



South African Visual Arts Society

Proudly presents



SAVAS Digital Salon 2020

Presentation medium – Projected Digital Images
PSSA Patronage 'B' # 2021/13

Members of the Photographic Society of South Africa (PSSA) worldwide, as well as all photographers residing in South Africa, are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR:

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Salon Admin:

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SALON CALENDAR

- Closing date: 31 October 2020
- Last day of live judging: 15 November 2020
- Results mailed & published on the web: 22 November 2020
- Exhibition will be held: 18:30 on 5 December 2019
SAVAS Club St' Dominique's College,
Jan Hofmeyer Street, Welkom

AWARDS:

- PSSA Silver medal for the overall winner in each category.
- SAVAS Silver medal for the runner-up in each category.
- Certificates of Merit will be awarded digitally according to PSSA guidelines.
- All acceptances will be indicated in emailed results.
- A digital catalogue containing the salon acceptances and awards will be distributed via Dropbox or Google Drive to all entrants at no additional cost.

CATEGORIES

- Category A: **Scapes Colour**
- Category B: **Nature Colour**
- Category C: **Creative Colour & Monochrome**
- Category D: **Photo Travel & Street Photography Colour & Monochrome**
- Category E: **Open Colour**
- Category F: **Open Monochrome**

ADJUDICATING PANELS:

Category A: Scapes Colour

Francois Roux MPSSA, Hon FPSSA, EPSSA (Cl), EFIAP
Francois Oosthuysen LPSSA
Leon Jacobs LPSSA DPSSA (Vers)
Convenor: Vereeniging Photographic Society

Category B: Nature Colour

Geo Jooste FPSSA
Trix Jonker FPSSA
Michiel Duvenhage
Convenor: Bloemfontein Kamera Klub

Category C: Creative Colour & Monochrome

Anne d'Oliveira Hon. PSSA, APSSA
David Benn FPSSA
Kittie Groenewald
Convenor: Camera Club of Johannesburg

Category D: Photo Travel & Street Photography Colour & Monochrome

Evelyn Gibson FPSSA, APSSA (Vers), EPSSA (Mille), EFIAP, SPSA
Alta Oosthuizen APSSA, DPSSA (Vers)
Tony Roberts
Convenor: Pretoria Photographic Society

Category E: Open Colour

Sue Jewell FPSSA
Neels van den Heever APSSA
Chris Nel
SAVAS Club Judges – Venue SAVAS, Welkom

Category F: Open Monochrome

Sue Jewell FPSSA
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JUDGING

Presented images will be adjudicated “Live” via an adapted format of “Remote Judging”. Various categories have been allocated to groups of judges who will judge the allocated category live at venues as indicated above. The “remote judges” will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged by 3 judges. The sum of the 3 scores will represent the final score. Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where one adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent his/her score. Where there is indecision as regards disqualification the judges will take a decision after discussion. Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified

DEFINITIONS:

MONOCHROME

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Nature colour images can be converted to grey-scale monochrome for entry into the applicable Monochrome category but the same or similar colour image may not be entered in any colour category.

DIGITAL MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories Nature and Photojournalism, manipulation is not allowed.

In Open there is no restriction whatsoever in the way authors choose to post process an image.

The following actions are allowed and are not seen as manipulation:

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
- Focus stacking to widen the depth of field especially in Macro photography.

In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used *provided* that the end result is a faithful representation of the original scene.

Please note:

HDR and Focus stacking are not allowed in Photojournalism.

CATEGORY DEFINITIONS:

Category A: Scapes Colour

A genre intended to show different spaces within the world, usually vast and unending. A landscape comprises the visible features of an area and physical elements such as landforms, water, living elements of flora and fauna and abstract elements like lightning and weather conditions. It could be pure nature or include man and/or beast. 'Scapes is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition. 'Scapes may be natural or man-made. Derived terms include: Cityscape; cloudscape; nightscape; seascape; snowscape; streetscape; sandscape; urban scape etc. A panorama is an image with elongated fields of view, with an aspect ratio of 2:1 or larger, the image being at least twice as wide as its height.

Digital manipulation **is** allowed in this section.

Category B: Nature Colour

Entrants warrant that they adhere to the PSSA Nature Photographer's code of ethics and that "The welfare of the subject is more important than the photograph."

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural. Colour images can be converted to greyscale/monochrome. Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Digital manipulation **is NOT** allowed in this section.

Category C: Creative Colour & Monochrome

These images should go beyond the straightforward pictorial rendering of a scene. The image does not have to employ derivative or manipulative techniques to be Creative or Visual Art. However all work should be that of the author and not copied or derived from elsewhere.

Digital manipulation **is** allowed in this section.

Category D: Photo Travel & Street Photography Colour & Monochrome

Photojournalism entries are images with informative content and emotional impact which usually include human interest, documentary, news or sport. The journalistic value of the image shall receive priority over the pictorial quality.

In the interest of credibility, PJ images that misrepresent the truth and model or staged set-ups are not permitted.

