



Swartland Fotografieklub

Proudly presents



6th Swartland Fotografieklub Digital Salon 2018

Presentation Mediums

HD Projected Digital Images
& Prints

PSSA Patronage # 2019/13

Members of the Photographic Society of South Africa (PSSA) worldwide, as well as all photographers residing in South Africa, are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR:

Peter Hardcastle – APSSA
Phone: 083 628 9668
Email: salon.swartland@gmail.com

SALON ADMINISTRATOR:

Clifford Wyeth - LPSSA
Phone: 072 074 1388
Email: wyethphotography@pcnetmail.co.za

SALON CATEGORIES

Project Digital Images:

- Category A: Nature – no Birds - no Scapes
- Category B: Nature – Birds only
- Category C: Scapes
- Category D: People
- Category E: Open Colour
- Category F: Monochrome Open

Prints

- Category G: Prints Open Colour
- Category H: Prints Open Monochrome

SALON CALENDAR:

- Closing date: 27 October 2018
- Judging: Live – finished by 09 November 2018.
- Results mailed not later than 18 November 2018.
- Medals mailed by 06 December 2018
- Exhibition will be held daily from 6 -13 December 2018 at the Emunah Gallery, Shop No.8, Drie Geuwels Centre, Mark Street, Malmesbury.

AWARDS:

Projected Digital Images (PDI):

- PSSA Silver medal for the winner in each category.
- Swartland Club Silver medal for the runner-up in each category.
- Certificates of Merit (electronic format) will be awarded according to PSSA guidelines.
- No acceptance cards will be issued

Prints:

- PSSA Silver medal for the winner in each category (if > than 50 entries; < 50: Bronze medal).
- Swartland Club Silver medal for the runner-up in each category.
- Certificates of Merit (electronic format) will be awarded according to PSSA guidelines.

ADJUDICATING PANEL:

Category A: Nature – no Birds, no Scapes (Colour Digital)

- Bennie Viviers (LPSSA, JAP) – Tygerberg Photographic Society
- Christo le Grange (LPSSA, JAP) – Tygerberg Photographic Society
- Francois du Bois (JAP) – Tygerberg Photographic Society

Date of Judging: 03 November 2018

Venue: Hall Saints Anglican Church, Durbanville.

Category B: Nature – Birds only (Colour Digital)

- Bennie Viviers (LPSSA, JAP) – Tygerberg Photographic Society
- Christo le Grange (LPSSA, JAP) – Tygerberg Photographic Society
- Francois du Bois (JAP) – Tygerberg Photographic Society

Date of Judging: 03 November 2018

Venue: Hall Saints Anglican Church, Durbanville.

Category C: Scapes

- Paul Nuttall – Creative Camera Club
- Theo Potgieter – Creative Camera Club
- Jane Bursey – Creative Camera Club

Date of Judging: 03 November 2018

Venue: False Bay Underwater Club, 32 Belper Road, Wynberg, Cape Town

Category D: People - Colour Digital

- Louise de Lange - Swartland Fotografieklub
- Clifford Wyeth (LPSSA) - Swartland Fotografieklub
- Celia Fouche (LPSSA) – Tafelberg Afrikaanse Fotografieklub
- Alternate: Koos van Wyk – Swartland Fotografieklub

Date of Judging: 03 November 2018

Venue: "Die Kelder", Dutch Reformed Church, 40 Bergzicht Street, Malmesbury.

Category E: Open - Colour Digital

- Peter Hardcastle – Swartland Fotografieklub
- Anne Wyeth (LPSSA) – Swartland Fotografieklub
- Alicia Greyling - Tafelberg Afrikaanse Fotografieklub
- Standby: Phillip de Lange APSSA – Swartland Fotografieklub

Date of Judging: 03 November 2018

Venue: "Die Kelder", Dutch Reformed Church, 40 Bergzicht Street, Malmesbury.

Category F: Open Monochrome Digital

- Clifford Wyeth (LPSSA) – Swartland Fotografieklub
- Herman Olivier – Swartland Fotografieklub
- Celia Fouche (LPSSA) – Tafelberg Afrikaanse Fotografieklub
- Standby: Alicia Greyling

Date of Judging: 03 November 2018

Venue: Nederduits Gereformeerde kerk "Die Kelder", 40 Bergzicht Straat, Malmesbury.

