

CV Adri van Oudheusden FPSSA, EPSSA, APSSA (vers.)

Photography became part of my life in 1972 when I joined the Shutterbugs Camera Club in Vanderbijlpark. My main interest then was ciné. Later I started exploring the realm of monochrome and 35mm. I always pushed my photographic boundaries, but it was after Freeman Patterson's first visit to South Africa that audio visual took precedence, opening up more possibilities and more challenges.

I enjoy "out-of-the-box" thinking and photographing what is not immediately perceived. My belief is that, the more clearly you perceive and photograph what you see, the more clearly the viewer can see you, and the more you can know about yourself. Everyday, we are bombarded with massive "self-expression" in the arts, however, the more subtle communication of style, emphasis and intent often goes unnoticed and unappreciated. The ability to really see, brings great joy. Enhancing those skills increases our ability to photograph what we see and in turn we will observe our own style forming.

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| 1972 - to date | Member of the Photographic Society of Southern Africa, Committee member of Shutterbugs, Edenvale and Port Elizabeth camera clubs respectively. |
| 1972 - to date | Gold, Silver and Bronze medallist, Honourable mention and acceptances at National and International Salons and Interclub competitions in colour slides, e-photography and Audio Visual presentations respectively. |
| 1990 | Associateship of the Photographic Society of Southern Africa in Audio Visual |
| 1995 | Associateship of the Photographic Society of Southern Africa in Colour Slides. |
| 2007 | Fellowship of the Photographic Society of Southern Africa in Audio Visual. |
| 1972 - to date | Committee member - various Regional, National and International Congresses/Conventions. |
| 1972 - to date | Assisting and organising National and International AV/Digital/Print/Slide Salons as well as compiling electronic and printed catalogues and reports. |
| 1995 – to date | Judge at National and International Photographic Congresses, National and International Photographic Societies. |

1995 – 2001	Editor of Lumen, magazine of the Port Elizabeth Camera Club, Port Elizabeth. Lumen received three Ribbons/HMs three years in a row as best club magazine and was also the very first electronic magazine.
1997 - to date	Judge at PSSA Honours and Awards (Digital until 2013) and Audio Visual to date).
1998, 2000, 2005 - to date	Lecturer/workshops at Regional, National and International Photographic Congresses in De Rust, Willem Pretorius, Krugersdorp Game Reserve, Veldrif, De Doorns, Hermanus, Struisbaai, Addo, Langebaan and Prins Albert respectively.
1998 - to date	Lecturer at various Photographic Societies
2000 - to date	Publishing articles in Image and the AV Section on the PSSA Website.
2000 - to date	Presenting Audio Visual shows at National and International Congresses and Photographic Societies.
2010 - to date	Chairperson/Committee member of the Audio Visual section of Port Elizabeth Camera Club.
2013	Five Diamond rating in Audio Visual
2013 - to date	FIAP Audio Visual Observer in South Africa, responsible for contributions to FIAP's Audio Visual Library.
2013 - to date	Chairperson, AV Division, PSSA.
2014	APSSA (vers.) (Colour slides, Audio Visual and Monochrome).
2016	EPSSA in Audio Visual.