



Cross Continental Circuit 2019



PSA 2019-477

FIAP 2019/466

A 2020/09

05-07/2019

03/2019

FIAP 2019/467

FIAP 2019/468

Organizing clubs and organizations:



PSA Divisions and sections: PSA 2019-477

Projected Image Division (PID) Color Class: Open

Projected Image Division (PID) Monochrome Class: Open

Projected Image Division (PID) Color Class: Movement/Action

Powered by:

Norbert Heil APSA, MPSA, EFIAP/b (Circuit Chairman)

Johannesstrasse 5

D-70794 Filderstadt

Germany

info@CCC-Photo.de

Calendar

Entry Closing mail or online 21st October 2019

Judgings:

1st-3rd November 2019 in Indonesia

1st-3rd November 2019 in South Africa

1st-3rd November 2019 in Germany

Report cards with complete results 8th November 2019

Catalogue will be published online 19th December 2019

Awards sending 31st December 2019

Prizes

Cups for best author over all, best youth, best club and youth club
FIAP Pin for best author in each salon

Medals

CCC 2019	Section Color	Section Mono	Section Action
Salon Germany FIAP 2019-466	PSA Gold FIAP Gold DVF Gold 6 x CCC Medal	PSA Gold FIAP Gold DVF Silver 6 x CCC Medal	PSA Gold FIAP Gold DVF Bronze 6 x CCC Medal
Salon South Africa FIAP 2019-467	PSA Gold FIAP Gold DVF Gold PSSA Gold PSSA Silver PSSA bronze 3 x CCC Medal	PSA Gold FIAP Gold DVF Silver PSSA Gold PSSA Silver PSSA bronze 3 x CCC Medal	PSA Gold FIAP Gold DVF Bronze PSSA Gold PSSA Silver PSSA bronze 3 x CCC Medal
Salon Indonesia FIAP 2019-468	PSA Gold FIAP Gold DVF Gold FPSI Gold 5 x CCC Medal	PSA Gold FIAP Gold DVF Silver FPSI Gold 5 x CCC Medal	PSA Gold FIAP Gold DVF Bronze FPSI Gold 5 x CCC Medal

Each section in each Salon:
2 FIAP Honorable Mentions
16 CCC Honorable Mentions
Best Youth medal

Judging Panel

Germany, FIAP 2019-466: Chair: Norbert Heil APSA, MPSA, EFIAP/b

Judges: Thomas Detzner, EFIAP, Helmut Förster, PPSA, EFIAP, Hazel Reister
EFIAP

South Africa, FIAP 2019-467: Chair: Johann van der Walt FRPS, Hon FPSSA, Hon
CPA

Judges: Francois Roux AFIAP, MPSSA, Hon FPSSA, Johan Brits FPSSA, Leon
Jacobs LPSSA

Indonesia, FIAP 2019-468: Chairman: Vincent Kohar, AFIAP

Co-Chairman: Agatha Bunanta, APSA, SPSSA, GMPSA, EFIAP/p, ARPS

Judges: Edwin Djuanda, AFIAP(Mono,Color), Ib Andi Sucirta, EFIAP, Dedy H
Siswandi ,AFIAP, Djaja Tjandra Kirana, ARPS (Movement)

Entry Fee

20 € / 25 US\$ all sections

Entrants under the age of 21 are free of charge (proof of age is required. Send
copy of ID with birth date to: info@CCC-Photo.de).

Youth: till **21st November 1998**

Pay per Paypal to: paypal@germanphotocup.de

1. Conditions of entry

This is a digital image only exhibition. The competition is open to all amateur and professional photographers.

All entrants accept the conditions of entry. All entrants must own all rights to their images. All images and parts of images must be entirely the work of the entrant. Images may be submitted by CD or online. Images which were accepted in previous Cross Continental Circuits must not be submitted again. More or less identical images from a sequence in different sections will be rejected. The competition organisation will reject images after the judging where it is determined the competition rules were not followed. Works submitted may be used free of charge for the catalogue and other publicity in connection with the exhibition. This may include low resolution posting on our website. The organiser accepts no liability if the entrant does not own the necessary rights to the image. Images with questionable rights will be rejected. All images, in whole and in part, will not be used for any commercials of the sponsors.

