Proudly presents the

1st SWARTLAND INTERNATIONAL SALON 2020

Presentation mediums: Projected Digital Images & Prints

The Swartland Photographic Club is proudly affiliated with the Photographic Society of South Africa (PSSA) and invites all photographers from all corners of the world to participate in the 1st Swartland International Salon of Photography.

Our Mission is to nurture photography as a unique art form and present these "paintings of light" that reflects life and a moment in time.

Swartland Photographic Club is proud to have patronage from:

Photographic Society
of South Africa (PSSA)
PSSA Patronage A 2021/05

International Federation
of Photographic Art (FIAP)
FIAP Patronage 2020/424

SALON CALENDAR:

Closing date:	03 October 2020 at 23:59 SAST (UCT+2)
Judging:	10 & 11 October 2020 at Cape Town School of Photography
Results sent by:	25 October 2020
Catalogue sent by:	30 November 2020
Exhibition:	26 – 30 November 2020
Final Posting of Awards:	30 November 2020

ORGANIZERS

Salon Director:	Peter Hardcastle (APSSA, AFIAP)	E-mail: peter@studio4.co.za
Salon Administrator:	Herman Olivier	E-mail: hermanoli4@gmail.com
Website:	www.photovaultonline.com	
	www.pssa.co.za	

AWARDS

The following awards will be presented in each of the Print and Projected Images sections:

- FIAP Gold Medal - Best Overall Image (winning image)
- PSSA Gold Medal – Runner up (2nd place)
- Swartland Gold Medal - 2nd Runner up (3rd place)
- Swartland Silver Medal – Best Swartland Entry
- FIAP Ribbons and PSSA Certificates of Merit
- The special FIAP light blue pin will be awarded to the participant achieving the highest number of acceptances across all the sections of the salon. In the event of a tie, awards will be counted.

SECTIONS / THEMES

The Salon is divided in 6 sections, 4x Projected Digital Image Categories and 2x Print Categories):

A. Nature :   Projected Digital Images (PDI) – colour only
B. Scapes: Projected Digital Images (PDI) – colour only
C. Open Colour: Projected Digital Images (PDI) – colour only
D. Open Monochrome: Projected Digital Images (PDI) – monochrome only
E. Open Colour: Printed images – colour only
F. Open Monochrome: Printed images – monochrome only

ADJUDICATION PANEL

Category A: Nature Colour (PDI)
- Neels Beyers – EPSSA (Mille), EFIAP – Tafelberg Afrikaanse Fotografieklub
- Bennie Vivier – LPSSA – Tygerberg Photographic Society
- Johan Klopper - FPSSA, APSSA (Vers) – Fishhoek Photographic Society

Category B: Scapes Colour (PDI)
- Shaun Laishley – LPSSA; AFIAP – Cape Town Photographic Society
- Izak van Niekerk - FPSSA - Helderberg Photographic Society
- Dante Parisi – LPSSA – Fishhoek Photographic Society

Category C: Open Colour (PDI)
- Marlene le Grange – LPSSA, DPSSA, AFIAP – Tygerberg Photographic Society
- Antenie Carstens – FPSSA, SPSSA, ARPS – Helderberg Photographic Society
- Kim Stevens – APSSA – Cape Town Photographic Society

Category D: Open Monochrome (PDI)
- Rob Tarr – FPSSA, AFIAP – Cape Town Photographic Society
- Celia Fouche – LPSSA – Tafelberg Fotografiese Klub
- Antenie Carstens – FPSSA, SPSSA, ARPS – Helderberg Photographic Society

Category E: Prints Open Colour
- Marlene le Grange – LPSSA, DPSSA, AFIAP – Tygerberg Photographic Society
- Dante Parisi – LPSSA – Fishhoek Photographic Society
- Jacoba van Zyl – LPSSA – Cape Town Photographic Society

Category F: Prints Open Monochrome
- Shaun Laishley – LPSSA; AFIAP – Cape Town Photographic Society
- Lynne Kruger-Haye – LPSSA – Tygerberg Photographic Society
- Izak van Niekerk - FPSSA - Helderberg Photographic Society

ENTRY FEE

Participation fee is mandatory for all participants. Payment details as follow:

INTERNATIONAL PARTICIPANTS:

US $7 per category or US $25 for all 4 projected digital image categories
US $35 for all 6 categories – includes all projected images and prints

Payment via PayPal to: paypal.me/PSSA

South African entrants:

PSSA members: R30 per category;
                 R110 for all four PDI categories;
                 R170 for all Print and PDI categories (total = 6)

Non-PSSA members:
                 R50 per category;
                 R165 for all four PDI categories;
                 R255-00 for all Print and PDI categories (total = 6)

Banking details for South African Entrants:
- Bank: Nedbank
- Name: Swartland Photographic Club
- Acc. Number: 1107548489
- Branch Code: 198765 (universal branch code)
- Please use Your Name + IntlSalon as reference.

