



The Paarl Photographic Club

Proudly presents the

3rd Paarl National Salon of Photography

Presentation medium – High Definition Digital

PSSA Patronage 'B' # 2018/27

Members of the Photographic Society of South Africa (PSSA) worldwide as well as all photographers residing in South Africa are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR:

Salon Director Jan Marais
Phone 082 893 9746
Email: salondirector@paarlphotographic.co.za
Alternate:
Tielman du Toit salonadmin@paarlphotographic.co.za

AWARDS:

- PSSA Silver medal for the overall winner in each category.
- Club Silver medal for the runner-up in each category.
- Certificates of Merit will be awarded according to PSSA guidelines.
- No acceptance cards will be issued.

SALON CALENDAR:

- Closing date: 19 May 2018.
- Judging: Live judging – finished by 30 May 2018.
- Results mailed: 6 June 2018.
- Exhibition: 19:00 Thursday 2 August 2018, MBA Building, Suider-Paarl.

CATEGORIES

- **Category A: People** - Monochrome
- **Category B: Scapes** - Colour
- **Category C: Story Telling** - Colour
- **Category D: Abstract** - Colour
- **Category E: Sport** - Colour
- **Category F: Pictorial Open** - Colour

ADJUDICATING PANELS:

Category A - People: Monochrome

To be judged by Tygerberg Photographic Club

- Bennie Vivier LPSSA
- Christo la Grange LPSSA
- Francois du Bois (JAP Accredited)

Category B - Scapes: Colour

To be judged by Tafelberg Photographic Society

- Juan Venter LPSSA
- Neels Beyers APSSA (Vers), EPSSA, EFIAP
- Niël Goslett

Category C - Story Telling: Colour

To be judged at Paarl Photographic Club

- Celia Fouché LPSSA
- Clifford Wyeth LPSSA
- Marleen La Grange LPSSA

Category D - Abstract: Colour

To be judged by Cape Town Photographic Society

- Kim Stevens APSSA
- Margaret Collins (JAP Accredited)
- Nicol du Toit (JAP Accredited)

Category E – Sport: Colour

To be judged by AFO Fotografieklub

- Billy Brown
- Christiaan Kotze APSSA
- GB Jordaan FPSSA

Category F – Pictorial Open: Colour

To be judged at Paarl Photographic Club

- Derrick Nel (JAP Accredited)
- Jan Marais LPSSA
- Magda Frylinck

JUDGING

Presented images will be adjudicated “Live” via an adapted format of “Remote Judging”. Various categories have been allocated to groups of judges who will judge the allocated category live at the clubs as indicated above. The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged by 3 judges. The aggregate of the 3 scores will represent the final score. Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 1 adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score.

CATEGORY DEFINITIONS:

Category A: People - Monochrome

Included in this category are:

Human Interest - an image depicting a person or persons in an interactive, emotional or unusual situation.

Portraiture – A likeness, personality, and mood of a human subject where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full-length study.

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Digital manipulation **is** allowed in this section. (See below).

Category B: Scapes - Colour

(Land)scape is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition. A horizon often (but not necessarily) forms part of a “scape”. Scapes may be natural or man-made. Derived terms include Cityscape, Seascape, Nightscape, Snowscape, Streetscape, Urbanscape, Sandscape, etc.

Digital manipulation **is** allowed in this section. (See below).

Category C: Story Telling - Colour

The story telling image falls into a sub-genre of photojournalism, where the story of the image does not have to be newsworthy. A good story telling image would capture the imagination of the viewer, taking his mind far beyond what his eyes see. The image would often evoke some kind of emotion - joy, pity, sadness, humour, empathy, etc. - and would stay with the viewer long after the image was seen. For this reason the technical quality of the image is of lesser importance than the contents. A good story telling image can stand on its own, and would not need the viewer to have some basic knowledge or experience of a certain subject to be able to appreciate the image or be captivated by the message the image conveys. While investigative journalism would often be a source of story telling images, the well timed photo of something gone wrong at a wedding or family gathering makes just as good a story. As in photojournalism the image must portray the truth of the situation, but minor manipulation, which does not alter the truth of the original photograph, is allowed. **It is also allowed to do overall or selective desaturation.**

Limited Digital manipulation **is** allowed in this section. (See below).

Category D: Abstract - Colour

Abstract is an exercise in composition for the sake of art. The real identity of the abstractionist's subject is not important and the result is not intended to be anything. The abstract image would utilize ordinary everyday items or scenes, or parts thereof, to capture the elements of visual design in order to arrive at a visually appealing work of art.