PSA-Rules:

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

FIAP-Rules:

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

The same investigations can be made from each other organisation as PSA, RPS or GPU

2. Competition divisions

Works accepted will count for the PSA star-rating and Who's Who in PID color and mono (Projected Images Division)

3. Sections:

PID Color Class (PIDC): Open - only color images

PID Mono Class (PIDM): Open - only monochrome images, see conditions page 5.

PID Color Class (PIDC): Movement/Action – color and mono images allowed

4. Entry Form

Online entries per upload do not need any entry form.

The entry form (Excel-sheet) must be submitted electronically by e-mail or with the CD if you send your image in this way. There are two sheets for single and clubs. It is found at <http://www.CCC-Photo.de/>

5. Submission of entries

The images must be sent as jpg-files with 8bit/sRGB (max.1920x1080 Px). The images can be no larger than 2 MB. For each section, enter a maximum of 4 images. **For the prize of Best Author, we recommend you enter all 4 images!** Clubs can enter with at least 6 members.

The following methods of submission are possible:

A. Upload (preferred)

The images can be uploaded directly per Internet on our homepage. The image files should not be renamed. After the upload, each entrant will receive a confirmation with thumbnails of the images. Please send the whole entry again if this does not happen!

The address is: <http://www.CCC-Photo.de/>

B. e-mail

Images must be in JPG format, not zipped as .zip or .rar! Please name images as explained below. Please email images to the following address: info@CCC-Photo.de. If mailing images please remember to include your entry form.

C. By post on CD

Images may be submitted on CD. Please include the entry form on CD! The CDs will not be returned.

Postal address for entries:

Norbert Heil

Johannesstrasse 5

D-70794 Filderstadt

Germany

6. File naming

Only necessary if you send the images not per upload!

The file name should have a prefix with the letter of the section and an order number of 1-4. The rest doesn't matter.

Examples:

PID Color Class (PIDC): Open -> C1-C4

PID Mono Class (PIDM): Open -> M1-M4

PID Color Class (PIDC): Movement/Action - > X1-X4

File names must be identical to the file names listed in the entry form to prevent confusion. Please note that file names should not be confused with image titles. **New rules will not allow titles as, no title, unnamed etc.!**

Do not name the titles of the images with the prefixes!

7. Image size

Maximum horizontal length 1920 pixels, vertical 1080 pixels. Smaller sizes will be accepted, but they will not project in a full screen mode. Files should not exceed 2 MB per image (upload). Larger images cannot be processed by our equipment so that projection quality would be impaired.

8. Judging

An entrant's four images will be distributed throughout four rounds of judging in that section. The judges will award the acceptances, medals, and honourable mentions of the entered images. The judges will judge with Full HD screens in a resolution of 1920 x 1080 px.

The scores of Best Author and Best Youth are counted by the number of acceptances in one section during the total circuit. Each honourable mention scores an additional point, each medal 2 points. Only the highest score of an entrant in one section takes part in this ranking.

In the case of identical top scores all judges will make the final decision. The decision of the judges is final. The club winner will be determined by the 6 best members of each club from the author's scoring.

9. Entry fee

The entry fee is 20 Euro/25 US\$ for each section. Paypal will be accepted.

Due to the high clearance charges we regret that we cannot accept IRCs, foreign credit transfers, or cheques drawn on foreign banks.

To pay by Paypal please consult <http://www.paypal.com>. Send your payment to **paypal@germanphotocup.de**.