SUBMISSION OF ENTRIES

1. All images (PDI and PRINTS) to be entered electronically at http://www.photovaultonline.com.
   No images will be accepted via e-mail.
   See Appendix for assistance to enter via http://www.photovaultonline.com.
2. A digital copy of all print entries must also be entered online at www.photovaultonline.com.
   The same format requirements as for PDI entries apply. This is to simplify the control of entries
   being despatched and the preparation of the salon results catalogue. Please ensure that the
   information on the label on the back of the print is exactly the same as the information captured
   online on Photo Vault.
3. Remember to finalize your entry on Photo Vault Online after the images have been uploaded.
4. Acknowledgement of receipt for an entry will be returned to the participant after the participant
   has finalized his/her entry on Photo Vault Online. If no confirmation has been received within 3
   working days after the entry has been finalized, please contact the Salon Administrator of
   Director.

CONDITIONS OF ENTRY

- The photo salon is open to amateur and professional photographers from all over the world. The condition of entry for this salon is:
- An image may only be used once, irrespective of the category, or of the image being in colour or monochrome. No similar images may be used.
- Each image must have a unique name and the name of an image may not be changed at any time. Words such as "Untitled" and "No Title" are not acceptable, nor are titles consisting of only camera capture filenames or titles consisting of only numbers.
- Sanctions for "retitling" will be imposed where a previously accepted image or print has been given a different title and/or where a Colour version and a Monochrome version and/or a Print version and a Projected Image version of the same image have been given different titles.
- Entrants may submit up to 4 images in each salon category.
- Images that were accepted previously by a Swartland Salon, may NOT be entered again.
- The adjudicators will reject an image which does not conform to the definition of the entered category.
- All the parts of each submitted image have to be photographed by the author who must be in possession of the original unretouched 'capture' version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it. The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- Except for the restrictions on images described in the Nature, Photo Travel and Photojournalism definitions, images may be altered, either digitally or otherwise, by the entrant.
- Manipulations are prohibited in the Nature, Photo Travel and Photojournalism or in the categories as specified in the category definitions. This means that no elements of the photograph may be cloned, added or erased.
- No title, watermark or identification of the maker shall be visible anywhere on the image.
- Entrants must store and preserve intact, with no alteration, the metadata, the RAW file(s) or the original unretouched JPEG file(s) of the submitted images (and those taken immediately before and after the submitted image(s)) for possible future motivated inspection, with no expiry, prescription or limitation of PSSA actions. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. It is absolutely forbidden for any entrant to tamper with the EXIF or original data in the files submitted to salons/exhibitions.
- The entrant accepts without exception and with no objection the following terms:
- that the submitted images can be investigated by PSSA to establish if these adhere to PSSA regulations and definitions even if the entrant is not a member of PSSA,
- that PSSA will use any means at its disposal for this undertaking,
- that any refusal to cooperate with PSSA or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, may result in disqualification
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- The organizer and judges may not enter any category in this salon. Close relatives of any judge may not receive any awards in the section(s) judged by that judge. They shall be fully eligible to receive acceptances.
- Judges may not view any image entered in the section they are to judge prior to the judging process.
- An entrant's images will not be presented to the judges consecutively but distributed randomly in each category.

- By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

DATA PROTECTION:
By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

BREACH OF CONDITIONS OF ENTRY:
- If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards.
- Fees will be forfeited in these circumstances.
- In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:
  - the images are the original work of the entrant and
  - the images comply with the rules and definitions as set out in these Conditions of Entry.
  This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSSA/FIAP for further investigation of possible ethics violations. PSSA/FIAP retains the right to investigate in any way all complaints/suspicions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these.

NOTICE:
- When an entrant goes into to the Entry Form at www.photovaultonline.com to submit an entry, the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm, the entry will not be submitted.
- Submission of entries signifies acceptance of these conditions of entry.

ENTRY FORMATS

Projected Digital Images (PDI's)
- JPEG file format
- File size may not exceed 2 MB
- Images must be resized to a maximum of 1920 pixels on the horizontal axis OR a maximum of 1080 pixels on the vertical axis.
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
- Borders are optional, but within the size restraints as described.
- No text or watermarks may be added to images.

