



PSSA NEWS & VIEWS

BULLETIN OF THE
PHOTOGRAPHIC SOCIETY OF SOUTHERN AFRICA



The Bermeisters Group.

Gills. John Dodgson. Bermeisters.

Where amateur movie makers get professional advice.

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PSSA NEWS AND VIEWS

**Official Newsletter of the
Photographic Society
of Southern Africa**

Vol. 1 No. 12 December '73

CONTENTS

EDITORIAL

GREETINGS

from the President

EXECUTIVE SUITE

PHOTO FLASHES

TRANSPARENCY CORNER

SALON NEWS

Editor: Don Briscoe APSSA

Production: Les Luckhoff

Secretary: Joy du Toit, PSSA

From the Editor

On the hot line the other night from Vredendal in the Western Cape was charming Mr. van der Merwe, leading light in the Vredendal photographic society - not like those saucy van der Merwe jokes at all. His cry was a cry for help - a plea for some sort of standardization in club advancement judging throughout the country as well as other matters concerning Club judging.

Regarding the one of advancement judging - this is a most difficult problem and personally I do not think that it is altogether practicable to attempt standardization. There is merit, indeed, in ensuring that a "Vredendal" Gold award carries the same distinction as a "Pietermaritzburg" "gold" but the problem lies with judges throughout the country. The human factor comes in, even though all judges do their best at all times.

Standardization of this sort would be most difficult to achieve, says Executive Chairman of PSSA, Les Luckhoff. However, it would be desirable for Clubs to follow the same lines of advancement procedure as follows: Beginners: entries would be judges on exposure and focus, Novice - merit should be given for basic composition in addition to focus and exposure, In the Intermediate section, composition is of great importance in addition to the other factors and in the advanced section, the entry must be well-nigh perfect in every way with outstanding technique plus a good show of imagination.

Putting in a plug for his own Club, (Springs Colour Slide Club,) Les invites Club Secretaries to write in for detailed advice on grading. So there you have it - the open hand is out.

DON BRISCOE
Editor



Roy Johannesson "new hand at the helm"

Our new man at the top

ROY JOHANNESSON FPS (SA)
President of PSSA

extends

GREETINGS AND BEST WISHES
TO ALL MEMBERS

Congress '73 has come and gone and those of us who were privileged to be the guests of Dr. Francois Le Roux and the George Camera Club at the Wilderness Hotel had a most enjoyable time. A very big "thank you" to all who made the occasion such a success.

The A.G.M. went off very smoothly: decisions were taken, about which you will hear more later.

To those of you who have worked for PSSA in the past let me say most sincerely "Thank you very much." A special vote of thanks goes to Lionel Bevis in Durban for running the Recorded Lectures Division for so long and without whose help many of the smaller clubs would be short of programme material.

The future of PSSA appears to be well assured when it is realised that no Club or Society can afford to go it alone these days, what with Performing Rights, Mechanical Rights, N.O.R.M. and the Censor Board to content with. PSSA exists to protect you, the photographer, and the Club to which you belong.

PSSA also exists to promote photography in all its facets. If you have a photographic problem, PSSA will try to help solve it.

The festive season is near at hand and most Clubs and Societies will be closing down until the new year. From my wife and myself, Christmas Greetings and a very happy New Year.

1974 is going to be a challenging year for most photo club enthusiasts - for PSSA even more so. The new year is going to be the last opportunity to consolidate our position. With the advent of television, only the faithful and enthusiastic photographers are going to remain true to their Clubs.

Expand your field of activities wherever you can, make your Club really worthwhile belonging to, build a strong foundation now and the future will look after itself. Provide a service within your Club that cannot be obtained elsewhere, encourage each and every member to participate in all the club functions. Every Club needs an audience but by the same token every Club needs active photographers or it is doomed.

Let 1974 be the year long remembered as the greatest year your Club has ever experienced.

To the lone photographer my New Year message must be - enter National and International Salons and experience the thrill of participation in photography's greatest friendship club.

You'll never regret it.

