



PHOTO ASSOCIATION OF SERBIA



4th International Circuit Camera Obscura 2019 Serbia, Belarus, South Africa, Poland

1. ORGANIZERS:

Cultural Center Donji Milanovac and Photo Club "Danube"

"4th International Circuit Camera Obscura 2019 Donji Milanovac", Donji Milanovac, Serbia
Belarusian club of Art photography and Photo Club "Danube"

"4th International Circuit Camera Obscura 2019 Minsk", Minsk, Belarus

Edenvale Photographic Club and Photo Club "Danube"

"4th International Circuit Camera Obscura 2019 Edenvale", Edenvale, South Africa

PCC Kozjak and Photo Club "Danube"

"1st International Circuit Camera Obscura 2019 Krosno", Krosno, Poland

2. CONDITIONS OF ENTRY:

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All parts of the image must have been photographed by the author who is holding the copyright of all works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in



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these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethic violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

NOTICE: When an entrant goes into to the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

3. SECTIONS:

- A. Open – (color) (FIAP, PSA PID Color, GPU, FSS), Monochrome images may not be entered in PID Color sections.
- B. Open - (monochrome) (FIAP, PSA PID Mono, GPU, FSS)
- C. Nature (color or monochrome) (FIAP, PSA ND, GPU, FSS)
- D. Photo Travel (color or monochrome) (FIAP, PSA PTD, GPU, FSS)

4. ENTRY FEE:

Participation fee is mandatory for all participants of the exhibition and is 40 EUR (50\$).

For PSSA members entry fee is 32 EUR (40 USD).

The fee includes all themes and all 4 clubs, i.e. all 4 exhibitions. Dinar gyro account is 200-2338650101044-83 "Banka Postanska Stedionica AD Beograd". Registration fee can be paid via PayPal (bora030photo@gmail.com) or Moneybookers (accept the following credit cards VISA, MASTER CARD, AMEX, JCB and Diners. All instructions can be found at www.photoclub-danube.com

Works by authors who do not pay the registration fee will not be considered. By participating in the contest, the author agrees with the propositions and the rules of the organizers.



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5. NUMBER OF WORKS:

In order to participate in the **International Circuit Camera Obscura 2019**, the authors apply with monochrome and color photos.

Entries are limited to not more than 4 images (digital files) per section, category, or class. An entrant's four images will be distributed throughout four rounds of judging for that section. The maximum dimensions 1920 pixels horizontal x 1080 vertical, 300 dpi JPG compressions 7-10. The maximum total size must not exceed 2 megabytes.

VOX LED 43ADS553B Full HD 43, 1920x1080 will be used to display the images to the judges.

6. CATALOG:

PDF catalog downloadable from web site. The organizer can use the exhibited works for reproduction in the catalog and to promote the exhibition free of charge.

7. THE EXHIBITION CALENDAR:

Last day for upload	16.10.2019
Selection	30.10.2019 Donji Milanovac, Cultural Center Donji Milanovac
Selection	30.10.2019 Krosno, RCKP Krosno
Selection	30.10.2019 Gallery „KNIZHNAYA SHAFA,, pr. Dzierdzinkogo 9.
	MINSK, Belarus
Selection	30.10.2019 Edenvale. Photo club Edenvale
Selection results (at the website)	09.11.2019
Exhibition	20 - 27.12.2019 – Donji Milanovac, Cultural Center Donji Milanovac, Kralja Petra I BB
Exhibition	20 - 27.12.2019 – Krosno, Photo gallery RCKP Krosno, ul. Kolejowa 1
Exhibition	20 - 27.12.2019 – Gallery „KNIZHNAYA SHAFA,, pr. Dzierdzinkogo 9. MINSK, Belarus
Exhibition	20 - 27.12.2019 – Edenvale, Edenvale Community Centre, Van Riebeeck Avenue
Delivery of the Catalogs and Awards	05.01.2020
The results will be published at the website:	www.photoclub-danube.com

