



Bloemfontein Camera Club

Proudly presents

Bloemfontein National Digital Salon 2019

Presentation medium – HD Projected Images

PSSA Patronage 'B' # 2020/07

Members of the Photographic Society of South Africa (PSSA) worldwide, as well as all photographers residing in South Africa, are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR:

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SALON ADMINISTRATOR:

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SALON CALENDAR:

- Closing date: 23 November 2019
- Judging: Live in Bloemfontein, completed by 28 November 2019
- Results mailed: 08 December 2019
- Exhibition will be held 14 January 2020
- Catalogue available 09 December 2019

CATEGORIES

- Category 1: Wildlife (Excluding Birds) Colour
- Category 2: Wild Birds Colour
- Category 3: Open Colour
- Category 4: Open Monochrome
- Category 5: Human Portraits Colour
- Category 6: Scapes Colour

ADJUDICATING PANEL

Wildlife (Excl. Birds) – (Colour)	Francois Van Der Watt	FPSSA
	Geo Jooste	FPSSA
	Nico Smit	MPSSA,EPSSA(Mille)
Wild Birds – (Colour)	Trix Jonker	FPSSA
	Andries Tack	APSSA
	Gert Lamprecht	FPSSA
Open (Colour)	Charles Whitehead	APSSA
	Marieta Lamprecht	APSSA
	Alma Erasmus	APSSA
Open (Monochrome)	Niel Lombaard	APSSA
	Koot Marais	MPSSA,EPSSA((Mille)
	Brendon Muller	LPSSA
Human Portraits (Colour)	Niel Lombaard	APSSA
	Coralie Fourie	APSSA
	Emma Booyesen	FPSSA
Scapes (Colour)	Andries Tack	APSSA
	Frank Rosenberg	APSSA
	Michiel Duvenhage	

JUDGING

Open (Colour):	24 November 2019
Wildlife (Wild Birds Only) Colour:	24 November 2019
Wildlife (Excluding Birds) Colour:	25 November 2019
Portraits	26 November 2019
Landscapes	27 November 2019
Open (Monochrome):	28 November 2019

Presented images will be adjudicated live. The judges will view the images projected on a big screen at a suitable venue and a calibrated projector will be used. The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged by 3 judges. The sum of the 3 scores will represent the final score. Where there is indecision about disqualification the judges will take a decision after discussion. The venue will be the Planetarium at Naval Hill, Bloemfontein.

AWARDS

- PSSA Silver medal for the winner in each category.
- Bloemfontein Camera Club medal for the runner-up in each category.
- Certificates of Merit will be awarded according to PSSA guidelines.
- No acceptance cards will be issued.

IMAGE REPETITION

Photographs entered must be entirely the work of the photographer.

Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including, but not limited to, royalty free image banks and clipart are not permitted.

All Salons include the principle that an image, once accepted, is not eligible to be entered again to the same event. The definition and boundaries of each Salon are stated in the respective rules, e.g.:

An image may only be used once in a particular salon, panel or competition, irrespective of the category, or of the image being in colour or monochrome. No similar images may be used.

The same image may be entered in other salons or competitions where it was not previously accepted. An image, which is sufficiently similar to another previously entered to an event by the same photographer, may be ruled ineligible as being effectively the same Image.

Monochrome and Colour versions from one original are considered to be the same image, unless the artistic treatment is significantly different.

Similarity may also arise where elements are repeated in different composite Images.

The PSSA delegates decisions on eligibility to the discretion of each Salon Director. Photographers and entrants should be aware of the similarity issue, even if two entries have been given different titles.

Each image must have a unique name and the name of an image may not be changed at any time.

The same title by a different photographer is always a different Image.

- A different title by the same photographer will be assumed to be a different Image.
- However, it is the Image which matters and a review of image files may reveal an ineligible entry.
- Any change between events in typing either the title or the photographer's name may mean that a duplicate is missed.
- Errors could happen where two photographers share the same name, or have very similar names.

PSSA applies a cumulative limit of 3 acceptances per image as defined in the respective Impala and Diamond Rating rules. It is recommended that Clubs apply a similar standard in their Club competitions and promotion rules.

This Salon will be governed by the PSSA definitions of entry for salons and Code of Ethics (document 25.02.2019) available on the PSSA website to all.

Entrants are encouraged to familiarise themselves with the code of ethics and manipulation rules and guidelines.

CONDITIONS OF ENTRY:

1. An image may only be used once in a particular salon, panel or competition, irrespective of the category, or of the image being in colour or monochrome. No similar images may be used. The same image may be entered in other salons or competitions where it was not previously accepted.
2. Each image must have a unique name and the name of an image may not be changed at any time. Words such as “Untitled” and “No Title” are not acceptable, nor are titles consisting of only camera capture filenames or titles consisting of only numbers. Sanctions for “re-titling” will be imposed where a previously accepted image or print has been given a different title and/or where a Colour version and a Monochrome version and/or a Print version and a Projected Digital Image version of the same image have been given different titles.
3. Entrants may submit up to 4 images in each PDI salon category.
4. No images that were **accepted** by any of the past **Bloemfontein Camera Club salons** may be entered again.
5. The adjudicators will reject an image which does not conform to the definition of the entered category.
6. All the parts of each submitted image have to be photographed by the author who must be in possession of the original unretouched ‘capture’ version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it. The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
7. Except for the restrictions on images described in the Nature, Photo Travel and Photojournalism definitions, images may be altered, either digitally or otherwise, by the entrant.
8. Manipulations are prohibited in the Nature, Photo Travel and Photojournalism or in the categories as specified in the category definitions. This means that no elements of the photograph may be cloned, added or erased.
9. No title, watermark or identification of the maker shall be visible anywhere on the image.
10. Entrants must store and preserve intact, with no alteration, the metadata, the RAW file(s) or the original unretouched JPEG file(s) of the submitted images (and those taken immediately before and after the submitted image(s)) for possible future motivated inspection, with no expiry, prescription or limitation of PSSA actions. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. It is absolutely forbidden for any entrant to tamper with the EXIF or original data in the files submitted to salons/exhibitions.

