

Members: Cape Town Photographic Society • Creative Camera Club • Durbanville Fotografielklub • Fish Hoek Photographic Society • Helderberg Photographic Society • Hermanus Photographic Society • Kleinmond Kiekieklub • Paarl Photographic Club • Swartland Fotografielklub • Tafelberg Fotografielklub • Tygerberg Photographic Society • West Coast Photographic Society • Worcester Fotografielklub

Email: wcphotoforum@gmail.com • **website:** www.wcpf.co.za

Facebook: Western Cape Photographic Forum (wcpf).

Western Cape Photographic FORUM

A Proud member of PSSA



1st Western Cape Photographic Forum Digital Salon 2018

Presentation Medium

HD Projected Digital Images

PSSA Patronage # 2019/11

CLOSING DATE – 22 September 2018 at 23h59

Members of the Photographic Society of South Africa (PSSA) worldwide, as well as all photographers residing in South Africa, are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR:

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SALON ENQUIRIES:

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SALON CATEGORIES

- Category A: Nature (Colour only)
- Category B: Scapes (Colour only)
- Category C: Open Colour (Colour only)
- Category D: Open Mono (Monochrome only)
- Category E: Macro/Close-up (Colour only)
- Category F: Visual Art/Altered reality (Colour only)

SALON CALENDAR:

- Closing date: 22 September 2018.
- Judging: Live – finished on Sunday the 7th October.
- Results mailed not later than 13 October 2018.
- Awards mailed by 21st November 2018.
- Catalogues will be available for download at no cost via Dropbox.
- Exhibition will be held on Wednesday 14th November at 19h00. Venue tbc.

AWARDS:

- PSSA Silver medal for the overall winner in each category.
- WCPF medal for the runner-up in each category.
- At the discretion of the judges further WCPF medals may be awarded.
- Certificates of Merit (electronic format) will be awarded according to PSSA guidelines.
- No acceptance cards will be issued

JUDGING

Presented images will be adjudicated live. The judges will receive screen calibration instructions as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged by 3 judges. The sum of the 3 scores will represent the final score. Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 1 adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 or more adjudicators will represent the final score. Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified. If two or more entries by an entrant are similar, only the first image receiving an acceptance will be considered for special awards.

ADJUDICATING PANEL:

Category A: Nature - Colour (no Scapes)

Venue: Tafelberg Fotografieklub.

- | | |
|----------------------------------|--------------|
| 1. Manie Wessels | APSSA, EPSSA |
| 2. Mariana Visser | JAP |
| 3. Christo Giliomee | |
| 4. Christo La Grange (Alternate) | (LPSSA) |

Category B: Scapes - Colour

Venue: Tygerberg Photographic Society

- | | |
|----------------------------------|------------|
| 1. Christo La Grange | LPSSA, JAP |
| 2. Celia Fouche | LPSSA, JAP |
| 3. Bennie Vivier | LPSSA, JAP |
| 4. Marleen La Grange (Alternate) | LPSSA, JAP |

Category C: Open – Colour

Venue: Paarl Photographic Club

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|-------------------------------|-------|
| 1. Jan Marais | LPSSA |
| 2. Clifford Wyeth | LPSSA |
| 3. Anne Wyeth | LPSSA |
| 4. Magda Frylinck (Alternate) | |

Category D: Open - Monochrome

Venue: Cape Town Photographic Society

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|-------------------------------|-------|
| 1. Kim Stevens | APSSA |
| 2. Malcolm Jones | |
| 3. Pat Scott | |
| 4. Lesley Parolis (Alternate) | |

Category E: Macro / Close-up – Colour

Venue: Swartland Fotografieklub

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|-------------------------------|-------|
| 1. Peter Hardcastle | APSSA |
| 2. Clifford Wyeth | LPSSA |
| 3. Phillip De Lange | APSSA |
| 4. Herman Olivier (Alternate) | |

Category F: Visual Art / Altered Reality – Colour

Venue: Tygerberg Photographic Society

- | | |
|----------------------------------|------------|
| 1. Marleen La Grange | LPSSA, JAP |
| 2. Bennie Vivier | LPSSA, JAP |
| 3. Francois du Bois | JAP |
| 4. Christo La Grange (Alternate) | LPSSA, JAP |

CATEGORY DEFINITIONS:

A: Nature - Colour (no Scapes):

NATURE – manipulation is not allowed. Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements, mounted specimens including insects or animals doped or killed for macro (or any other type of photography), are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Any action which causes harm, no matter how unintentional it may be, is not acceptable. The use of live bait and actions such as chilling, freezing, spinning or light anaesthesia of any creature is unethical and therefore not acceptable.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural. Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, non-natural macro setup*, aquariums and any enclosure where the subjects are totally dependent on man for food. Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of salons and exhibitions.

* A non-natural macro setup is defined as a macro or miniature scene set up artificially in a studio or table top arrangement used to create a fake “natural environment” for the subject being photographed.

- **No Scapes** images to be entered in this category
- **No monochrome** images in this category
- Digital manipulation **is not** allowed in this section. (See below).

B: Scapes - Colour

Scapes is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition. A horizon often (but not necessarily) forms part of a "scape". Scapes may be natural or man-made. Derived terms include:

- Cityscape
- Seascape
- Nightscape
- Snow scape
- Streetscape
- Urban scape
- Landscape etc.

- **No monochrome** images in this category
- Digital manipulation is allowed in this section. (See below).

C: Open - Colour

Any general type of image which does not fit into any of the other categories may be entered into this category. All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using his/her own artwork.