8. SUBMISSION OF WORKS:

Upload at the website: www.photoclub-danube.com or on e-mail: photoclub.danube@gmail.com

9. CONTACT:

Borislav Milovanovic, EFIAP/p,ESFIAP, EPSA, GPU CR3
Salon Chairman
Postanski fah 16
19218 Bor5, Serbia
Tel: +381 69 12 80 614
E-mail: photoclub.danube@gmail.com

10. SALON CHAIRMAN:

Borislav Milovanovic, EFIAP/p,ESFIAP, EPSA, GPU CR3
Postanski fah 16
19218 Bor5, Serbia
Tel: +381 69 12 80 614
www.photoclub-danube.com
E-mail: photoclub.danube@gmail.com



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11. JURY:

“4th International Circuit Camera Obscura 2019 Donji Milanovac”

- Rasa Milojevic, MF FSS, EFIAP/p, ESFIAP (Serbia)
- Petar Sabol, EFIAP/p, EPSA (Croatia)
- Sasa Blagojevic, AFIAP (Serbia)

Alternative:

Zoran Mojsin - EFIAP, (Srbija)

“4th International Circuit Camera Obscura 2019 Minsk”

- dr. Petr Yanchevsky - AFIAP, ABCAP (Belarus)
- Alfred Mikus - AFIAP, ABCAP (Belarus)
- Basil Titov – EFIAP, ABCAP, Hon.PESGSPC, LO FIAP (Belarus)
- Alternative: TATSIANA TSYHANOVA - EFIAP, PPSA, ABCAP (Belarus)

“4th International Circuit Camera Obscura 2019 Edenvale”

- John Coumbias, APSSA(Vers),EPSSA (Mille),GPU (Hermes), AFIAP (South Africa)
- David Wolstencroft (South Africa)
- Dave Gordon (South Africa)
- Alternative: Dudley Watson APSSA(South Africa)

“1st International Circuit Camera Obscura 2019 Krosno”

- Tomasz Okoniewski, EFIAP/b, AFRP, GPU CR3, cMoL** (Poland)
- Dušan Ignác, EFIAP, c*MoL (Slovakia)
- Przemysław Niepokój – Hepnar, AFRP (Poland)
- Alternative: Waclaw Turek, AFRP (Poland)

12. AWARDS

“4th International Circuit Camera Obscura 2019 Donji Milanovac”, Donji Milanovac

FIAP blue badge for best author

Golden badge MoL

A) Open – Color

FIAP gold, PSA gold, FSS gold, GPU gold, IUP gold, MoL gold, MoL silver, MoL bronze, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 3 IUP HM, 6 BCAP HM

B) Open - Monochrome

FIAP gold, PSA gold, FSS gold, GPU gold, IUP gold, MoL gold, MoL silver, MoL bronze, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 3 IUP HM, 6 BCAP HM

C) Nature (color or monochrome)

FIAP gold, PSA gold, FSS gold, GPU gold, IUP gold, MoL gold, MoL silver, MoL bronze, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 3 IUP HM, 6 BCAP HM

D) Photo travel (color or monochrome)

FIAP gold, PSA gold, FSS gold, GPU gold, IUP gold, MoL gold, MoL silver, MoL bronze, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 3 IUP HM, 6 BCAP HM

“4th International Circuit Camera Obscura 2019 Belarus”, Minsk

FIAP blue badge for best author

Golden badge MoL



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A) Open – Color

FIAP gold, PSA gold, MoL gold, MoL silver, MoL bronze, GPU gold, BCAP gold, IUP gold, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 3 IUP HM, 6 BCAP HM

B) Open - Monochrome

FIAP gold, PSA gold, MoL gold, MoL silver, MoL bronze, GPU gold, BCAP gold, IUP gold, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 3 IUP HM, 6 BCAP HM