Entry fee in cash should be sent to the following address:

Norbert Heil
Johannesstrasse 5
D-70794 Filderstadt
Germany

Entrants under the age of 21 are free of charge. In order to qualify for a CCC 2019 Youth entrant, you must have been born on or after 21st October 1998. All youth entrants must submit a copy of an ID with proof of date of birth. Youth entrants who have sent their IDs in former years do not have to resend. Please note: Youth entrants without confirmation of age, will be rejected.

10. Club entries

Club entries are welcome. The entry fee will be reduced to 15 Euro/ 20 US\$ of the total fee of the club (minimum 6 members).

Please send a list of all club members who enter the circuit. The fee for a club entry must be paid once by one member, otherwise we cannot allow the discount! Only listed members of a club will count for club scoring. You must fill in the club name in the entry form.

Online entries of club members: **The payment instruction should be ignored after the upload. Your fee is to be paid by one member for the whole club's list of people.**

Entries received without the required fees will not be judged! Sorry, no exceptions! The entry fee must arrive no later than the date of first judging.

11. List of acceptances and results

Each participant will receive the report card only per e-mail as an acceptance list of the circuit. The report card contains the acceptances of the images and the ranking of the author's scores. **Only images with at least one acceptance will be published on this list.**

12. Data protection

General Data Protection Regulation GDPR

General submissions § 1

With the entry to the competitions, the German International Photocup (GIP) and the Cross Continental Circuit (CCC) the entrant accept electronic data storage within the scope of the competition. This refers to the storage of the name, postal address, e-mail address and the associated pictures with the corresponding titles. This information will be communicated to organizations such as FIAP, PSA, DVF or other organizations in the respective countries, in case of an announcement or award. E-mail address, excluding personal data, used for announcements of further competitions by the organizer. The dispatch of the newsletter is known as blind copy, no other participant can see the email address. Each participant can request the modification or deletion of his email address. This happens within a month. The data will be saved as long as the organizer makes photo competitions.

The publication of the results of the competition is with name, country and the picture title of the submitted work, as well as the publication of the picture. The image rights are still by the author, as well as the duties when the photograph shows people in the picture. The Organizer will take care to remove images from the contest that not prevent the privacy and to reclaim the awards. The participation fee will not be refunded in this case. The organizer accepts no responsibility for the content of the submitted works. On request, people in the pictures can ask for the name of the author.

Youth submissions § 2

Adolescents under the age of 18 must submit a confirmation from the parent or guardian. The confirmation contains the personal data in the same way as described in § 1. Entries and their images without any consent will be eliminated from the competition. By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations which have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public. As well as in social media as facebook, Instagram, etc. and our homepage.

13. Catalogue

The catalogue will be a pdf.file and published on the website <http://www.CCC-Photo.de/> for download.

The catalog will be posted on the website and send to each entrant a mail with the link to download the full catalog. The catalog itself will not send as email attachment. Some providers will not deliver huge attachments and the email will be blocked as spam.

14. Definition of the sections

Monochrome (PSA)

A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multitoned images (various shades of two or more colors) and greyscale images with added an accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.

A variation of a color image, entered in the monochrome section is not eligible and will be rejected. We may elect to exclude images that meet the PID Monochrome definition from being entered in a Color Class section.

Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

Action / Movement

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPMSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

The logo for the Photographic Society of America (PSA) is located in the upper right corner. It features the letters "PSA" in a large, bold, black serif font. Below "PSA" is the text "Photographic Society of America" in a smaller, black serif font. At the bottom of the logo is the word "WORLDWIDE" in a small, red, sans-serif font. The entire text is enclosed within a red circular border that has a slight 3D effect. A small registered trademark symbol (®) is located to the right of the circle.

PHOTOGRAPHY FOTOGRAFIE PHOTOGRAPHIE

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www.fiap.net

URKUNDE

Tholey, 26. Mai 2019

Wolfgang Wiesen MDVf EPIAPs MIAp ESfAP DGfP
DfV-Vizepräsident
DfV-Beauftragter IAP

DVF Deutscher Verband
für Fotografie e.V.