



Photographic Society of South Africa

The PSSA Youth Division

proudly presents the

3rd PSSA Youth Salon

Presentation medium – Projected Digital Images

PSSA Patronage C 2022/03

Youth members of the Photographic Society of South Africa (PSSA) worldwide, as well as all photographers younger than 19 years old residing in South Africa, are cordially invited to participate in this National Salon of Photography. Entrants need to be younger than 19 years old at the closing date. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR:

Anton la Grange
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CATEGORIES:

Category A: Nature (Colour or Monochrome)
Category B: Open (Colour only)
Category C: Open (Monochrome only)
Category D: Visual Arts / Design / Altered Reality
Category E: Sport (Colour or Monochrome)

SALON CALENDAR:

Closing date: 17 July 2021
Judging completed: 30 July 2021
Results mailed: 9 August 2021
Winning images will be published on the PSSA website
No public exhibition will be held

AWARDS:

PSSA Bronze medal for the overall winner in each category.

Certificates of Merit will be awarded according to PSSA guidelines.

No acceptance cards will be issued.

JUDGING:

- Presented images will be adjudicated “Live” via an adapted format of “Remote Judging”.
- The “remote judges” will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images.
- Each photo will be judged by 3 judges. The sum of the 3 scores will represent the final score.
- Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be disqualified.

ADJUDICATING PANEL:

Anne D’Oliveira Hon PSSA, APSSA,

Francois Venter APSSA(Vers), DPSSA (Vers), EPSSA, AFIAP

Anton la Grange APSSA(Vers), DPSSA(Vers), AFIAP

CATEGORY DEFINITIONS:

Category A: Nature (Colour and Monochrome images allowed):

- Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements, mounted

specimens including insects or animals doped or killed for macro (or any other type of photography), are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Any action which causes harm, no matter how unintentional it may be, is not acceptable. The use of live bait and actions such as chilling, freezing, spinning or light anaesthesia of any creature is unethical and therefore not acceptable.

- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural. Colour images can be converted to greyscale/monochrome. Stitched images are not permitted. Infrared images, either direct captures or derivations, are not allowed.
- Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, non-natural macro setup*, aquariums and any enclosure where the subjects are totally dependent on man for food. *A non-natural macro setup is defined as a macro or miniature scene set up artificially in a studio or table top arrangement used to create a fake “natural environment” for the subject being photographed.
- Digital manipulation is not allowed in this section (see definition for digital manipulation below).
- ***Colour and Monochrome images are allowed in Category A.***

Category B: Open (Colour):

- In this category the subject matter is totally open. All elements must be photographic; if graphic elements are included, they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.
- Manipulation is allowed.
- No Nature, Visual Arts or Sport images listed in the other categories are allowed in this Open Category

- ***Only colour images are allowed in Category B.***

Category C: Open (Monochrome):

- In this category the subject matter is totally open. All elements must be photographic; if graphic elements are included, they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.
- Manipulation is allowed.
- No Nature, Visual Arts or Sport images listed in the other categories are allowed in this Open Category.
- ***Only monochrome images are allowed in Category C.***

Category D: Visual Art, Altered Reality & Design

- Photography as a means of expression and as a vehicle for the author to make a personal photographic statement. Pictorial images can be Visual Art and Visual Art images can be Pictorial - the important part of the definition for Visual Art is that these images should go beyond the straightforward pictorial rendering of a scene.
- Manipulation is allowed.
- ***Colour and Monochrome images are allowed in Category D.***

Category E: SPORT

- Sports photography covers any aspect of a sporting event. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. Images in this section could include the spectators or judge or umpire in a sporting event.
- Digital manipulation is not allowed in this section (see definition for digital manipulation below).
- ***Colour and Monochrome images are allowed in Category E.***

MONOCHROME DEFINITION:

- Monochrome is a black and white image from the very dark grey (black) to the very clear grey (white) and all the various shades of grey in between. A black and white image toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

On the other hand, a black and white image modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) and does not conform to the monochrome definition.

DIGITAL MANIPULATION:

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.
- In the category Nature & Sport manipulation is not allowed. In all other categories, there are no restrictions whatsoever in the way authors choose to post process an image.

The following enhancements are allowed, and are not seen as manipulation (as long as the end result is a faithful representation of the original scene):

- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range. (e.g. HDR);
- Focus stacking to widen the depth of field especially in Macro photography.
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
- Please note: HDR and Focus stacking are not allowed in Sport Photography.

FEES:

- There is no entry fee.

CONDITIONS OF ENTRY:

- An image may only be used once in the salon irrespective of the category or of the image being in colour or monochrome. No similar images may be used.
- No image or part of an image downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including this salon.
- All images must conform to the category definitions as set out above.
- Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- Entrants are reminded that when entering salons each image must have a unique name, i.e. the name of an image may not be changed at any time as all acceptance records are based on the image name.
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion un-manipulated commercial scanning. By virtue of submitting an entry, the entrant certifies the work as his own.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- Manipulations are prohibited in the categories as specified in the definitions above. By entering this salon, the author implicitly accepts the ruling of the committee in this regard.
- Images must be in the following format:
 - o JPEG file format
 - o File size may not exceed 2MB
 - o Images must be resized to a maximum of 1920 pixels on the horizontal axis and a maximum of 1080 pixels on the vertical axis. (Please note that either the horizontal axis must be exactly 1920 pixels or the vertical axis must be exactly 1080 pixels).
 - o It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.

- o Borders are optional, but within the size restraints as described.
- o No text or watermarks may be added to images.
- Submission of entries signifies acceptance of these conditions of entry.
- No late entries will be accepted.

SUBMISSION OF ENTRIES:

All entries must be entered electronically via <http://www.PhotovaultOnline.com>

Follow these easy steps:

1. First register as user,
<http://www.photovaultonline.com/photovault/index.php?r=register/create>
2. Wait for confirmation email
3. Then upload your images,

NEWS *New Upload/First-Manager-Later Interface. Click >>here<< to learn how it works.*

<http://www.photovaultonline.com/photovault/index.php?r=memberphoto/list>

4. Then assign those images to the respective salon category

Featured Events



3rd PSSA International Digital Salon of Photography (Closing: 18 Jan 2010)
[Click here to participate in this event](#)

<http://www.photovaultonline.com/photovault/index.php?r=memberevententry/selectevent&type=1>

0 Photos of maximum 4 assigned (Overall 0 photos of overall maximum 24 assigned) [Help](#)

My Entry for OPEN - COLOUR

Sort

 Click to Upload New Photo	 Click to Upload New Photo	 Click to Upload New Photo	 Click to Upload New Photo
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Available Photos from my Vault
 Click on a Thumbnail below to assign previously uploaded photo