

Roel van Oudheusden



Developed a keen interest in photography after his dad who had never belonged to any camera club but did his own black and white film processing and printing. Roel's first camera was his dad's twin lens 6 x 6 Lionflex and his first published images were the school sports page in the school's newspaper in 1968!

He joined the Shutterbugs Camera Club (now Vanderbijlpark Fotografiese Vereniging) after they had exhibited at a local hobby fair. This was also where he later met Adri and they are one of the few couples in PSSA where both spouses are active in photography. Roel appears to be a better teacher than photographer when judged by Adri's achievements; matters do develop from

the darkroom...

Years later the club got involved with photo hunts, PSSA and hosted their first national salon in 1975 which included Slide Series (entries were predominantly travelogues). The term Diaporama then became popular but has since been replaced by Audio-Visual.

The Silverton congress in 1980 was Roel and Adri's first congress. Freeman Patterson (Canada) was the key speaker and this had big influence on their photography.

Roel and Adri were both founding members of CERPS (*Combined East Rand Photographic Societies*) in 1980 in preparation of the 1982 PSSA national congress as representatives of Alberton Camera Club. Later joined the Edenvale Photographic Club. This was the first of many congresses and salons which they have helped to organise.

In 1995 they moved to Port Elizabeth and joined Port Elizabeth Camera Club. The immigration to PE was made easier since they already knew a few of the PECC members from the various PSSA congresses or from names in a salon catalogue.

Roel was elected treasurer when Cape Photographers was established in 1999 and he is still doing this job. In 2011 he was elected PSSA Regional Director for the Eastern Cape and became a national director in 2015. He currently manages the Salons portfolio.