

Anton la Grange is a photographer and photo educator based in the northern suburbs of Pretoria. Specializing in nature, travel, photojournalism and street photograph. Throughout his work, one can see that he combines his love of the natural world with his fascination of the world's diverse cultures. Each of his photographs tells a story of life on this planet.

Anton is currently the HOD for training, student administration, quality assurance and academic programme development at Foundation for Professional Development (FPD), a private institute of higher education training over 50 000 students in healthcare annually. FPD has presence in 18 African countries, allowing him to travel to many of these African countries.

I believe the most important quality of a photograph, as in all of art, is to evoke an emotional response. While everything in nature does this for me, selecting just the right places and moments to make a photograph that conveys those emotions is far more difficult. My camera is one of the tools I use to achieve my final results. No one tool is perfect, however, and no one tool can make a great artist. My processes involve meticulous attention to detail in my field technique, along with work in today's "digital darkroom" to fine tune, optimize and adjust contrasts, colours, tonalities, luminosity, etc. in an attempt to better present the experience I felt in being there myself.

Anton became a photographer back in 2009, rapidly rising in the ranks of the AFO photo club. From 2011 to 2013 he served on the AFO committee, as vice president and president. Since 2013 he is a member of the PCCC club and is currently the president of this club. Anton is an active participant in international and national salons and currently has over 1500 accumulated salon points. He also acted as salon director for 6 salons since 2011.

Anton hold the following awards:

APSSA Digital Colour (Jan 2011)

APSSA Monochrome Open (Jan 2014)

APSSA Monochrome Photojournalism – Photo Travel – A day in the Ovahimba Kraal (Jan 2016)

APSSA (Vers) (Jan 2016)

AFIAP (2013)

"Photography can be a powerful medium through which to communicate, educate and bridge divides. For those of us in the industry, and those who approach photography as a hobby, it is a wonderful way to make a living and share life with our friends, family and complete strangers".