Techniques that add to, relocate, replace or remove any elements of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photojournalism story content, are permitted. All enhancements must appear natural. Colour images can be converted to greyscale/monochrome.

Street photography – manipulation is not allowed

Street photography records unposed scenes in public places. The primary subject is people and/or symbols of people, at rest or in motion, alone or with others, going about their everyday activities. Manipulation should be confined to colour correction and judicious cropping.

Photo Travel – manipulation is not allowed

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations.

Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate.

Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

Digital manipulation **is NOT** allowed in this section.

Category E: Open Colour

In this category the subject matter is totally open. All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

Only Colour photos may be entered here.

Digital manipulation **is** allowed in this section.

Category F: Open Monochrome

In this category the subject matter is totally open. All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

Only Monochrome photos may be entered here.

Digital manipulation **is** allowed in this section.

CONDITIONS OF ENTRY:

1. An image may only be used once in a particular salon, panel or competition, irrespective of the category, or of the image being in colour or monochrome. No similar images may be used. The same image may be entered in other salons or competitions where it was not previously accepted.
2. Each image must have a unique name and the name of an image may not be changed at any time. Words such as "Untitled" and "No Title" are not acceptable, nor are titles consisting of only camera capture filenames or titles consisting of only numbers. Sanctions for "re-titling" will be imposed where a previously accepted image or print has been given a different title and/or where a Colour version and a Monochrome version and/or a Print version and a Projected Digital Image version of the same image have been given different titles.
3. Entrants may submit up to 4 images in each PDI salon category.
4. Images that were accepted previously by a SAVAS salon may NOT be entered again.
5. The adjudicators will reject an image which does not conform to the definition of the entered category.
6. All the parts of each submitted image have to be photographed by the author who must be in possession of the original unretouched 'capture' version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it. The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
7. Except for the restrictions on images described in the Nature, Photo Travel and Photojournalism definitions, images may be altered, either digitally or otherwise, by the entrant.
8. Manipulations are prohibited in the Nature, Photo Travel and Photojournalism or in the categories as specified in the category definitions. This means that no elements of the photograph may be cloned, added or erased.
9. No title, watermark or identification of the maker shall be visible anywhere on the image.
10. Entrants must store and preserve intact, with no alteration, the metadata, the RAW file(s) or the original unretouched JPEG file(s) of the submitted images (and those taken immediately before and after the submitted image(s)) for possible future motivated inspection, with no expiry, prescription or limitation of PSSA actions. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. It is absolutely forbidden for any entrant to tamper with the EXIF or original data in the files submitted to salons/exhibitions.

11. The entrant accepts without exception and with no objection the following terms:
 - that the submitted images can be investigated by PSSA to establish if these adhere to PSSA regulations and definitions even if the entrant is not a member of PSSA,
 - that PSSA will use any means at its disposal for this undertaking,
 - that any refusal to cooperate with PSSA or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, may result in disqualification
12. The exhibition assumes no liability for any misuse of copyright by the entrant.
13. No judge or family member may enter categories in which he or she is judging.
14. If a judge entered any section in which he/she acts as a judge, the images must be removed or disqualified.
16. The Exhibition Chairman may not serve as a judge for the exhibition. Any other person who, prior to or during the judging, is involved with processing the images or has access to the images may NOT serve as a judge for the exhibition.
18. An entrant's images will not be presented to the judges consecutively but distributed randomly in each category.
19. DATA PROTECTION:

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organisers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organisations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

20. BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees will be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- the images are the original work of the entrant and
- the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSSA for further investigation of possible ethics violations. PSSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP and PSA. Entrants automatically agree to these.

21. Submission of entries signifies acceptance of these conditions of entry.

Digital Images must be in the following format:

- JPEG file format.
- File size may not exceed 2MB
- Images must be resized to a maximum of 1920 pixels on the horizontal axis OR a maximum of 1080 pixels on the vertical axis.
- It is recommended that the image be converted to the RGB colour profile to ensure correct colours during display and judging.
- No text or watermarks may be added to images.
- Submission of entries signifies acceptance of these conditions of entry.

FEES

- The entry fee will be:
 - R7.00 per photo for PSSA members
 - R11.00 per photo for non-PSSA members.
- A catalogue with all acceptances and awards will be made available for download at no cost to entrants.
- Internet payment is preferred and can be made directly into our savings account or you may make a direct deposit at your nearest branch:
 - Account name: SAVAS
 - Account no: **1134389892**
 - Bank: **Nedbank**
 - Branch code: **113435 (universal branch code 198765)**
 - Account Type: **Cheque Account**
- Please use the word "**Salon20**" with your name and surname as reference when doing an internet payment **Example: Salon20 John Doe.**
- Proof of payment must accompany your entry.
- Entries received with insufficient fees or without proof of payment will be rejected.

SUBMISSION OF ENTRIES

All entries to be entered electronically via <http://www.photovaultonline.com>.

**SAVAS THANKS YOU FOR YOUR PARTICIPATION
AND WE WISH YOU
ALL THE SUCCESS WITH YOUR ENTRIES!!**