photography 2023
2023/04/15	5th Hibiscus Coast National Digital Salon of Photography
2023/04/29	6th Paarl National Salon of Photography
2023/05/06	5th Alberton Camera Club National PDI Salon
2023/05/27	Kriel Foto club 2nd Digital Salon of Photography
2023/06/03	South African Visual Arts Society (SAVAS) 3rd National Salon
2023/06/10	PSSA National AV Salon
2023/06/17	2nd Springs Photographic Club National Digital Salon
2023/06/24	Western Cape Youth Photographers Photographic Salon 2023

Set Subjects explained

In order to stimulate and give members a photographic purpose, 12 prescribed subjects are set for each year. One of your three entries per month may be entered into the set subject category.

Scoring and commenting is done as for open judging and the awards received are added to the club and personal logs. In addition, a winner and runner-up are chosen by the judges and the winner receives 3 points and the runner-up receives 2 points on the set subject log. All those entering receive 1 point on the set subject log.

Images may be either Black & White or colour and manipulation is allowed (unless otherwise stated). Where no definition is given you are free to interpret the subject as you wish while still paying attention to the topic.

Set Subjects for 2022-2023

Month	Category	Description	Manipulation allowed or not
July 2022	Monochrome	A black and white image. Subject matter Open. A black and white work toned entirely in a single colour will remain a monochrome work	Yes
August 2022	Creative	Creative images are those in which the photographer chooses to express themselves in ways which go beyond a simple record - the purpose being to stimulate creative thought.	Yes
September 2022	Figure study	Nudes - part or whole of a human body in the nude or semi-nude. (Must be living models - statues, mannequins etc. are not eligible). The image may not be offensive	Yes
October 2022	Landscape	A genre intended to show different spaces within the world, sometimes vast and unending, but other times microscopic. A landscape comprises the visible features of an area, including physical elements such as land-forms, living elements of flora and fauna, abstract elements like lightning and weather conditions.	Yes
November 2022	PJ	Photojournalism entries shall consist of images with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the image shall receive priority over the pictorial quality. In the interest of credibility, PJ images that misrepresent the truth, and model or staged set-ups are not permitted. Techniques that add to, relocate, replace or remove any elements of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photo journalism content, are permitted. Colour images can be converted to gray-scale.	NO Manipulation allowed.
December 2022	Nature	This is the faithful representation of the original scene from all branches of natural history. Only minor digital adjustments are acceptable. Adding anything to or removing anything from the image (including the background) is not allowed except by cropping.	NO Manipulation allowed.

Set Subjects for 2022-2023 ... continued

Month	Category	Description	Manipulation allowed or not
January 2023	Portrait	A likeness, personality and mood of a living subject where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full-length study.	Yes
February 2023	Marine (Seascape)	An image which depicts the sea. It can include the shoreline.	Yes
March 2023	High key	An image that is almost entirely very bright with very little or no dark shadows present. This is usually a creative decision made by the photographer, in order to create a certain mood in the image.	Yes
April 2023	Challenge	Your version of an "old master's " work. e.g. Ansel Adams / Henri Cartier-Bresson/Philippe L Gross	Yes
May 2023	Street photography	Street photography records unposed scenes in public places. The primary subject is people and/or symbols of people, at rest or in motion, alone or with others, going about their everyday activities.	NO Manipulation allowed.
June 2023	Macro	Macro photography is extreme close-up photography, usually of very small subjects and living organisms like insects, in which the size of the subject in the photograph is greater than life size (though macro photography also refers to the art of making very large photographs). By the original definition, a macro photograph is one in which the size of the subject on the negative or image sensor is life size or greater. In some senses, however, it refers to a finished photograph of a subject that is greater than life size.	Yes

Please enter all images via [PhotoVaultOnline](#).

BEST IMAGE OF THE MONTH

<u>Author</u>	<u>Star</u>	<u>Title</u>
Louis Lötter	4	Protecting the young

Best 4,5 & H Star

John Mills	4	Old Woodsman
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Best Junior Picture

<u>Author</u>	<u>Star</u>	<u>Title</u>
Renee Santiago	3	The Beauty that Stillness Reflects

SET SUBJECT: PJ

<u>Author - Best image</u>	<u>Star</u>	<u>Title</u>
Louis Lötter	4	Protecting the young

Runner Up

<u>Author</u>	<u>Star</u>	<u>Title</u>
Mayra Dold	4	I am watching you

Certificate of Merit

<u>Golds</u>	<u>Star</u>	<u>Title</u>
Peter Mullineux	2	Grumpy English Gentleman
Peter Mullineux	2	Fiery chili
Peter Mullineux	2	Sunbird
Lindsey Mitchley	3	Light at the End of the Tunnel
Pieter Steyn	3	Feeding flirt or peace offering
Pieter Steyn	3	Kaapse Glasogie
Reneè Els	3	Kingfisher on papyrus
Reneè Els	3	Jakkals
Reneè Santiago	3	The Beauty that Stillness Reflects
Sydney Truter	3	Pretty Girl
Alison Duncan	4	Waiting for the Rain
Derick Oosthuizen	4	Waxy Weddingdress
François van Straten	4	Rose Double Delight
John Mills	4	Old Woodsman
John Mills	4	Juvenile Greater Double Collared Sunbird
Louis Lötter	4	Protecting the young
Rick Payne	4	All in the light
Anette Reimers	5	Vlei Water
Julia Mukheibir	5	Rainbow in the canola
Mayra Dold	5	I am watching you

