

# Perspective

July 2022

## Amber Camera Club Newsletter

Issue #6 2022



## Front Cover : "After a Swim" by Chris Swingler

## From the Chairman

*Hello all,*

*I'd like to extend a warm welcome to our new members and our longer standing members who have just recently begun entering competitions. We are so ecstatic that there are so many new juniors, it is such an exciting journey to begin.*

*I'd like to use this chatter space to encourage members - new and old, experienced, and inexperienced - to ask for help when needed. It is difficult to fit all the genres and all the lessons into just 18 meetings a year. We are always here to help and although we may not be the most experienced people in the club as a committee - if you can let us know what you are needing help with, we almost certainly know the person that could help. If you need help in camera, in editing or even in a specific genre of photography - please let us know. You are always welcome to send us an email on [ambercameraclub@gmail.com](mailto:ambercameraclub@gmail.com) or send me a WhatsApp on 071 876 7159, letting us know what kind of help you need and we will try to organize some one on one help for you. It is intimidating, I will admit but it doesn't need to be. This is a club full of kind and passionate photographers who are always ready to help out.*

*I would also like to thank Sue Grills for*

*joining us on the committee as an Amber Valley liaison. Dallas and Jenny have done such a wonderful job for many years, and we are so grateful for their efforts but thanks to Sue, we can continue to use Amber Valley as a beautiful venue. A big thank you to all on the committee. Margaret is doing a wonderful job as secretary. Di has been so warm and kind, giving up so much time to help the new members get going. Jenny has done a beautiful job with both our lovely newsletter and as our treasurer. Kate is doing a fantastic job introducing us to the members of the club and running our competition for the Midlands Meander. A special thank you to Gill who has offered to help me with the competition steward duties which are overwhelming, to say the least. I think I speak for the whole club when I say that we appreciate all the hard work.*

*Thank you to all the members for being a part of the club. We appreciate your support, and we hope you understand that we are trying our utmost to create a great learning environment as well as a competitive club. I truly think we are one of the best clubs.*

*Please all keep safe and stay well.  
Rochelle and the committee*

The Amber Camera Club is proudly affiliated with the



Photographic  
Society of South Africa

In this Issue

- From the Chairman ..... Page 2
- Index ..... Page 3
- From the desk of PSSA PRO.....Page 4 and 5
- AV Makers South Africa ..... Page 6
- Monthly competition Winners—Set Subject ..... Page 7
- Monthly competition winners..... Page 8
- Set Subject Merit Winners ..... Page 9, 10, and 11
- Set Subject Gold Awards ..... Page 12 and 13
- Monthly Competition Nature and Wildlife Merit Winners ..... Page 14, 15, 16, 17 and 18
- Monthly Competition Open Merit Winners ..... Page 19
- Monthly Competition Scapes Merit Winner ..... Page 20
- Monthly Competition Nature and Wildlife Gold Awards ..... Page 21, 22, 23, 24, 25, 26 and 27
- Monthly Competition Open Gold Awards ..... Page 27, 28, 29 and 30
- Monthly Competition Photo Journalism, Sport and Travel Gold Awards ..... Page 31 and 32
- Monthly Competition Scapes Gold Award..... Page 33
- Cover picture..... Page 33
- 7th Magalies Foto Fun Club PDI Salon..... Page 34
- 5th Randburg Photo Club Digital Salon 2022 ..... Page 34
- PSSA 21st Up and Coming Salon..... Page 35
- Mentorship Programme ..... **Page 35**
- Kwa Zulu Natal Congress 2022 ..... Page 36
- 2022 PSSA Congress ..... Page 37
- Getting to know each other ..... Page 38 and 39
- MAMBER Challenge ..... Page 40
- Pssa Salon Calendar ..... Page 41
- Club Information and Calendar ..... Page 42
- Competition Information ..... Page 43
- Star Advancement ..... Page 44
- Welsome ..... Page 44
- Committee contact details..... Page 45





# Photographic Society of South Africa

It is great to hear that many of our clubs are now being able to meet again physically which adds great value to our photography in many different ways. The camaraderie, the sharing and the fun keep us all inspired with our hobby of photography. Also when we read the reports from many of the clubs, the outings and the workshops that are happening are extremely positive and we are privileged to see this in our monthly competitions.

