



# KRUGERSDORP CAMERA CLUB THIRTEENTH NATIONAL DIGITAL SALON

Presented by: **KRUGERSDORP CAMERA CLUB**

**PSSA Approved: Patronage 'B' number 2019/07**

**KRUGERSDORP CAMERA CLUB** invites all members of PSSA worldwide and all photographers resident in South Africa to participate in their Thirteenth National Digital Salon of Photography. The Salon will be conducted in accordance with the requirements and practices of PSSA.

## **CATEGORIES:**

1. Wildlife (Colour)
2. Human Portraits (Colour)
3. Photojournalism (PJ) & Sport (Colour)
4. Scapes (Colour)
5. Open (Colour)
6. Monochrome - Open

## **SALON DIRECTOR:**

**Name:** Corine Ross APSSA  
**Mobile Phone no:** 072 209-4990  
**E-mail address:** corine@asaphotography.org

## **SALON ADMINISTRATOR:**

**Name:** Sampie Blom  
**Mobile Phone no:** 083 357-0650  
**E-mail address:** info@imbali.co.za

## **CALENDAR:**

**Closing date:** 11 August 2018 (23h59)  
**Complete Judging:** 26 August 2018  
**Results:** 1 September 2018  
**Exhibition:** 15 November 2018 (19h00) at: Golden Age Village  
33 Heading St.  
Wentworth Park  
Krugersdorp

## **AWARDS:**

PSSA Silver Medal for the winner in each category.

Krugersdorp Kameraklub Silver Medal for the runner-up in each category.

Certificates of Merit will be awarded where appropriate and within the PSSA guidelines.

No acceptance certificates will be issued.

**ADJUDICATING PANEL:**

**1. Wildlife**

- |                   |  |
|-------------------|--|
| a. Johan Botha    | Hon FPSSA, MPSSA, FAPS, EFIAP, EPSSA, ARPS, SPSA |
| b. Margie Botha   | FPSSA, AFIAP                                     |
| c. Eddie Reinecke | EPSSA (Mille), APSSA (Vers)                      |

To be judged on 18 August 2018 at: 375 Coucals Nest  
Featherbrooke Estate, Krugersdorp

**2. Human Portraits**

- |                    |              |
|--------------------|--------------|
| a. Charles Kok     | APSSA, EFIAP |
| b. John Tapuch     |              |
| c. Francois Venter | APSSA        |

To be judged on 18 August 2018 at: 375 Coucals Nest  
Featherbrooke Estate, Krugersdorp

**3. Photojournalism (PJ) & Sport**

- |                  |                    |
|------------------|--------------------|
| a. Ria Katzke    | APSSA, AFIAP, LRPS |
| b. Dirk Heyns    | FPSSA              |
| c. Cobus Eksteen | APSSA              |

To be judged on 18 August 2018 at: Bell St 202  
Noordheuwel, Krugersdorp

**4. Scapes**

- |                |              |
|----------------|--------------|
| a. Johan Brits | FPSSA        |
| b. Koos Fourie | APSSA        |
| c. Haig Fourie | LPSSA (Vers) |

To be judged on 25 August 2018 at: Klip River Country Estates, Vereeniging

**5. Open**

- |                      |                     |
|----------------------|---------------------|
| a. Heinrich Albrecht | APSSA               |
| b. Kitty Groenewald  |                     |
| c. Jenny Stillwell   | APSSA, EPSSA, EFIAP |

To be judged on 18 August 2018 at: Bell St 202  
Noordheuwel, Krugersdorp

**6. Monochrome**

- |                       |  |
|-----------------------|--|
| a. John Coumbias      | APSSA (Vers), EPSSA (Mille), AFIAP, GPU (Hermès) |
| b. David Wolstencroft |  |
| c. Heidi Broschk      | AFIAP  |

To be judged on 18 August 2018 at: Edenglen High School,  
Edenglen, Edenvale

## **JUDGING:**

Presented images will be adjudicated “Live” via an adapted format of “Remote Judging”. Various categories have been allocated to groups of judges who will judge the allocated category live at predetermined venues. The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged by 3 judges. The sum of the 3 scores will represent the final score. Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. Where there is indecision as regards disqualification the judges will take a decision after discussion.

## **CATEGORY GUIDELINES:**

### **1. Wildlife (Colour)**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Any action which causes harm, no matter how unintentional it may be, is not acceptable. The use of live bait and actions such as chilling, freezing, spinning or light anaesthesia of any creature is unethical and therefore not acceptable.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural.

**Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed.**

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, non-natural macro setup\*, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in **Wildlife** sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat.

**Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.** Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

\* A non-natural macro setup is defined as a macro or miniature scene set up artificially in a studio or table top arrangement used to create a fake “natural environment” for the subject being photographed.

Manipulation is not allowed. Colour images only.

## 2. Human Portraits (Colour)

A likeness, personality and mood of a person where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study.

Manipulation is allowed. Colour images only.

## 3. Photojournalism and Sport (Colour)

Photojournalism entries shall consist of images with informative content and emotional impact, including human interest, documentary, news and sport.

The journalistic value of the image shall receive priority over the pictorial quality.

**In the interest of credibility, PJ images that misrepresent the truth, and model or staged set-ups are not permitted.**

Techniques that add to, relocate, replace or remove any elements of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photojournalism content, are permitted.

Sports photography covers any aspect of a sporting event. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. Images in this section could include, for instance, the judge or umpire in a sporting event.

Manipulation is not allowed. Colour images only.

