



Brandpunftoklub

Bied aan

Die 3^{de} Brandpunftoklub Fotografiesalon 2019



Presentation medium – Projected Digital Images (PDI)
PSSA Approved Patronage 'B' 2019/24

The Brandpunftoklub invites all members of the Photographic Society of South Africa (PSSA) and all photographers resident in South Africa to participate in their National Digital Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by the PSSA.

SALON DIRECTOR:

Name:	Reppies Repsold	Alternate:	Albertino Goncalves
Phone:	082 716 0688	Phone:	083 376 2218
Email:	Reppies@vodamail.co.za	Email:	Oubene@gmail.com

CATEGORIES:

- Category A: Wildlife Big Five, Cheetah and Hippo - Colour (digital manipulation is NOT allowed)
- Category B: Wildlife Birds - Colour (digital manipulation is NOT allowed)
- Category C: Wildlife Other, excl. A and B - Colour (digital manipulation is NOT allowed)
- Category D: Scapes -Colour (digital manipulation is restricted - refer definition below)
- Category E: Open - Colour (digital manipulation allowed)
- Category F: Open - Mono (digital manipulation allowed)

SALON CALENDAR:

- Closing date: 11th May 2019
- Judging Completed: 26th May 2019
- Results mailed: 1st June 2019
- Posting of Medals and Awards: 10th July 2019
- Exhibition 10th July 2019

AWARDS:

- PSSA Silver medal for the overall winner in each category.
- Brandpunftoklub medal for the runner-up in each category.
- Certificates of Merit will be awarded according to PSSA guidelines.
- No acceptance certificates will be issued.

JUDGING:

All Categories will be judged at **Klip River Country Estate, Meyerton**

Presented images will be adjudicated Live. Various categories have been allocated to groups of judges who will judge the allocated category live at the above venue. The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each image will be judged by 3 judges and scored out of a total of 15 points per judge. The sum of the 3 scores will represent the final score out of a total of 45. Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected.

ADJUDICATING PANEL:

Category A: Wildlife Big Five, Cheetah and Hippo - Colour

- Johan Brits FPSSA
- Koos Fourie APSSA
- Peter Thomas LPSSA

Category B: Wildlife Birds - Colour

- John Coumbias APSSA (Vers), EPSSA (Mille), AFIAP, GPU (Hermès)
- David Wolstencroft
- Dave Gordon

Category C: Wildlife Other Excluding Birds and the Big Five, Cheetah and Hippo - Colour

- Haig Fourie LPSSA (Vers)
- Pine Pienaar
- Henk Scheepers APSSA

Category D: Scapes - Colour

- Francois van Jaarsveld LPSSA
- Francois Oosthuysen LPSSA
- Mietsie Visser APSSA

Category E: Open - Colour

- Karen Kolozsvari LPSSA
- Simon Fletcher LPSSA
- Martin Barber FPSSA

Category F: Open - Monochrome

- Don Brotherston EPSSA APSSA AFIAP
- Cliffy Els LPSSA
- Malcolm Barnard APSSA

CATEGORY DEFINITIONS:

Category A: Wildlife - Big Five, Cheetah and Hippo - COLOUR

Images where Lions, Leopards, Cheetahs, Elephants, Buffalos, Rhinos (Black or White) or Hippos are dominant in the image, living free and unrestrained in a natural or adopted habitat (one or more animals of the specie).

Digital manipulation *is not* allowed in this section. (See detailed NATURE PHOTOGRAPHY definition below).

Only Colour images are allowed in this section

Category B: Wildlife - Birds - COLOUR

Images of wild birds (Avifauna) living free and unrestrained in a natural or adopted habitat. Images of captive or semi-captive or tame birds, e.g. at rehabilitation centres are not allowed.

Digital manipulation *is not* allowed in this section. (See detailed NATURE PHOTOGRAPHY definition below).

Only Colour images are allowed in this section

Category C: Wildlife Other (Excluding Big Five Cheetah and Hippo and Birds) - COLOUR

Images of one or more organisms living free and unrestrained in a natural or adopted habitat, be it mammals, reptiles, invertebrates etc., but **EXCLUDING** birds (avifauna) and/or the Big Five, Cheetah and Hippo where they are a dominant part of the image. Let's call these Small Game (Kleinwild)

Digital manipulation *is not* allowed in this section. (See detailed NATURE PHOTOGRAPHY definition below).

Only Colour images are allowed in this section.

Category D: Scapes (note digital manipulation is restricted) - COLOUR

Images depicting different spaces within the world, sometimes vast and unending, but other times microscopic. It comprises the visible features of an area, including physical elements such as landforms, water, living elements of flora and fauna, natural elements like lightning and weather conditions. Any scape whether nature or pictorial may be entered in this category and the subject matter can include city-, sea-, sky-, starscapes or landscapes. Manipulation is allowed but should be such as to enhance the scene and not change it. Manipulations which drastically alter the reality should be entered under Open - Colour.