PRINTS
- The fees do not include postage and courier cost for returning of prints. Sufficient additional postage for the return of prints must accompany all entries. Courier returns must have a Waybill together with account number or courier fees should accompany your entry.
- Swartland Photographic Club cannot take responsibility for returned prints lost in transit.
- Print entries without sufficient fees or arrangements for return will not be returned.
- Entrants need to collect their prints; prints not collected by 31 December 2020 will be destroyed.
- Prints need not be mounted, but a 5 mm border is suggested for display pegs.
- Maximum size of prints: 300mm x 420mm (approximately A3)
- Minimum size of prints: 210mm X 300mm (approximately A4)
- Maximum size of print with mount: 400mm x 500mm
- A self-adhesive label with: Author, Title, category and sequence number (e.g. P1), and an arrow indicating top of image (orientation) must be on the back of each print.
- Please ensure that the information on the label on the back of the print is exactly the same as the information captured online on Photo Vault.

Delivery Address for Prints:
- Emunah Gallery,
- Drie Geuwels Centre, Mark Street, Malmesbury, 7300 South Africa
- Contact Person: Maryke Louw (+27 82 960 8977 or +27 83 233 7402).
- E-mail: emunahgallery@gmail.com.

DEFINITIONS

MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:
- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories Nature and Photojournalism, manipulation is not allowed.
In Open there is no restriction whatsoever in the way authors choose to post process an image.
The following actions are allowed and are not seen as manipulation:
- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
- Focus stacking to widen the depth of field especially in Macro photography.

In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used *provided* that the end result is a faithful representation of the original scene.

Please note:
HDR and Focus stacking are not allowed in
Photojournalism.

CATEGORIES

In the Open Categories, PI and Prints, subject matter is totally open. All elements must be photographic; if graphic elements are included, they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

1. OPEN COLOUR

Manipulation is allowed.
Colour images only. Monochrome images entered here will be disqualified.

2. OPEN MONOCHROME

Manipulation is allowed
A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.
Monochrome images only. Colour images entered here will be disqualified

3. NATURE COLOUR

Manipulation is not allowed.
Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.
Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural.
Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed.
Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.
Colour images only. Monochrome images entered here will be disqualified

4. SCAPES COLOUR

Manipulation is allowed

A genre intended to show different spaces within the world, usually vast and unending.

A landscape comprises the visible features of an area and physical elements such as landforms, water, living elements of flora and fauna and abstract elements like lightning and weather conditions. It could be pure nature or include man and/or beast.

'Scapes is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition.

'Scapes may be natural or man-made. Derived terms include: Cityscape, cloudscape, nightscape, seascape, snowscape, streetscape, sandscape, urban scape, etc.

A panorama is an image with elongated fields of view, with an aspect ratio of 2:1 or larger, the image being at least twice as wide as its height.

Digital manipulation and stitched images are allowed in this category.

Colour images only. Monochrome images entered here will be disqualified

CATALOGUE
A downloadable digital catalogue will be produced and will be made available free to all entrants.

SALON CHAIRMAN

Peter Hardcastle (APSSA, AFIAP)
8 Raven Street,
Malmesbury
7300
South Africa
Tel. +27 83 628 9668
E-mail: peter@studio4.co.za

Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

2020/424

Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

Appendix
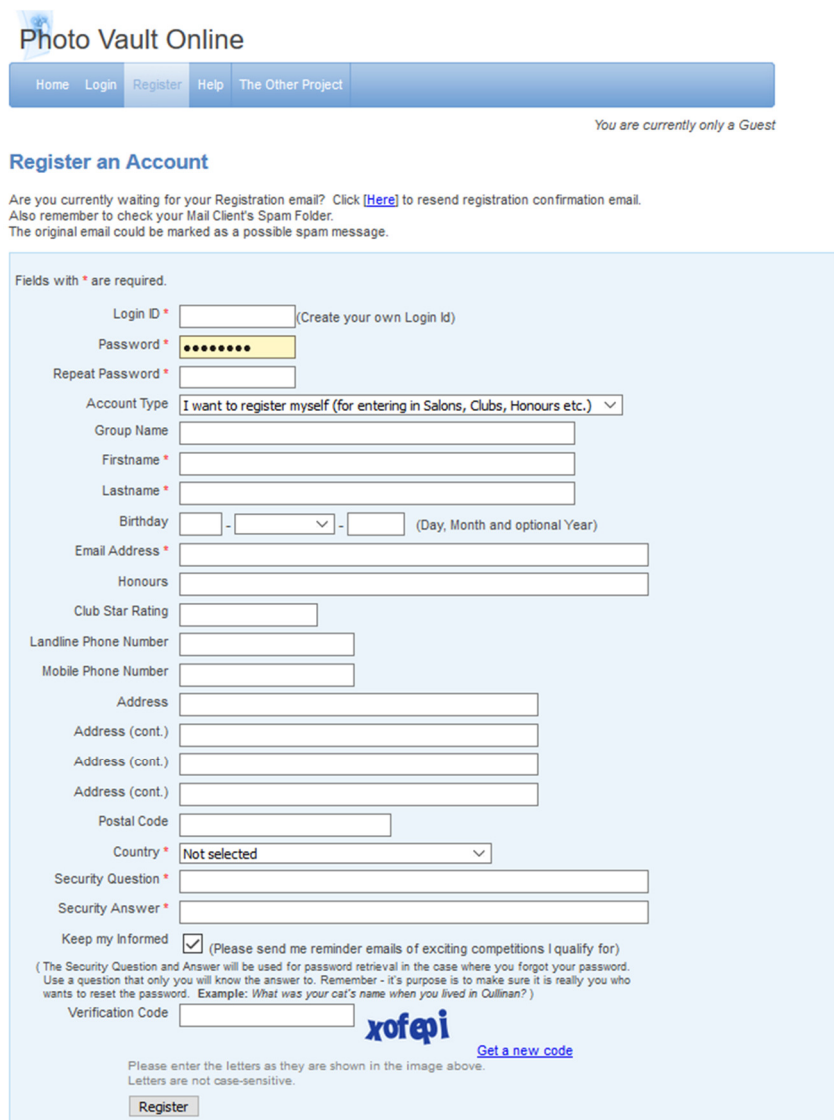
How to use photovaultonline

Follow these easy steps:

1.   First register as user:
http://www.photovaultonline.com/photovault/index.php?r=register/create

        The following window will display

2.   Wait for confirmation email.

3.   Log in, using you username and password.

4.   On the main page, you will find you photo in the "my Photo Vault" tab.

5.   To upload the image you wish to enter, click on the "My Photo Vault tab. The following window will appear:

6. Click on [Upload New Photo]. The following window will appear:

Use the down drop in the Photo Size Model window and select "HD – Images must be sized with either the height exactly 1080px or with exactly 1920px (2mb)".

Make sure of the size settings. Do not exceed the pixels setting of 1920 x 1980 pixels (V x H). Either the vertical axis must be 1080px or the horizontal axis must be 1920px.

The file size must not exceed 2MB.

Upload all the images you wish to enter.

5.   Select the "Home" tab.
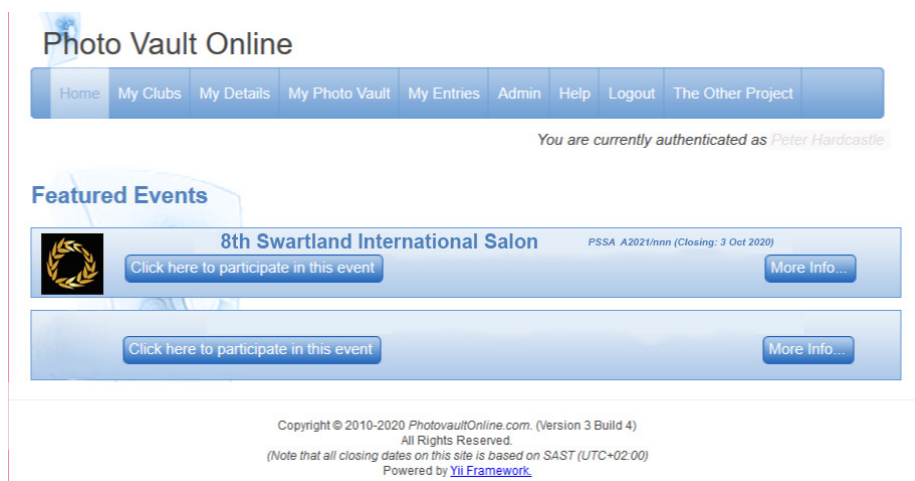
6.   In the "Featured Events" select "8th Swartland International Salon"

7.   In the Home screen, select the Salon (8th Swartland International Salon) you which to enter.

Complete the relevant fields. When completed, click on "Save Details / Upload Proof of Payment and Continue to Photos

8.   You can now start to enter you images in the various sections.

9.   When you are sure that have complete all you entries, click on "Finalize My Entry"