



# LAEVELD FOTOGRAFIE KLUB

Proudly presents the

## 4<sup>th</sup> Lowveld National Salon

Presentation medium - Projected Digital Images

PSSA approved Patronage "B" 2019/02

The Salon will be conducted in accordance with  
the requirements and practices of PSSA



**LAEVELD FOTOGRAFIE KLUB** invites all photographers resident in South Africa as well as PSSA members world wide, to participate in the 4<sup>th</sup> Lowveld National Salon.

### Salon Director

Martin Slabbert

Mobile: 082 568-1589

E-mail: martinj.slabbert@gmail.com

Take note that NO images previously accepted in a Lowveld Salon may be submitted again.

### Timetable

Closing date:	1 July 2018 - 23h59
Judging:	14 July 2018
Results distributed	21 July 2018
Availability of catalogue	1 Sep 2018
Exhibition	5 Aug 2018



# LAEVELD FOTOGRAFIE KLUB

<b>Category 1: Nature - colour</b>		
	<b>Name</b>	<b>Qualification</b>
Judge 1	Andre Serfontein	APSSA, EPSSA(Mille) , AFIAP, EFIAP
Judge 2	Dewald Tromp	APSSA
Judge 3	Cornell Nortier	LPSSA
Alternate	Charles de Beer	APSSA,
<b>Category 2: Nature - birds</b>		
Judge 1	Human Meyer	APSSA, EPSSA, FPSSA, EFIAP, AFIAP
Judge 2	Andre Serfontein	APSSA, EPSSA(Mille) , AFIAP, EFIAP
Judge 3	Wouter Serfontein	LPSSA
Alternate	Carin Crook	LPSSA
<b>Category 3: Open Colour</b>		
Judge 1	Cornell Nortier	LPSSA
Judge 2	Carin Crook	LPSSA
Judge 3	Ian Crook	
Alternate	Carin du Bois	APSSA
<b>Category 4: Open - Mono</b>		
Judge 1	Peter Cavanagh	APSSA
Judge 2	Ian Crook	
Judge 3	Steve de Villiers	LPSSA
Alternate	Robin du Bois	LPSSA
<b>Category 5: Human Portraits</b>		
Judge 1	Human Meyer	APSSA, EPSSA, FPSSA, EFIAP, AFIAP
Judge 2	Carin du Bois	APSSA
Judge 3	Robin du Bois	LPSSA
Alternate	Charles de Beer	APSSA,
<b>Category 6: Sport</b>		
Judge 1	Steve de Villiers	LPSSA
Judge 2	Peter Cavanagh	APSSA
Judge 3	Dewald Tromp	APSSA
Alternate	Wouter Serfontein	LPSSA

## Method of Adjudication

Live judging by 3 judges viewing the images projected onto a big screen. The projection will be calibrated to PSSA standards.

The sum of the 3 scores will be the final score.

In case of an indecision, the Salon Director or Deputy Salon Director will assist the judges to make a decision.



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## Conditions of entry

- ⇒ All images must be resized to a maximum 1920 pixels on the horizontal axis or a maximum of 1080 pixels on the vertical axis.
- ⇒ Maximum size = 2 mB.
- ⇒ We recommend you use sRGB colour profile to ensure correct colour display during judging.
- ⇒ Participants may submit up to four images per category.
- ⇒ All images to be submitted via [Photovault Online](#).  
Remember to select the correct image dimension from the menu Remember to finalise.
- ⇒ An image may only be used once in the salon irrespective of category or the image being in colour or monochrome.  
**No similar images may be used.**
- ⇒ A frame or border is permissible provided it remains within the size restriction.
- ⇒ **What won't work and what will be disqualified?**
  - ⇒ Two or more similar images.
  - ⇒ Images previously accepted in a Lowveld Salon
  - ⇒ Offensive material: any image that the Salon Director considers pornographic or offensive to the public.
  - ⇒ Images with text or watermarks added.
  - ⇒ Images entered into wrong categories.
  - ⇒ Images not complying to the category requirements.  
NB: Please make sure you read them.
  - ⇒ Monochrome images in any other category than  
Monochrome - open.
- ⇒ All work must be that of the entrant; the only exclusion being unmanipulated commercial scanning. On request, the RAW file must be submitted.
- ⇒ No image or part of an image downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including this salon.
- ⇒ All the parts of each submitted image have to be photographed by the author who must be in possession of the original unretouched 'capture' version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it.
- ⇒ Except for the restriction on images described in the Nature, Phototravel, and photojournalism definitions, images may be altered, either digitally or otherwise, by the entrant. Manipulations are prohibited in the categories as specified in the category definitions. This means that no elements of the photograph may be cloned added or erased.



