



Bosveld Fotografieklub

Proudly presents

5th BFK National Digital Salon 2018

Presentation medium – Digital Images

PSSA Approved: Patronage 'B'

2019/09

Bosveld Fotografieklub (BFK) invites all members of the Photographic Society of South Africa (PSSA) worldwide, as well as all photographers residing in South Africa to participate in their Digital Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR:

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SALON CALENDAR

- Closing date: 14 July 2018 @ 23:59
- Judging: 20 – 29 July 2018
- Results Published on the PSSA website: by 4 August 2018
- Exhibition will be held at 18:30 on 11 September 2018 at Koro Creek, Modimolle
- Catalogue of Acceptances, Certificate of Merits and category winners available for download from Google Drive: 11 September 2018

AWARDS

- PSSA Silver medal for the winner in each category.
- BFK Salon medal for the runner-up in each category.
- Certificates of Merit will be awarded at the discretion of the judges (Digital Certificates will be presented)
- No Acceptance Certificates will be issued.

CATEGORIES and ADJUDICATING PANELS:

Category A: Wildlife (Excluding Birds) - Colour

Adjudicating: Ermelo Foto Club

Leon Drotsky (Coordinator)

Wilma Labuchagne APSSA

Jan van Niekerk

Category B: Wildlife (Birds Only) - Colour

Adjudicating: Rustenburg Photographic Society

Simon Fletcher LPSSA (Coordinator)

Gerrie van Vuuren

Ronel APSSA

Category C: Scapes – Colour

Adjudicating: Pretoria Photographic Society

Johan Hosten FPSSA (Coordinator)

Evelyn Gibson FPSSA, APSSA (Vers), EPSSA (Mille), EFIAP, SPSA

Alta Oosthuizen APSSA

Category D: Open – Colour

Adjudicating: Krugersdorp Camera Club

Cobus Eksteen APSSA (Coordinator)

Jereon Luyk APSSA

Heepko van Kaam

Category E: Open – Monochrome

Adjudicating: Southern Suburbs Camera Club

Karen Kolozsvari LPSSA (Coordinator)

Martin Barber FPSSA

Cliffie Els

Category F: Human Portraiture – Colour

Adjudicating: Magalies Foto Fun Club

Leo Theron LPSSA (Coordinator)

Cathy Jonker APSSA

Gawie Wolmerans LPSSA

JUDGING

Presented images will be adjudicated “Live” via an adapted format of “Remote Judging”. Various categories have been allocated to groups of judges who will judge the allocated category live at the clubs as indicated above.

The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images.

Each photo will be judged by 3 judges. The aggregate of the 3 scores will represent the final score.

Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 1 adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score.

CATEGORY DEFINITIONS

Category A - Wildlife (Excluding Birds) - (Colour)

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements, mounted specimens including insects or animals doped or killed for macro (or any other type of photography), are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- Any action which causes harm, no matter how unintentional it may be, is not acceptable.
- The use of live bait and actions such as chilling, freezing, spinning or light anesthesia of any creature is unethical and therefore not acceptable.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- All allowed adjustments must appear natural. Colour images can be converted to greyscale/monochrome.
- Stitched images are not permitted.
- Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes:

Nature and Wildlife.

- **Nature:** Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, non-natural macro setup*, aquariums and any enclosure where the subjects are totally dependent on man for food.
 - A non-natural macro setup is defined as a macro or miniature scene set up artificially in a studio or table top arrangement used to create a fake "natural environment" for the subject being photographed.
- **Wildlife:** Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as;
 - one or more extant zoological or botanical organisms **living free and unrestrained in a natural or adopted habitat;**
 - Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.
 - Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.
 - Wildlife images may be entered in Nature sections of salons and exhibitions.
- Macro/Extreme Close-up images fitting the Nature: Wildlife definition above may be entered for this category.

Digital manipulation is **NOT** allowed in this category

Images of Birds **may not** be entered here and are **ONLY** allowed in category **B**

Only Colour images are allowed in this category.

Please use the appropriate category for your entry and do not enter any similar image in any other category!

