

The Western Cape Photographic Forum

Proudly presents the

The Western Cape Photographic Forum International PDI and Print Salon 2021

Presentation mediums: Projected Digital Images & Prints

The Western Cape Photographic Forum is proudly affiliated with the Photographic Society of South Africa (PSSA) and invites all photographers from all corners of the world to participate in The Western Cape Photographic Forum International PDI and Print Salon.

The Western Cape Photographic Forum is proud to have patronage from:



Photographic Society
of South Africa (PSSA)
PSSA Patronage A 2021/16



International Federation
of Photographic Art (FIAP)
FIAP Patronage 2021/027

SALON CALENDAR:

Closing date:	27 February 2021 at 23:59 SAST (UTC+2)
Judging:	6 to 13 March at various centres in South Africa
Results sent by:	21 March 2021
Catalogue sent by:	6 May 2021
Exhibition:	6 May 2021
Final Posting of Awards:	10 May 2021

ORGANIZERS

Salon Director:	Nicol du Toit (AFIAP)	E-mail: nicol@sportstrader.co.za
Salon Administrator:	Trudi du Toit	E-mail: trudi@sportstrader.co.za
Website:	www.photovaultonline.com	
	www.pssa.co.za	

AWARDS

The following awards will be presented in each of the Print and Projected Images sections:

- FIAP Gold Medal - Best Overall Image (winning image)
- PSSA Gold Medal – Runner up (2nd place)
- Western Cape Photographic Forum Gold Medal - 2nd Runner up (3rd place)
- FIAP Ribbons and PSSA Certificates of Merit
- The special FIAP light blue pin will be awarded to the participant who achieves the highest number of acceptances across all the sections of the salon. In the event of a tie, awards will be counted.

SECTIONS / THEMES

The 1st The Western Cape Photographic Forum International Salon is divided in 6 sections, (4x Digital Projected Image Categories & 2x Print Categories):

- A. Nature : Projected Digital Images (PDI) – colour only
- B. Scapes: Projected Digital Images (PDI) – colour only
- C. Open Colour: Projected Digital Images (PDI) – colour only
- D. Open Monochrome: Projected Digital Images (PDI) – monochrome only
- E. Open Colour: Printed images – colour only
- F. Open Monochrome: Printed images – monochrome only

ADJUDICATION PANEL

Category A: Nature Colour (PDI)

- Francois van der Watt FPSSA
- Geo Jooste FPSSA, EPSSA
- Willem Kruger EPSSA EFIAP

Category B: Scapes Colour (PDI)

- Chris Daly AFIAP, FPSSA, APSSA (Vers)
- Martin Kellerman APSSA
- Paul Rixom APSSA

Category C: Open Colour (PDI)

- Evelyn Gibson FPSSA EPSSA(Mille) APSSA (Vers) EFIAP
- Malie van der Vyver FPSSA EPSSA (CIs) EFIAP
- Francois Venter APSSA (Vers) DPSSA (Vers) AFIAP

Category D: Open Monochrome (PDI)

- Jill Sneesby Hon MPSSA, FPSSA(Dux), MFIAP, ESFIAP, APSSA
- Adri van Oudheusden AV-FPSSA, EPSSA, APSSA(Vers), AV-AFIAP
- Cecile Nowers APSSA, DPSSA, EFIAP

Category E: Prints Open Colour

- Clifford Wyeth LPSSA, DPSSA, AFIAP
- Antenie Carstens FPSSA, SPSSA, ARPS
- Bennie Vivier LPSSA

Category F: Prints Open Monochrome

- Clifford Wyeth LPSSA, DPSSA, AFIAP
- Antenie Carstens FPSSA, SPSSA, ARPS
- Bennie Vivier LPSSA

ENTRY FEE

Participation fee is mandatory for all participants. Payment details as follow:

INTERNATIONAL PARTICIPANTS:

US \$7 per category or US \$25 for all 4 projected digital image categories
US \$35 for all 6 categories – includes all projected images and prints

Payment via PayPal to: Capephoto2@gmail.com or paypal.me/CapePhotographers

South African entrants:

PSSA members: R30 per category;
R110-00 for all four Projected Digital Image categories;
R170-00 for all Print and Projected Image categories (total = 6)

Non-PSSA members: R50 per category;
R165-00 for all four Projected Image categories;
R255-00 for all Print and Projected Image categories (total = 6)

Banking details for South African Entrants:

- Bank: First National Bank
- Name: Western Cape Photographic Forum
- Acc. Number: 62763705187
- Branch Code: 250655 (universal branch code)
- Reference: Please use Your Name + Salon as reference.

