



Photographic Society of South Africa

Patronage C 2020/29

The Photographic Society of South Africa proudly presents the 17th National “Up-and-Coming” Photographic Competition

PSSA invites junior members of an affiliated PSSA Club (1 Star to 3 Star), whether or not they are PSSA members, to enter.

The main purpose of this competition is to create an opportunity for club members and scholars, who do not yet feel ready for National Salons, to compete in a national competition with their peers.

The competition includes a separate section for scholars up to the age of 19 whether they are from a recognised scholastic institution or are home schooled.

This competition will be conducted within the requirements and practices for salons as prescribed by the Photographic Society of South Africa.

CALENDAR

Closing date:	18 April 2020
Judging:	Completed by 9 May 2020
Result will be published:	15 May 2020
Winners:	The winning entries will be included in the PSSA Showcase at the PSSA National Congress in 2020.

FORMAT OF THE COMPETITION – PLEASE TAKE NOTE

This competition comprises of two distinct sections.

Section 1: Junior Club Members

Section 2: Scholars

To avoid disappointment and disqualification of entries please read this document thoroughly and if you have any questions please do not hesitate to contact the convenor.

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PHOTOGRAPHERS ELIGIBLE FOR ENTRY:

SECTION 1: JUNIOR CLUB MEMBERS

Anyone who is

- Currently a 1 to 3 Star worker*
- and a member of an affiliated PSSA club and
- need not be an individual member of PSSA and
- who does not hold any honours titles from PSSA and
- who is not in the process of applying for any honours titles with PSSA

is eligible to enter this section of the competition.

* If the person has been promoted within two months of the closing date from 3 to 4 Star, they may enter but only with images they submitted up to 3 Star.

Although a person may be a scholar and under the age of 19, despite there being a section for "Scholars", if the scholar

- is a member of a PSSA affiliated club and
- has been rated at that club between 1 to 3 Stars (and/or above)

they may not enter the Scholar Section of this competition but must enter in Section 1 only.

SECTION 2: SCHOLARS

This section is reserved ONLY for the entrant

- who is a scholar from a recognised scholastic institution or are home schooled and
- is not older than 19 years of age at the closing date and
- is NOT a member of a PSSA affiliated club and
- need not be an individual member of PSSA
- who does not hold any honours titles from PSSA (with the exception of a CoE) and
- who is not in the process of applying for any honours titles with PSSA (with the exception of a CoE – Certificate of Excellence)

ENTRY FEE

Entry to the competition is free.

AWARDS

PSSA Bronze Medals will be awarded for:

Section 1: Junior Club Members

Best Nature photograph
Best Pictorial photograph

Section 2: Scholars

Best digital camera photograph
Best cell phone photograph

Certificates will be issued where an image is awarded a "Certificate of Merit" by the judges.
No certificates will be issued for acceptances

CATEGORIES:

SECTION 1 – JUNIOR (1 Star to 3 Star) at a PSSA Affiliated Club

A: Nature (refer definition below) - Colour and Monochrome

B: Open -Colour and Monochrome

SECTION 2 – SCHOLAR

C: Digital cameras - Open -Colour and Monochrome

D: Cell phone cameras - Open -Colour and Monochrome

IMPORTANT INSTRUCTIONS:

SECTION 1 Junior

- PSSA member number detail:
Entrants who are members of PSSA must supply their PSSA membership number on their entry on PhotoVaultOnline.
Leave blank if not a member.
- Entrants **must supply the name of the club** they are a member of
– **do not** leave the “Nominated Photo Club” field blank
or type/select “Independent” on the PhotoVaultOnline entry form.

SECTION 2 Scholar

- Date of birth
Scholars who have previously registered on PhotoVaultOnline
- must please update your account by going to “My Details” and ensure you have entered your date of birth.
Scholars registering on PhotoVaultOnline for the first time **must** include their date of birth.
This is a non-compulsory field but is required for this competition.
- Name of School
In “My Details” enter the name of your school on the last line of the Address (just above the postal code).
Please check on the list of drop-down club name and if your school is registered with PSSA please select it from the tab.
On the last line of the Address (just above the postal code) enter the name of your school (a non-compulsory field but is required for this competition).

There is a detailed user manual available for download under the Help menu option.

SUBMISSION OF ENTRIES:

Images must be in the following format

- JPEG file format
- File size may not exceed 2.0MB
- Images must be resized to a maximum of 1920 pixels on the horizontal axis OR a maximum of 1080 pixels on the vertical axis.
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
- Borders are optional but must be within the size restraints above.

The competition uses the PhotoVaultOnline.com online entry system. Type the address <http://www.photovaultonline.com> in your browser and log in or register if you are not already a user.

Entry to the competition will be found under the tab

“My Entries” – PSSA Specific on the drop down menu.

