



# Photographic Society of South Africa

Patronage C

## The Photographic Society of South Africa proudly presents the 23rd National “Up-and-Coming” Photographic Competition

PSSA invites junior members of an affiliated PSSA Club (1 Star to 3 Star), whether or not they are PSSA members, to enter.

The main purpose of this competition is to create an opportunity for club members and scholars, who do not yet feel ready for National Salons, to compete in a national competition with their peers.

The competition includes a separate section for scholars up to the age of 19 whether they are from a recognised scholastic institution or are home schooled.

This competition will be conducted within the requirements and practices for salons as prescribed by the Photographic Society of South Africa.

### CALENDAR

Closing date:	25 March 2023
Judging:	Completed by 09 April 2023
Result will be published:	30 April 2023
Winners:	The winning entries will be posted to the PSSA Website

### FORMAT OF THE COMPETITION – PLEASE TAKE NOTE

**This competition comprises of two distinct sections.**

**Section 1: Junior Club Members**

**Section 2: Scholars**

**NOTE!! Entrants may only enter in one Section. A photographer may not enter in both Sections.**

**To avoid disappointment and disqualification of entries please read this document thoroughly and if you have any questions, please do not hesitate to contact the convenor.**

**CONTACT PERSON :**

**Phillip De Lange APSSA, DPSSA(Vers), AFIAP**

Mobile Phone: **078 863 9184**

E-Mail: [upcomingpssa@gmail.com](mailto:upcomingpssa@gmail.com)

## PHOTOGRAPHERS ELIGIBLE FOR ENTRY:

### SECTION 1: JUNIOR CLUB MEMBERS

Anyone who

- is currently a 1 to 3 Star worker\*
- is a member of an affiliated PSSA club and
- need not be an individual member of PSSA and
- who does not hold any honours titles from PSSA and
- who is not in the process of applying for any honours titles with PSSA is eligible to enter this section of the competition.
- A member who upgrades from 3 – 4 Star within 30 days of the Closing date may still enter. Proof of upgrade from the club will be required.

### SECTION 2: SCHOLARS

This section is reserved **FOR SCHOLARS ONLY**

- who is a scholar from a recognised scholastic institution or are home schooled and
- Scholars who are a member of a PSSA affiliated PSSA club who is currently a 1 to 3 Star worker\* and
- is not older than 19 years of age at the closing date and
- need not be an individual member of PSSA
- who does not hold any honours titles from PSSA (with the exception of a CoE) and
- who is not in the process of applying for any Honours titles with PSSA (with the exception of a CoE – Certificate of Excellence)

### ENTRY FEE

Entry to the competition is FREE

### AWARDS

PSSA Bronze Medals will be awarded for:

PSSA Runner-up Medal will be awarded for:

#### Section 1: Junior Club Members

- Best Nature photograph
- Best Pictorial photograph
- Best Monochrome photograph

#### Section 2: Scholars

- Best digital camera photograph
- Best cell phone photograph
- Best Monochrome photograph digital and cell phone

Certificates will be issued where an image is awarded a “Certificate of Merit” by the judges.

No certificates will be issued for acceptances

## CATEGORIES:

### SECTION 1 – JUNIOR (1 Star to 3 Star) at a PSSA Affiliated Club

- A: Nature (refer definition below) - Colour
- B: Open - Colour
- C. Open - Monochrome

### SECTION 2 – SCHOLAR

- D: Digital cameras - Open - Colour
- E: Cell phone cameras - Open - Colour
- F. Open – Monochrome Digital and Cell Phone

## ADJUDICATION PANEL:

1. **NATURE - Manipulation is not allowed - Colour**
  - Judge 1: Francois Venter APPSA (Vers), DPSSA (Vers), EPSSA, EFIAP National PC
  - Judge 2: Frik Bezuidenhoudt National PC
  - Judge 3: Jane Booyse Centurion CC

*Judging to take place on 8<sup>th</sup> April at Ceres*
2. **OPEN COLOUR - Manipulation is allowed**
  - Judge 1: Louise De Lange DPSSA AFIAP Witzenberg PS
  - Judge 2: Leney Stipp LPSSA PAARL PC
  - Judge 3: Mariana Visser LPSSA DPSSA AFIAP TAFKLUB

*Judging to take place on 8<sup>th</sup> April at Witzenberg PS, Ceres*
3. **OPEN MONOCHROME - Manipulation is allowed**
  - Judge 1: Johann Van Der Walt Hon FPSSA FRPS Hon CPA PSSA
  - Judge 2: Evelyn Gibson FPSSA APSSA(Vers) CTPS  
EPSSA(Mille-Platinum) EFIAP ARPS SPSA  
SPSSA
  - Judge 3: Lynne Kruger-Haye APSSA DPSSA IGNITE PC

