



## PSSA NATIONAL AUDIO VISUAL SALON 2018

### Patronage B #2019/01

All PSSA members worldwide and any Audio Visual enthusiasts resident in South Africa are cordially invited to enter this salon.

#### SALON DIRECTOR:

Roel van Oudheusden  
Telephone: +27 82 739 7679  
Email: roelvanoza@gmail.com

#### SALON TIMETABLE:

11 August 2018	-	Entries close
18 August 2018	-	Judging
25 August 2018	-	Results emailed
29 August 2018	-	Results posted on PSSA website
29 August 2018	-	Awards posted
Public Show	-	Date, time and venue to be announced

#### JUDGING PANEL:

Paul Rixom AV-LPSSA  
Chris Daly FPSSA APSSA (Vers) AFIAP  
Adri van Oudheusden AV-FPSSA EPSSA APSSA (vers) AV-AFIAP

#### RESULTS AND AWARDS:

PSSA Silver Medal will be awarded by the judges to the winner.  
A PSSA Bronze medal may be awarded to the runner-up.  
Certificates of Merit may be issued at the discretion of the judges.  
Entrants will be advised of results by email. No acceptance cards will be issued.  
Results will be published on the PSSA website: [www.pssa.co.za](http://www.pssa.co.za)

#### SUBMISSION OF ENTRIES:

##### Electronically:

Via an Internet service provider such as [Wetransfer.com](http://Wetransfer.com) addressed to: [roelvanoza@gmail.com](mailto:roelvanoza@gmail.com)  
This is the preferred method to receive your entry.  
Internet file transfers may not exceed 500Mb per sequence.

Email your entry form separately to: [roelvanoza@gmail.com](mailto:roelvanoza@gmail.com) so that we can follow up on the arrival of your Internet file transfer.

#### SALON ENQUIRIES:

Enquire if you do not get an email confirming receipt of your entry within 3 days from closing date.

## **CONDITIONS OF ENTRY:**

### **General:**

- There is only one category, "OPEN".
- Entrants are encouraged to explore their free interpretation of their chosen subject and to use it to communicate their own personal vision incorporating feeling, senses and imagination to the viewer.
- Entries **accepted** at a previous PSSA National AV Salon may not be entered.
- Video may be included in the AV sequence but should not dominate the work.
- Entrants may submit any number of AVs but are limited to a combined total duration of 12 minutes.

### **Participants:**

Entry is open to individual entrants and groups (co-productions).

All participants must be disclosed on the entry form in the case of co-productions.

### **Copyright:**

Third party images of a documentary nature, where they are critical to the story, may be included in the Audio Visual. Where applicable, entrants must obtain legal consent for the use of any third party material in the production.

All third party images must be appropriately identified and credited on the entry form and/or AV.

### **Resolution and file format:**

Minimum 1280 x 960 px up to maximum of 1920 x 1080 px.

EXE file format is preferred; MP4 format is also acceptable and played with VLC media player.

### **Entry Fee:**

Free to PSSA members.

R100 per entrant for non-members irrespective of the number of entries.

## **YOUR ENTRY:**

Your data transfer must contain the following files:

1. Entry form (excel identification sheet) fully completed and saved with your name and surname, e.g. Tom Jones.xls
2. Your AVs with files named correctly, i.e. sequence file has number and title only e.g. "01 Yellowstone.exe", "02 Mardigras.mp4"  
Wings productions must be inclusive of the relevant dll files or be converted to MP4 format.
3. Small portrait(s) of author(s) included as 512 x 768px jpg saved as e.g. Tom Jones.jpg
4. A jpeg poster for each sequence entered. Print size minimum A4.

## **JUDGING and JUDGES:**

The PSSA test calibration will be applied to ensure uniformity in the presentation of AVs.

Entries will be judged 'live'. All entries will be projected on a big screen at full resolution and substantial stereo sound system used.

Multiple entries by the same author will be randomised.

The judging panel will reach consensus to rank the entries and select the acceptances and award winners.

## **EXHIBITION:**

Date and venue to be confirmed and will be advised to all entrants and posted on the PSSA website, AV division page. Submission of entry implies permission by the author for the sequence to be shown in public at the abovementioned and any subsequent event.