C) Nature (color or monochrome)

FIAP gold, PSA gold, MoL gold, MoL silver, MoL bronze, GPU gold, BCAP gold, IUP gold, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 3 IUP HM, 6 BCAP HM

D) Photo travel (color or monochrome)

FIAP gold, PSA gold, MoL gold, MoL silver, MoL bronze, GPU gold, BCAP gold, IUP gold, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 3 IUP HM, 6 BCAP HM

“4th International Circuit Camera Obscura 2019 Edenvale”, South Africa

FIAP blue badge for best author

Golden badge MoL

A) Open – Color

FIAP gold, PSA gold, PSSA gold, GPU gold, IUP gold, MoL gold, MoL silver, MoL bronze, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 3 IUP HM, 6 BCAP HM

B) Open - Monochrome

FIAP gold, PSA gold, PSSA gold, GPU gold, IUP gold, MoL gold, MoL silver, MoL bronze, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 6 IUP HM, 3 BCAP HM

C) Nature (color or monochrome)

FIAP gold, PSA gold, PSSA gold, GPU gold, IUP gold, MoL gold, MoL silver, MoL bronze, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 6 IUP HM, 6 BCAP HM

D) Photo travel (color or monochrome)

FIAP gold, PSA gold, PSSA gold, GPU gold, IUP gold, MoL gold, MoL silver, MoL bronze, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 3 IUP HM, 6 BCAP HM

“1st International Circuit Camera Obscura 2019 Krosno”, Poland

FIAP blue badge for best author

Golden badge MoL

A) Open – Color

FIAP gold, PSA gold, FRP gold, GPU gold, IUP gold, MoL gold, MoL silver, MoL bronze, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 3 IUP HM, 6 BCAP HM

B) Open - Monochrome

FIAP gold, PSA gold, FRP gold, GPU gold, IUP gold, MoL gold, MoL silver, MoL bronze, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 3 IUP HM, 6 BCAP HM

C) Nature (color or monochrome)

FIAP gold, PSA gold, FRP gold, GPU gold, IUP gold, MoL gold, MoL silver, MoL bronze, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 3 IUP HM, 6 BCAP HM

D) Photo travel (color or monochrome)

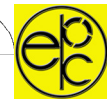
FIAP gold, PSA gold, FRP gold, GPU gold, IUP gold, MoL gold, MoL silver, MoL bronze, SALON gold, SALON silver, SALON bronze, 2 FIAP HM, 2 GPU HM, 6 Salon HM, 3 IUP HM, 6 BCAP HM

FIAP AND PSA DEFINITIONS

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.



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FIAP Definitions

FIAP Definition of the Monochrome Photography (monochrome)

This definition supersedes the Document 223 and the INFO 1991/12. A monochrome work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A monochrome work toned entirely in a single color will remain a monochrome work able to stand in the monochrome category; such a work can be reproduced in monochrome in the catalogue of a salon under FIAP Patronage. On the other hand a monochrome work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage.

PSA, FIAP, and RPS Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.
- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PSA Definitions

General:

Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and / or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.



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Monochrome:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Photo Travel:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

“By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.”

Recognitions:

FIAP 2019/424-427

PSA 2019-447

FSS 2019-47

Belarusian Club of Art Photography – BCAP - 2019-02

FRP – 250/2019

GPU – L190113-M16G

PSSA 2020/08

MoL 2019/43-47

IUP 2019/024



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International Circuit Camera Obscura 2019 Registration

	A) Open – Color
A1	
A2	
A3	
A4	
	B) Open - Monochrome
B1	
B2	
B3	
B4	
	C) Nature (color or monochrome)
C1	
C2	
C3	
C4	
	D) Photo Travel (color or monochrome)
D1	
D2	
D3	
D4	

Information about the author

Name and surname	
FSS title	
FIAP title	
Address	
City	
Postal code	
Country	
Photo club	
E-mail	
Phone number	