E.R. Johannesson, FPS(SA)
President

EXECUTIVE SUITE

Executive Chairman, Les Luckhoff analyses the hot air at recent executive meetings and reports on decision and deliberations

The first meeting of the new executive was a startling affair, which lasted until 1.30 a.m. Many interesting and thought-provoking matters came up for discussion. Make no mistake, fellow members, we have a cracker-jack executive team manning the PSSA, and in due course each member of the team will be introduced through the pages of the Society journal.

Of the sub-committees formed, one has been charged with the task of investigating the feasibility of publishing membership pocket books, detailing member clubs, individuals and other pertinent information. (If you want your name in the first edition, pay your sub. promptly!)

Another sub-committee has been given the task of getting the 1974 edition of the Argus - PSSA slide show under way and much power to their elbows. The show brings in a great deal of revenue for the Society.

Another sub-committee is getting to work on the 1974 PSSA Congress which is likely to be held in Odendaalsrus during October. The tentative dates are October 8 to 12 1974. Ring them in your diary now.

The thorny problem of Society funds was aired at some length but decisions in this sensitive area are for the attention of Directors. Information will be released as soon as possible.

Other matters discussed at the inaugural meeting of the new executive were: an inexpensive subscription offer for members for Photography and Travel magazine and the publication of a pamphlet setting out the implications of the re-recording rights issue and related matters.

Please feel free to write to me on matters concerning PSSA - perhaps you could give me some tips on how to keep my executive on their toes ... perhaps you have some items for our next Agenda. Let's hear them we're here to serve you.

Here's wishing you a happy Christmas and a stocking filled with camera gadgetry. See you in '74.

Les Luckhoff.

NEWS FLASH

SPECIAL OFFER FOR PSSA MEMBERS

PSSA has negotiated a special offer with Photography and Travel Magazine for PSSA Members. A one year subscription is being offered at R3.00 and a two year subscription at R5.00. This is a saving of R1.80 on the one year subscription and R4.60 on a two year subscription.

The offer is only open for the period January, February and March 1974. Orders and subscriptions must be placed through PSSA Secretary, Joy du Toit, at P.O. Box 2007, Johannesburg. Cheques to be made out to Photography and Travel Magazine.

PHOTO FLASHES

NEWS FROM MEMBER CLUBS TROUGHOUT SOUTH AFRICA

NELSPRUIT:

The Nelspruit Camera Club held a most successful photo salon recently and attracted a large number of monochrome and colour slide entries. Eric Duligal of Pretoria carried off top honours for the best monochrome print and for gaining the most number of points in the Salon. F. Ballot reached first place in the slide section.

Judges at the Salon were: Peter du Toit, past President of PSSA, Lex Liston (APSSA), President of the Springs Colour Slide Club and Johan Bayman.

UITENHAGE:

The Uitenhage Camera Club have given PSSA a pat on the back for the way in which Club slides were judged by a panel headed by Hannes Fourie of the Springs Camera Club. More Clubs should take advantage of this PSSA service. Incidentally, for historians to note, the Uitenhage Camera Club has been going strong for 21 years - a splendid record.

DURBAN:

The Durban Amateur Cine Club has called for some attention to be paid to the need to have members' films honestly criticised by a select panel of experts. However, they do point out one of the big problems; that folk are inclined to get a little uptight if their movies are hammered in public. The Club suggests an anonymous panel which could submit written reports after each "judgement".

SANDTON:

The Sandton Photographic Society put visiting judges 'in the hot seat' by asking them to display or screen some of their work at a "crit" session. "This indicates to Club members the heights which the judge has reached and there-

fore the value of his comments," says leading Club man, Stan Henen.

BULAWAYO:

Are you a dead-end kid? Or a B--Squatter, as the Bulawayo Camera Club puts it? Apparently this fine club up there over the border is having trouble getting some sort of response out of its members. "Most just seem to sit on their posteriors and do nothing" says an editorial in their Club magazine. Perhaps they are reluctant to have their work judged in front of members Or maybe it's just plain lack of interest. Perhaps other PSSA clubs could offer some advice on how to get fire in their bellies

CAPE TOWN:

Bird filmer - and PSSA's new President Roy Johannesson - led a party of photographers from the Cape Town Photographic Society out to the Helderberg Nature Reserve, Somerset West, to visit among other things, chicks in a Sugar Birds nest. Cameras clicked and whirled for posterity.

