RANDBURG PHOTO CLUB

Proudly presents the

Fourth Randburg National Digital Salon

PSSA Patronage "B" 2018/23

Members of the Photographic Society of South Africa (PSSA), as well as all photographers residing in South Africa, are cordially invited to participate in this National Digital Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

SALON DIRECTOR:

Name of Salon Director: Eric Slaghuis
Mobile Phone Number: 082 805 4337
Email: eslaghuis@gmail.com
Postal Address: PO Box 5132, Cresta, 2118

CATEGORIES:

- Category A: Colour Open
- Category B: Monochrome Open
- Category C: Landscape – Colour or Mono
- Category D: Nature – Colour or Mono
- Category E: Photo Journalism – Colour or Mono
- Category F: Photo Travel – Theme – **Places** - Colour or Mono

AWARDS:

- PSSA Silver medal for the overall winner in each category.
- Club Bronze medal for the runner-up in each category.
- Certificates of Merit will be awarded according to PSSA guidelines.
- No acceptance cards will be issued.

SALON CALENDAR:

- Closing date for entries: 10 February 2018
- Judging: 17 February 2018
- Results mailed: 3 March 2018

EXHIBITION

A Salon Exhibition will be made available on YouTube for public viewing. Full recognition will be given to the authors of the images.

JUDGING

The respective teams of judges will view the digital images simultaneously projected onto a big screen. Each image will be judged by 3 judges and scored out of a total of 15 points per judge. The sum of the scores will represent the final score out of a total of 45.

A category winner is not necessarily the top scoring image; the selection of certificates of merit and medals will be done by the adjudicators, who will consider the theme of the salon.

Where the adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. Where there is indecision as regards disqualification the judges will take a decision after discussion with the salon director.

ADJUDICATING PANEL:

Category A: Colour Open:
- Peet van der Berg
- Dudley Watson
- Jacques Blignaut

Category B: Monochrome Open:
- Francois Venter APSSA
- Jenny Stilwell APSSA (Vers)
- Francois Retief APSSA

Category C: Landscape – Colour or Mono:
- John Coumbias APSSA, EPSSA (Mille)
- Johann van der Walt FPSSA, FRPS, Hon PSSA, Hon CPA
- Chris Joubert LPSSA

Category D: Nature – Colour or Mono:
- Peet van der Berg
- Dudley Watson
- Jacques Blignaut

Category E: Photo Journalism – Colour or Mono:
- Francois Venter APSSA
- Jenny Stilwell APSSA (Vers)
- Francois Retief APSSA

Category F: : Photo Travel – Theme – Places - Colour or Mono:
- John Coumbias APSSA, EPSSA (Mille)
- Johann van der Walt FPSSA, FRPS, Hon PSSA, Hon CPA
- Chris Joubert LPSSA

CATEGORY DEFINITIONS:

Monochrome

Monochrome is a black and white image.

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

A black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Digital Manipulation

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories Nature and Photo Journalism including Photo Travel, manipulation is not allowed. In all other categories, there are no restrictions whatsoever in the way authors choose to post process an image.

The following which enhancements are allowed, and are not seen as manipulation (as long as the end result is a faithful representation of the original scene):

- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- Due to the limitation of digital sensors regarding dynamic range, the blending of different exposures of the same scene to broaden the dynamic range. (e.g. HDR);
- Focus stacking to widen the depth of field especially in Macro photography.
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.

Category A: Colour Open:

In this category the subject matter is totally open.

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

This category is only open to colour pictures.

Digital manipulation *is* allowed in this category.

Only Colour images are allowed in this category.

Category B: Monochrome Open:

In this category the subject matter is totally open.

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.
A black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Digital manipulation *is* allowed in this category.

Only Monochrome images are allowed in this category.

Category C: Landscape – Colour or Mono:

A genre intended to show different spaces within the world, usually vast and unending.

A landscape comprises the visible features of an area and physical elements such as landforms, water, living elements of flora and fauna and abstract elements like lightning and weather conditions. It could be pure nature or include man and/or beast.