SUBMISSION OF ENTRIES

1. All images (PDI and PRINTS) to be entered electronically at <http://www.photovaultonline.com>. No images will be accepted via e-mail. See Appendix for assistance to enter via <http://www.photovaultonline.com>.
2. A digital copy of all print entries must also be entered online at www.photovaultonline.com. The same format requirements as for PDI entries apply. This is to simplify the control of entries being despatched and the preparation of the salon results catalogue. Please ensure that the information on the label on the back of the print is exactly the same as the information captured online on Photo Vault.
3. Remember to finalize your entry on Photo Vault Online after the images have been uploaded.
4. Acknowledgement of receipt for an entry will be returned to the participant after the participant has finalized his/her entry on Photo Vault Online. If no confirmation has been received within 3 working days after the entry has been finalized, please contact the Salon Administrator or Director.

CONDITIONS OF ENTRY

The photo salon is open to amateur and professional photographers from all over the world. The condition of entry for this salon is:

- An image may only be used once, irrespective of the category, or of the image being in colour or monochrome. No similar images may be used.
- Each image must have a unique name and the name of an image may not be changed at any time. Words such as “Untitled” and “No Title” are not acceptable, nor are titles consisting of only camera capture filenames or titles consisting of only numbers.
- Sanctions for “retitling” will be imposed where a previously accepted image or print has been given a different title and/or where a Colour version and a Monochrome version and/or a Print version and a Projected Image version of the same image have been given different titles.
- Entrants may submit up to 4 images in each salon category.
- The adjudicators will reject an image which does not conform to the definition of the entered category.
- All the parts of each submitted image have to be photographed by the author who must be in possession of the original unretouched ‘capture’ version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it. The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- Except for the restrictions on images described in the Nature, Photo Travel and Photojournalism definitions, images may be altered, either digitally or otherwise, by the entrant.
- Manipulations are prohibited in the Nature, Photo Travel and Photojournalism or in the categories category as specified in the category definitions. This means that no elements of the photograph may be cloned, added or erased.
- No title, watermark or identification of the maker shall be visible anywhere on the image.
- Entrants must store and preserve intact, with no alteration, the metadata, the RAW file(s) or the original unretouched JPEG file(s) of the submitted images (and those taken immediately before and after the submitted image(s)) for possible future motivated inspection, with no expiry, prescription or limitation of PSSA actions. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. It is absolutely forbidden for any entrant to tamper with the EXIF or original data in the files submitted to salons/exhibitions.
- The entrant accepts without exception and with no objection the following terms:
 - that the submitted images can be investigated by PSSA to establish if these adhere to PSSA regulations and definitions even if the entrant is not a member of PSSA,
 - that PSSA will use any means at its disposal for this undertaking,
 - that any refusal to cooperate with PSSA or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, may result in disqualification
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- The organizer and judges may not enter any category in this salon. Close relatives of any judge may not receive any awards in the section(s) judged by that judge. They shall be fully eligible to receive acceptances.
- Judges may not view any image entered in the section they are to judge prior to the judging process.
- An entrant’s images will not be presented to the judges consecutively but distributed randomly in each category.

- By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

BREACH OF CONDITIONS OF ENTRY:

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards.

Fees will be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

the images are the original work of the entrant and

the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline.

The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSSA/FIAP for further investigation of possible ethics violations. PSSA/FIAP retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP.

Entrants automatically agree to these.

- NOTICE: When an entrant goes into to the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.
- All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.
- Submission of entries signifies acceptance of these conditions of entry.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2021/027



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

ENTRY FORMATS

Projected Digital Images (PDI's)

- JPEG file format
- File size may not exceed 2 MB
- Images must be resized to a maximum of 1920 pixels on the horizontal axis OR a maximum of 1080 pixels on the vertical axis.
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
- Borders are optional, but within the size restraints as described.
- No text or watermarks may be added to images.

ENTRY FORMATS

PRINTS

- The fees do not include postage and courier cost for returning of prints.
- Sufficient additional postage for the return of prints must accompany all entries.
- Courier returns must have a Waybill together with account number or courier fees should accompany your entry.
- The Western Cape Photographic Forum cannot take responsibility for returned prints lost in transit.
- Print entries without sufficient fees or arrangements for return will not be returned.
- Entrants need to collect their prints; prints not collected by 31 July 2021 will be destroyed.
- Prints need not be mounted, but a 5 mm border is suggested for display pegs.
- Maximum size of prints: 305mm x 460mm (approximately A3)
- Minimum size of prints: 210mm X 300mm (approximately A4)
- Maximum size of print with mount: 405mm x 560mm
- A self-adhesive label with: Author, Title, category and sequence number (e.g. P1), and an arrow indicating top of image (orientation) must be on the back of each print.
- Please ensure that the information on the label on the back of the print is exactly the same as the information captured online on Photo Vault.

