



Patronage # 2017/338



Patronage # 2017-283



Patronage # A 2018/02



The Port Elizabeth Camera Club invites all photographers worldwide to participate in the
2017 PECC International Salon in Projected Digital Images and Prints

SALON DIRECTOR:

Charmaine Joubert
Phone +27 (0)83 640 0783
Email: pecc.salons@gmail.com

SALON CALENDAR:

Closing date: 16 October 2017
Judging: 30 October - 3 November 2017
Results mailed: 11 November 2017
Exhibitions: Walmer Library Hall on Wednesday 13 Dec. 2017 at 19:00
The PECC AV Festival at Prince Albert from 18-22 March 2018.

AWARDS:

FIAP Gold medal for the **best image** in each category
PSSA Gold medal for the **best panel of 4 accepted images** in each category
PSSA Silver medal for the **best creative image** in each category
PSA Gold medal in each category (detailed under each category)
PECC Silver medal for the best entry in each category by a **PECC member**
FIAP Special Light Blue Pin for the best author with the highest number of acceptances
PSSA Bronze medals, FIAP ribbons and Certificates of Merit will be awarded by the judges.

CATEGORIES

Category A: Open - Colour;	PSA Gold Medal for the best sport image.
Category B: Nature - Colour;	PSA Gold Medal for the best action image.
Category C: Photo Travel - Colour;	PSA Gold Medal for the best environmental portrait.
Category D: Open - Monochrome;	PSA Gold Medal for the best portrait.
Category E: Prints - Open - Colour;	PSA Gold Medal for the best 'scapes colour print.
Category F: Prints - Open – Monochrome;	PSA Gold Medal for the best 'scapes monochrome print.

ADJUDICATING PANEL:

PDI Open – Colour; PDI Nature – Colour; PRINTS Open – Colour;

- Riccardo Busi MFIAP, Hon EFIAP, EFIAP/g
- Jill Sneesby MFIAP, ESFIAP, Hon MPSSA, APSA, Hon FIP, Hon CPA, Hon FPAD
- Francois Roux MPSSA, Hon FPSSA, EPSSA, AFIAP

PDI Photo Travel – Colour; PDI Open – Monochrome; PRINTS Open – Monochrome;

- Adri van Oudheusden FPSSA, APSSA (Vers.), EPSSA, AV-AFIAP
- Clive Rathband FRPS FPSSA EFIAP DPAGB
- Joan Ryder-Rathband FRPS FPSSA AFIAP DPAGB

SUBMISSION OF ENTRY:

1. Entrants may submit up to four images in each category. An image may only be used once in the salon irrespective of the category (print or PDI) or whether the image is in colour or monochrome.

2. Projected Digital Images:

Up to 4 images per category may be entered.

Required image resolution is High Definition (HD); the maximum pixels on the horizontal axis being 1920 and on the vertical axis 1080. Either the horizontal or vertical axis need to be equal to the maximum dimension in order that you are able to upload your image.

Files must be saved in the Jpeg format and once compressed should be no larger than 2mb.

Entries must be submitted online to www.photovaultonline.com

3. Prints:

MONOCHROME AND COLOUR PRINTS

A maximum of 4 monochrome and 4 colour prints may be entered.

There are no restrictions on mounts, but they should not exceed 30 x 40 cm.

Prints may be unmounted and must be packed flat within the following print sizes:

Minimum: 20 x 30 cm including borders (about A4)

Maximum: 30 x 40 cm including borders (about A3)

Borders are optional, but within the size restraints as described.

All prints should be posted **flat as “photos for exhibition only, of no commercial value”** addressed to: **PECC International Print salon**

**P O Box 5060
Walmer 6065,
South Africa**

All print entries must reach the organiser by Monday 16 October 2017. Prints will not be returned.

ENTRY FEE:

USD7 per category; USD25 for all four PDI categories; USD35 for all Print and PDI categories (6)
Payment via PayPal to paypal.me/CapePhotographers

JUDGING

All PDI entries will be randomised by the judging software and projected on a big screen for judging using calibrated equipment per PSSA guidelines.

