

PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA



Proudly presents:

4th PSSA YOUTH NATIONAL SALON PDI

PSSA Patronage # C 2023/19
Presentation Medium: Projected Digital Images (PDI)

PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA invites all YOUTH members (under the age of 19) of the Photographic Society of South Africa (PSSA) world wide and all YOUTH photographers (under the age of 19) resident in South Africa to participate in their National Digital Salon of Photography.

The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR

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SALON ADMIN

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SALON CALENDAR:

Closing Date: 28 January 2023 at 23h59

Judging completed by: 12 February 2023 at Judging Locations

Results mailed by: 2 March 2023

Posting of Digital Catalogue by: 4 May 2023

Final Posting of Awards: 7 May 2023

A digital catalogue containing the salon acceptances and awards will be distributed via Dropbox or Google Drive to all entrants at no additional cost. By entering this salon, participants grant PSSA permission to use all accepted images for annual PSSA Youth entries into international competitions such as FIAP Youth Biennials and PSA Youth Showcase. Participants whose images are selected to be entered into these competitions will be notified in advance. Images that have been entered into a previous PSSA Youth Salon, may not be entered again.

AWARDS:

The following awards will be presented in each of the Projected Images sections:

- PSSA Bronze Medal and 1 year PSSA Membership for the overall winner in each category.
- Certificates of Merit will be awarded according to PSSA guidelines.

CATEGORIES:

- Category 1: NATURE - Manipulation is not allowed - Colour
- Category 2: OPEN COLOUR - Manipulation is allowed
- Category 3: OPEN MONOCHROME - Manipulation is allowed
- Category 4: VISUAL ART - Manipulation is allowed - Colour
- Category 5: PHOTO JOURNALISM & SPORT - Manipulation is not allowed - Colour

ADJUDICATION PANEL:

1. **NATURE - Manipulation is not allowed - Colour**

Judge 1:	Carien Kruger - APSSA	MKK
Judge 2:	Verinda Bosch - APSSA (Vers), EPSSA, DPSSA (Vers),	MKK
Judge 3:	Amanda Whiteman - LPSSA	MKK

2. **OPEN COLOUR - Manipulation is allowed**

Judge 1:	Carien Kruger - APSSA	MKK
Judge 2:	Muriel Eddy - LPSSA	MKK
Judge 3:	Johanna Delpont	MKK

3. **OPEN MONOCHROME - Manipulation is allowed**

Judge 1:	Phillip de Lange - APSSA, DPSSA (Vers), AFIAP	Witzenberg PS
Judge 2:	Louise de Lange - DPSSA, AFIAP	Witzenberg PS
Judge 3:	Marianna Visser - LPSSA, DPSSA, AFIAP	Witzenberg PS

4. **VISUAL ART - Manipulation is allowed - Colour**

Judge 1:	Phillip de Lange - APSSA, DPSSA (Vers), AFIAP	Witzenberg PS
Judge 2:	Louise de Lange - DPSSA, AFIAP	Witzenberg PS
Judge 3:	Marianna Visser - LPSSA, DPSSA, AFIAP	Witzenberg PS

5. **PHOTO JOURNALISM & SPORT - Manipulation is not allowed - Colour**

Judge 1:	Carien Kruger - APSSA	MKK
Judge 2:	Verinda Bosch - APSSA (Vers), EPSSA, DPSSA (Vers),	MKK
Judge 3:	Amanda Whiteman - LPSSA	MKK

JUDGING:

- Presented images will be adjudicated "Live" via "Live Judging".
- Various categories have been allocated to groups of judges who will judge the allocated category "live" at venues as indicated above under categories.
- Each photo will be judged by 3 judges. The sum of the 3 scores will represent the final score.
- Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 1 adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent his final score.
- Where there is indecision as regards disqualification the judges will take a decision after discussion.
- Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified.

DEFINITIONS:

MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original scene.