Position	Name	Star Rating	Total Club Points
1	Louis Lötter	4 Star	52
2	John Grosse	Honours Gold	42
2	Anette Reimers	5 Star	42
3	Reneè Santiago	3 Star	41
4	John Alexander	5 Star	40
4	Pieter Steyn	3 Star	40
5	Peter Mullineux	2 Star	39
6	Mayra Dold	5 Star	38
6	Lindsey Mitchley	3 Star	38
7	Lea-Anne Alexander	4 Star	37
7	Rick Payne	4 Star	37
7	Marietjie Van Niekerk	4 Star	37
8	Wally Devos	4 Star	36
8	Alison Duncan	4 Star	36
8	Derick Oosthuizen	4 Star	36
9	John Mills	4 Star	35
9	Belita von Steiger	4 Star	35
10	Julia Mukheibir	Honours	34
10	Sydney Truter	3 Star	34
11	Annemarie Robertson	4 Star	31
12	Gary Koekemoer	3 Star	28
13	Matthijs Ravensberg	4 Star	23
14	Peter Robertson	4 Star	22
15	François van Straten	4 Star	17
16	Stan Blumberg	5 Star	14
17	Etienne Stassen	5 Star	12
18	Reneè Els	3 Star	10
19	Craston Wilson	4 Star	9
20	Stephen Berrisford	2 Star	8
20	Marise Ferreira	4 Star	8
21	Adele Bence	3 Star	7
21	Antionette Morkel	5 Star	7
21	Pieter Venter	4 Star	7
22	Edward Healy	3 Star	6
22	Lindi Wassner	2 Star	6
23	Gretha van Heerden	5 Star	5

Set Subject Competition Results

SET SUBJECTS July - June 2022/2023	Monochrome	Creative	Figure Study	Landscapes	Photojournalism	Nature	Total
	Jul	Aug	Sep	Oct	Nov	Dec	
Anette Reimers	1	1	1	3	1	1	8
Louis Lötter		2		1	2	3	8
Alison Duncan	1	1	2	1	1	1	7
Julie Mukheibir	1	3		2		1	7
Mayra Dold	2	1		1	1	2	7
Lindsey Mitchley	1	1	1	1	1	1	6
Marietjie an Niekerk	1			1	3	1	6
Wally Devos	1	1	1	1	1	1	6
John Grosse	1	1		1	1	1	5
John Mills	1	1		1	1	1	5
Lea-Anne Alexander	1		3		1		5
Reneè Santiago	1	1	1	1	1		5
Annemarie Robertson	1	1		1	1		4
Belita von Steiger	1	1		1	1		4
Peter Robertson	1	1			1	1	4
Sydney Truter	1	1		1		1	4
François van Straten		1			1	1	3
Gary Koekemoer	1			1	1		3
John Alexander	3						3
Marise Ferreira	1	1				1	3
Craston Wilson				1		1	2
Peter Mullineux				1		1	2
Stephen Berrisford	1			1			2
Adele Bence	1						1
Antionette Morkel		1					1
Derick Ooshuizen						1	1
Edward Healy					1		1
Etienne Stassen	1						1
Lindi Wassner	1						1
Pieter Steyn	1						1
Stan Blumberg				1			1
Reneè Els						1	1

Events Completed this month

Aladdin—The Pantomime

The dress rehearsal for the PEMADs Production of Aladdin was a great success.

We all got together at the Ford little theatre. Jill Sneesby, Margie and François van Straten, myself and Sydney Truter. At the same time a bus full of tiny tots arrived. They were very well behaved, walking in a controlled way. They were all very keen to see the show. They had never been to a theatre before. Once we had set up our gear there was time enough just to look around. The little one's ± 150 children and helpers were from the Helenvale place of safety and they were very excited. They were asked to interact with the cast, they "Booed" loudly when the baddies came on stage and cheered the "Goodies". They had a wonderful time and so did we!



< From L to R—Aladdin and his friend Lago, Jafar the sorcerer, and the Genie of the ring.



> Aladdin and his friend Lago



< Princess Jasmine (in green) and her handmaidens >



< Aladdin's mother is Twan Key

Below—The sultan & his harem



The market place with everyone going about their work. The pinkish light was a challenge to photograph in.



Below L to R. The genie of the lamp, maiden, Lago, Jasmine, Aladdin, Genie of the ring, Dahlia, Sultan, Twan Key, Jafar, extras and the axe man with his chopper to chop off your head.



The cast with children and helpers after the show.

Algoa de Flamenco—Dancing at Raak



Unfortunately we cannot always regulate the light. From L to R Elaine Witcher, Margie van Straten, Jill Sneeseby, Jinty Cuming, Francois van Straten and Marise Ferreira. Sydney's picture. It was a lot of fun!!

SUBSCRIPTIONS

EFT SUBSCRIPTIONS FOR THE CLUB YEAR 2022-2023

Individual Annual Membership Fee	R510
Family Membership Fee	R560
Student/Pensioner Membership Fee	R430
Pensioner Family Membership Fee	R480
Entrance fee per person R50	

Add R20 for Cash Deposit Fee. Fees are payable in advance on 1 July for the Club year – 1 July to 30 June.

EFT payments are preferred and should be made to:

Standard Bank

Branch Number: 05100100

Account type: Savings Account.

Account holder: Port Elizabeth Camera Club

Account Number: 1011 928 1706

E-mail deposit slip or payment confirmation to:

anetr62@gmail.com

USE YOUR NAME and 'Subs' as the BENEFICIARY REFERENCE

Domicilium Citandi et Executandi of Port Elizabeth Camera Club

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