## Monthly Competitions

Once again another great month with such stunning photography being displayed for the judges to judge, which I know they enjoy. It is not an easy job to choose the overall winners for the Seniors, Juniors, and Web Site Competition.

This is the last month of this competition year and all the winners for the year from July 2021 to June 2022 will be judged and the winners will be announced at Congress in August. Thank you to all who have participated in these competitions over this past year, there certainly have been stunning images.

Please always visit our [website](#) to see all the entries and share them with your clubs as we all get inspired by one another in photography.



Chris Joubert from Randburg Photo Club is our June winner!

**Chris, congratulations on your winning image – Table Top Body Scape**

Chris says:- "I love photographing low key, back-lit and moody images, and was fortunate enough to photograph this beautiful model in my studio.

I started off by using split lighting but found the top of her body too dark and by moving the lights up and angling them downwards at 45 degrees, achieved the desired result I was looking for. This gave me good exposure overall as well as capturing the muscle form on her beautiful body.

I then added back lighting to the backdrop to achieve separation between subject and backdrop. Both the model and I were very happy with the end result."



**Left**

## **JUNIOR WINNER**

Carole Hibbert from Highway Camera Club is our June winner!

**Carole, congratulations on your winning image – Silver Runaways**

Carole says: – SILVER RUNAWAYS (title taken from the poem written by a South African Poet Roy Campbell titled 'Horses on the Camargue')

Travelling to the Camargue in France had always been a dream, so to spend 4 days there on a photographic workshop mid-2019 was incredible.

On this particular day we dressed in long waders and wellington boots as the conditions were extremely muddy. The horses would run through an opening in the trees into the marsh, crossing to within a few metres, so the first reaction was to protect your camera and lens by ducking!

This image was taken with the Canon EOS 1dx, Canon 100-400mm lens at ISO 400, 1/1000sec



AV Makers theme salon for 2022 is 'Glass'.

The Salon will close on the 29th October 2022

YouTube channel and website

[https://www.youtube.com/channel/UCgqW8PbEhrJzIEjv\\_Lor\\_sA](https://www.youtube.com/channel/UCgqW8PbEhrJzIEjv_Lor_sA)

<https://sites.google.com/site/avmakerssouthafrica/>

At AV Makers, we are a bunch of enthusiasts who enjoy what we do, and have fun doing it

**Topic: AV for Honours Wednesday 27 July**

Time: Jul 27, 2022 06:45 PM Harare, Pretoria

Join Zoom Meeting

<https://us02web.zoom.us/j/87107513073?pwd=IHTyETx7dgOHX129hsfSH12dZP9uBw.1>

Meeting ID: 871 0751 3073

Passcode: 744186

**REPEAT**

**Topic: AV for Honours – Saturday 30 July**

Time: Jul 30, 2022 10:45 AM Harare, Pretoria

Join Zoom Meeting

[https://us02web.zoom.us/j/89990272694?pwd=P1wCFQe-jx9l0HqNM1u2fCu4Y\\_emyh.1](https://us02web.zoom.us/j/89990272694?pwd=P1wCFQe-jx9l0HqNM1u2fCu4Y_emyh.1)

Meeting ID: 899 9027 2694

Passcode: 336225



# Monthly Competition Winners—Set Subject

---



**Best Senior**  
**“Fun Reflections”**  
**Joy Mullin**



**Best Junior**  
**“Double Beauty”**  
**Sue Grills**

# Monthly Competition Winners

---



**Best Senior**

**“Sharing a Tail” Shirley Swingler**



**Best Junior**

**“Pencil Patterns” Joan Jung**



**Set Subject— June 2022**  
**“Reflections”**

---

Merit Winners



“Double Beauty”

Sue Grills



“Serious Reflection” - Andrew Black



"Game Drive Reflections"

Kate Keough



"Fun Reflections" - Joy Mullin



“Me, Myself and I”  
Joy Mullin



“Steph Reflecting”  
Margaret Parker

Gold Awards



"Patio Morning Reflection"

Helga Holst

"Charne reflections 2"