Category G: Prints - Open Colour

- Shaun Laishley LPSSA; AFIAP – Cape Town Photographic Society
- Margaret Collins – Cape Town Photographic Society
- Nicol du Toit - Cape Town Photographic Society

Date of Judging: 03 November 2018

Venue: Contact Cape Town Photographic Society

Category H: Prints - Open Monochrome

- Shaun Laishley LPSSA; AFIAP – Cape Town Photographic Society
- Margaret Collins – Cape Town Photographic Society
- Nicol du Toit - Cape Town Photographic Society

Date of Judging: 03 November 2018

Venue: Contact Cape Town Photographic Society

JUDGING

Presented images and prints will be adjudicated via "Live Judging". Various categories have been allocated to groups of judges who will judge the allocated category live at their club. The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged by 3 judges. The sum of the 3 scores will represent the final score. Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 1 adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score. Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified. If two or more entries by an entrant are similar, only the first image receiving an acceptance will be considered for special awards.

CATEGORY DEFINITIONS:

A: Nature Colour PDI (no Birds, No Scapes):

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements or mounted specimens including insects or animals doped or killed for macro (or any other type of photography), are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural. Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, non-natural macro setup*, aquariums and any enclosure where the subjects are totally dependent on man for food.

No Scapes images to be entered in this category

No monochrome images in this category

Digital manipulation **is not** allowed in this section. (See below).

B: Nature Colour Digital (only Birds):

The definition of this category is identical to category A Nature, with the only difference that in this category, only images of birds will be accepted.

No monochrome images in this category

Digital manipulation **is not** allowed in this section. (See below).

C: Scapes Colour PDI

Scapes is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition. A horizon often (but not necessarily) forms part of a "scape". Scapes may be natural or man-made. Derived terms include:

- Cityscape
- Seascape
- Nightscape
- Snow scape
- Streetscape
- Urban scape
- Landscape

No monochrome images in this category

Digital manipulation **is not** allowed in this section. (See below).

D: People Colour (no nudes) PDI

Images may be head and shoulders or full figure of a living person(s) depicting the subject's character or emotion at that moment. A likeness, personality, or mood of a living subject (human only) where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just part of the face, a back view or a full length study.

Digital manipulation allowed.

Nude images are not allowed (no showing of gender/private body part, not even in silhouette).
No monochrome images in this category

E: Open Colour PDI

Images with wide visual appeal. Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer. All elements must be photographic – if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using their own artwork. Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted.

No monochrome images in this category

Digital manipulation is allowed in this section. (See below).

F: Open Monochrome PDI

Images with wide visual appeal. Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer. All elements must be photographic – if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using their own artwork. Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted.

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Only monochrome images in this category

Digital manipulation is allowed in this section. (See below).

G: PRINTS: Open Colour

Images with wide visual appeal. Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer. All elements must be photographic – if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using their own artwork. Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted.

Only Colour Prints, No monochrome prints in this category

Digital manipulation is allowed in this section. (See below).

H: PRNTS Open Monochrome

Images with wide visual appeal. Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer. All elements must be photographic – if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using their own artwork. Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted.

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Only monochrome PRINTS in this category
Digital manipulation is allowed in this section. (See below).

MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories Nature and Photo Journalism, manipulation is not allowed. In all other categories, there are no restrictions whatsoever in the way authors choose to post process an image.

The following enhancements are allowed and are not seen as manipulation:

- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range. (e.g. HDR);
- Focus stacking to widen the depth of field especially in Macro photography.
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures. In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used *provided* that the end result is a faithful representation of the original scene.

Please note:

HDR and Focus stacking are not allowed in Photojournalism and Street Photography.

CONDITIONS OF ENTRY:

- Entrants may submit up to four (4) images in each of the projected digital image categories and up to six (6) print images in each of the print categories. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- No images that were accepted by any of the previous **Swartland Salons** may be entered again.
- Each image must have a unique name i.e. the name of an image may not be changed at any time as all acceptance records are based on the image name.
- Sanctions for “re-titling” will be imposed where a previously accepted image or print has been given a different title and/or where a Colour version and a Monochrome version and/or a Print version and a Projected Digital Image version of the same image have been given different titles.
- An image may only be used once in a particular salon, panel or competition, irrespective of the category, or of the image being in colour or monochrome, a projected digital image or a print. No similar images may be used.
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- All the parts of each submitted image have to be photographed by the author who must be in possession of the original unretouched ‘capture’ version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it.
- Except for the restrictions on images described in the Nature, Photo Travel and Photojournalism definitions, images may be altered, either digitally or otherwise, by the entrant.
- Manipulations are prohibited in the categories as specified in the category definitions. This means that no elements of the photograph may be cloned, added or erased.
- No title, watermark or identification of the maker shall be visible anywhere on the image.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- Entrants must store and preserve intact, with no alteration, the metadata, the RAW file(s) or the original unretouched JPEG file(s) of the submitted images (and those taken immediately before and after the submitted image(s)) for possible future motivated inspection, with no expiry, prescription or limitation of PSSA actions.
- It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
- It is absolutely forbidden for any entrant or his/her agent(s), acting on the behalf of the entrant, to tamper with the EXIF or original data in the files submitted to salons /exhibitions.
- The entrant accepts without exception and with no objection the following terms:
 - that the submitted images can be investigated by PSSA to establish if these adhere to PSSA regulations and definitions even if the entrant is not a member of PSSA,
 - that PSSA will use any means at its disposal for this undertaking,
 - that any refusal to cooperate with PSSA or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, may result in disqualification
- No judge or family member may enter categories in which he or she is judging.
- Submission of entries signifies acceptance of these conditions of entry.