In the categories Nature / Wildlife and Photojournalism, manipulation is not allowed.

In Open there are no restrictions whatsoever in the way authors choose to post process an image.

The following actions are allowed and are not seen as manipulation:

- Cropping;
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical / horizontal perspective adjustments;
- Flipping an image horizontal or rotate;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures;
- Focus stacking to widen the depth of field especially in Macro photography.

In the case of Nature and Wildlife HDR and focus stacking will not be considered as manipulation and may be used provided that the end result is a faithful representation of the original scene. HDR and Focus Stacking are not allowed in Photojournalism.

MONOCHROME

Monochrome is a black and white image. A black and white work fitting from the very dark to grey (black) to the very clear grey (white) is a monochrome work with various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

A black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

1. Category 1: NATURE - Manipulation is not allowed - Colour

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans. Nature images must convey the truth of the scene that was photographed. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed. The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural. Adding a vignette or blurring the background during processing is not allowed. Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story. Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed. Images taken with subjects under controlled conditions, such as zoos, are allowed. Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement for the purpose of a photograph is not allowed. No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed. Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed. Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or conversions are not allowed. Images of the same subject that are combined in camera, or with software, by focus stacking or exposure blending are allowed. Multiple images with overlapping fields of view that are taken consecutively and combined in camera or with software (image stitching) are allowed.

2. Category 2 - OPEN COLOUR - Manipulation is allowed

In this category the subject is totally open. Monochrome images will be disqualified.

3. Category 3 - OPEN MONOCHROME - Manipulation is allowed

In this category the subject is totally open. Colour images will be disqualified.

4. Category 4: VISUAL ART - Manipulation is allowed - Colour

Images that go beyond the straightforward pictorial rendering of a scene. The image does not have to employ derivative or manipulative techniques to be Creative or Visual Art.

5. Category 5: PHOTO JOURNALISM & SPORT - Manipulation is not allowed - Colour

Entries in this category should have informative content and emotional impact. In the interest of credibility, images that misrepresent the truth and model or staged set-ups are not permitted.

CONDITIONS OF ENTRY:

1. An image may only be used once in a particular salon, panel or competition, irrespective of the category or of the image being colour or monochrome. No similar images may be used. Any image found in more than one category will be disqualified from all categories.
2. Each image must have a unique name i.e. the name of the image may not be changed at any time as all acceptance records are based on the image name. Words such as "Untitled" and "No Title" are not acceptable as part or all of the image's title, nor are titles consisting of only camera capture filenames or titles consisting of only numbers. Sanctions for re-titling will be imposed where a previously accepted image or print has been given a different title and/or where a Colour version and a monochrome version and/or a Print version and a Projected Digital Image version of the same image have been given different titles.
3. Entrants may submit up to four images in each category.
4. Images that were accepted previously by PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA may NOT be entered again.
5. The adjudicators will reject an image which does not conform to the definition to the entered category.

