



## ALBERTON CAMERA CLUB

Proudly presents



### The 3<sup>rd</sup> Alberton National Digital Salon PSSA Patronage 'B' # 2019/21

Presentation medium – Projected Digital Images

Members of the Photographic Society of South Africa (PSSA) worldwide, as well as all photographers residing in South Africa, are cordially invited to participate in this National Digital Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

#### **SALON DIRECTOR:**

Director Name: Neil Lane

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Alternate: Willem Botha

Cell Number: 083 307 5643

Email Address: [whjb@telkomsa.net](mailto:whjb@telkomsa.net)

Salon Administrator: Garth McQuade

Cell Number: 082 471 3372

Email Address: [garth@recyclit.co.za](mailto:garth@recyclit.co.za)

#### **SALON CALENDAR:**

- ❖ Closing date: 2<sup>nd</sup> March 2019
- ❖ Judging: Live judging on the weekend of the 9<sup>th</sup> and 10<sup>th</sup> March 2019
- ❖ Results mailed: No later than 23<sup>rd</sup> March 2019
- ❖ Catalogue of awards and acceptances will be distributed via Dropbox before 1 May 2019

#### **AWARDS:**

- ❖ PSSA Silver medal for the overall winner in each category.
- ❖ Alberton Camera Club medal for the runner-up in each category.
- ❖ Alberton Camera Club medal for the best entry by a Southern Gauteng Member in each category.
- ❖ Certificates of Merit will be awarded via email according to PSSA guidelines.
- ❖ No acceptance cards will be issued.

#### **PROJECTED DIGITAL IMAGE CATEGORIES:**

- ❖ Category A: Wildlife – Colour (excluding birds)
- ❖ Category B: Wildlife Birds – Colour
- ❖ Category C: Photojournalism, Sport, Travel and Street photography – Colour
- ❖ Category D: Human Portraiture – Colour
- ❖ Category E: Open – Colour
- ❖ Category F: Open – Monochrome

## JUDGING:

- ❖ Presented images will be adjudicated “Live” at Klip River Estate by the groups of judges indicated below.
- ❖ The official PSSA test calibration application will be used to ensure uniformity in the presentation of all images.
- ❖ Each photo will be judged by 3 judges. The sum of the 3 scores will represent the final score.
- ❖ Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. Where there is indecision regarding disqualification the judges will take a decision after discussion.
- ❖ Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified.
- ❖ If two or more entries by an entrant are similar, only the first image receiving an acceptance will be considered for special awards.

## ADJUDICATING PANEL

All judging is at Klip River Estate on 9 and 10 March 2019

### Category A: Wildlife – Colour (excluding Birds)

Johan Brits	FPSSA
Koos Fourie	APSSA
Mietsie Visser	APSSA

### Category B: Wildlife Birds – Colour

John Coumbias	APSSA (Vers), EPSSA (Mille), UPI (Hermes), AFIAP
Errol Wagg	
Dudley Watson	APSSA

### Category C: Photojournalism, Sport, Travel and Street photography – Colour

Dave Wolstencroft	
Malcom Barnard	APSSA
Christian Kotze	FPSSA

### Category D: Human Portraiture – Colour

Heidi Broschk	AFIAP
Corine Ross	APSSA
Don Brotherston	APSSA (Vers), EPSSA, AFIAP

### Category E: Open – Colour

Francois van Jaarsveldt	LPSSA
Cobus Eksteen	APSSA (Vers)
Karen Kolozsvari	LPSSA

### Category F: Open – Monochrome

Laetitia Kenny	MPSSA, EPSSA, AFIAP
Evelyn Gibson	FPSSA, APSSA (Vers), EPSSA (Mille), EFIAP, SPSA
Ria Katzke	AV-LPSSA, APSSA, AFIAP

## DEFINITIONS:

### **Category A: Wildlife (excluding Birds) – Colour Only – Manipulation is not allowed**

Images must be of animals, insects, reptiles or marine life living free and unrestrained in a natural or adopted habitat, so that a well-informed person could testify to its true representation. Emphasis will be placed on action and storytelling above aesthetics. Images depicting cultivated plants, domestic animals, mounted specimens and museum exhibits are not allowed.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural. Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed.