Category B: Wildlife - Birds Only (Colour)

ONLY WILD BIRD IMAGES WILL BE ACCEPTED IN THIS CATEGORY

1. The definition of this category is identical to **A Wildlife** with the only difference that in this category **only images of birds will be accepted.**
2. Images of Birds in a natural or adopted habitat may be entered in this category

Clarification: The following are examples of adopted habitats –
Owls nesting in a barn; Swallows, hawks, etc. that have built nests on human structures; Wild birds resting on human structures.

Digital manipulation **IS NOT** allowed in this category.

Only Colour images are allowed in this section.

Please use the appropriate category for your entry and do not enter any similar image in any other category!

Category C: Scapes (Colour)

A genre intended to show different spaces within the world, usually vast and unending. A landscape comprises the visible features of an area and physical elements such as landforms, water, living elements of flora and fauna and abstract elements like lightning and weather conditions. It could be pure nature or include man and/or beast.

Panorama

An image with elongated fields of view, with an aspect ratio of 2:1 or larger, the image being at least twice as wide as its height. Panoramas created by combining (stitching) several images together will be allowed in this salon.

'Scapes (Urban and/or Rural)

'Scapes is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition. A horizon often (but not necessarily) forms part of a "scape". 'Scapes may be natural or man-made.

Derived terms include: • Cityscape • Seascape • Nightscape • Snow-scape • Urban scape • Landscape

Digital manipulation **IS ALLOWED** in this category.

Only Colour images are allowed in this section.

Please use the appropriate category for your entry and do not enter any similar image in any other category!

Category D: Open/Pictorial (Colour Only)

Images with wide visual appeal. Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer. Pictorial and Open are not mutually exclusive but rather synonymous.

In this category the subject matter is totally open. All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

Digitally manipulated Nature images may be entered in this category as long as a similar image has not been entered under Wildlife or Birds.

Please use the appropriate category for your entry and do not enter any similar image in any other category!

Digital manipulation **IS ALLOWED** in this category.

Only Colour images are allowed in this section

Please use the appropriate category for your entry and do not enter any similar image in any other category!

Category E: Open/Pictorial (Monochrome Only)

Images with wide visual appeal. Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer. Pictorial and Open are not mutually exclusive but rather synonymous.

In this category the subject matter is totally open. All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

Digitally manipulated Nature images may be entered in this category as long as a similar image has not been entered under any other category of this salon.

Please use the appropriate category for your entry and do not enter any similar image in any other category!

Digital manipulation **IS ALLOWED** in this category.

Only Monochrome images are allowed in this section.

MONOCHROME – Definition

Monochrome is a black and white image fitting from the very dark grey (black) to the very light grey (white), with the various shades of grey. A monochrome work toned entirely in a single colour (Eg. Sepia) will remain a monochrome image and may stand in the MONOCHROME category.

A black and white work modified by a partial toning, or by the addition of one colour, becomes a colour work (POLYCHROME) and may not stand in the MONOCHROME category.

Please use the appropriate category for your entry and do not enter any similar image in any other category!

Category F: Human Portraiture (Colour Only)

A likeness, personality and mood of a living human subject where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study.

Digital manipulation **IS ALLOWED** in this category.

Only Colour images are allowed in this section.

Please use the appropriate category for your entry and do not enter any similar image in any other category!

Digital Manipulation

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture;

In the categories Nature and Photojournalism, manipulation is not allowed.

In Open/Pictorial there is no restriction whatsoever in the way authors choose to post process an image.

The following actions are allowed and are not seen as manipulation:

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures;
- Focus stacking to widen the depth of field especially in Macro photography. In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used *provided* that the end result is a faithful representation of the original scene.

Please note:

HDR and Focus stacking are not allowed in Photojournalism and Street Photography.

CONDITIONS OF ENTRY

- Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- No images that were accepted by any of the past BFK Salons may be entered again.
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, un-manipulated commercial scanning and printing.
- No images or parts of images downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including this salon.

