



Jurassic Coast International Audio Visual Salon



Exmouth Photo Group
is proud to have patronage from The
Photographic Society of South Africa



**PSSA Patronage #
A 2021/22**

The Jurassic Coast Audio-Visual Salon is an annual competition organised by Exmouth Photo Group and is open to entries from across the globe.

Calendar

Entries can be received from:	31 Jan 2021
Closing date:	30 April 2021
Remote judging completed:	30 May 2021
Public Show of Awards and Acceptances:	05 June 2021
Results emailed and published on website:	05 June 2021
Catalogues and Awards distributed by	19 June 2021

Rules and Conditions of Entry

The Competition is for digitally-produced Audio Visual sequences with a sound-track, and has two sections – ‘**Photo Harmony**’ and ‘**Open**’.

All entries will be judged but time may not allow all the sequences to be shown at the Public Show. The 2021 event is likely to take place as an on-line event via Zoom. Details on how to view the event will be sent out nearer the time.

Salon Director: Ian Bateman FRPS MPAGB AV-AFIAL APAGB
email: jurassicav@gmail.com

General Rules

1. Entries are welcome from groups, clubs and individuals.
2. Each Entry must be accompanied by
 - an Entry Form/Fiche,
 - a poster (1920 x 1080px jpg) for each entry,
 - a portrait of the entrant (600 x 800px jpg),
 - a Proof of Payment receipt (PayPal or Bank Transfer).
3. Each entrant may enter one or two Sequences; these may be any combination of Photo Harmony or Open sections.
4. The entry fees are £8 (for one entry) or £12 (for two entries).
5. Each entry must be no longer than eight minutes. There is no minimum time limit.
6. Entries can be submitted as Windows executable files, or as video files (pref. MP4 format).

7. The organisers reserve the right to refuse to accept any Entry which they consider to be undesirable or unsuitable.
8. It is the entrant's own responsibility to ensure that any material recorded on the soundtrack, or shown in images, is appropriately covered against copyright infringement. The exhibition assumes no liability for any misuse of copyright by the entrant.
9. Entries will be judged using a Windows PC, external stereo sound system and a full HD digital projector or monitor with the display set to 1920 x 1080 pixels. All sequences will initially be scanned by a commercially available antivirus program. If any problems are encountered the entrant will be contacted to resolve the matter. It will be at the organiser's discretion to withdraw a sequence if no solution can be found, or if the entrant cannot be contacted.
10. Production of all sequences must be the original work of the entrant, co-author(s) and collaborators.
11. There is no limit on the date of creation, but sequences must not have been shown in any of the former Bridgend "5 to 8" competitions.
12. The submission of an Entry Form/Fiche implies the acceptance of all these 'Rules and Conditions of Entry'.
13. A downloadable file, including all accepted entries will be made available after the judging. If any competitor does not wish to have their entry included in this they must indicate so by selecting the appropriate option on the entry form.

Additional rules for the 'Photo Harmony' section

Photo Harmony is defined as:

A Photo Harmony sequence is a progression of still images linked to sound. No words or a story with a specific beginning, middle and ending are required. The emphasis is on matching high-quality images with appropriate transitions and harmonising them with the sound. The audio can be a song with lyrics or just a piece of music. The sequence should be constructed so that images progress harmoniously in terms of colour or tone and graphic design. The aim is not to display images which may be excellent when considered individually but which fail to harmonise with each other and with the sound chosen. It is recommended that the sound and the images start and finish together and that the original ending of the music is preserved rather than an arbitrary fade-out.

14. All images must be the original work of the photographer/s credited with the sequence.
15. Video clips are not allowed in the sequence.
16. Spoken commentary is not allowed, and any text should be minimal.

Additional rules for the 'Open' section

17. This Section is an Open competition and the choice of subject is entirely at the author's discretion.
18. Spoken commentary and text are permissible.
19. Images must predominantly be the original work of the photographer/s credited with the

sequence, but third-party images can be used where appropriate (e.g. for an historical documentary).

20. Video clips may be included but should not dominate the AV. Decisions on this are at the discretion of the organisers, with the recommendation that video content should be no more than 25% of the duration of the sequence.

Submission of Entries

21. Entries should be sent via WeTransfer to jurassicav@gmail.com The entry must include the AV sequence/s, the Entry Fiche, Poster, Portrait, and Proof of Payment.
22. If electronic submission is not possible, (only as a last resort and not advisable for entrants from abroad where mail has been interrupted due to the pandemic), the entry could be sent on a CD by post, but to arrive not later than the closing date. Please post to:
Ian Bateman, 22 Phillipps Ave, Exmouth Devon UK EX8 3HZ. If you wish to pay by cheque (UK entrants only) please make this payable to Exmouth Photo Group. The CDs will be destroyed after the competition.
24. Payment can be made on-line via PayPal to treasurer.epg@gmail.com or by Bank Transfer to Exmouth Photo Group, A/C no: 72392061, Sort code: 60-08-09.
Reference: "**JCIAV + your surname + name**"
25. Payment from **South African** entrants is **R135 for one entry and R200 for two**.
Payments must be made by EFT to:
Nedbank Branch code:198765 Account Name: Cape Photographers
Savings Account Number: 2212554842 No cash deposits please.
NB Use Reference: "**JCIAV + your surname + name**"
24. Entries without full payment will not be judged.

International Jury:

Clive Rathband FRPS, FPSSA, EFIAP, DPAGB

Joan Ryder-Rathband FRPS, FPSSA, AFIAP, DPAGB

Adri van Oudheusden FPSSA, APSSA (Vers.), EPSSA, AV-AFIAP

The jury will determine which entries are of sufficient quality to merit acceptance. Typically this will represent not more than 35% of the number entered.

The following Awards will be made:

Photo Harmony

- 1st – PSSA Gold Medal
- 2nd – Jurassic Coast Silver Medal
- 3rd – Jurassic Coast Bronze Medal
- 'Highly Commended' Certificates as decided by the judges.

Open

- 1st – PSSA Gold Medal
- 2nd – Jurassic Coast Silver Medal
- 3rd – Jurassic Coast Bronze Medal
- 'Highly Commended' Certificates as decided by the judges.

From either section

- “Best Photography” Medal
- “Best Sound” Medal
- “Rising Star” Award for Best Newcomer*

* “Newcomer” is defined as someone who has never won an award in a National or International AV Competition, and does not hold an AV distinction from the RPS, PAGB, PSSA, IPF or APS.

This event has PSSA Patronage
Patronage # A 2021/22

THE PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA

As the Internationally recognised Society,
PSSA actively embraces the future in its service to all photographers.
Our mission is to bring together all those interested in photography,
to promote the highest possible standards
and to embrace the future of photography whilst continually supporting the present.

For further information on PSSA,
including the full list of events organised or supported by the organisation please visit
www.pssa.co.za

The Photographic Society of South Africa
(Incorporated Association not for gain)
Reg. No. 54/01845/08