Joan Jung





"Human Reflections" - Penny Shaw



"Seaside Reflections" - Toni le Roux

**Monthly Competition — June 2022**  
**“Nature and Wildlife”**

---

Merit Winners



“What a Beauty”  
Christine Theron



“Dropping on a Reed” - Chris Swingler



"Sharing a Tail" Shirley Swingler



"Stepping Out" - Chris Swingler



“Marabou”  
Margaret Parker



“Termite Terminator” Shirley Swingler





"Caught" - Andrew Black



"Beady Bateleur" - Bradley Henderson



"Dragonfly" - Andrew Black



"Damp Bee Eater" - Bradley Henderson

Monthly Competition — June 2022

“Open”

---

Merit Winners



“Bougainvillea Pink”- Joan Jung



“Pencil Patterns”  
Joan Jung

**Monthly Competition — June 2022**

**“Scapes”**

---

Merit Winners



“Resilience”

Helga Holst

**Monthly Competition — May 2022**  
**“Nature and Wildlife”**

---

Gold Awards



“Looking Back”  
Margaret Parker

“Stretching White Butterfly”  
Mark Preston-Whyte





"Bulbul" - Andrew Black



"Perfect Early Morning Reflection"  
Rob Ainslie



"Morning Stroll"

Kate Keough



"Lunch is Served"

Rose Douglas



"Please" Paul Bartho



"Mothers Love" - Rose Douglas





“Copy Cat”  
Rob Ainslie



“Afternoon Snooze”  
Kate Keough



"Bright Eyes" - Iain Kerr



"Goliath Heron"  
Rob Ainslie



“How do you do”  
Judy Magnussen

**Monthly Competition — June 2022**

**“Open”**

---

Gold Awards

“The Droplet”  
Joy Mullin





"Stop Right There" - Shirley Swingler



"Empower"  
Toni le Roux

"September Wedding"  
Joy Mullin





"Zippity doodaa"  
Eric Hamberger



"Redlilly2" - Joan Jung



"Restored Spring House" - Sue Grills



"Lanner Falconery"  
Judy Magnussen

**Monthly Competition — June 2022**  
**“Photo Journalism, Sport and Travel”**

---

Gold Awards



“Three in a Boat”  
Chris Swingler



“Flying High” - David Mullin



"In the Waves" - Christine Theron



"Snowy Laundry Day" - Sue Grills





"Fossilised trees in Kariba" - Penny Shaw

## Cover Picture



"After a Swim"  
Chris Swingler

## 7th Magalies Foto Fun Club PDI Salon

Certificate of Merit — Creative Colour



“Cocktail Hour”

Shirley Swingler

## 5th Randburg Photo Club Digital Salon 2022

Certificate of Merit — Open Colour



“Waves of Wonderment”

Leon Heyes

## PSSA 21st Up and Coming Salon

Certificate of Merit - Open Colour and Monochrome



"White Percheron" - Joan Jung

## AMBER CAMERA CLUB MENTORSHIP PROGRAMME

The following people have kindly offered to be part of the Clubs' mentorship programme.

### MARGIE PARKER

Editing with Photoshop Elements 7, AcDSee and Lightroom  
Critiques  
Advice on entering Salons and Club competitions

### ROCHELLE BENNET

Getting to know your camera  
Editing with Faststone

### SHIRLEY SWINGLER

A one-on-one 'help line' (when available)

### DIANE HAMPSON

Basic editing with Photoshop Elements 7, Photoshop CC and Affinity  
Photo.  
Still life photography.

### MARK PRESTON-WHYTE

Editing with Adobe Camera Raw  
Critiques

If you need help from any of the above people, please contact them via the club email address:

[ambercameraclub@gmail.com](mailto:ambercameraclub@gmail.com) or if you need any help at all, please send an email to the club and you will be put in touch with someone who will be able to help you



*KwaZulu Natal*  
**CONGRESS**  
**2022**  
20 AUGUST

WESTVILLE COUNTRY CLUB  
DURBAN

You would have received an email with the registration form attached.

The cost is R450 per person or R400 if paid by the 31<sup>st</sup> July.

It is open to all members and not only PSSA members.