WELKOM:

A recent issue of the Welkom Photographic Society's bulletin reports on the success of the Odendaalsrus membership drive. They organised, among other things, a session of "bring your slides and let's look at them" for the general public. The public did not wince a bit at judge's comments and many will join the OD Club.

PRETORIA:

In Chairman L. Breytenbach's report for 1973 on the activities of the Pretoria Cinematography Club he mentions that the PCC has taken a leaf out of a "neighbouring" cine club's book by having a public screening of members' films each year to pro-

PHOTO FLASHES continued

ject the image of the club and raise funds. The 1973 public show was a great success and further shows are planned. In addition, instructional talks on cine techniques, which proved popular in '73 will be stepped up in '74.

SEZELA:

The Southern African Postal Portfolios organisation has announced a new competition. It's for audio-visual presentations (tape / slide shows) and judging will be carried out on PSSA rules. Winning AV presentations will be screened at the Postal Portfolios congress. Margaret Papenfus has donated a trophy for the competition.

PRETORIA:

The PSA international ranking of salon workers for 1972 has revealed the

following information of which the CSIR Camera Club is justifiably proud: Nature Slide Division: Ed Retief is ranked fourth in South Africa, Carel Pistorius fifth and Koos du Pisani 13th. Monochrome Print Division: Carl Pistorius is ranked second in South Africa and Len Lyons ninth.

Incidentally, the CSIR camera club is one of the very few club's in South Africa which publishes members' pictures on the cover of their magazine. "Klik" is on the ball!

EDENVALE:

Edenvale Photographic Club is patting themselves on the back. Why? They've made it at last! PSSA has asked them to lend a helping hand to the Worcester Photographic Society as far as the production of slide essays are concerned and in addition PSSA has asked the Club to



Pictured at the recent "Eden Expo" presented by the Edenvale Photographic Society are (l to r): Expo-co-ordinator, Brian McCann, Majoral couple, Clr. and Mrs. Pat Deegan, Jim Masterton (Chairman of the Club) and Mr Peter du Toit, past President of PSSA and Mrs du Toit.

help with the judging of slides sent in to PSSA by outlying clubs. Fine recognition, and Clubs can be assured of thoroughly "professional" judging. Worcester Photographic Society can be proud to be associated with the Edenvale "Group" on this venture.

Various chaps of the old block have formed a splinter group within the Edenvale Photographic Society to cater for the fast-growing interest in slide essays and slide series. It is more evidence of a growing trend throughout the country and more and more clubs are forming specialised sub-sections to deal with the production of multi-vision, slide essays and slide series.

RHODESIA:

All is well with the Mashonaland Photographic Society with plenty of activity all round. Special courses on aspects of photography are being planned for February and March 1974 and it is hoped that these courses will attract new members to the Society. An intermediate course is planned for June and July and a "judges" course for October or November.

FLORIDA:

The Florida Cine Club is fast becoming one of the most active cine clubs on the Reef.

EAST LONDON:

The East London Photographic Society has published a list of members who are on the Club's Honours list and who have qualified for this select group by gaining 18 acceptances with 18 different slides in National and International contests. Members are: Mr. S. V. Hougaard, Mr. J. J. Pansegrouw, Mr. Rhodes Tremer, FRPS, APSSA, FRCA, Mr. F. H. Williams, Mr. T. C. Taylor, Mr. Bob Russell, Mr. G. P. K. Thornton, Mr. Ray Hill, Miss Dorothy Forster

and Mr. H. A. Barraud.

The club has formed a special "outings" committee to arrange as the name suggests, special photographic outings for members. The object of many of the planned outings will be to help members to widen their photographic horizons and special competitions are also being planned.

DURBAN:

Apparently, from a recent edition of the Durban Amateur Cine Club's newsletter, foul felons in the dead of night made off with some of the Club's equipment in a daring raid. From a Church Hall, too! But members are not downcast - they're hard at working making up for the loss.