Category E: Open Colour

Subject matter is open and does not fit into any of the other colour categories. Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. The image may not include any elements produced by anyone else but the photographer. All processing procedures performed on a digital image must be done by the photographer. Digital manipulation is allowed in this section.

Category F: Open Monochrome

Subject matter is open and does not fit into any of the other monochrome categories. Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. The image may not include any elements produced by anyone else but the photographer. All processing procedures performed on a digital image must be done by the photographer. Digital manipulation is allowed in this section.

Nature photography:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

All allowed adjustments must appear natural.

Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat.

Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of salons and exhibitions.

MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

Manipulation is not allowed in the Wildlife categories. In Open there are no restrictions whatsoever in the way authors choose to post process an image.

The following actions are allowed and are not seen as manipulation:

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
- Focus stacking to widen the depth of field especially in Macro photography.
- In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used *provided* that the end result is a faithful representation of the original scene.

MONOCHROME

- Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.
- A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.
- An image is considered Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)
- On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

CONDITIONS OF ENTRY:

- An image may only be used once in a particular salon, panel or competition, irrespective of the category, or of the image being in colour or monochrome. No similar images may be used. The same image may be entered in other salons or competitions where it was not previously accepted.
- Each image must have a unique name and the name of an image may not be changed at any time. Words such as “Untitled” and “No Title” are not acceptable, nor are titles consisting of only camera capture filenames or titles consisting of only numbers. Sanctions for “re-titling” will be imposed where a previously accepted image or print has been given a different title and/or where a Colour version and a Monochrome version and/or a Print version and a Projected Digital Image version of the same image have been given different titles.
- Entrants may submit up to 4 images in each PDI salon category.
- Images that were accepted previously by the Brandpunt salon may NOT be entered again.
- The adjudicators will reject an image which does not conform to the definition of the entered category,
- All the parts of each submitted image have to be photographed by the author who must be in possession of the original unretouched ‘capture’ version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it. The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- Except for the restrictions on images described in the Nature, Photo Travel and Photojournalism definitions, images may be altered, either digitally or otherwise, by the entrant.
- Manipulations are prohibited in the Nature, Photo Travel and Photojournalism or in the categories as specified in the category definitions. This means that no elements of the photograph may be cloned, added or erased.
- No title, watermark or identification of the maker shall be visible anywhere on the image.
- Entrants must store and preserve intact, with no alteration, the metadata, the RAW file(s) or the original unretouched JPEG file(s) of the submitted images (and those taken immediately before and after the submitted image(s)) for possible future motivated inspection, with no expiry, prescription or limitation of PSSA actions. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. It is absolutely forbidden for any entrant to tamper with the EXIF or original data in the files submitted to salons/exhibitions.
- The entrant accepts without exception and with no objection the following terms:
 - that the submitted images can be investigated by PSSA to establish if these adhere to PSSA regulations and definitions even if the entrant is not a member of PSSA,
 - that PSSA will use any means at its disposal for this undertaking,
 - that any refusal to cooperate with PSSA or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, may result in disqualification
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- No judge or family member may enter categories in which he or she is judging.

Brandpunftokklub 3^{de} Fotografiesalon 2019

- **Images must be in the following format:**

- JPEG file format
- File size may not exceed 2 MB
- Images must be resized to a maximum of 1920 pixels on the horizontal axis OR a maximum of 1080 pixels on the vertical axis. In the case of panoramas, the vertical axis may not exceed 1080 pixels.
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
- Borders are optional, but within the size restraints as described.

- Submission of entries signifies acceptance of these conditions of entry.

FEES:

The non-refundable entry fee will be R7.00 per photo for PSSA members and R11.00 per photo for non-PSSA members for each category entered.

Only electronic payments by E.F.T. will be accepted.

- Bank: Capitec
- Account Name: Brandpunftokklub
- Account no: 1298500964
- Branch name: Alberton Lemon Tree Branch Code: 470010
- Reference : Initials and Surname
- Please use your name as reference when doing an internet payment.
- Proof of payment must be uploaded with your entry on PhotoVaultOnline.
- Entries received with insufficient fees or without proof of payment will be rejected.

SUBMISSION OF ENTRIES:

Only entries submitted online through www.photovaultonline.com will be considered

CATALOGUE:

The Catalogue containing the salon acceptances will be available via Dropbox or Google Drive to all entrants at no additional cost.

**BRANDPUNTFOTOKLUB THANKS YOU FOR YOUR PARTICIPATION AND WE WISH YOU SUCCESS
WITH YOUR ENTRIES**