*Judging to take place on 8<sup>th</sup> April at Ignite PC, Durbanville CT*
4. **SCHOLARS - DIGITAL CAMERA ONLY - Colour**
  - Judge 1: Louise De Lange DPSSA AFIAP Witzenberg PS
  - Judge 2: Leney Stipp LPSSA PAARL PC
  - Judge 3: Mariana Visser LPSSA DPSSA AFIAP TAFKLUB

*Judging to take place on 8<sup>th</sup> April at Witzenberg PS, Ceres*
5. **SCHOLARS - CELLPHONE CAMERA ONLY - Colour**
  - Judge 1: Anton la Grange: FPSSA, APSSA (Vers), EPSSA (CIs), DPSSA (Vers), AFIAP Mosselbaai Kameraklub
  - Judge 2: Verinda Bosch: LPSSA (Vers), APSSA (Vers), EPSSA, DPSSA (Vers) Mosselbaai Kameraklub
  - Judge 3: Amanda Whiteman: LPSSA Mosselbaai Kameraklub

*Judging to take place on 8<sup>th</sup> April at Mosselbaai Kameraklub*
5. **SCHOLARS - OPEN MONOCHROME – Monochrome only**
  - Judge 1: Anton la Grange: FPSSA, APSSA (Vers), EPSSA (CIs), DPSSA (Vers), AFIAP Mosselbaai Kameraklub
  - Judge 2: Verinda Bosch: LPSSA (Vers), APSSA (Vers), EPSSA, DPSSA (Vers) Mosselbaai Kameraklub
  - Judge 3: Amanda Whiteman: LPSSA Mosselbaai Kameraklub

*Judging to take place on 8<sup>th</sup> April at Mosselbaai Kameraklub*

## IMPORTANT INSTRUCTIONS:

### SECTION 1 Junior

- PSSA member number detail:  
Entrants who are members of PSSA must supply their PSSA membership number on their entry on PhotoVaultOnline.  
Leave blank if not a member.
- Entrants **must supply the name of the club** they are a member of  
– **do not** leave the “Nominated Photo Club” field blank or select “Independent” on the Photo Vault Online entry form.

### SECTION 2 Scholar

- Date of birth  
Scholars who have previously registered on PhotoVaultOnline  
- must please update your account by going to “My Details” and ensure you have entered your date of birth.  
Scholars registering on PhotoVaultOnline for the first time **must** include their **date of birth**.  
This is a non-compulsory field but is required for this competition.
- Name of School **In “My Details” enter the name of your school on the last line of the Address (just above the postal code).**  
Please check on the list of drop-down club name and if your school is registered with PSSA, please select it from the tab.  
On the last line of the Address (just above the postal code) enter the name of your school (a non-compulsory field but is required for this competition).

There is a detailed user manual available for download under the Help menu option.

### SUBMISSION OF ENTRIES:

Four images may be entered per Category – Maximum of Twelve

Images must be in the following format

- JPEG file format
- File size may not exceed 2.0MB
- Images must be resized to a maximum of 1920 pixels on the horizontal axis OR a maximum of 1080 pixels on the vertical axis.
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
- Borders are optional but must be within the size restraints above.

The competition uses the PhotoVaultOnline.com online entry system.

Type the address <http://www.photovaultonline.com> in your browser and log in or register if you are not already a user.

Entry to the competition will be found under the tab

“My Entries” – PSSA Specific on the drop-down menu.

At “Event Name” click on the arrow and select

“PSSA 23rd National Up-and-Coming Competition” then

“Go to My Event Entries.”

## DEFINITIONS

### DIGITAL MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture.
- Removing an element from the image that was contained in the original capture.
- Moving or repositioning an element of the image that was contained in the original capture.

In the category Nature, manipulation is not allowed. In Open there is no restriction whatsoever in the way authors choose to post process an image.

The following actions are allowed and are not seen as manipulation:

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments.
- Removal of dust spots or scratch marks from sensor or scanned images.
- The blending of different exposures of the same scene to broaden the dynamic range e.g., High Dynamic Range (HDR).
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
- Focus stacking to widen the depth of field especially in Macro photography. In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used *provided* that the end result is a faithful representation of the original scene.

HDR and Focus stacking are not allowed in Photojournalism.

### CATEGORY DEFINITIONS:

#### SECTION 1 JUNIORS

##### Category A: NATURE

Entrants warrant that they adhere to the PSSA Nature Photographer's code of ethics and that "The welfare of the subject is more important than the photograph."

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural.

Colour images can be converted to greyscale/monochrome.

Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums, and any enclosure where the subjects are totally dependent on man for food.

**Colour and monochrome images will be accepted.**

**Digital manipulation is not allowed. (See above for definition of Manipulation).**

**Original RAW File(s) with EXIF data intact of a series of JPEG will be requested from those Entrants who have initially been selected for the Medals and COM's.**

#### **Category B: OPEN - Colour**

In this category the subject matter is totally open.

All elements must be photographic; if graphic elements are included, they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

**Monochrome images will be disqualified.**

**Digital manipulation is allowed. (See above for definition of Manipulation).**

#### **Category C: OPEN - Monochrome**

In this category the subject matter is totally open.

All elements must be photographic; if graphic elements are included, they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

**Colour images will be disqualified**

**Digital manipulation is allowed. (See above for definition of Manipulation).**

## **SECTION 2 SCHOLARS**

#### **Category D: DIGITAL CAMERA - OPEN**

**Images must have been captured with a digital camera.**

In this category the subject matter is totally open.

All elements must be photographic; if graphic elements are included, they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

**Monochrome images will be disqualified**

**Digital manipulation is allowed. (See above for definition of Manipulation).**

#### **Category E: CELL PHONE – OPEN**

**Images must have been captured with a cellular telephone.**

In this category the subject matter is totally open.

All elements must be photographic; if graphic elements are included, they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

**Monochrome images will be disqualified**

**Digital manipulation is allowed. (See above for definition of Manipulation).**

#### **Category F: OPEN - Monochrome**

Same as Category C: Open monochrome

**Colour images will be disqualified**

## **JUDGING**

Presented images will be adjudicated via remote judging by 3 nominated judges on calibrated screens. Each image will be judged out of a total of 15 points per judge. The sum of the scores will represent the final score out of a total of 45.

If the adjudicators and/or the organisers reject an image as not conforming to the definition of the specific category or was entered into the incorrect section, the image will be disqualified.

## **CONDITIONS of ENTRY**

1. An image may only be used once in a particular salon, panel, or competition, irrespective of the category, or of the image being in colour or monochrome. No similar images may be used. The same image may be entered in other salons or competitions where it was not previously accepted.
2. Each image must have a unique name and the name of an image may not be changed at any time. Words such as "Untitled" and "No Title" are not acceptable, nor are titles consisting of only camera capture filenames or titles consisting of only numbers. Sanctions for "re-titling" will be imposed where a previously accepted image or print has been given a different title and/or where a Colour version and a Monochrome version and/or a Print version and a Projected Digital Image version of the same image have been given different titles.
3. Entrants may submit up to 4 images in each category for which they are eligible to enter.
4. Images that were accepted by any previous PSSA Up & Coming Competition may NOT be entered again.
5. The adjudicators will reject an image which does not conform to the definition of the entered category.
6. All the parts of each submitted image have to be photographed by the author who must be in possession of the original unretouched 'capture' version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it. The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
7. Except for the restrictions on images described in the Nature definition, images may be altered, either digitally or otherwise, by the entrant.
8. Manipulations are prohibited in the Nature. This means that no elements of the photograph may be cloned, added, or erased. See Manipulation.
9. No title, watermark or identification of the maker shall be visible anywhere on the image.
10. Entrants must store and preserve intact, with no alteration, the metadata, the RAW file(s), or the original unretouched JPEG file(s) of the submitted images (and those taken immediately before and after the submitted image(s)) for probable future motivated inspection, with no expiry, prescription, or limitation of PSSA actions. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. It is absolutely forbidden for any entrant to tamper with the EXIF or original data in the files submitted to salons/exhibitions.
11. The entrant accepts without exception and with no objection the following terms:
  - that PSSA can investigate the submitted images to establish if these adhere to PSSA regulations and definitions even if the entrant is not a member of PSSA,
  - that PSSA will use any means at its disposal for this undertaking,
  - that any refusal to cooperate with PSSA or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, may result in disqualification
12. The exhibition assumes no liability for any misuse of copyright by the entrant.
13. No judge or family member may enter categories in which he or she is judging.
14. An entrant's images will not be presented to the judges consecutively but distributed randomly in each category.

15. DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed, and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organisations that have accorded official recognition, patronage, or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

16. BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards.

To ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- the images are the original work of the entrant and
- the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry and declined. Such entries may be referred to PSSA for further investigation of possible ethics violations. PSSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP and PSA. Entrants automatically agree to these.

17. No late entries will be accepted

18. Any images entered by a club member who is older than 19 in the scholar section will be disqualified.

19. Submission of entries signifies acceptance of these conditions of entry.

**PSSA WISHES YOU GOOD LUCK IN THIS COMPETITION**