- Digital manipulation allowed.
- **No monochrome** images allowed.

D: Open - Monochrome

Any general type of image which does not fit into any of the other categories may be entered into this category. All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using his/her own artwork.

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

- **Only monochrome** images allowed in this category
- Digital manipulation is allowed in this section. (See below).

E: Macro / Close-up (Colour)

Macro is a photographic situation where you get close to a small subject by physical or optical means. Starting at approximately 25% life size i.e. when the subject being photographed is four (4) times the size of the image captured area (i.e. film frame or digital sensor). There is no limit on the upper end. Very small detail of a large subject are also permitted

- Digital techniques such as focus stacking is allowed in this section
- Digital manipulation is allowed in this section.
- **ONLY Colour** images are allowed in this category.

F: Visual Art / Altered reality (Colour)

Visual Art photography is a means of expression and a way for the author to make a personal photographic statement. These images should go beyond the straightforward pictorial rendering of a scene. The image does not have to employ derivatives or manipulative techniques to be Creative or Visual Art. However all work should be that of the author and not copied or derived from elsewhere.

Altered reality - An image created by altering reality in an obvious manner, created digital or in camera. The intention is the creation of an image that conveys a feeling or message, or tells a story.

- Digital manipulation is allowed in this section.
- **ONLY Colour** images are allowed in this category.

DIGITAL MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories Nature and Photojournalism, manipulation is not allowed. In Open there is no restrictions whatsoever in the way authors choose to post process an image.

The following actions are allowed and are not seen as manipulation.

- Cropping
- Correcting lens distortion, Chromatic aberration, purple fringing, lens vignetting and vertical / horizontal perspective adjustments.
- Removal of dust spots or scratch marks from the sensor or scratched image.
- The blending of different exposures of the same scene to broaden the dynamic range. (e.g. HDR);
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
- Focus stacking to widen the depth of field especially in Macro photography. In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used provided that the end result is a faithful representation of the original scene.

Please note:

- HDR and Focus stacking are not allowed in Photojournalism and Street Photography.

CONDITIONS OF ENTRY:

- An image may only be used once in the salon irrespective of the category or of the image being in colour or monochrome. No similar images may be used.
- Each image must have a unique name i.e. the name of an image may not be changed at any time as all acceptance records are based on the image name.
- Sanctions for “re-titling” will be imposed where a previously accepted image or print has been given a different title and/or where a Colour version and a Monochrome version and/or a Print version and a Projected Digital Image version of the same image have been given different titles.
- Entrants may submit up to four images in each PDI category.
- Where the adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected.
- All the parts of each submitted image have to be photographed by the author who must be in possession of the original unretouched ‘capture’ version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it.
- Except for the restrictions on images described in the Nature, Photo Travel and Photojournalism definitions, images may be altered, either digitally or otherwise, by the entrant.
- Manipulations are prohibited in the categories as specified in the category definitions. This means that no elements of the photograph may be cloned, added or erased.
- No title, watermark or identification of the maker shall be visible anywhere on the image.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- Entrants must store and preserve intact, with no alteration, the metadata, the RAW file(s) or the original unretouched JPEG file(s) of the submitted images (and those taken immediately before and after the submitted image(s) for possible future motivated inspection, with no expiry, prescription or limitation of PSSA actions.
- It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
- It is absolutely forbidden for any entrant or his/her agent(s), acting on the behalf of the entrant, to tamper with the EXIF or original data in the files submitted to salons /exhibitions.
- The entrant accepts the following terms:
 - that the submitted images can be investigated by PSSA to establish if these adhere to PSSA regulations and definitions even if the entrant is not a member of PSSA,
 - that any refusal to cooperate with PSSA or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, may result in disqualification.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- No judge or family member may enter categories in which he or she is judging.

Images must be in the following format:

- JPEG file format
- File size may not exceed 2 MB.
- Images must be resized to a maximum of 1920 pixels on the horizontal axis or a maximum of 1080 pixels on the vertical axis.
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
- Borders are optional, but within the size restraints as described.
- Submission of entries signifies acceptance of these conditions of entry.
- All images to be entered electronically via <http://photovaultonline.com> ONLY

FEES

- The entry fee will be **R7.00** per photo for PSSA members and **R11.00** per photo for non-PSSA members. Maximum of 4 photos per category allowed.
- A CD/DVD disk containing the salon awards and acceptances may be ordered at an added cost of **R40.00**
- Internet payment is the only acceptable form and should be made directly into our bank account:
 - Account / name: Western Cape Photographic Forum (WCPF)
 - Account no: 62763705187
 - Bank: First National Bank
 - Bank Code: 250655
 - Account Type: Current Account
- Please use the following format as payment reference when doing an Internet payment.
{Surname} {Name} WCPF Salon
- Proof of payment **must** accompany your entry. Entries received with insufficient fees might be disqualified if not resolved.
- Please save a copy of your proof of payment on your computer for uploading to <http://www.photovaultonline.com>

SUBMISSION OF ENTRIES

1. All images to be entered electronically via <http://www.photovaultonline.com>. No images will be accepted via e-mail.
2. Remember to finalize your entry on Photovault after the images have been uploaded.
3. Acknowledgement of receipt for an entry will be returned to the participant after the participant has finalized his/her entry on Photovault. If no confirmation has been received within 3 working days after the entry has been finalized, please contact the Salon Administrator or the Salon Director.

*We at the
Western Cape Photographic Forum
wish you success with the salon.
More important, enjoy it.*