ESTCOURT:

The energy has got members of the Estcourt and Masonite Camera Club deeply concerned. You know all about the energy crisis in camera clubs? You know the workers and the non-workers The club journal voices a plea to those members who are content to be entertained each month without making a contribution to shakes themselves from their doldrums, take their cameras out of moth balls and shoot some pictures.

PRETORIA:

Gerrit Sandrock, leading light of the Pretoria Photographic Society went off the rails in a recent edition of the Club magazine. Apparently he had been taking photographs at the Pretoria station when a member of the local constabulary leaped forward and demanded a permit. The upshot of this was that Gerrit was pretty well steamed up and was taken to the Charge Office where he was told in words of one syllable to get lost. Which means that if you want to stay on the right track you've got to get a permit to take pictures on railway property. And I thought there were sleepers on the railways

PHOTO FLASHES continued.**JOHANNESBURG:**

The Amateur Cine Club of Johannesburg has extracted a list of 12 ways in which members can be of 'real assistance' to their club, which first appeared in the Club's journal way back in 1952: Here's the list:

" Don't come to meetings.

If you do decide to come, come late.
Never show any film - it's far easier to sit back and look at other people's movies.

When asked to criticise, keep quite, afterwards - tell everyone how you would have made the film.

Do as little for your club as you can and when others roll up their sleeves

complain that the club is being run by a clique.

Hold back your subscription for as long as possible.

If you don't receive an account for your sub don't pay.

When you attend a meeting, offer to help the club in an endeavour, then go home and forget all about it.

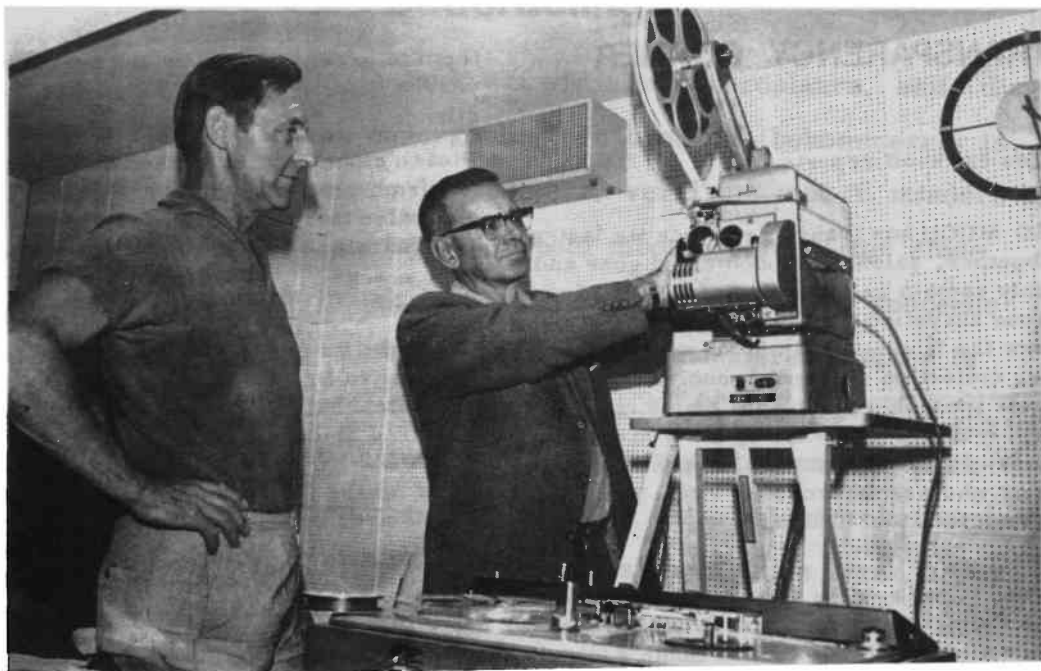
Agree with everything at a club meeting and then disagree with everything outside.

When asked for information, don't give it.

Don't write any articles for your club magazine - go off and play golf instead.



Colin Houston (left) and Tom Willis discuss the entries in the Amateur Cine Club of Johannesburg's "Films of the Year" contest which were judged recently. Once again, an excellent selection of films were entered guaranteeing a "Film of the Year" show of high standard. The show will take place in February.