*KwaZulu Natal*  
**CONGRESS**  
**2022**  
20 AUGUST

WESTVILLE COUNTRY CLUB  
DURBAN

**PROGRAMME OF EVENTS**

|               |  |
|---------------|--|
| 07h30 - 08h15 | Registration and Coffee  |
| 08h15 - 08h30 | Welcome  |
| 08h30 - 09h30 | Presentation Steve McCurrach - Aerial photography and battliers  |
| 09h30 - 10h00 | Presentation Alex Kilbee - Taking photos for yourself<br>Live zoom talk from UK                                |
| 10h00 - 10h30 | AGM  |
| 10h30 - 11h00 | Tea  |
| 11h00 - 12h30 | Workshops Lighting/studio ; Macro ; Still life<br>Will also have a walk through Eco Trail for those interested |
| 12h30 - 13h30 | Lunch  |
| 13h30 - 15h00 | Workshops Lighting/studio ; Macro ; Still life<br>Will also have a walk through Eco Trail for those interested |
| 15h00 - Close | Interclub presentation   |

**WORKSHOPS:** These will be hands on workshops and everyone will have an opportunity to take photos and learn from our experts.  
 1. Lighting / Portrait workshop using Speedlights - Rory Baker  
 2. Macro workshop to learn some tips and tricks - Pieter Venter  
 3. Still life / Table top. Learn how to use everyday items to improve your still life photography

**The ECO TRAIL**  
runs through indigenous woodland & grassland next to the Westville Country Club and is an ideal place to capture macro and flora images.



# 2022 PSSA Congress Greyton 21 to 25 August



Images: Paul Bruns, John Alexander, Trudi du Toit

## Various options for registration

Delegates to the Greyton Congress will have various choices when registering, and PSSA members will benefit from a discounted registration fee (tip: the discount equals the PSSA membership fee ... so why not join and enjoy the many other membership benefits as well?)

**The registration options are:**

**FULL PARTICIPANT PSSA Member:** This fully inclusive rate gives the delegate access to all lectures, workshops and photoshoots. All teas, three lunches and three dinners are also included in the price, as well as the Opening Function on Sunday 21 August and the Honours Banquet on Thursday 25 August.

A non-PSSA Member who registers as a **FULL PARTICIPANT** enjoys the same access and benefits, but at a higher rate.

**NON PARTICIPANT** registration includes all three lunches, three dinners, the Opening Function on 21 August and the Honours Banquet on 25 August, but excludes attendance of lectures and workshops - the ideal option for accompanying spouses or friends.

**DAY VISITOR** registration is aimed at delegates who are only able to attend specific days, not the full congress, nor attend any of the evening functions. The daily fee includes all lectures, workshops, photoshoots, teas, lunches, as well as the PSSA AGM on Thursday. It excludes dinners, the Opening Function on Sunday 21st and the Honours Banquet on Thursday 25 August. A day visitor can also join a workshop on the day of attendance - please remember to indicate which workshop you would like to attend (full participants attend all the workshops on alternate days and do not have to indicate a choice).

**OFFICIAL EVENTS ONLY:** this option is for the delegate who wishes to attend the Opening Function on Sunday 21st and the Honours Banquet on Thursday 25 August when it is not included in their registration package.

***There is a discount for Early Bird registrations up to 30th June — thus, acting speedily will save you money!***

### Summary of Tariffs

Please note: from July 1st 2022 the registration fees will increase

| Rates up to June 30th 2022:                 |        | From July 1 |
|---|--------|-------------|
| Early bird full participant PSSA member     | R3 350 | (R3 680)    |
| Early bird full participant non-PSSA member | R3 900 | (R4 230)    |
| Early bird non-participant                  | R2 650 | (R2 980)    |
| Early bird day visitor PSSA member          | R350   | (R390)      |
| Early bird day visitor non-PSSA member      | R470   | (R520)      |
| Opening event Sunday only                   | R450   | (R450)      |
| Honours Banquet Thursday only               | R750   | (R750)      |

