Centurion Camera Club

Proudly presents

5th CCC Digital Salon of Photography

Presentation medium – Projected Digital Images
PSSA Patronage 'B' # 2018/20

CENTURION CAMERA CLUB invites all members of the Photographic Society of South Africa (PSSA), as well as all photographers residing in Southern Africa to participate in their Digital Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.
Please note that this is an HD format Salon

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CATEGORIES
- Category 1: Street Photography - Monochrome
- Category 2: Nature - Colour
- Category 3: Open - Colour
- Category 4: Open - Monochrome
- Category 5: Human portraits - Monochrome
- Category 6: Landscapes - Colour

SALON CALENDAR
- Closing date: **18 November 2017 @ 23:00**
- Last day of Live Judging: **26 November 2017**
- Results mailed and published on the website: **no later than 9 December 2017**
- No Exhibition will be held

AWARDS
- PSSA Silver medal for the overall winner in each category.
- Centurion Camera Club Silver medal for the runner-up in each category.
- Certificates of Merit will be awarded digitally according to PSSA guidelines.
- All acceptances will be indicated in emailed results.

ADJUDICATING PANEL:

Category 1 Street Photography – Monochrome
- Helouise Mulder APSSA, LPSSA (Vers)
- Riette Coetzer APSSA
- Hendrik Louw FPSSA
    - Live judging @ Centurion Camera Club

Category 2 Nature - Colour
- Leo Theron LPSSA
- Gawie Winterbach LPSSA
- Mauritz van den Heever
    - Remote live judging @ Magalies Foto Fun Club

Category 3 Open - Colour
- Nico Strydom
- Francois Venter APSSA
- Francois Kotze
    - Remote live judging @ Midrand Camera Club

Category 4 Open - Monochrome
- Anton la Grange APSSA (Vers)
- Evelyn Gibson FPSSA EPSSA(Mille) APSSA (Vers) EFIAP
- Rick Venter APSSA
    - Remote live judging @ Photo Challenge Camera Club

Category 5 Human portraits – Monochrome
- Tanya Green
- Pieter Gravett
- Ian Cumming
    - Remote live judging @ Impala Platinum Camera Club

Category 6 Landscapes - Colour
- Chris Mulder
- Llewellyn Louw
- Maartin Coetzer
    - Live judging @ Centurion Camera Club

JUDGING

1. Presented images will be adjudicated "Live" via an adapted format of "Remote Judging".
2. Various categories have been allocated to groups of judges who will judge the allocated category live at venues as indicated above under the six categories.
3. The "remote judges" will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images.
4. Each photo will be judged by 3 judges. The sum of the 3 scores will represent the final score.
5. Where 2 or more adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. In the case where 1 adjudicator is of the opinion that an image does not conform to the definition of a specific category, the average point of the remaining 2 adjudicators will represent the final score.
6. Where there is indecision as regards disqualification the judges will take a decision after discussion.
7. Any image that the Salon Director considers pornographic or offensive to the public may, on consultation with the judges, be disqualified.
8. If two or more entries by an entrant are similar, only the first image receiving an acceptance will be considered for awards.

PSSA DEFINITIONS

The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, un-manipulated commercial scanning and printing.

No images or parts of images may be downloaded from the internet or copied from any source whatsoever.

MONOCHROME
- Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey
- A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category
- On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category

DIGITAL MANIPULATION
Manipulation shall constitute any or all of the following modifications to the original image:
- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

The following which enhancements are allowed, and are not seen as manipulation (as long as the end result is a faithful representation of the original scene):
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- Due to the limitation of digital sensors regarding dynamic range, the blending of different exposures of the same scene to broaden the dynamic range. (e.g. HDR);
- Focus stacking to widen the depth of field especially in Macro photography.
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.

CATEGORY DEFINITIONS

Category 1 Street Photography – Monochrome

Photojournalism entries are images with informative content and emotional impact which usually include human interest, documentary, news or sport. The journalistic value of the image shall receive priority over the pictorial quality.

In the interest of credibility, PJ images that misrepresent the truth and model or staged set-ups are not permitted. Techniques that add to, relocate, replace or remove any elements of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photojournalism story content, are permitted. All enhancements must appear natural. Colour images can be converted to greyscale/monochrome.

