



Proudly presents:

6th PSSA NATIONAL DIGITAL SALON 2020

A Members only salon - PSSA Patronage B 2020/26
Presentation Medium: Projected Digital Images (PDI)

The Photographic Society of South Africa invites **ALL PSSA MEMBERS** to enter the 6th PSSA National Digital Salon.

As the internationally recognised Photographic Society in South Africa, PSSA actively embraces the future in its service to all photographers. Our Mission is to bring together all those interested in photography, to promote the highest possible standards and to embrace the future while continually supporting the present.

The purpose of this salon is, in addition to the awards, to give PSSA the opportunity to select images that can be used in the annual Four Nations Competition and/or the FIAP Biennial Competitions, as well as any other opportunity that may arise to showcase the member's work.

SALON DIRECTOR

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SALON CALENDAR

- Closing date: 21 March 2020
- Judging completed: 05 April 2020
- Results mailed: 12 April 2020
- Posting of Medals and Awards: 17 May 2020
- Posting of Digital Catalogue: 17 May 2020
- Exhibition details T.B.A.

AWARDS

- PSSA Silver medal for the winner in each category
- PSSA Bronze medal for the runner-up in each category
- Certificates of Merit will be awarded according to PSSA guidelines
- No acceptance certificates will be issued

CATEGORIES

- Category 1: OPEN COLOUR (Manipulation permitted)
- Category 2: OPEN MONOCHROME (Manipulation permitted)
- Category 3: NATURE COLOUR (**NO** Manipulation permitted)
- Category 4: NATURE MONOCHROME (**NO** Manipulation permitted)
- Category 5: OUR COUNTRY – COLOUR (Manipulation permitted)

JUDGING

Judging will be done live at five locations between 24 March 2020 and 05 April 2020. Each location will judge one category entirely. The judges will receive the PSSA test calibration application and instructions to ensure uniformity in the presentation of images.

Each image will be judged by 3 judges and scored out of a total of 15 points per judge.

The sum of the 3 scores will represent the final score out of a total of 45.

Where there is indecision as regards disqualification the judges will take a decision after discussion.

The judges will select the awards.

ADJUDICATING PANEL

Open Colour	1	Pieter Venter FPSSA, EPSSA
	2	Ciska Venter APSSA, EPSSA
	3	Ben Myburgh APSSA, DPSSA
	Judged at	Durban
	Coordinator	Geoff Feldon

Open - Mono	1	Malie van der Vyver FPSSA, EPSSA (CIs), EFIAP
	2	Evelyn Gibson FPSSA, EPSSA (Mille), APSSA (Vers), EFIAP
	3	Francois Venter APSSA (Vers), AFIAP, DPSSA
	Judged at	Pretoria
	Coordinator	Francois Venter

Nature - Colour	1	Koos Fourie APSSA
	2	Haig Fourie APSSA, LPSSA (Vers)
	3	Johan Brits FPSSA
	Judged at	Vereeniging
	Coordinator	Francois Roux

Nature - Mono	1	Jannes Drotsky
	2	Leon Venter
	3	Alet Visage LPSSA.
	Judged at	Bethal/Ermelo
	Coordinator	Francois Rousseau

Our Country	1	Jill Sneesby MFIAP, ESFIAP, Hon MPSSA, APSA, Hon FIP, Hon CPA, Hon FPAD
	2	Adri van Oudheusden FPSSA, EPSSA, APSSA (vers), AV-AFIAP
	3	Charmaine Joubert APSSA
	Judged at	Port Elizabeth
	Coordinator	Roel van Oudheusden

DEFINITIONS

MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

Manipulation is not allowed in the Nature categories.

In Open there are no restrictions whatsoever in the way authors choose to post process an image.

The following actions are allowed and are not seen as manipulation:

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
- Focus stacking to widen the depth of field especially in Macro photography.

In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used *provided* that the end result is a faithful representation of the original scene.

Category 1: OPEN COLOUR

In this category the subject matter is totally open.

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

Digital manipulation is allowed in this category.

Only Colour images are allowed in this category.

Category 2: OPEN MONOCHROME

In this category the subject matter is totally open.

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

Monochrome is a black and white image. A black and white work fitting from the very dark grey (Black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Digital manipulation is allowed in this category.

Only Monochrome images are allowed in this category.

Category 3: NATURE COLOUR

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural.

Colour images can be converted to greyscale monochrome. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geological formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Digital manipulation is NOT allowed in this category.

Only Colour images are allowed in this category.

Category 4: NATURE MONOCHROME

The same definitions stated in categories 3 (Nature) and 2 (Monochrome) above, apply to this category.