Digital manipulation *is not* allowed in this category.

Colour and Monochrome images are allowed in this category.

Category D: Nature – Colour or Mono:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements, mounted specimens including insects or animals doped or killed for macro (or any other type of photography), are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Any action which causes harm, no matter how unintentional it may be, is not acceptable. The use of live bait and actions such as chilling, freezing, spinning or light anaesthesia of any creature is unethical and therefore not acceptable.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural. Colour images can be converted to greyscale/monochrome.

Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, non-natural macro setup*, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of salons and exhibitions.

* A non-natural macro setup is defined as a macro or miniature scene set up artificially in a studio or   table top arrangement used to create a fake "natural environment" for the subject being photographed.

Digital manipulation *is not* allowed in this category.

Colour and Monochrome images are allowed in this category.

Category E: Photo Journalism – Colour or Mono:

Photojournalism entries are images with informative content and emotional impact which usually include human interest, documentary, news or sport. The journalistic value of the image shall receive priority over the pictorial quality.

In the interest of credibility, PJ images that misrepresent the truth and model or staged set-ups are not permitted.

Techniques that add to, relocate, replace or remove any elements of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photojournalism story content, are permitted. All enhancements must appear natural. Colour images can be converted to greyscale/monochrome.

PSA definition of PJ: "*Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.*

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible."

Digital manipulation *is not* allowed in this category.

Colour and Monochrome images are allowed in this category.

Category F: : Photo Travel – Theme – Places - Colour or Mono:

A Photo Travel image must express the feeling of a time and place and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Derivations, including infrared, are unacceptable.

The theme for this section is "Places" – this includes landscapes, architecture, structures such as bridges. People may be in the images, but they must be secondary to the "place"

Digital manipulation *is not* allowed in this category.

Colour and Monochrome images are allowed in this category.

CONDITIONS OF ENTRY:

- Entrants may submit up to four images in each category.
- Same or similar images are not allowed. It should also be emphasized that the same or similar image cannot be entered into more than one category, i.e. in Portrait or Family, and not both.
- Where the majority of the adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be disqualified.
- No images that were accepted by any previous Randburg Photographic Society Salon may be entered again.
- Any image that the Salon Director considers pornographic or offensive to the public will be disqualified.
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, un-manipulated commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own.
- No images or parts of images downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including this salon.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- Entrants are reminded that when entering salons each image must have a unique name i.e. the name of an image must not be changed at any time as acceptance records are based on the image name.
- Entries must originate as photographs (image-captures of objects through light sensitivity) made by the entrant on photographic emulsion or acquired digitally.
- Except for the restrictions on images described in the Nature, Photo Travel and Photojournalism definitions, images may be altered, either digitally or otherwise, by the entrant.
- Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted.
- No judge or family member may enter categories in which he or she is judging.
- The right to reproduce all entries for judging, exhibiting and the publishing of a Salon Catalogue and on our website, is assumed.
- Images must be in the following format:
  - JPEG file format
  - File size may not exceed 2 Mb
  - Images must be resized to a maximum of 1920 pixels on the horizontal axis and a maximum of 1080 pixels on the vertical axis.
  - It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
  - Borders are optional, but within the size restraints as described.
  - No text or watermarks may be added to images.
- No late entries will be accepted, judged or exhibited.
- Submission of entries signifies acceptance of these conditions of entry.

FEES

- The entry fee will be R7.00 per image for PSSA members and R11.00 per image for non-PSSA members. The images may be spread across categories.
- Internet payment is preferred and can be made directly into our savings account or you may make a direct deposit at your nearest branch:
  - **Account Name: Randburg Photo**
  - **Account no: 2003666915**
  - **Bank: Nedbank**
  - **Branch: Cresta**
  - **Branch code: 191305**
  - **This is a savings account**
- **Please use your name as reference when doing an internet payment**. Proof of payment must accompany your entry. Entries received with insufficient fees or without proof of payment will be rejected.

SUBMISSION OF ENTRIES

- Entries may only be submitted online to www.photovaultonline.com