At “Event Name” click on the arrow and select

“PSSA 17th National Up-and-Coming Competition” then

“Go to My Event Entries”.

DEFINITIONS

DIGITAL MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories Nature and Photojournalism, manipulation is not allowed. In Open there is no restriction whatsoever in the way authors choose to post process an image.

The following actions are allowed and are not seen as manipulation:

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
- Focus stacking to widen the depth of field especially in Macro photography. In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used *provided* that the end result is a faithful representation of the original scene.

HDR and Focus stacking are not allowed in Photojournalism.

CATEGORY DEFINITIONS:

SECTION 1 JUNIORS

Category A: NATURE

Entrants warrant that they adhere to the PSSA Nature Photographer's code of ethics and that "The welfare of the subject is more important than the photograph."

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural.

Colour images can be converted to greyscale/monochrome.

Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Colour and monochrome images will be accepted.

Digital manipulation is not allowed. (See above for definition of Manipulation).

Category B: OPEN

In this category the subject matter is totally open.

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

Colour and monochrome images will be accepted.

Digital manipulation is allowed. (See above for definition of Manipulation).

SECTION 2 SCHOLARS

Category C: DIGITAL CAMERA - OPEN

Images must have been captured with a digital camera.

In this category the subject matter is totally open.

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

Colour and monochrome images will be accepted.

Digital manipulation is allowed. (See above for definition of Manipulation).

Category D: CELL PHONE – OPEN

Images must have been captured with a cellular telephone.

In this category the subject matter is totally open.

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

Colour and monochrome images will be accepted.

Digital manipulation is allowed. (See above for definition of Manipulation).

JUDGING

Presented images will be adjudicated via remote judging by 3 nominated judges on calibrated screens. Each image will be judged out of a total of 15 points per judge. The sum of the scores will represent the final score out of a total of 45.

If the adjudicators and/or the organisers reject an image as not conforming to the definition of the specific category or was entered into the incorrect section, the image will be disqualified.

CONDITIONS of ENTRY

1. An image may only be used once in a particular salon, panel or competition, irrespective of the category, or of the image being in colour or monochrome. No similar images may be used. The same image may be entered in other salons or competitions where it was not previously accepted.
2. Each image must have a unique name and the name of an image may not be changed at any time. Words such as “Untitled” and “No Title” are not acceptable, nor are titles consisting of only camera capture filenames or titles consisting of only numbers. Sanctions for “re-titling” will be imposed where a previously accepted image or print has been given a different title and/or where a Colour version and a Monochrome version and/or a Print version and a Projected Digital Image version of the same image have been given different titles.
3. Entrants may submit up to 4 images in each category for which they are eligible to enter.
4. Images that were accepted by any previous PSSA Up & Coming Competition may NOT be entered again.
5. The adjudicators will reject an image which does not conform to the definition of the entered category.
6. All the parts of each submitted image have to be photographed by the author who must be in possession of the original unretouched ‘capture’ version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it. The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.

7. Except for the restrictions on images described in the Nature, Photo Travel and Photojournalism definitions, images may be altered, either digitally or otherwise, by the entrant.
8. Manipulations are prohibited in the Nature, Photo Travel and Photojournalism or in the categories as specified in the category definitions. This means that no elements of the photograph may be cloned, added or erased.
9. No title, watermark or identification of the maker shall be visible anywhere on the image.
10. Entrants must store and preserve intact, with no alteration, the metadata, the RAW file(s) or the original unretouched JPEG file(s) of the submitted images (and those taken immediately before and after the submitted image(s)) for possible future motivated inspection, with no expiry, prescription or limitation of PSSA actions. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. It is absolutely forbidden for any entrant to tamper with the EXIF or original data in the files submitted to salons/exhibitions.
11. The entrant accepts without exception and with no objection the following terms:
 - that the submitted images can be investigated by PSSA to establish if these adhere to PSSA regulations and definitions even if the entrant is not a member of PSSA,
 - that PSSA will use any means at its disposal for this undertaking,
 - that any refusal to cooperate with PSSA or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, may result in disqualification
12. The exhibition assumes no liability for any misuse of copyright by the entrant.
13. No judge or family member may enter categories in which he or she is judging.
14. An entrant's images will not be presented to the judges consecutively but distributed randomly in each category.
15. **DATA PROTECTION:**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organisers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organisations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.
16. **BREACH OF CONDITIONS OF ENTRY**

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

 - the images are the original work of the entrant and
 - the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSSA for further investigation of possible ethics violations. PSSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP and PSA. Entrants automatically agree to these.
17. No late entries will be accepted
18. Submission of entries signifies acceptance of these conditions of entry.

PSSA WISHES YOU GOOD LUCK IN THIS COMPETITION