Delivery Address for Prints:

- 22 Rocklands Avenue, Vredehoek, Cape Town 8001, Republic of South Africa
- Contact Person: Nicol du Toit (AFIAP)
- E-mail: nicol@sportstrader.co.za

PSSA Patronage A 2021/16

This event has PSSA Recognition

THE PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA

As the Internationally recognised Society,
PSSA actively embraces the future in its service to all photographers.
Our mission is to bring together all those interested in photography,
to promote the highest possible standards
and to embrace the future of photography whilst continually supporting the present.

For further information on PSSA,
including the full list of events organised or supported by the organisation please visit
www.pssa.co.za

The Photographic Society of South Africa
(Incorporated Association not for gain)
Reg. No. 54/01845/08

DEFINITIONS

In the Open Categories, PDI and Prints, subject matter is totally open. All elements must be photographic; if graphic elements are included, they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories Nature and Photojournalism, manipulation is not allowed.

In Open there is no restriction whatsoever in the way authors choose to post process an image.

The following actions are allowed and are not seen as manipulation:

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
- Focus stacking to widen the depth of field especially in Macro photography.

In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used *provided* that the end result is a faithful representation of the original scene.

Please note:

HDR and Focus stacking are not allowed in Photojournalism.

CATEGORIES

1. OPEN COLOUR

Manipulation is allowed.

Colour images only. Monochrome images entered here will be disqualified.

2. OPEN MONOCHROME

Manipulation is allowed

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Monochrome images only. Colour images entered here will be disqualified

3. NATURE COLOUR

Manipulation is not allowed.

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural.

Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Colour images only. Monochrome images entered here will be disqualified

4. SCAPES COLOUR

Manipulation is allowed

A genre intended to show different spaces within the world, usually vast and unending.

A landscape comprises the visible features of an area and physical elements such as landforms, water, living elements of flora and fauna and abstract elements like lightning and weather conditions. It could be pure nature or include man and/or beast.

'Scapes is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition.

'Scapes may be natural or man-made. Derived terms include: Cityscape, cloudscape, nightscape, seascape, snowscape, streetscape, sandscape, urban scape, etc.

A panorama is an image with elongated fields of view, with an aspect ratio of 2:1 or larger, the image being at least twice as wide as its height.

Digital manipulation and stitched images are allowed in this category.

Colour images only. Monochrome images entered here will be disqualified

CATALOGUE

A downloadable digital catalogue will be produced and will be made available to all entrants.

Contact and Salon Chairman

Nicol du Toit

nicol@sportstrader.co.za

Tel.: +27 82 377 8285

22 Rocklands Avenue
Vredehoek
Cape Town 8001
Republic of South Africa

Appendix

How to use photovaultonline

Follow these easy steps:

1. First register as user:

<http://www.photovaultonline.com/photovault/index.php?r=register/create>

The following window will display

The screenshot shows the 'Photo Vault Online' registration page. At the top, there is a navigation bar with links for Home, Login, Register, Help, and The Other Project. Below the navigation bar, it says 'You are currently only a Guest'. The main heading is 'Register an Account'. Below this, there is a note: 'Are you currently waiting for your Registration email? Click [Here](#) to resend registration confirmation email. Also remember to check your Mail Client's Spam Folder. The original email could be marked as a possible spam message.'

The registration form itself is titled 'Fields with * are required.' and contains the following fields:

- Login ID * (Create your own Login id)
- Password * (masked with dots)
- Repeat Password *
- Account Type (dropdown menu: I want to register myself (for entering in Salons, Clubs, Honours etc.))
- Group Name
- Firstname *
- Lastname *
- Birthday (Day, Month and optional Year)
- Email Address *
- Honours
- Club Star Rating
- Landline Phone Number
- Mobile Phone Number
- Address (multiple lines)
- Postal Code
- Country * (Not selected)
- Security Question *
- Security Answer *
- Keep my Informed (Please send me reminder emails of exciting competitions I qualify for)
- Verification Code (with a CAPTCHA image showing 'xofepi' and a 'Get a new code' link)

At the bottom of the form, there is a 'Register' button.

