



RUSTENBURG PHOTOGRAPHIC SOCIETY

proudly presents the

4th RPS National Digital Salon

Presentation Medium – Projected Digital Images
PSSA Patronage 'B' # 2020/13

Rustenburg Photographic Society (RPS) invites all members of the Photographic Society of South Africa (PSSA) worldwide and all photographer's resident in South Africa to participate in their National Digital Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by the PSSA.

SALON DIRECTOR:

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ALTERNATE SALON DIRECTOR:

Ronel Broderick - APSSA

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SALON ADMINISTRATOR

Marinda Badenhorst

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SALON CALENDAR:

- Closing Date: **7th September 2019 at 23h59**
- Live Judging Dates: **14th and 15th September 2019**
- Results mailed: **no later than 4th October 2019**
- Catalogue: **available 8th November 2019**

A digital catalogue containing the salon acceptances and awards will be distributed via Dropbox, / WeTransfer or Google Drive to all entrants at no additional cost.

EXHIBITION:

A Salon Exhibition will be held at the RPS Club Evening (Dutch Reformed Church, Protea Park, 13 Bergbos Avenue, Rustenburg) on Wednesday, 16th October 2019 at 18h30.

AWARDS:

- PSSA Silver medal for the overall winner in each category.
- RPS Silver medal for the runner-up in each category.
- Certificates of Merit will be awarded digitally according to PSSA guidelines.
- No acceptance certificates will be issued.

CATEGORIES:

- **Category 1:** Wildlife excluding Birds- Colour
- **Category 2:** Wildlife Birds only - Colour
- **Category 3:** Scapes - Colour
- **Category 4:** Human Portraits – Colour and Monochrome
- **Category 5:** Open - Colour
- **Category 6:** Open - Monochrome

ADJUDICATING PANEL:

Judging will take place on Saturday 14th September 2019 by RPS in Rustenburg

CATEGORY 1: Wildlife excl Birds – Colour [NO DIGITAL MANIPULATION ALLOWED]

- Ronel Broderick APSSA
- Simon Fletcher LPSSA
- Gerrie van Vuuren

CATEGORY 2: Wildlife Birds only – Colour [NO DIGITAL MANIPULATION ALLOWED]

- Ronel Broderick APSSA
- Simon Fletcher LPSSA
- Gerrie van Vuuren

Judging will take place on Saturday 14th September 2019 by SSCC in Johannesburg

CATEGORY 3: Scapes – Colour [DIGITAL MANIPULATION ALLOWED]

- Martin Barber FPSSA
- Don Brotherston APSSA (Vers), AFIAP
- Dereck Du Preez APSSA

CATEGORY 4: Human Portraits – Colour & Mono [DIGITAL MANIPULATION ALLOWED]

- Malcolm Barnard APSSA
- Karen Kolozsvari LPSSA
- Cliffie Els LPSSA

Judging will take place on Sunday 15th September 2019 by various judges in Pretoria

CATEGORY 5: Open – Colour [DIGITAL MANIPULATION ALLOWED]

- Francois Venter APSSA (Vers)
- Riëtte Coetzer APSSA
- Nico Strydom

CATEGORY 6: Open – Monochrome [DIGITAL MANIPULATION ALLOWED]

- Evelyn Gibson FPSSA, APSSA (Vers), EPSSA (Mille), EFIAP, SPSA
- Chris Joubert APSSA
- Gerrie Labuschagne LPSSA

JUDGING:

- Presented images will be adjudicated “live” on the date and at the venues mentioned above.
- The judges will receive screen calibration instructions as well as the official PSSA test calibration application to ensure uniformity in the presentation of the images.
- Each image will be judged by 3 judges. The sum of the 3 scores will represent the final score.
- Where 2 or more judges are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected.
- Where there is indecision as regards to disqualification, the judges will take a decision after discussion and with the assistance of the Salon Director if necessary.
- Any image that the Salon Director deems pornographic or offensive to the public, may on consultation with the judges be disqualified.
- If two or more entries by an applicant are deemed similar by the judges, only the first image receiving an acceptance will be considered for special awards.

MANIPULATION:

- Manipulation shall constitute any or all of the following modifications to the original image:
 - Adding an element to the image that was not contained in the original capture;
 - Removing an element from the image that was contained in the original capture;
 - Moving or repositioning an element of the image that was contained in the original capture.
- ***Manipulation is not allowed in the two Wildlife categories.***
- The following actions are allowed and are not seen as manipulation:
 - Cropping;
 - Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
 - Removal of dust spots or scratch marks from sensor or scanned images;
 - The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
 - Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures;
 - Focus stacking to widen the depth of field especially in Macro photography;
 - In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used *provided* that the end result is a faithful representation of the original scene.

Please note that HDR and Focus stacking are **not allowed** in Photo Journalism, Sport and Street Photography.

MONOCHROME:

- Monochrome is a black and white image.
- A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.
- A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.
- On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) which must be entered into the colour category.

CATEGORY DEFINITIONS:

Category 1: Wildlife excluding Birds – Colour

Entrants warrant that they adhere to the PSSA Nature Photographer's Code of Ethics and that "the welfare of the subject is more important than the photograph".

- Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.
- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. All allowed adjustments must appear natural
- Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed.
- Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.
- Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat.
- Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.
- Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.
- Wildlife images may be entered in Nature sections of Exhibitions.