Getting to Know Each Other

**Margaret Parker**

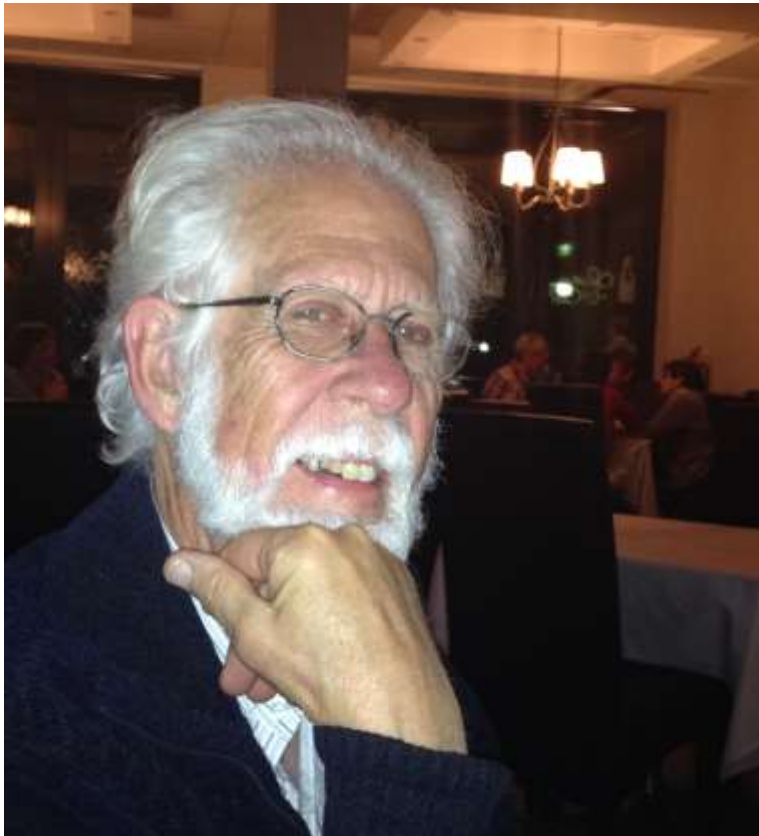


Margaret has worked as a laboratory technician in industrial labs, veterinary serology and virology and plant chemistry for most of her career. With a short stint of bookkeeping, she now does a lot of house sitting to supplement her pension and because she loves looking after animals. She is widowed and has a son and daughter and a couple of grandchildren. Despite photography as a hobby, Margaret takes part in international Scrabble tournaments and loves to read especially thrillers!

Margaret has been enjoying photography since she was about 7 years old when she got her first Brownie Box camera! She is one of our founding members of the Amber Camera Club. Margaret really enjoys wildlife and bird photography and also enjoys photographing flowers to. She is learning Lightroom for her editing and the latest Photoshop as well as ACDsee. She has used a couple of different brands of cameras but is

currently happy as a Nikon user. Margaret's go to weapon of choice is her: **Nikon D5600, Sigma 18-300mm lens and Sigma 100-400mm lens**

**Dallas King**



Dallas and his late wife Tessa retired to the Ambers in 2010 from Johannesburg where he was an Operations Director for an export company. Tessa was also a keen photographer the two of them became involved with the establishment of the Amber Camera Club in 2011. While Tessa took on the role of chairman, Dallas was tasked with starting the Club magazine. Having never used Microsoft Publisher he found this quite a daunting task but eventually mastered the finer details. While this was very enjoyable and rewarding, he felt that after 11 years this publication needed some new vision and a new editor. (We as a club are most grateful for your many years of service to the club and for the fabulous publication you produced.) In Dallas' words, "I am thrilled and in awe of the current version of this publication which really does do justice to our young club."

Dallas has been enjoying photography for many years, he won a twin lens Yashica film camera while in standard 8 and then progressed thru Agfa & Nikon in the film days

until he purchased his first digital Canon camera in Hong Kong in 1995 and has stayed with Canon ever since. Dallas enjoys landscape photography and photographing animals. He uses Photoshop Elements 7 for his edits but says he hasn't mastered it to use it to its fullest. Dallas' weapon of choice is his: **Canon 700D with a Tamron 18 - 270mm lens**



**Bradley Henderson**



Bradley is one of our newer members, having joined with his dad Charles at the beginning of 2022. Bradley or Brad is a Howick boy, (taught by Kate Keough) having completed his schooling in Howick and studied in Maritzburg. He now works for a commodity broker firm, where their main business is buying and selling raw cotton. Brad handles the sales of the synthetic fibres. Brads parents are in Howick and his brother is in the UK. Brad has enjoyed photography since an early age but has really been getting into it for the past year or so. Nature/Wildlife photography is the genre he is most passionate about as time away in the bush is a firm favourite past time.