***Street photography** records unposed scenes in public places. The primary subject is people and/or symbols of people, at rest or in motion, alone or with others, going about their everyday activities. Manipulation should be confined to colour correction and judicial cropping.

Colour images **will not** be allowed in this section.
Digital manipulation **is not** allowed in this section. (See below).

Category 2 Nature - Colour

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements, mounted specimens including insects or animals doped or killed for macro (or any other type of photography), are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Any action which causes harm, no matter how unintentional it may be, is not acceptable. The use of live bait and actions such as chilling, freezing, spinning or light anaesthesia of any creature is unethical and therefore not acceptable.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging /burning. All allowed adjustments must appear natural. Stitched images are not permitted. Infrared images, either direct captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, non-natural macro setup*, aquariums and any enclosure where the subjects are totally dependent on man for food.

* A non-natural macro setup is defined as a macro or miniature scene set up artificially in a studio or table top arrangement used to create a fake "natural environment" for the subject being photographed.

Monochrome images **will not** be allowed in this section.
Digital manipulation **is not** allowed in this section. (See below).

Category 3 **Open - Colour**

In this category the subject matter is totally open.

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

Monochrome images *will not* be allowed in this section.
Digital manipulation *is* allowed in this section. (See below).

Category 4 **Open - Monochrome**

In this category the subject matter is totally open.

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

Colour images *will not* be allowed in this section.
Digital manipulation *is* allowed in this section. (See below).

Category 5 **Human portraits – Monochrome**

A likeness, personality, and mood of a living subject (human only in this case) where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study.

Colour images *will not* be allowed in this section.
Digital manipulation *is* allowed in this section. (See below).

Category 6 **Landscapes - Colour**

Landscape images where true nature, manmade objects or human activities are depicted as part of the landscape, including cityscapes, seascapes with or without boats etc. and landscapes with rural activities.

Monochrome images *will not* be allowed in this section.
Digital manipulation *is not* allowed in this section. (See below).

CONDITIONS OF ENTRY

- All images must conform to the categories as set above.
- Entrants may submit up to four images in each category. If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- An image may only be used once in the salon irrespective of the category or of the image being in colour or monochrome. No similar images may be used.
- No image or part of an image downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including this salon.
- Entrants are reminded that when entering salons each image must have a unique name i.e. the name of an image may not be changed at any time as all acceptance records are based on the image name.
- No images that were **accepted** by any of the past **Centurion Camera Club salons** may be entered again.
- No judge or family member may enter categories in which he or she is judging.
- Except for the restrictions on images described in the Nature, Photo Travel and Photojournalism definitions, images may be altered, either digitally or otherwise, by the entrant.
- Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted.
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- Manipulations are prohibited in the categories as specified in the definitions above. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
- **Images must be in the following format:**
  - Images are submitted for High Definition (HD) projection.
  - JPG file format.
  - Image file size may not exceed 2MB.
  - No image may exceed 1920 pixels horizontally and 1080 pixels vertically.
  - Image must be at least 1025 pixels horizontally and 769 pixels vertically – it is therefore not possible to use images in your existing low definition library in Photovault.
  - It is recommended that the submitted images should be saved in sRGB colour space, as it cannot be guaranteed that the colours of an image saved in any other colour space will be displayed correctly on the club computer and projector.
  - No text identifying the author may be added to images.
  - Frames or borders are acceptable, subject to the image size limits given above.
- Submission of entries signifies acceptance of these conditions of entry.

FEES

- The entry fee will be R7.00 per photo for PSSA members and R 11.00 per photo for non-PSSA members.
- An electronic catalogue containing the salon acceptances will be made available, free of charge, for download.
- Payments:
  - Internet payment is preferred and can be made directly into the following account or you may make a direct deposit at your nearest branch:
    - Bank: ABSA
    - Account name: Centurion Camera Club
    - Account no: 9060 392 759
    - Type: Savings
    - Branch code: 632005
  - Please use **"CCC Salon" and your name** as reference when doing an internet payment. **Example: "CCC Salon John Doe"**.
  - Proof of payment must accompany your entry
  - Entries received with insufficient fees or without proof of payment will be rejected.

SUBMISSION OF ENTRIES

All digital entries must be entered electronically via www.photovaultonline.com

The committee of Centurion Camera Club wishes you success!