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## Conditions of entry

**(Might help to read this if you plan to enter?)**

- ⇒ No title watermark or identification of the maker shall be visible anywhere on the image.
- ⇒ The salon director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s) If the entrant cannot proof his/her entry in the salon will be disqualified.
- ⇒ Entrants must store and preserve intact with no alteration, the metadata, the RAW file(s) or the original untouched JPEG file(s) of the submitted images and also those taken immediately before and after the submitted image(s) for possible future motivated inspection, with no expiry, prescription or limitation of PSSA actions. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. It is absolutely forbidden for any entrant or his/her agent(s) acting on behalf of the entrant, to tamper with the EXIF or original data in the files submitted to salons/exhibitions.
- ⇒ No judge or family member may enter categories in which he or she is judging.
- ⇒ Submission of an entry automatically confers the right to Laeveld Fotografie Klub to reproduce / copy the images for judging as well as for inclusion in the catalogue and website publication with recognition to the author.
- ⇒ Entrants are reminded that when entering salons each image must have a unique name i.e. the name of an image may not be changed at any time as all acceptance records are based on the image name.



# LAEVELD FOTOGRAFIE KLUB

## Awards

**(Read if you plan to win!)**

- ◆ The overall winner in each category will receive a PSSA Silver Medal.
- ◆ Each Runner-up in a category will receive a Laeveld Fotografie Klub medal.
- ◆ Certificates of Merit will be awarded according to the PSSA guidelines.
- ◆ No Acceptance Cards will be issued.
- ◆ All results will be e-mailed.

## Manipulation

**(Read so you understand what is meant by manipulation!)**

- ⇒ Manipulation shall constitute any or all of the following modifications to the original image:
  - ⇒ - Adding an element to the image that was not contained in the original capture;
  - ⇒ - Removing an element from the image that was contained in the original capture;
  - ⇒ - Moving or repositioning an element of the image that was contained in the original capture.
- ⇒ In the categories Nature, Nature - Birds and Sport, manipulation is not allowed. In all other categories, there are no restrictions whatsoever in the way authors choose to post process an image.
- ⇒ The following actions are allowed and are not seen as manipulation (as long as the end result is a faithful representation of the original scene):
  - ⇒ - Cropping;
  - ⇒ - Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
  - ⇒ - Removal of dust spots or scratch marks from sensor or scanned images;
  - ⇒ - The blending of different exposures of the same scene to broaden the dynamic range. (High Dynamic Range);
  - ⇒ - Focus stacking to widen the depth of field especially in Macro photography.
  - ⇒ - Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
- ⇒- In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used *provided* that the end result is a faithful representation of the original scene.





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## Category Definitions

**(Only read this if you participate!)**

### **NATURE - COLOUR (Excluding Birds - Including Scapes)**

#### **NO MANIPULATION ALLOWED**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements, mounted specimens including insects or animals doped or killed for macro (or any other type of photography), are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Any action which causes harm, no matter how unintentional it may be, is not acceptable. The use of live bait and actions such as chilling, freezing, spinning or light anaesthesia of any creature is unethical and therefore not acceptable. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural. Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed.

**Take note that no scapes with human elements present, will be accepted. City Scapes is not acceptable.**

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging / burning.

### **NATURE - BIRDS COLOUR**

#### **NO MANIPULATION ALLOWED**

Same as for **Nature - Colour** above, except it's for Birds only.

### **OPEN - COLOUR (Exclude Nature, Exclude Birds)**

#### **MANIPULATION IS ALLOWED**

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using his/her own artwork.

### **OPEN - MONOCHROME (Include Mono Nature, -Scapes & -Portraits)**

#### **MANIPULATION IS ALLOWED**

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using his/her own artwork.

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

MONOCHROME - A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

### **HUMAN PORTRAITS - COLOUR (Exclude pets, Exclude Mono Portraits)**

#### **MANIPULATION IS ALLOWED**

A likeness, personality and mood of a living subject where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study.

### **SPORT - COLOUR (Exclude Monochrome Sport)**

#### **NO MANIPULATION ALLOWED**

Sports photography covers any aspect of a sporting event. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. Images in this section could include the spectators or judge or umpire in a sporting event.



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## Entry Fees **(Good idea to read this!)**

- ⇒ The fee will be R7-00 per image for PSSA members and R11-00 per image for non-PSSA members for each image entered.
- ⇒ Please use Salon + your name + surname as reference when doing payment.  
**Eg: Salon Ansel Adams**
- ⇒ If you underpay us, your entries will be rejected and we'll gladly accept the donation.  
***In other words, be money smart and pay the right amount.***
- ⇒ **Payments will only be accepted via EFT (Electronic funds transfer).**  
**Due to high bank costs we won't accept cash deposits.**
- ⇒ Please do your payment before uploading your entries as the proof of payment needs to accompany your entries.
- ⇒ The catalogue will be made available through an online platform. The download link will be e-mailed to all participants.  
DVD's will only be handled with special requests at a cost of R75-00.

Account Name:	LOWVELD PHOTOGRAPHIC CLUB
Bank:	First National Bank
Account Number:	62304118145
Branch Code:	256405
Reference:	(Salon & Name & Surname)

**NB: NO CASH DEPOSITS**