Ed Buswell, ace backroom boy of the Amateur Cine Club of Johannesburg seems to be supervising "No 2" - Scott Stephen in the lacing of the 16mm projector, at the recent "Film of the Year" judging session.

PRETORIA:

The SABS Camera Club has introduced a training scheme for club judges. Senior and tyro judges were invited to a recent meeting and a number of important decisions were taken. The main object is to try to reach agreement on the standards of photography expected from Novice and one star workers and also to give up and coming judges an opportunity of voicing their opinions in public. The Committee also intends to draw up a preamble entitled "Notes for guidance of judges" mainly for visiting judges so that they may be aware of the award system operating at the club.

FLORIDA:

Members of the Florida Camera Club are throwing out their chests these days -

member Dave Legg took away the Gold Placque at the recent 35th SA International Salon with his slide "Hobo".

REMEMBER,

all members whose subs are not paid by the end of the month will be removed from the membership list

FLASH

CONGRESS 1974

Congress will be held in Odendaalsrus during the week 8 - 12th October '74.

TRANSPARENCY CORNER

Les Luckhoff reports

SO MUCH has transpired since we last got together, salons have come and gone and only remain as memory and a case of nervous exhaustion for the organisers. We saw the fabulous Wits Salon with an amazing collection of transparencies from all over the world and prints - both colour and monochrome - which left you breathless. Incidentally, what happened to the gent who was intercepted with a beautiful nude (print, of course)?

Then there was the East Rand Salon which was shown at Congress at the Wilderness as well as half the clubs in South Africa ... an extremely noble effort of the producers who are even now still projecting it for other clubs.

The Edenvale Photographic Society presented their "Eden Expo" 1973 version - and you slide series enthusiasts in range of Edenvale, make a note about seeing the 1974 Eden Expo. It's a remarkable effort for such a small club, with programmes well presented and balanced. It's an object lesson for the larger clubs who seem to have forgotten the art.

This leads me to my biggest moan to date. At the recent PSSA Congress an evening was set aside for the screening of entries in the Club Slide Series Competition and do you know how many entries we had? NONE! Unbelievable! Not a single club entered their effort in time. Perhaps club members are no longer speaking to each other so that they cannot co-operate, or maybe it's due to the lack-of-energy-crisis What happened to Stilfontein Sterkfontein and Pretoria? I expected

them to excel themselves and beat last year's efforts but from both areas the silence was deafening.

Please clubs ... let's have an entry or two from you for next year's Congress otherwise this Congress feature will have to fall away. Start now with your 1974 entry!

Congress this year was a sparkling success to Dr. Francois le Roux and his small team of enthusiasts. For friendliness and sincere co-operation this Congress will go down in history as a blueprint for the future. You will have read elsewhere about the Congress, but I would like to mention that the collection of slides taken by South African workers, put together by the Port Elizabeth boys was magnificent. The presentation left me dumbfounded and I'll stick my neck out and defy any country in the world to produce anything better. The beauty, imagination, colours and form made me want to go outside and kick my camera into the sea. What a pity the rest of the South Africa cannot see this wonderful production. (Why not, Les. Let's think up a scheme. - Ed)

We are developing our ideas on the theme detailed in a previous issue of "News and Views" in that certain clubs will be allocated the task of doing grading for smaller clubs. In fact we hope to get the smaller clubs adopted by larger clubs. Lex Liston will give you full details later. This scheme has certainly worked in the case of Ugie, Greytown and others. Why not write in and give us your view on the idea? You smaller clubs come on in out of the cold (!)

Till next issue,

Les.

Beoordeling

Beoordeling is 'n saak wat vir alle beoordelaars, selfs die met 'n ruim mate van ondervinding, 'n bron van bekommernis is. Aan die een kant voel die beoordelaar, veral dié met 'n mindere mate van ondervinding, dat hy gereeld moet beoordeel ten einde sy kennis en ondervinding in dié rigting te verbreed en sodoende van meer nut vir sy klub te wees. Aan die anderkant egter is daar die knaende gevoel dat hy 'n outeur te na sal kom deur 'n silwer of selfs 'n brons toekenning aan 'n foto te gee wat klaarblyklik 'n goud verdien. Dit is natuurlik menslik gesproke onmoontlik om altyd 'n toekenning waarmee almal eens is, te maak, maar 'n beoordelaar kry tog soms by nabetragting die gevoel van hier het ek fouteer - daardie foto het 'n goud verdien. Elke beoordelaar streef uiteraard daarna om 'sy foute tot 'n minimum te beperk, maar dit gaan maar moeilik.