*Digital manipulation **is not allowed** in this section.*

Category 2: Wildlife Birds Only – Colour

Same definition as Category 1 above but restricted to images of birds in nature. Only images of birds must be entered into this category.

*Digital manipulation **is not allowed** in this section.*

Category 3: Scapes – Colour

A genre intended to show different spaces within the world, sometimes vast and unending, but other times microscopic. A landscape comprises the visible features of an area, including physical elements such as landforms, water, living elements of flora and fauna, abstract elements like lightning and weather conditions.

Any scape whether nature or pictorial may be entered in this category and the subject matter can include city, sea, sky or landscapes.

Digital manipulation is allowed but should be such as to enhance the scene and not change it. Manipulations which drastically alter the reality should rather be entered under Open - Colour.

Category 4: Human Portraits – Colour and Monochrome

Portraiture - A likeness, personality, and mood of a human/person where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full-length study.

Digital manipulation is allowed in this section.

Category 5: Open - Colour

In this category the subject matter is totally open.

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

Digital manipulation is allowed in this section.

Category 6: Open - Monochrome

In this category the subject matter is totally open.

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

Digital manipulation is allowed in this section.

SUBMISSION OF ENTRIES:

All entries to be entered electronically via <http://www.photovaultonline.com> only.

Please remember to 'FINALISE' your entry on Photovault after images have been uploaded. An acknowledgement of receipt of such an entry will be returned to the entrant. If no confirmation is received within three working days, the participant should contact the salon director.

Images must be in the following format:

- JPEG file format.
- Images must be sized with either the height exactly 1080px or the width exactly 1920px.
- File size may not exceed 2MB.
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
- Borders are optional, but within the size restraints as described.
- No text or watermarks may be added to images.

CONDITIONS OF ENTRY:

1. An image may only be used once in a particular salon, panel or competition, irrespective of the category, or of the image being in colour or monochrome. No similar images may be used. The same image may be entered in other salons or competitions where it was not previously accepted.
2. Each image must have a unique name and the name of an image may not be changed at any time. Words such as “Untitled” and “No Title” are not acceptable, nor are titles consisting of only camera capture filenames or titles consisting of only numbers. Sanctions for “re-titling” will be imposed where a previously accepted image or print has been given a different title and/or where a Colour version and a Monochrome version and/or a Print version and a Projected Digital Image version of the same image have been given different titles.
3. Entrants may submit up to 4 images in each PDI salon category.
4. Images that were accepted previously by any previous Rustenburg salon may NOT be entered again.
5. The adjudicators will reject an image which does not conform to the definition of the entered category.
6. All the parts of each submitted image have to be photographed by the author who must be in possession of the original unretouched ‘capture’ version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it. The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
7. Except for the restrictions on images described in the Nature, Photo Travel and Photojournalism definitions, images may be altered, either digitally or otherwise, by the entrant.
8. Manipulations are prohibited in the Nature, Photo Travel and Photojournalism or in the categories as specified in the category definitions. This means that no elements of the photograph may be cloned, added or erased.
9. No title, watermark or identification of the maker shall be visible anywhere on the image.
10. Entrants must store and preserve intact, with no alteration, the metadata, the RAW file(s) or the original unretouched JPEG file(s) of the submitted images (and those taken immediately before and after the submitted image(s)) for possible future motivated inspection, with no expiry, prescription or limitation of PSSA actions. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. It is absolutely forbidden for any entrant to tamper with the EXIF or original data in the files submitted to salons/exhibitions.
11. The entrant accepts without exception and with no objection the following terms:
 - that the submitted images can be investigated by PSSA to establish if these adhere to PSSA regulations and definitions even if the entrant is not a member of PSSA,
 - that PSSA will use any means at its disposal for this undertaking,
 - that any refusal to cooperate with PSSA or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, may result in disqualification
12. The exhibition assumes no liability for any misuse of copyright by the entrant.
13. No judge or family member may enter categories in which he or she is judging.
14. If a judge entered any section in which he/she acts as a judge, the images must be removed or disqualified.
15. The Exhibition Chairman may not serve as a judge for the exhibition. Any other person who, prior to or during the judging, is involved with processing the images or has access to the images may NOT serve as a judge for the exhibition.
16. An entrant’s images will not be presented to the judges consecutively but distributed randomly in each category.

17. DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organisers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organisations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

18. BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees will be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- the images are the original work of the entrant and
- the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSSA for further investigation of possible ethics violations. PSSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP and PSA. Entrants automatically agree to these.

19. Submission of entries signifies acceptance of these conditions of entry.

FEES:

The entry fee will be R7.00 per image for PSSA members and R11.00 per image for non-PSSA members for each category entered. Only electronic payments via EFT will be accepted! No CASH or CHEQUE deposits will be accepted. In the event that there are payments made by cash or cheque, there will be an additional payment required to cover the bank's cash deposit fees.

Banking Details:

Account name:	Rustenburg Photographic Society
Bank:	Standard Bank
Account No.:	1304 02 516 (Savings Account)
Branch code:	051001

Please use the word "RPS Salon" and your name as reference (example: "RPS Salon-Jack Black") when doing the EFT payment. Proof of Payment (POP) must accompany your entry in PDF format attached in the Photovault Online entry. Entries received with insufficient fees or without POP will be rejected.

***RUSTENBURG PHOTOGRAPHIC SOCIETY WISHES TO
THANK YOU FOR YOUR PARTICIPATION AND WE
WISH YOU ALL THE SUCCESS WITH YOUR ENTRIES.***