Only images that do not alter the truth of the photographic statement will be eligible in this category.

*NO Birds may be entered in this category*

*Monochrome images will not be allowed in this category*

*Digital manipulation is not allowed in this category (see "Manipulation" below)*

### **Category B: Wildlife Birds – Colour Only – Manipulation is not allowed**

Images must be of birds only (birds must be the main subject) living free and unrestrained in a natural or adopted habitat, so that a well-informed person could testify to its true representation. Still life studies, mounted specimens and museum exhibits are not allowed.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural. Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed.

Only images that do not alter the truth of the photographic statement will be eligible in this category.

*ONLY Birds may be entered in this category*

*Monochrome images will not be allowed in this category*

*Digital manipulation is not allowed in this category (see "Manipulation" below)*

### **Category C: Photojournalism, Sport, Travel and Street photography – Colour Only - Manipulation is not allowed**

Photojournalism and sport shall consist of images with informative content and emotional impact including human interest and documentary news. The journalistic value of the image will be considered over the pictorial quality.

In the interests of credibility, images which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography are unacceptable. Typical images in this category should be what we see published as newsworthy in magazines and newspapers.

Photo travel photography involves the documentation of an area's landscape, its peoples, cultures, customs or history. Photo travel images must express the feeling of a time and place and portray a land with its distinctive features or its culture in its natural state. There are no geographical limitations. Close-up images of people or objects must include a distinguishable environment.

Street photography is a branch of realistic fine-art photography that traditionally records un-posed scenes in public places (streets, parks, restaurants, stores, museums, libraries, airports, train, bus and railway stations etc.) The primary subject is people and/or symbols of people, at rest or in motion, alone or with others, going about their everyday activities. Framing and timing is often key aspects of the craft with the aim to create images at a decisive or poignant moment.

Techniques that add to, relocate, replace or remove any elements of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photojournalism story content, are permitted. All enhancements must appear natural. Only images that do not alter the truth of the photographic statement will be eligible in this category.

*Monochrome images will not be allowed in this category*

*Digital manipulation is not allowed in this category (see "Manipulation" below)*

**Category D: Human Portraiture – Colour – manipulation is allowed**

Images must be of humans only. A likeness, personality and mood of a human where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full-length study. A human-interest image depicting a person or persons in an interactive, emotional or unusual situation, excluding recreational and sports action is also allowed.

*Monochrome images will not be allowed in this category*

*Digital manipulation is allowed in this category.*

**Category E: Open – Colour only – Manipulation is allowed**

In this category the subject matter is totally open. All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork. Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted.

Please note that same or similar image may not be entered in Open Monochrome.

*Monochrome images will not be allowed in this category*

*Digital manipulation is allowed in this category.*

**Category F: Open – Monochrome only – Manipulation is allowed**

In this category the subject matter is totally open.

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using his/her own artwork. Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted.

Please note that same or similar image may not be entered in Open Colour.

*Colour images will not be allowed in this category*

*Digital manipulation is allowed in this category.*

**MANIPULATION:**

Manipulation shall constitute any or all of the following modifications to the original image:

- ❖ Adding an element to the image that was not contained in the original capture;
- ❖ Removing an element from the image that was contained in the original capture;
- ❖ Moving or repositioning an element of the image that was contained in the original capture.

In the categories Nature, Photojournalism and Street Photography, manipulation is not allowed.

In Open there is no restriction whatsoever in the way authors choose to post process an image.

The following actions are allowed and are not seen as manipulation:

- ❖ Cropping
- ❖ Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- ❖ Removal of dust spots or scratch marks from sensor or scanned images;
- ❖ The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
- ❖ Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
- ❖ Focus stacking to widen the depth of field especially in Macro photography.

In the case of Wildlife and birds, HDR and focus stacking will not be considered as manipulation and may be used provided that the end result is a faithful representation of the original scene.

