



EDENVALE PHOTOGRAPHIC CLUB

Proudly presents

The

4th Edenvale National Digital Salon

PSSA Patronage 'B' # 2018/24

Members of the Photographic Society of South Africa (PSSA) worldwide, as well as all photographers residing in South Africa, are cordially invited to participate in this National Digital Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR:

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Salon Administrator: David Wolstencroft
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SALON CALENDAR:

- Closing date: 24 February 2018
- Judging: Last day of live judging: 10 March 2018
- Results mailed: No later than 17 March 2018
- Exhibition: 28 March 2018 at the Edenvale Community Centre at 7pm.

AWARDS:

- PSSA Silver medal for the overall winner in each category.
- Edenvale Photographic Club medal for the runner-up in each category.
- Edenvale Photographic Club medal for the best entry by an Edenvale Club Member in each category.
- Certificates of Merit will be awarded according to PSSA guidelines.
- No acceptance cards will be issued.

PROJECTED DIGITAL IMAGE CATEGORIES:

- Category A: Nature - Colour (including birds)
- Category B: Animal Portrait – Colour
- Category C: Photojournalism and Sport – Colour
- Category D: Travel and Street Photography – Monochrome
- Category E: Open – Colour
- Category F: Open – Monochrome

JUDGING:

- Presented images will be adjudicated “Live”. Various categories have been allocated to groups of judges who will judge the allocated category live at venues as indicated under categories.
- The official PSSA test calibration application will be used to ensure uniformity in the presentation of all images.
- Each photo will be judged by 3 judges. The sum of the 3 scores will represent the final score.
- Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. Where there is indecision regarding disqualification the judges will take a decision after discussion.
- Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified.
- If two or more entries by an entrant are similar, only the first image receiving an acceptance will be considered for special awards.

ADJUDICATING PANEL

Category A: Nature – Colour (including Birds)

Live judging at Hibiscus Coast Photographic Society

Kathy Kay APSSA, EPSSA

Nerissa Naidoo APSSA

Jacques Sellschop

Category B: Animal Portrait – Colour

Live judging at Krugersdorp Camera Club

Cobus Eksteen APSSA

Johan Strydom

Andrew Sutton

Category C: Photojournalism and Sport – Colour

Live judging at Nelspruit Photographic Club

Karin Krook APSSA

Rian Swanepoel LPSSA

Jacobus Aucamp APSSA

Category D: Travel and Street Photography - Monochrome

Live judging at Sandton Photographic Society

Lyn Williams LPSSA

Arie Williams

Dudley Watson APSSA

Category E: Open - Colour

Live judging at Boksburg Camera Club

Errol Wagg

Tony Stacey APSSA

Laetitia Kenny MPSSA, FPSSA, EPSSA, AFIAP

Category F: Open - Monochrome

Live judging at Alberton Camera Club

Willem Botha APSSA

Garth McQuade LPSSA

Neil Lane

DEFINITIONS:

Category A: Nature (including Birds) – Colour Only – Manipulation is not allowed

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements, mounted specimens including insects or animals doped or killed for macro (or any other type of photography), are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Any action which causes harm, no matter how unintentional it may be, is not acceptable. The use of live bait and actions such as chilling, freezing, spinning or light anaesthesia of any creature is unethical and therefore not acceptable.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural.

Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed. Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, non-natural macro setup*, aquariums and any enclosure where the subjects are totally dependent on man for food.

* A non-natural macro setup is defined as a macro or miniature scene set up artificially in a studio or table top arrangement used to create a fake “natural environment” for the subject being photographed.

Monochrome images will not be allowed in this category

Digital manipulation is not allowed in this category (see “Manipulation” below)

Category B: Animal Portraits – Colour Only – Manipulation is not allowed

Animal portraits is a sub-category of nature photography and is restricted to the use of the photographic process to depict fauna in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans. Scientific bands, scientific tags or radio collars on wild animals are permissible.

This category is limited to fauna which includes images of feral animals, farm and zoo animals, birds, as well as domestic animals and insects, hence images taken with the subjects in controlled conditions, such as zoos, game farms, non-natural macro setup*, aquariums and any enclosure

where the subjects are totally dependent on man for food are permissible. The subject must be dominant in the image.

Mounted specimens including insects or animals doped or killed for macro (or any other type of photography), are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Any action which causes harm, no matter how unintentional it may be, is not acceptable. The use of live bait and actions such as chilling, freezing, spinning or light anaesthesia of any creature is unethical and therefore not acceptable.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural.

Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed.

* A non-natural macro setup is defined as a macro or miniature scene set up artificially in a studio or table top arrangement used to create a fake "natural environment" for the subject being photographed.

