



SOUTHERN SUBURBS CAMERA CLUB

Proudly presents

4th SSCC National Digital Salon

Presentation medium – Projected Digital Images
PSSA Patronage 'B' # 2019/06

Southern Suburbs Camera Club invites all members of the Photographic Society of South Africa (PSSA) worldwide and all photographers resident in South Africa to participate in their National Digital Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by the PSSA.

SALON DIRECTOR:

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CATEGORIES

- Category 1: Wildlife - Colour (digital manipulation is NOT allowed)
- Category 2: Scapes - Colour (digital manipulation is restricted-refer definition below)
- Category 3: Photojournalism and Sport - Colour (digital manipulation is NOT allowed)
- Category 4: Open - Colour (digital manipulation allowed)
- Category 5: Portraiture - Monochrome (digital manipulation allowed)
- Category 6: Open - Monochrome (digital manipulation allowed)

SALON CALENDAR:

- Closing date: 28 July 2018
- Judging: 04 - 05 August 2018
- Results mailed: 18 August 2018
- Catalogue of Winners, COMs and Acceptances available for download 31 August 2018
- Exhibition 13 September 2018

AWARDS:

- PSSA Silver medal for the overall winner in each category.
- Southern Suburbs Camera Club Silver medal for the runner-up in each category.
- Certificates of Merit will be awarded according to PSSA guidelines.
- No acceptance certificates will be issued.

JUDGING

Judging will be done in a “live Judging” environment at Klipriver Country Estate and Conference Centre, 2 Mckay Estate, Vereeniging. The projection equipment will be calibrated to PSSA standards. Each image will be judged by 3 judges and scored out of a total of 15 points per judge. The sum of the 3 scores will represent the final score out of a total of 45.

Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected.

In the case where 1 of the adjudicators are of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score.

Where there is indecision as regards disqualification the judges will take a decision after discussion and the assistance of the Salon Director if necessary.

ADJUDICATING PANEL:

CATEGORY 1: Wildlife - Colour

Judge 1	Ernest Arnold	APSSA, EPSSA
Judge 2	Francois Oosthuysen	LPSSA
Judge 3	Leon Jacobs	LPSSA

CATEGORY 2: Scapes - Colour

Judge 1	Haig Fourie	LPSSA (Vers)
Judge 2	Gerrie Labuschagne	LPSSA
Judge 3	Pine Pienaar	

CATEGORY 3: Photojournalism and Sport - Colour

Judge 1	Willem Botha	APSSA
Judge 2	Garth McQuade	LPSSA
Judge 3	Neil Lane	

CATEGORY 4: Open - Colour

Judge 1	Martin Barber	MPSSA
Judge 2	Simon Fletcher	LPSSA
Judge 3	Peter Thomas	APSSA

CATEGORY 5: Human Portraiture - Monochrome

Judge 1	Don Brotherston	APSSA (Vers), AFIAP
Judge 2	Ronel Broderick	APSSA
Judge 3	Cliff Els	

CATEGORY 6: Open - Monochrome

Judge 1	Don Brotherston	APSSA (Vers), AFIAP
Judge 2	Ronel Broderick	APSSA
Judge 3	Karen Kolosvari	LPSSA

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CATEGORY DEFINITIONS:

Category 1: Wildlife - Colour

- Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- Any action which causes harm, no matter how unintentional it may be, is not acceptable. The use of live bait and actions such as chilling, freezing, spinning or light anaesthesia of any creature is unethical and therefore not acceptable.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All allowed adjustments must appear natural.
- Infrared images, either direct-captures or derivations, are not allowed.
- Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.
- Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, non-natural macro setup*, aquariums and any enclosure where the subjects are totally dependent on man for food.
- Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat.
- Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects.
- Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.
- Wildlife images may be entered in Nature sections of Exhibitions.

* A non-natural macro setup is defined as a macro or miniature scene set up artificially in a studio or table top arrangement used to create a fake "natural environment" for the subject being photographed.

Digital manipulation **is not allowed** in this section. (See below).

Category 2: Scapes - Colour

A genre intended to show different spaces within the world, sometimes vast and unending, but other times microscopic. A landscape comprises the visible features of an area, including physical elements such as landforms, water, living elements of flora and fauna, abstract elements like lightning and weather conditions.

Any scape whether nature or pictorial may be entered in this category and the subject matter can include city, sea, sky or landscapes.

Manipulation *is allowed* but should be such as to enhance the scene and not change it. Manipulations which drastically alter the reality should be entered under Open - Colour.

Category 3: Photojournalism and Sport – Colour

Photojournalism entries shall consist of images with informative content and emotional impact, including human interest, documentary, news and sport.

The journalistic value of the image shall receive priority over the pictorial quality.

In the interest of credibility, PJ images that misrepresent the truth, and model or staged set-ups are not permitted.

Techniques that add to, relocate, replace or remove any elements of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photojournalism content, are permitted.

Sports Photography covers any aspect of a sporting event. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. Images in this section could include, for instance, the judge or umpire in a sporting event.