2. Wait for confirmation email.

3. Log in, using you username and password.

4. On the main page, you will find you photo in the "my Photo Vault" tab.

5. To upload the image you wish to enter, click on the "My Photo Vault" tab. The following window will appear:

Photo Vault Online

Home My Clubs My Details My Photo Vault My Entries Admin Help Logout The Other Project

You are currently authenticated as Peter Hardcastle

List all my uploaded Photos



[\[Upload New Photo\]](#) [\[My Archived Photos\]](#) [\[Download My Salon Entry Summary\]](#)

My Tags: [AFO Salon 2010](#) [Altered Reality](#) [Beachcombers Salon 2010](#) [Birds](#) [Flowers](#) [KKK Salon 2010](#)
[Landscapes](#) [Monochroms](#) [Nature](#) [People](#) [Photo Journalism](#) [Pictorial](#) [Portrait](#) [Portraiture](#) [3fx](#) [Sport](#)

Show only photos where the Title of the photo contains:

Show only photos for the following size:
 HD - Images must be sized with either the height exactly 1080px or the width exactly 1920px (2mb)

Go to page: [< Previous](#) [1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [Next >](#)

<p>[Update Photo Detail] [Manage Tags] [Remove Photo] [Where was it used?]</p> <p>Original File Name: Catch of the day.jpg Title: Catch of the day Date Uploaded: 2019-04-09 21:57:48 Width: 721 pixels Height: 1080 pixels Size (in Kilobytes): 699 kb</p> <p>Note: This Photo will be available in categories with the following photo sizes: HD - Images must be sized with either the height exactly 1080px or the width exactly 1920px (2mb)</p> <p>Used in 3 competitions</p>	
<p>[Update Photo Detail] [Manage Tags] [Remove Photo] [Where was it used?]</p> <p>Original File Name: Purple Heron on the stroll.jpg Title: Purple Heron on the stroll Date Uploaded: 2019-04-09 21:55:04 Width: 806 pixels Height: 1080 pixels Size (in Kilobytes): 903 kb</p> <p>Note: This Photo will be available in categories with the following photo sizes: HD - Images must be sized with either the height exactly 1080px or the width exactly 1920px (2mb)</p> <p>Used in 14 competitions</p>	

6. Click on [Upload New Photo]. The following window will appear:

Photo Vault Online

Home My Clubs My Details My Photo Vault My Entries Admin Help Logout The Other Project

You are currently authenticated as Peter Hardcastle

Upload new Photo

[\[Back to Photo List\]](#)

Fields with * are required.

Photo Size Model [Help](#)
Important: This photo will only be visible for categories created for this size.
 Please check the event requirements before uploading a photo.

Select Photo No file selected.

Title *
 Only the title of the image. No dashes or other special characters.
 Example: "Lion Kill"

Photo Medium

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 (Note that all closing dates on this site is based on SAST (UTC+02:00))
 Powered by [Yi Framework](#).

Use the down drop in the Photo Size Model window and select "HD – Images must be sized with either the height exactly 1080px or with exactly 1920px (2mb)". Make sure of the size settings. Do not exceed the pixels setting of 1920 x 1980 pixels (V x H). Either the vertical axis must be 1080px or the horizontal axis must be 1920px. The file size must not exceed 2MB. Upload all the images you wish to enter.

5. Select the "Home" tab.

Photo Vault Online

Home My Clubs My Details My Photo Vault My Entries Admin Help Logout The Other Project

You are currently authenticated as Peter Hardcastle

Featured Events

8th Swartland International Salon PSSA A2021/nnn (Closing: 3 Oct 2020)

Click here to participate in this event More Info...

Click here to participate in this event More Info...

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6. In the "Featured Events" select "8th The Western Cape Photographic Forum International Salon"
7. In the Home screen, select the Salon (8th The Western Cape Photographic Forum International Salon) you which to enter.

Photo Vault Online

Home My Clubs My Details My Photo Vault My Entries Admin Help Logout The Other Project

You are currently authenticated as Peter Hardcastle

My Entry for 8th Swartland International Salon

Event Administrator: Peter Hardcastle (Tel. 27 83 628 9668)
Closing date: 03 Oct 2020

Members of the Photographic Society of South Africa (PSSA), as well as all photographers residing in South Africa, are cordially invited to participate in this National Digital Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by the PSSA.

PSSA Member No [Click here for help with your PSSA Member Number](#)

Photos Entered:

Price per Photo: PSSA Members:
Non PSSA Members:

Upload Proof of Payment No file selected.

Proof of Payment Ref:
Proof of Payment:

Nominated Photo Club

Club Star Rating: Master Silver
Honours: APSSA, AFIAP

Terms and Conditions

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Complete the relevant fields. When completed, click on "Save Details / Upload Proof of Payment and Continue to Photos"

8. You can now start to enter you images in the various sections.
9. When you are sure that have complete all you entries, click on "Finalize My Entry"