Monochrome images will not be allowed in this category

Digital manipulation is not allowed in this category (see "Manipulation" below)

Category C: Photojournalism and Sport - Colour only - Manipulation is not allowed

PJ and Sport images shall consist of images with informative content and emotional impact, including human interest and documentary news. The Journalistic value of the image shall be considered over the pictorial quality. In the interest of credibility, images which misrepresent the truth, such as manipulation to alter the subject matter, or situations which are set up for the purpose of photography, are unacceptable. Typical images in this category should be what we see published as newsworthy in magazines and newspapers.

Monochrome images will not be allowed in this category

Digital manipulation is not allowed in this category (see "Manipulation" below)

Category D: Travel and Street Photography – Monochrome only - Manipulation is not allowed

Photo Travel photography is a subcategory of photography involving the documentation of an area's landscape, people, cultures, customs and history. Photo Travel images must express the feeling of a time and place, and portray a land with its distinctive features or its culture in its natural state. There are no geographical limitations. Close-up images of people or objects must include a distinguishable environment. Street Photography is a branch of realistic fine-art photography that, traditionally, records un-posed scenes in public places (street, parks, restaurants, stores, museums, libraries, airports; train, bus and railway stations etc.). The primary subject is people and/or symbols of people, at rest or in motion, alone or with others, going about their everyday activities. Framing and timing is often key aspects of the craft with the aim to create images at a decisive or poignant moment.

Colour images will not be allowed in this category

Digital manipulation is not allowed in this category (see "Manipulation" below)

Category E: Open - Colour only – Manipulation is allowed

In this category the subject matter is totally open. All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork. Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted. Please note the same or similar image may not be entered in Open Monochrome.

*Monochrome images **will not** be allowed in this category*

*Digital manipulation **is** allowed in this category.*

Category F: Open - Monochrome only - Manipulation is allowed

In this category the subject matter is totally open. All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using his/her own artwork.

*Colour images **will not** be allowed in this category*

*Digital manipulation **is** allowed in this category.*

MANIPULATION:

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories Nature, Photojournalism and Street Photography, manipulation is not allowed. In Open there is no restriction whatsoever in the way authors choose to post process an image.

The following actions are allowed and are not seen as manipulation:

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
- Focus stacking to widen the depth of field especially in Macro photography.

In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used provided that the end result is a faithful representation of the original scene.

MONOCHROME:

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour e.g. sepia, will remain a monochrome work able to stand in the black and white category.

A black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

CONDITIONS OF ENTRY:

- Entrants may submit up to four (4) images in each projected digital image category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- Nude images are allowed, but any image that the Salon Director considers pornographic or offensive to the public will be disqualified.
- Same or similar Colour and Monochrome images are not allowed. It should also be emphasised that the same or similar image cannot be entered in more than one category, i.e. it can only be entered in Colour or in Monochrome; Open or Nature etc.
- No images that were accepted by any previous Edenvale Photographic Club's Salons may be entered again.
- No image or part of an image downloaded from the internet or copied from any source whatsoever may be used in work entered in any PSSA event, including this salon.
- Each image must have a unique name i.e. the name of an image may not be changed at any time as all acceptance records are based on the image name.
- Where the adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. Where there is indecision regarding disqualification the judges will take a decision after discussion.
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, un-manipulated commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own.
- Except for the restrictions on images described in the Nature, Photo Travel and Photojournalism definitions, images may be altered, either digitally or otherwise, by the entrant.
- Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted.
- No title or identification of the maker shall be visible anywhere on the image.
- No judge or family member may enter categories in which he or she is judging.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- The right to reproduce all entries for judging, exhibiting and the publishing of a Salon CD Catalogue and on our website, is assumed.
- Manipulations are prohibited in the categories as specified in the definitions.
- By entering this salon, the author implicitly accepts the ruling of the committee in this regard.

SUBMISSION OF ENTRIES:

- Entries must be submitted online at <https://www.photovaultonline.com>
- No entries on CD discs or flash drives will be accepted.
- No late entries will be accepted, judged or exhibited.

Images must be in the following format:

- JPEG File format (.jpg)
- Images must be sized with either the height exactly 1080px or the width exactly 1920px.
- File size may not exceed 2MB
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
- Borders are optional, but must fall within the size restraints as described.
- No text or watermarks may be added to images.
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Entry Fees:

The entry fee is:

- R7.00 per photo for PSSA members and
- R11.00 per photo for non-PSSA members

Catalogue:

- The catalogue containing the salon acceptances will be made available via Dropbox to all entrants at no additional cost.

Banking Details:

Payments must be made to the following bank account:

- Bank: Standard Bank
- Branch: Greenstone Branch - code: 016342
- Account Name: Edenvale Photographic Club
- Account type: Savings
- Account Number: 023699116
- Reference: EPC4Surname Initials (EPC4 prefix is very important please)
e.g. EPC4smithgd

Entries received with insufficient fees or without proof of payment will be rejected.

**The Edenvale Photographic Club
wishes you success in the salon.**