Digital manipulation is *not allowed* in this section. (See below).

Category 4: Open - Colour

Subject matter is open and does not fit into any of the other colour categories. Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. The image may not include any elements produced by anyone else but the photographer. All processing procedures performed on a digital image must be done by the photographer.

Digital manipulation *is allowed* in this section.

Category 5: Human Portraits – Monochrome

Portraiture - A likeness, personality, and mood of a human/person where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study.

Digital manipulation *is allowed* in this section. (See below).

Category 6: Open - Monochrome

Subject matter is open and does not fit into any of the other monochrome categories. Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. The image may not include any elements produced by anyone else but the photographer. All processing procedures performed on a digital image must be done by the photographer.

Digital manipulation *is allowed* in this section.

MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

Manipulation is not allowed in the Nature, Wildlife, Photo Journalism and Sport categories.

The following actions are allowed and are not seen as manipulation:

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
- Focus stacking to widen the depth of field especially in Macro photography.
- In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used *provided* that the end result is a faithful representation of the original scene.
- **Please note:** HDR and Focus stacking are **not allowed** in Photo Journalism, Sport and Street Photography.

MONOCHROME

- Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.
- A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.
- An image is considered Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.)
- On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

CONDITIONS OF ENTRY:

- An image may only be used once in the salon irrespective of the category or of the image being in colour or monochrome. No similar images may be used.
- Each image must have a unique name i.e. the name of an image may not be changed at any time as all acceptance records are based on the image name.
- Sanctions for “re-titling” will be imposed where a previously accepted image or print has been given a different title and/or where a Colour version and a Monochrome version and/or a Print version and a Projected Digital Image version of the same image have been given different titles.
- Entrants may submit up to four images in each PDI category.
- Images that were **accepted** by any of the past SSCC salons may NOT be entered.
- Where the adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected.
- All the parts of each submitted image have to be photographed by the author who must be in possession of the original unretouched ‘capture’ version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it.
- Except for the restrictions on images described in the Nature, Photo Travel and Photojournalism definitions, images may be altered, either digitally or otherwise, by the entrant.
- Manipulations are prohibited in the categories as specified in the category definitions. This means that no elements of the photograph may be cloned, added or erased.
- No title, watermark or identification of the maker shall be visible anywhere on the image.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- Entrants must store and preserve intact, with no alteration, the metadata, the RAW file(s) or the original unretouched JPEG file(s) of the submitted images (and those taken immediately before and after the submitted image(s)) for possible future motivated inspection, with no expiry, prescription or limitation of PSSA actions.
- It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
- It is absolutely forbidden for any entrant or his/her agent(s), acting on the behalf of the entrant, to tamper with the EXIF or original data in the files submitted to salons /exhibitions.
- The entrant accepts without exception and with no objection the following terms:
 - that the submitted images can be investigated by PSSA to establish if these adhere to PSSA regulations and definitions even if the entrant is not a member of PSSA,
 - that any refusal to cooperate with PSSA or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, may result in disqualification.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- No judge or family member may enter categories in which he or she is judging.
- By virtue of submitting an entry, the photographer certifies the work as his/her own.

SUBMISSION OF ENTRIES

All entries to be entered electronically via <http://www.photovaultonline.com> only. Please remember to 'FINALISE' your entry on Photovault after images have been uploaded. An acknowledgement of receipt of such an entry will be returned to the entrant. If no confirmation is received within three working days the participant should contact the salon director.

Images must be in the following format:

- JPEG file format.
- Images must be sized with either the height exactly 1080px or the width exactly 1920px.
- File size may not exceed 2MB
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
- Borders are optional, but within the size restraints as described.
- No text or watermarks may be added to images.

FEES

The entry fee will be R7-00 per image for PSSA members and R11-00 per image for non-PSSA members for each category entered.

Only electronic payments by E.F.T. will be accepted!

CASH or CHEQUE deposits at your local bank, will only be considered on prior arrangement with the Salon Treasurer and with payment of an additional R 30 to cover Fees charged by banks.

Account name: **Southern Suburbs Camera Club**
Bank: **First National Bank**
Account No.: **627 562 18999 (Cheque account)**
Branch code: **250 655**

Please use the word "salon" and your name as reference (example: salon Joe Blog) when doing an internet payment.

Proof of payment must accompany your entry in pdf format. Entries received with insufficient fees or without proof of payment will be rejected.

Catalogue

A Catalogue containing the salon acceptances will be distributed via Dropbox or Google Drive to all entrants at no additional cost.

EXHIBITION

A Salon Exhibition will be held at the Southern Suburbs Camera Club, (Glenvista Country Club, Vorster Avenue, Glenvista) on Thursday, 13 September 2018 at 18h30.

SOUTHERN SUBURBS CAMERA CLUB THANKS YOU FOR YOUR
PARTICIPATION AND WE WISH YOU ALL THE SUCCESS
WITH YOUR ENTRIES