HDR and Focus stacking are not allowed in Photojournalism and Street Photography.

## CONDITIONS OF ENTRY:

- ❖ Entrants may submit up to four (4) images in each projected digital image category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- ❖ Nude images are allowed, but any image that the Salon Director considers pornographic or offensive to the public will be disqualified.
- ❖ Same or similar images are not allowed. It should also be emphasised that the same or similar image cannot be entered in more than one category, i.e. it can only be entered in Colour or in Monochrome; Open or Nature etc.
- ❖ No images that were accepted by any previous Alberton Camera Club's Salons may be entered again.
- ❖ No image or part of an image downloaded from the internet or copied from any source whatsoever may be used in work entered in any PSSA event, including this salon.
- ❖ Each image must have a unique name i.e. the name of an image may not be changed at any time as all acceptance records are based on the image name. Sanctions for "re-titling" will be imposed where a previously accepted image or print has been given a different title and/or where a Colour version and a Monochrome version and/or a Print version and a Projected Digital Image version of the same image have been given different titles.
- ❖ Where the adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. Where there is indecision regarding disqualification the judges will take a decision after discussion.
- ❖ The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, un-manipulated commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own.
- ❖ Except for the restrictions on images described in the Nature, Photo Travel and Photojournalism definitions, images may be altered, either digitally or otherwise, by the entrant.
- ❖ Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted.
- ❖ No title or identification of the maker shall be visible anywhere on the image.
- ❖ No judge or family member may enter categories in which he or she is judging.
- ❖ The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- ❖ Manipulations are prohibited in the categories as specified in the definitions.
- ❖ Entrants must store and preserve intact, with no alteration, the metadata, the RAW file(s) or the original unretouched JPEG file(s) of the submitted images (and those taken immediately before and after the submitted image(s)) for possible future motivated inspection, with no expiry, prescription or limitation of PSSA actions.  
It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.  
It is absolutely forbidden for any entrant or his/her agent(s), acting on the behalf of the entrant, to tamper with the EXIF or original data in the files submitted to salons /exhibitions.  
The entrant accepts without exception and with no objection the following terms:
  - that the submitted images can be investigated by PSSA to establish if these adhere to PSSA regulations and definitions even if the entrant is not a member of PSSA,
  - that any refusal to cooperate with PSSA or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, may result in disqualification.
- ❖ The exhibition assumes no liability for any misuse of copyright by the entrant.
- ❖ The right to reproduce all entries for judging, exhibiting and the publishing of a Salon CD Catalogue and on our website, is assumed.
- ❖ Submission of entries signifies acceptance of these conditions of entry.

## MONOCHROME:

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour e.g. sepia, will remain a monochrome work able to stand in the black and white category.

A black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

## SUBMISSION OF ENTRIES:

- ❖ Entries must be submitted online at <https://www.photovaultonline.com>
- ❖ No entries on CD discs or flash drives will be accepted.
- ❖ No late entries will be accepted, judged or exhibited.

### Images must be in the following format:

- ❖ JPEG File format (.jpg)
- ❖ Images must be sized with either the height exactly 1080px or the width exactly 1920px.
- ❖ File size may not exceed 2MB
- ❖ It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
- ❖ Borders are optional but must fall within the size restraints as described.
- ❖ No text or watermarks may be added to images.

### Entry Fees:

The entry fee is:

- ❖ R7.00 per photo for PSSA members and
- ❖ R11.00 per photo for non-PSSA members

### Catalogue:

- ❖ The catalogue containing the salon acceptances will be made available via Dropbox to all entrants at no additional cost.

### Banking Details:

Payments must be made to the following bank account:

- ❖ Bank: ABSA Bank
- ❖ Branch code: 632 005
- ❖ Account Name: Alberton Kamera Klub
- ❖ Account type: Savings
- ❖ Account Number: 9103313135
- ❖ Reference: ACC3Surname Initials (ACC3 prefix is very important please)  
e.g. ACC3smithab

Entries received with insufficient fees or without proof of payment will be rejected.

**The Alberton Camera Club  
wishes you success in the salon**