6. All the parts of each submitted image must be photographed by the author who must be in possession of the original unretouched 'capture' version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it. The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
7. Except for the restrictions on images described in the Nature, Photo Travel and Photojournalism definitions, images may be altered, either digitally or otherwise by the entrant.
8. Manipulations are prohibited in the Nature, Photo Travel and Photojournalism or in the categories as specified in the category definitions. This means that no elements of the photograph may be cloned, added or erased.
9. No title, watermark or identification of the maker shall be visible anywhere on the image.
10. Entrants must store and preserve intact, with no alteration, the metadata, the RAW file(s) or the original un-retouched JPEG file(s) for the submitted images (and those taken immediately before and after the submitted image(s) for possible future motivated inspection, with no expiry, prescription or limitation of PSSA actions. It is recommended to leave the EXIF data in the submitted files intact to ease eventual investigations. It is absolutely forbidden for any entrant or his/her agent(s), acting on the behalf of the entrant, to tamper with the EXIF or original date in the files submitted to salons / exhibitors.
11. The entrant accepts without exception and with no objection the following terms:
 - that the submitted images can be investigated by PSSA to establish if these adhere to PSSA regulations and definitions even if the entrant is not a member of PSSA,
 - that any refusal to cooperate with PSSA or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, may result in disqualification.
12. As of 1st January 2022, the Salon Director will always request the original RAW/JPG file(s) with the EXIF data intact from those Entrants who have been initially selected for the Medals and COM's in the "NO MANIPULATION" categories. If the Salon Director confirms that the image has not been manipulated, then the award will stand for those Entrants. If the Salon Director confirms that an image has been manipulated, then the image will be disqualified and a note recorded for the PSSA Salon Administrator of the disqualification reason. The PSSA Salon Administrator will keep a list of transgressors which will be reviewed by the PSSA Salon Committee on a regular basis. Persistent transgressors will be notified of their transgressions as well as possible embargoes imposed on the transgressor. The Salon Director and the judging team for that category will decide on the replacement images for the Medals and COMs in line with the recommended acceptance levels. Entrants will be allowed 4 days to provide the Original RAW/JPG file(s) where after the Entrant will not be eligible for Medals or COM's anymore.
13. The exhibition assumes no liability for any misuse of copyright by the entrant.
14. No judge may enter categories in which he or she is judging.
15. If a judge entered any section in which he / she acts as a judge, the images must be removed or disqualified.
16. Family members (spouse, partner, parents and children) may enter categories in which a family member is judging but they may not win any of the medal awards (winner or runner-up).
17. If the Host Club's members judge in their own salon, no member of the host club may be considered for any of the top awards (winner and runner-up medals), except for certificates of merit and/or special club awards for the categories judged by the host club.
18. No member of the judging club may be considered for any of the top awards (winner and runner-up medals), except for certificates of merit and/or special club awards for the categories judged by the judging club.
19. A club is considered a judging club if it dominates the composition of the judging panel of the category involved.
20. The Salon Director may not serve as a judge for the salon. Any other person who, prior to or during the judging, is involved with processing the images or has access to the images may NOT serve as a judge for the salon. When it is unavoidable that the Salon Director judges a category, another person must be appointed as the Salon Administrator to download and prepare all the images and scoresheets for judging.
21. Members are also reminded that the medal awards (winner and runner-up) may not be won by the host / judging club's members.
22. An entrant's images will not be presented to the judges consecutively but distributed randomly in each category.
23. No late entries will be accepted.
24. **DATA PROTECTION:**
By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organisers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organisations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

25. BREACH OF CONDITIONS OF ENTRY:

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees will be forfeited in these circumstances. To ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- the images are the original work of the entrant, and

- the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and be declined. Such entries may be referred to PSSA for further investigation of possible ethics violations. PSSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP and PSA. Entrants automatically agree to these.

26. Submission of entries signifies acceptance of these conditions of entry.

SUBMISSION OF ENTRIES:

Entries must be submitted online to www.photovaultonline.com

Please contact the salon director to assist with your entries through the photovaultonline system.

- A maximum of four images may be entered in each category;
- JPEG file format;
- File size may not exceed 2MB;
- Images must be resized to a maximum of 1920 pixels on the horizontal axis OR a maximum of 1080 pixels on the vertical axis;
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication;
- Borders are optional, but within the size restraints as described.
- No title, watermark or identification of the maker of the image shall be visible anywhere on the image;
- An acknowledgement of receipt of such an entry will be sent to the entrant automatically via Photovault Online once the entrant has finalised his/her entry on Photovault Online. If no entry confirmation is received within three working days, the entrant should contact the salon director.

FEES:

This salon is ONLY open for individuals under the age of 19 years. There are NO FEES payable to enter this salon.

***PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA THANKS YOU FOR YOUR PARTICIPATION
AND WE WISH YOU ALL THE SUCCESS WITH YOUR ENTRIES!!***