Brad uses Lightroom for his edits but is keen to hone his skills and learn all that this software has to offer. He is an avid Canon supporter. Brad's go to weapon of choice is his: **Canon90-D with the Sigma 150-600MM contemporary lens.**



The theme for the 2nd annual MAMBER challenge between Amber Camera Club and Pietermaritzburg Camera Club is "THE POWER OF RED"

The closing date will be mid October 2022

Photo Vault will be set up to allow a maximum of 4 entries per member of our club.

### How to Use the Colour Red for Impact in Your Photography

<https://www.lightstalking.com/using-the-color-red-for-impact-in-your-photography/>



[Rome](#) by [Kent DuFault](#), on Flickr

Take a look at the photograph above. This image has a busy background. There is a lot going on: different shapes (both vertical and horizontal), different textures, a broad contrast range from very light to very dark. The subjects of this photograph would almost be invisible if it weren't for one thing – that red hat. When a viewer first places their eyes upon this image, the eyes are immediately drawn to the red hat, which then leads the viewer down to the faces, and finally on down to the red striped socks. Instead of disappearing into the background, these two pop right out. This is the photographic value of the colour red!

### Why Incorporating Red Colour Increases Impact in Your Images

#### Acts as an Invisible Leading Line

Since the colour red attracts the viewer's eyes, having multiple red objects can lead the viewer into the photograph. Remember the eye will go to the largest red object first.

#### Enhances Colour Contrast

When you place the colour red within a frame of contrasting colours the brain will always direct the eyes to the red object first. We've all been conditioned to do that. Think of yourself sitting in your car, staring out your windshield at a sea of stagnant traffic. Most likely there would be every colour of the rainbow all around you. But what does your brain focus on? Those flashing red lights in the distance. (The ones that tell you that you're going to be sitting there awhile!) That's the power of RED!

Creates a Focal Point (an anchor, something red, that isn't the subject, but supports it)

Creates a Point of Interest When There Isn't One





# Photographic Society of South Africa

## JULY

2022-07-30 Bloemfontein National Digital Salon

## AUGUST

2022-08-13 PPS National PDI Salon

2022-08-27 7th Bosveld Fotografiekklub

## SEPTEMBER

2022-09-10 Krugersdorp Camera Club 17th National Digital Salon

2022-09-17 Amber Camera Club 2nd National Digital & AV Salon

## OCTOBER

2022-10-01 9th Swartland Salon 2021

2022-10-09 Danube Autumn Circuit 2022 – Edenvale Photographic Club

2022-10-15 Kroonstad Fotoklub 65th Jubilee PDI Salon

2022-10-22 PSSA 22nd Up and Coming Competition

2022-10-29 International “Glass” theme AV Salon for 2022

## NOVEMBER

2022-11-05 Tygerberg Photographic Society Salon 2022

2022-11-12 7th Centurion Camera Club Digital Salon

2022-11-19 2nd SANParks Honorary Rangers: Free State Region Nature Only PDI Salon

We look forward to showcasing your CoMs, acceptances and winning pics from competitions other than our normal ACC entries.

Please send these pics and details to the editor for inclusion in our future news letters.

These should be 1 - 2 meg in size and must include  
the Title of the image, the Category and  
the Full Name of the Competition or Salon.



## Letters to the Editor

This is YOUR news letter so if you have any suggestions, ideas, compliments or complaints please share these with us via this new feature page. These can be emailed to the Club's email [ambercameraclub@gmail.com](mailto:ambercameraclub@gmail.com) or direct to the editor at [jenkruger1960@gmail.com](mailto:jenkruger1960@gmail.com).

---

### MORNING EVALUATIONS

These are taking place every second month with the alternate month taking place on a Saturday with a workshop or circuit.

If you would like up to 3 images evaluated please send them to: [ambercameraclub@gmail.com](mailto:ambercameraclub@gmail.com) with the subject line "For Evaluation", by the 1st of each month.

It is most important that any pictures submitted conform to the correct size as detailed on the monthly competitions page, namely 1920 x 1080 and less than 2 MB.