ENTRY FORMATS

Images (PDI's and prints) must be in the following format:

- **Digital Projected Images (PDI's)**
 - JPEG file format
 - File size may not exceed 2 MB
 - Images must be resized to a maximum of 1920 pixels on the horizontal axis or a maximum of 1080 pixels on the vertical axis.
 - It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
 - Borders are optional, but within the size restraints as described.
 - No text or watermarks may be added to images.

- **Submission of Prints**
 - A maximum of six prints are allowed in each category.
 - The fees do not include postage and courier cost for returning of prints.
 - Sufficient additional postage for the return of prints must accompany all entries.
 - Courier returns must have a Waybill together with account number or courier fees should accompany your entry. Swartland Photographic Club cannot take responsibility for returned prints lost in transit.
 - Print entries without sufficient fees or arrangements for return will not be returned; entrants need to collect their prints by 31 January 2019.
 - Prints not collected by 31 January 2019 will be destroyed.
 - Prints may be mounted, but a 5 mm border is suggested for display pegs for prints without cardboard frames.
 - Maximum size of prints: 305mm X 420mm (approximately A3)
 - Minimum size of prints: 210mm X 300mm (approximately A4)
 - Maximum size of print with mount: 400mm x 500mm
 - A self-adhesive label with: Author, Title, category and sequence number (e.g. P1), and an arrow indicating top of image (orientation) must be on the back of each print.
 - Please ensure that the information on the label on the back of the print is exactly the same as the information captured online on Photo Vault.

Delivery Address for Prints:

Emunah Gallery,

Shop No.8, Drie Geuwels Centre, Mark Street, Malmesbury, 7300.

Contact Person: Maryke Louw (082 960 8977 or 083 233 7402).

E-mail: emunahgallery@gmail.com.

SUBMISSION OF ENTRIES

1. All images (**PDI and PRINTS**) to be entered electronically at <http://www.photovaultonline.com>. No images will be accepted via e-mail.
2. A digital copy of all print entries must also be entered online at www.photovaultonline.com. The same format requirements as for PDI entries apply. This is to simplify the control of entries being despatched and the preparation of the salon results catalogue. Please ensure that the information on the label on the back of the print is exactly the same as the information captured online on Photo Vault.
3. Remember to finalize your entry on Photovault after the images have been uploaded.
4. Acknowledgement of receipt for an entry will be returned to the participant after the participant has finalized his/her entry on Photovault. If no confirmation has been received within 3 working days after the entry has been finalized, please contact the Salon Administrator of Director.

CATALOGUE

A catalogue containing the salon awards and acceptances will be made available on Dropbox. DVDs will be produced on special request only and at an additional cost of R75 each.

FEES

- The entry fee:
 - PSSA members: R7.00 per photo
 - Non-PSSA members: R11.00 per photo
- Internet payment is preferred and can be made directly into our-account or you may make a direct deposit at your nearest branch:
 - Account / name: Swartland Photographic Club
 - Bank: Nedbank
 - Branch: Malmesbury
 - Account Type: Cheque
 - Account No.: 1107548489

Note that the banking details have changed. If you submitted to a Swartland Photographic Club salon before please ensure that you use the correct banking details, thank you

- Payments must be made directly into the bank account of Swartland Photographic Club. This is the only acceptable method of payment.
- If the prints must be returned, include the courier cost in the payment.
- Please use your name as reference when doing an internet payment. Proof of payment must accompany your entry. Entries received with insufficient fees might be disqualified if not resolved.
- Please save a copy of your proof of payment on your computer for uploading to <http://www.photovaultonline.com>

We at Swartland Photographic Club wish you success with the salon.

More important, enjoy it.