Ek het al dikwels oor die vraag nagedink en met andere be-
raadslaag oor, hoe 'n beoordelaar 'n foto behoort te benader of,
anders gestel, wat is die optimum wyse van beoordeling. Ek wil
dit duidelik stel dat in my poging om hierdie vraag te beantwoord
ek geensins wil voorgee dat ek die sleutel tot beoordeling gevind het
nie of dat ek by beoordeling nie in slaggate trap nie. Ook kan my
antwoord op grond van die velerlei fasette van beoordeling nie eens
by benadering voorgee om volledig en omvattend te wees nie. Wat
ek beoog, is slegs om 'n paar riglyne te gee wat, na my mening,
belangrik is by beoordeling. Dit sal seker nie van veel nut wees
vir die ingewyde beoordelaar nie, maar ek hoop tog dat dit vir die
oningewyde en toekomstige beoordelaars van waarde sal wees.

(Word vervolg)

THE SALON SCENE

By Laurie Lavis

This is a list of International Salons (all P.S.A. recommended) and National Salons and Competitions which supplements the list published in the last issue. I would be grateful of any news relating to any Photo Salons or Competitions, just drop a line - or better still an entry form to: L. Lavis, Box 61140, Marshalltown 2107 Transvaal.

Note: M. - Monochrome prints
C. - Colour prints
N. - Nature (Slides, prints, colour prints)
S. - Slides
S (c) Contemporary Section - slides
PJ - Photo journalism.

INTERNATIONAL SALONS

SOUTHAMPTON M.C.S. S (c)

Deadline: February 4 1974

Forms: J.M. Roberts, 85 Glenfield Av.
Bitterne, Southampton SO 2
4 ET, England

HOUSTON N.S. S (c)

Deadline: February 11 1974

Forms: Mrs. H.E. Kunz, 2340 Dryden,
Houston, Texas 77025, U.S.A..

WORCESTERSHIRE N.S. S (c)

Deadline: February 11 1974

Forms: S. Westwood, 109 Christine
Ave., Rushwick, Worcester,
England

ROCHESTER M.C.S. S. (c). N.

Deadline: March 11, 1974

Forms: Stanley W. Cowan, 421 Wash-
ington Ave., Rochester,
N.Y. 14617, U.S.A.

WASHINGTON D.C. - M.C.N.S. PJ.

Deadline: March 19 1974

Forms: Sidney Shapiro, 14600 Edel-
mar Dr., Silver Springs
MD. 20906 U.S.A.

NORTH CENTRAL INSECT. N.

Deadline: March 20 1974

Forms: Ross R. Vinson, 1604 E.
Oakland Ave., Bloomington
Ill 61701 U.S.A.

CAPE OF GOOD HOPE M.C.N.S. S.(c)

Deadline: March 26 1974

Forms: May Sim, P.O. Box 2431
Cape Town

CITY OF ANGELS M.C.S.

Deadline: April 29 1974

Forms: Los Angeles Photographic
Centre, 412 So Parkview ST
Los Angeles, CAL 90057
U.S.A.

THE LOCAL SCENE

**VANDEBIJLPARK NATIONAL PHOTO-
GRAPHIC EXHIBITION**

Monochrome Prints, Nature Slides,
Pictorial Slides and Contemporary slides

Deadline: January 18 1974

Forms: Vanderbijlpark National
Photographic Exhibition
P.O. Box 813, Vanderbijlpark
TVL.

**SOUTH AFRICAN WILDLIFE PHOTO-
GRAPHIC COMPETITION**

Nature slides only.

Deadline: March 18 1974

Forms: Wildlife Photographic Sect.
P.O. Box 2985, Durban,
Natal

CAPE OF GOOD HOPE

(as listed under International Salons)

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