---

### Member's Websites

|                     |  |
|---------------------|--|
| Paul Bartho:        | <a href="http://www.bartho.blog">www.bartho.blog</a>                                   |
| Mark Preston-Whyte: | <a href="http://markpw6.wixsite.com/website-copy">markpw6.wixsite.com/website-copy</a> |
| Clare van Daele:    | <a href="http://www.clarevanartist.com">www.clarevanartist.com</a>                     |

**If you would like your own site listed, please send your details to the editor.**

---

### Set Subject—Closing 1 July 2022

#### Forests and Fields

We are so lucky to live in a beautiful area abundant in forests and fields. We'd like to see some images of forests, fields and both if you can capture them together. Manipulation is not allowed.

At least 1 of your 4 entries should be entered in our Set Subject for this month, the balance may be entered in this category or across any of the remaining 5 categories on PhotoVault. If you are unable to enter anything in the set subject, you forfeit that image and enter only 3 in other categories.

NOTE: Remember to size correctly: at least one of the image dimensions must be exactly 1920px wide or 1080px high and sized up to 2Mb

---

#### Please note:

that the committee has decided that any images submitted may be taken with any Camera or Cell Phone

Competition Information

## Competition Categories

### Set Subject

Can be Colour or Mono unless specified. Manipulation will also be specified.

### Nature/Wildlife

Can be Colour or Mono with NO manipulation.

### Photo Journalism, Sport and Travel

Can be Colour or Mono with NO manipulation.

### Creative (Abstract/Altered Reality/Visual Art)

Can be Colour or Mono and manipulation is encouraged.

### Open

Can be Colour or Mono and manipulation is allowed.

### Scapes

Can be Colour or Mono. Manipulation is allowed **except if Nature.**

**Sizing is 1920 x 1080 and less than 2 MB.**

---

August : .....Birds

We are so lucky to live in a beautiful area abundant in forests and fields. We'd like to see some images of forests, fields and both if you can capture them together. Manipulation is not allowed.

<https://www.audubon.org/news/10-tips-photographing-birds>

September: .....Silhouettes

October: .....Mechanical

---

## Midlands Meander Monthly Competition

This is a closed event for Amber Camera Club members only. Each member is allowed 3 entries per month. The images will be judged and scored at the next morning meeting. The Midlands Meander Association will be sent all the images and they may use the images at their discretion for marketing purposes - the photographer will be credited. The prize giving for the competition will take place at our annual Christmas dinner in November. Good luck!

The topic for July 2022 is WINTER. Autumn colours, frosty mornings, sport, relaxation, polo, log fires, red wine, delicious food. We'd like to see anything that captures winter in the Midlands.

---

PhotoVault website address:

<http://www.photovaultonline.com/>





# Star Advances

Congratulations to the following people on their hard earned promotions:

Rob Ainslie from 2 star to 3 star  
Judy Magnussen from 2 star to 3 star  
Judy Zingel from 2 star to 3 star  
Paul Bartho from 4 star to 5 star  
Diane Hampson from 4 star to 5 star



Well done on the hard work - we are so proud of you all!



A warm welcome to our new members

Judy Anderson

Alex Hopkins

And our youngest member

Lauren Bennet who is 7 years old

**Editor:** Jen Kruger  
**Phone:** 082 871 1782  
**Email:** jenkruger1960@gmail.com

### Committee Contact Details

|                           |                           |              |              |
|---------------------------|---------------------------|--------------|--------------|
| Chairman:                 | Rochelle Bennett          | 033 032 0584 | 071 876 7159 |
| Vice Chairman:            | Kate Keough               | 033 330 2532 | 082 825 4323 |
| Secretary:                | Margaret Parker           | 083 652 8151 |              |
| Events Organiser:         | Gill Ainslie              | 033 330 2642 | 083 789 2642 |
| Treasurer/AV Coordinator: | Jenny Kruger              | 082 871 1782 |              |
| Competition Steward:      | Gill Ainslie              | 033 330 2642 | 083 789 2642 |
| Membership:               | Diane Hampson             | 033 330 3940 | 082 342 0242 |
| Amber Liaison:            | Sue Grills                | 073 571 4971 |              |
| E-mail:                   | ambercameraclub@gmail.com |              |              |



**Banking Details:**  
**AMBER CAMERA CLUB**  
**Standard Bank, Howick**  
**Account: 2577 535 75**  
**PLEASE NOTE:**  
**NO CASH DEPOSITS**



The Amber Camera Club is proudly affiliated with the

**Photographic**  
**Society of South Africa**