11. The entrant accepts without exception and with no objection the following terms:
 - that the submitted images can be investigated by PSSA to establish if these adhere to PSSA regulations and definitions even if the entrant is not a member of PSSA,
 - that PSSA will use any means at its disposal for this undertaking,
 - that any refusal to cooperate with PSSA or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, may result in disqualification.
12. The exhibition assumes no liability for any misuse of copyright by the entrant.
13. No judge or family member may enter categories in which he or she is judging.
14. The Exhibition Chairman may not serve as a judge for the exhibition. Any other person who, prior to or during the judging, is involved with processing the images or has access to the images may NOT serve as a judge for the exhibition
15. Submission Format:
 - JPEG file format.
 - File size may not exceed 2MB
 - Images must be resized to maximum of 1920 pixels on the horizontal axis or maximum of 1080 pixels on the vertical axis.
 - It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
 - Borders are optional, but within the size restraints as described.
 - No text or watermarks may be added to images.
16. Offensive material: Any image that at the discretion of the Salon Director is considered pornographic or offensive to the public will be disqualified. Artistic nude studies will be permitted provided that they would not be offensive to the reasonable viewer.
17. **Entries must be submitted online to www.photovaultonline.com and must include proof of payment together with your images.**
18. An entrant's images will not be presented to the judges consecutively but distributed randomly in each category.
19. **Data Protection:**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organisers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organisations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.
20. **Breach of conditions of entry:**

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees will be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- the images are the original work of the entrant and
- the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined.

Such entries may be referred to PSSA for further investigation of possible ethics violations. PSSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP and PSA. Entrants automatically agree to these.

21. Submission of entries signifies acceptance of these conditions of entry.

DIGITAL MANIPULATION DEFINITION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories Nature and Photo Journalism (Sport), manipulation is not allowed. In all other categories, there are no restrictions whatsoever in the way authors choose to post process an image. The following enhancements are allowed, and are not seen as manipulation (as long as the end result is a faithful representation of the original scene):

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
- Focus stacking to widen the depth of field especially in Macro photography.

In the case of Nature and Wildlife HDR and focus stacking will not be considered as manipulation and may therefore be used provided that the end result is a faithful representation of the original scene.

- Photo stacking to overcome the limitations of the digital sensor heat artefacts in exposures

Please note:

HDR and Focus stacking are not allowed in Photojournalism (Sport) and Street Photography.

NATURE DEFINITION: Manipulation not allowed

Entrants warrant that they adhere to the PSSA Nature Photographer's code of ethics and that "The welfare of the subject is more important than the photograph."

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural.

Stitched images are not permitted. Infrared images, either direct captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in **Wildlife** sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.

Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of salons and exhibitions

PORTRAITURE – manipulation is allowed

A likeness, personality and mood of a living subject, human or animal, where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study.

Human Interest

An image depicting a person or persons in an interactive, emotional or unusual situation, excluding recreational and sports action.

LANDSCAPE – manipulation is allowed

A genre intended to show different spaces within the world, usually vast and unending. A landscape comprises the visible features of an area and physical elements such as landforms, water, living elements of flora and fauna and abstract elements like lightning and weather conditions. It could be pure nature or include man and/or beast.

'Scapes is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition.

'Scapes may be natural or man-made. Derived terms include:

Cityscape; cloudscape; nightscape; seascape; snowscape; streetscape; sandscape; urban scape etc.

A panorama is an image with elongated fields of view, with an aspect ratio of 2:1 or larger, the image being at least twice as wide as its height.

OPEN – manipulation allowed

In this category the subject matter is totally open.

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

MONOCHROME DEFINITION

Monochrome is a black and white image.

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

A black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Digital manipulation **is** allowed in this section.

Category 1: Wildlife Colour (No Birds)

Conforms to the Nature definition Wildlife section above with the following exceptions:

No birds or landscape images allowed.

Only wildlife images are allowed.

Digital manipulation **is not** allowed in this section. (See DIGITAL MANIPULATION above)

Category 2: Wild Birds Colour

See Nature Wildlife section above.

Only images of Wild Birds are allowed in this section.

Digital manipulation **is not** allowed in this section. (See DIGITAL MANIPULATION above)

Category 3: Open (Colour)

Only colour images. See definition for open category.

Digital manipulation **is** allowed in this category.

Category 4: Open (Monochrome)

See open definition above.

Only Monochrome images are allowed in this category. (See monochrome definition)

Digital manipulation **is** allowed in this category.

Category 5: Human Portraits

See portraits definition above.

Digital manipulation **is** allowed in this category.

Only colour images are allowed in this category

Category 6: Scapes (Colour)

See Landscape definition above.

Digital manipulation and stitched images are allowed in this category.

Only Colour images are allowed in this category.

FEES

- The entry fee will be R7.00 per photo for PSSA members and R11.00 per photo for non-PSSA members for each category entered.
- No hardcopy Salon Catalogue will be produced. A link to a “Dropbox” will be send to each participant and the images can be downloaded free of charge.
- Internet payment is preferred and can be made directly into our savings account.

Banking Details

- Account holder: Bloemfontein Camera Club
- Bank: ABSA Bank
- Branch code: 632005
- Account number: 405 042 2197
- Account type: Current

Please use your surname as reference when doing an internet payment.

Proof of payment must accompany your entry.

Entries received with insufficient fees or without proof of payment will be rejected.

Entries where payment is not received will be excluded from the Salon.

We wish you success!