- An image may only be used once in the salon irrespective of the category or of the image being in colour or monochrome. No similar images may be used.
- The same or similar image may not be entered into more than one category, i.e. it can only be entered in colour OR in Mono; in Open or Nature etc.
- Each image must have a unique name i.e. the name of an image must not be changed at any time as acceptances are based on the image name.
- Sanctions for “re-titling” will be imposed where a previously accepted image or print has been given a different title and/or where a Colour version and a Monochrome version and/or a Print version and a Projected Digital Image version of the same image have been given different titles.
- All the parts of each submitted image have to be photographed by the author who must be in possession of the original unretouched ‘capture’ version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it.
- Except for the restrictions on images described in the Nature, Photo Travel and Photojournalism definitions, images may be altered, either digitally or otherwise, by the entrant.
- Manipulations are prohibited in the categories as specified in the category definitions. This means that no elements of the photograph may be cloned, added or erased.
- No title, watermark or identification of the maker shall be visible anywhere on the image
- Entrants must store and preserve intact, with no alteration, the metadata, the RAW file(s) or the original unretouched JPEG file(s) of the submitted images (and those taken immediately before and after the submitted image(s)) for possible future motivated inspection, with no expiry, prescription or limitation of PSSA actions.
- It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
- It is absolutely forbidden for any entrant or his/her agent(s), acting on the behalf of the entrant, to tamper with the EXIF or original data in the files submitted to salons /exhibitions.
- The entrant accepts the following terms:
 - that the submitted images can be investigated by PSSA to establish if these adhere to PSSA regulations and definitions even if the entrant is not a member of PSSA,
 - that any refusal to cooperate with PSSA or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, may result in disqualification.
- No judge or family member may enter categories in which he or she is judging.
- Where the adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- Manipulations are prohibited in the categories as specified in the definitions above.

IMAGES MUST BE IN THE FOLLOWING FORMAT:

- JPEG File format (.jpg)
 - Images must be sized with either the height exactly 1080px or the width exactly 1920px.
- File size may not exceed 2MB
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
- Borders are optional, but must fall within the size restraints as described.
- No text or watermarks may be added to images.

SUBMISSION OF ENTRIES

- All entries must be entered electronically via <http://www.photovaultonline.com>.
- Please remember to “FINALISE” your entry on Photovault after images have been uploaded.
- An acknowledgement of receipt of such an entry will be returned to the entrant. If no confirmation is received within three working days the participant should contact the salon director.
- Entries not received by the cut-off time will not be accepted.

ENTRY FEES

The entry fee will be R7.00 per photo for PSSA members and R11.00 per photo for non-members in all categories.

CATALOGUE

The Catalogue containing the salon acceptances will be distributed via Dropbox or Google Drive to all entrants at no additional cost.

DVDs will be produced on special request only and at an additional cost of R50 each.

PAYMENTS:

Only electronic payments by E.F.T. will be accepted!

CASH or CHEQUE deposits at your local bank, will only be considered on **prior arrangement** with the Salon Treasurer and with payment of an additional R 30 to cover Fees charged by banks.

- Payments must be made into the following account:
 - **Bank:** Standard Bank Modimolle
 - **Account name:** Bosveld Fotografieklub
 - **Account no:** 036484229
 - **Branch code:** 051001
 - **Account Type:** Current Account

Please use “BFK” + your name and surname as reference when doing an internet payment. (Example: “BFK Pieter Nel”).

Upload the proof of payment together with your images on:

<http://www.photovaultonline.com>

- Entries received with insufficient fees or without proof of payment will be rejected.

INFORMATIVE LINKS:

WHAT ARE SALONS?

<http://www.pssa.co.za/salons-mainmenu-81/about-salons>

COMMON SALON ERRORS:

<http://www.pssa.co.za/salons-mainmenu-81/pssa-salon-scene/common-salon-errors>

SALON COMPLIANCE:

<http://www.pssa.co.za/salons-mainmenu-81/pssa-salon-scene/salon-compliance>

Study the rules for each event as they will be unique.

By entering this salon, the author implicitly accepts these conditions of entry.

**Bosveld Fotografieklub thank you for entering and wish
you success with your entries.**