## 4. 'Scapes' (Colour)

A genre intended to show different spaces within the world, sometimes vast and unending, but other times microscopic. A landscape comprises the visible features of an area, including physical elements such as landforms, water, living elements of flora and fauna, abstract elements like lightning and weather conditions.

Any scape whether nature or pictorial may be entered in this category and the subject matter can include city, sea, sky or landscapes.

Manipulation is allowed but should be such as to enhance the scene and not change it. Manipulations which drastically alter the reality should be entered under Pictorial Open.

Manipulation is allowed. Colour images only.

## 5. Open (Colour)

**NO WILDLIFE or PJ & SPORT WILL BE ALLOWED**

Any general type of image which does not fit into any of the other categories may be entered into this category.

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using his/her own artwork.

Manipulation is allowed. Colour images only.

## 6. Monochrome: Open

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

In this category the subject matter is totally open

Manipulation is allowed. Monochrome images only.

**MANIPULATION:**

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories **Wildlife, Photo Journalism and Sport, manipulation is not allowed.**

In Open there are no restrictions whatsoever in the way authors choose to post process an image and manipulation is permitted in the remaining categories.

The following actions are allowed and are not seen as manipulation:

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range  
E.g. High Dynamic Range (HDR);
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
- Focus stacking to widen the depth of field especially in Macro photography.  
In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used *provided* that the end result is a faithful representation of the original scene;

**Please note:**

HDR and Focus stacking are **not allowed** in **Photo Journalism** and **Sport**.

**CONDITIONS OF ENTRY:**

1. Same or similar Colour and Mono images are not allowed. It should also be emphasized that the same or similar image cannot be entered into more than one category, i.e. it can only be entered in Colour OR in Mono; in Open or Nature etc.
2. Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award. An image entered in the wrong category may be disqualified; if unsure, enter in Colour Open
3. Monochrome images may only be entered in the Monochrome – Open category. No monochrome images will be allowed in any of the other categories.
4. Offensive material: Any image that the Salon Director considers pornographic or offensive to the public will be disqualified.
5. No images that were **accepted** by any of the past **Krugersdorp Kameraklub Salons** may be entered again.
6. No images or parts of images downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including this salon.
7. Members are also reminded that when entering salons each image must have a unique name i.e. the name of an image must not be changed at any time as acceptances are based on the image name.
8. Sanctions for “re-titling” will be imposed where a previously accepted image or print has been given a different title and/or where a Colour version and a Monochrome version and/or a Print version and a Projected Digital Image version of the same image have been given different titles.
9. The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, un-manipulated commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own.

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10. Entries must originate as photographs (image-captures of objects through light sensitivity) made by the entrant on photographic emulsion or acquired digitally.
11. Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted.  
No title or identification of the maker shall be visible anywhere on the image.  
No judge or family member may enter categories in which he or she is judging.
12. The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
13. The right to reproduce all entries for judging, exhibiting and the publishing of a Salon CD Catalogue and on our website, is assumed.
14. The exhibition assumes no liability for any misuse of copyright by the entrant.
15. Manipulations are prohibited in the categories as specified in the definitions. This means that no elements of the photograph may be cloned, added or erased.
16. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
17. Images must be in the following format:
  - JPEG file format.
  - File size may not exceed 2 MB.
  - Images must be resized to a maximum of 1920 pixels on the horizontal axis and a maximum of 1080 pixels on the vertical axis.
  - It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
  - Borders are optional, but within the size restraints as described.
  - No text or watermark may be added to images
18. No late entries will be accepted, judged or exhibited.
19. Entrants must store and preserve intact, with no alteration, the metadata, the RAW file(s) or the original unretouched JPEG file(s) of the submitted images (and those taken immediately before and after the submitted image(s)) for possible future motivated inspection, with no expiry, prescription or limitation of PSSA actions.
20. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
21. It is absolutely forbidden for any entrant or his/her agent(s), acting on the behalf of the entrant, to tamper with the EXIF or original data in the files submitted to salons /exhibitions.
22. The entrant accepts without exception and with no objection the following terms:
  - that the submitted images can be investigated by PSSA to establish if these adhere to PSSA regulations and definitions even if the entrant is not a member of PSSA,
  - that any refusal to cooperate with PSSA or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, may result in disqualification.
23. Submission of entries signifies acceptance of these conditions of entry.

### **SUBMISSION OF ENTRIES:**

All entries to be entered electronically via <http://www.photovaultonline.com> only. Please remember to 'FINALISE' your entry on Photovault after images have been uploaded. An acknowledgement of receipt of such an entry will be returned to the entrant. If no confirmation is received within three working days the participant should contact the salon director.

### **FEES**

The entry fee will be R7 per photo for PSSA members and R11 per photo for non-PSSA members for each category entered.

Internet payment is preferred and can be made directly into our savings account or you may make a direct deposit at your nearest branch.

CASH or CHEQUE deposits at your local bank, will only be considered on prior arrangement with the Salon Treasurer and with payment of an additional R 30 to cover Fees charged by banks.

#### **Banking details:**

- *Account name: Krugersdorp Kameraklub*
- *Bank: ABSA - Krugersdorp.*
- *Account number: 38120810151.*
- Branch code: 632005
- Account type: Savings.
- **Please use your Name + Salon as reference** when doing an internet payment.
- **Proof of payment must accompany your entry on PHOTOVAULT in pdf format.**
- **Entries received with insufficient fees or without proof of payment will be rejected.**

### **Catalogue**

A catalogue with all awards and acceptances will be made available for download by 15 Nov. 2018

Detail for download will be available later and will also be available on the Krugersdorp Kameraklub website: [www.kameraklub.co.za](http://www.kameraklub.co.za)