Digital manipulation **is** allowed in this section. (See below).

Category E: Sport - Colour

Sport Photography covers any aspect of a sporting event. Images must depict an active pastime or recreation involving physical exertion and/or skill that are governed by a set of rules or customs and often of a competitive nature. Images in this section could include, for instance, the judge or umpire in a sporting event.

Digital manipulation **is not** allowed in this section. (See below).

Category F: Pictorial Open - Colour

Pictorial photography is the use of the photographic medium as an art form. The emphasis is on interest, visual impact, composition, and technical excellence. Images in Pictorial Category are not confined to any particular subject, type, or style of photography. Pictorial photography is not just about the information contained by the images, but rather about the effect and the mood they translate.

Digital manipulation *is* allowed in this section. (See below).

DIGITAL MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the **Sport** category manipulation is **not allowed**.

In the category **Story Telling** limited manipulation is allowed, such as selective or overall desaturation and selective or overall blur or fading. It is however not allowed to add, remove or move around any elements in the image.

In all other categories, there are no restrictions in the way authors choose to post process an image.

The following enhancements are allowed, and are not seen as manipulation (as long as the end result is a faithful representation of the original scene):

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR); **Not allowed in Photo Journalism.**
- Focus stacking to widen the depth of field especially in Macro photography. In the case of Nature and Wildlife HDR and focus stacking will not be considered as manipulation and may therefore be used provided that the end result is a faithful representation of the original scene. **Not allowed in Photo Journalism.**

CONDITIONS OF ENTRY:

- An image may only be used once in the salon irrespective of the category or of the image being in colour or monochrome. No similar images may be used.
- Each image must have a unique name i.e. the name of an image may not be changed at any time as all acceptance records are based on the image name.
- Sanctions for “re-titling” will be imposed where a previously accepted image or print has been given a different title and/or where a Colour version and a Monochrome version and/or a Print version and a Projected Digital Image version of the same image have been given different titles.
- Entrants may submit up to four images in each PDI category.
- Images that were **accepted** by any of the past **Paarl Photographic Club salons** may NOT be entered.
- Where the adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected.
- All the parts of each submitted image have to be photographed by the author who must be in possession of the original unretouched ‘capture’ version(s) of the image and where applicable of all component parts of the image. The author must also hold the copyright to each submitted image and of all component parts of it.
- Except for the restrictions on images described in the Nature, Photo Travel and Photojournalism definitions, images may be altered, either digitally or otherwise, by the entrant.
- Manipulations are prohibited in the categories as specified in the category definitions. This means that no elements of the photograph may be cloned, added or erased.
- No title, watermark or identification of the maker shall be visible anywhere on the image.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- Entrants must store and preserve intact, with no alteration, the metadata, the RAW file(s) or the original unretouched JPEG file(s) of the submitted images (and those taken immediately before and after the submitted image(s)) for possible future motivated inspection, with no expiry, prescription or limitation of PSSA actions.
- It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.
- It is absolutely forbidden for any entrant or his/her agent(s), acting on the behalf of the entrant, to tamper with the EXIF or original data in the files submitted to salons /exhibitions.
- The entrant accepts the following terms:
 - that the submitted images can be investigated by PSSA to establish if these adhere to PSSA regulations and definitions even if the entrant is not a member of PSSA,
 - that any refusal to cooperate with PSSA or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, may result in disqualification.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- No judge or family member may enter categories in which he or she is judging.

Images must be in the following format:

- JPEG file format
- File size may not exceed 2 MB
- Images must be resized to a maximum of 1920 pixels on the horizontal axis or a maximum of 1080 pixels on the vertical axis
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
- Borders are optional, but within the size restraints as described.
- Submission of entries signifies acceptance of these conditions of entry.
- All images to be entered electronically via <http://www.photovaultonline.com> ONLY.

FEES

- The entry fee will be R7.00 per photo for PSSA members and R11 per photo for non-PSSA members for each category entered.
- An electronic version of the Salon Catalogue will be made available to all participants via Dropbox. A CD copy may be ordered at an additional cost of R 20 per CD.
- Internet payment is the only acceptable form of payment and should be made directly into our savings account:
 - Account name: Paarl Photographic Society
 - Account no: 278263771
 - Bank: Standard Bank South Africa
 - Branch code: 051001
 - Account Type: Savings
- Please use the following format when doing an internet payment – **{Surname} {Name} PPC Salon**
- Proof of payment must accompany your entry. Entries received with insufficient fees or without proof of payment will be rejected.

PPC wishes you good luck with your entries.