Digital manipulation is NOT allowed in this category.

Only Monochrome images are allowed in this category.

Category 5: OUR COUNTRY

Any image that represents or depicts any aspect of the country, South Africa.

Digital manipulation is allowed in this category.

Only Colour images are allowed in this category.

CONDITIONS OF ENTRY

1. The exhibition is open to **FULLY PAID UP** individual and family members of **PSSA ONLY**, irrespective of residence.
2. Entrants are to ensure that their membership number is included in their profile on Photo Vault Online.
3. The adjudicators will reject an image which does not conform to the definition of the entered category.
4. Entrants may submit up to four images in each category.
5. An image may only be used once in the salon irrespective of the category or of the image being colour or monochrome. Any image found in more than one category will be disqualified from all categories.
6. No similar images may be used.
7. Each image must have a unique name i.e. the name of the image may not be changed at any time as all acceptance records are based on the image name. Words such as "Untitled" and "No Title" are not acceptable as part or all of the image's title, nor are titles consisting of only camera capture filenames or titles consisting of only numbers. Sanctions for re-titling will be imposed where a previously accepted image or print has been given a different title and/or where a Colour version and a Monochrome version and/or a Print version and a Projected Digital Image version of the same image have been given different titles.
8. All the parts of each submitted image have to be photographed by the author who must be in possession of the original unretouched 'capture' version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it. The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
9. Except for the restrictions on images described in the Nature definitions, images may be altered, either digitally or otherwise by the entrant.
10. Manipulations are prohibited in the Nature, Photo Travel and Photojournalism or in the categories as specified in the category definitions. This means that no elements of the photograph may be cloned, added or erased.
11. Entrants must store and preserve intact, with no alteration, the metadata, the RAW file(s) or the original un-retouched JPEG file(s) for the submitted images (and those taken immediately before and after the submitted image(s) for possible future motivated inspection, with no expiry, prescription or limitation of PSSA actions. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. It is absolutely forbidden for any entrant or his/her agent(s), acting on the behalf of the entrant, to tamper with the EXIF or original date in the files submitted to salons/exhibitors.
12. The entrant accepts without exception and with no objection the following terms:
 - that the submitted images can be investigated by PSSA to establish if these adhere to PSSA regulations and definitions even if the entrant is not a member of PSSA,
 - that any refusal to cooperate with PSSA or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, may result in disqualification.
13. No title, watermark or identification of the maker shall be visible anywhere on the image.
14. Any image that the Salon Director considers pornographic or offensive to the public may be disqualified or withdrawn from the exhibition.
15. PSSA reserves the right to make use of any entry to this salon for submission to the annual Four Nations and/or FIAP Competitions.
16. Any images that were **accepted** in any previous **PSSA National Salon** may not be entered into this salon.

17. No late entries will be accepted, judged or exhibited.
18. The entered material may be used free of charge for publication or display in media related to the exhibition, this may include low resolution posting on a web site.
19. The exhibition assumes no liability for any misuse of copyright by the entrant
20. No judge or family member may enter sections in which he or she is judging.
21. An entrant's images will not be presented to the judges consecutively but distributed randomly in each category.
22. DATA PROTECTION:
By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organisers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organisations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.
23. BREACH OF CONDITIONS OF ENTRY
If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees will be forfeited in these circumstances. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:
 - the images are the original work of the entrant and
 - the images comply with the rules and definitions as set out in these Conditions of Entry.This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSSA for further investigation of possible ethics violations. PSSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP and PSA. Entrants automatically agree to these.
24. Submission of entries signifies acceptance of these conditions of entry.

SUBMISSION OF ENTRIES

Entries must be submitted online to www.photovaultonline.com

Images must be in the following format:

- JPEG file format
- File size may not exceed 2 MB
- Images must be resized to a maximum of 1920 pixels on the horizontal axis OR a maximum of 1080 pixels on the vertical axis
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
- Borders are optional, but within the size restraints as described.

Submission of entries signifies acceptance of these conditions of entry.

FEES

Entry to the salon is free
Salon is only open to fully paid up PSSA Members

RESULTS and CATALOGUE

Entrants will be advised of results by email.

The Acceptance card is the individual email advice to each entrant of their own judging results.

Results will also be published on the PSSA website: www.pssa.co.za

A catalogue with the statistics, details of all the acceptances and awards and selected images, will be available to each entrant for download or could be ordered on disk from the Salon Director.

PSSA WISHES THEIR MEMBERS SUCCESS WITH THEIR ENTRY