Prints will be displayed on an easel and lit with photo floods as per international guidelines.

Presented images will be adjudicated live by a panel of three judges.

The sum of the 3 scores will represent the final score. Where there is indecision as regards disqualification the judges will take a decision after discussion. The judges will also select the award winners in each category by consensus.

THE PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA

As the Internationally recognised Society, PSSA actively embraces the future in its service to all photographers. Our mission is to bring together all those interested in photography, to promote the highest possible standards and to embrace the future of photography whilst continually supporting the present.

For further information on PSSA, including the full list of events organised or supported by the organisation please visit: www.pssa.co.za

The Photographic Society of South Africa

(Incorporated Association not for gain) Reg. No. 54/01845/08



CATEGORY DEFINITIONS:

PROJECTED DIGITAL IMAGES (PDI):

Category A: PDI - Open - Colour

All elements must be photographic – if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using their own artwork.

Subject matter for which there is a category in this salon should not be entered here.

[PSA Gold Medal will be awarded for the best sport image.](#)

Sports photography covers any aspect of a sporting event. Images must depict an active pastime or recreation involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. Images in this section could include the spectators or judge or umpire in a sporting event.

Only Colour images are allowed in this category.

Digital manipulation *is* allowed in this category. (See below).

Category B: PDI - Nature - Colour

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements, mounted specimens including insects or animals doped or killed for macro (or any other type of photography), are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Any action which causes harm, no matter how unintentional it may be, is not acceptable. The use of live bait and actions such as chilling, freezing, spinning or light anaesthesia of any creature is unethical and therefore not acceptable.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural.

Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, non-natural macro setup*, aquariums and any enclosure where the subjects are totally dependent on man for food.

* A non-natural macro setup is defined as a macro or miniature scene set up artificially in a studio or table top arrangement used to create a fake “natural environment” for the subject being photographed.

[PSA Gold Medal will be awarded for the best action image.](#)

Only Colour images are allowed in this category.

Digital manipulation *is not* allowed in this category. (See below).

Category C: PDI – Photo Travel – Colour

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene. Other derivations, including infrared, are not permitted. All images must appear natural.

[PSA Gold Medal will be awarded for the best environmental portrait.](#)

Only Colour images are allowed in this category.

Digital manipulation *is not* allowed in this category. (See below).

Category D: PDI - Open - Monochrome

In this category the subject matter is totally open. Monochrome is a black and white image.

FIAP and PSSA definition:

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

PSA Monochrome definition:

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

[PSA Gold Medal will be awarded for the best portrait.](#)

A likeness, personality and mood of a living subject, human or animal, where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just a part of the face, a back view or even a full length study.

Only Monochrome (greyscale) images are allowed in this category.

Digital manipulation *is* allowed in this category. (See below).

PRINTS:

Category E and F: PRINTS Open – Colour and/or Monochrome

Same definitions as for Category A and D apply.

[PSA Gold Medal will be awarded for the best scapes image in colour and in monochrome.](#)

'Scapes is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition. A horizon often (but not necessarily) forms part of a "scape". 'Scapes may be natural or man-made. Derived terms include:

- Cityscape • Seascape • Nightscape • Snowscape • Streetscape • Urban scape • Sandscape

MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the Nature and Photo Travel category manipulation is not allowed.

In the other categories there are no restrictions whatsoever in the way authors choose to post process an image.

The following actions are allowed and are not seen as manipulation:

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
- Focus stacking to widen the depth of field provided that the end result is a faithful representation of the original scene;
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.

PSA Star Ratings

i. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings.

ii. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

This Exhibition has PSA recognition 2017-283

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSSA for further investigation of possible ethics violations. PSSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP, PSA and the RPS.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Entrants automatically agree to these terms by the act of entering the Exhibition.

Ce salon a reçu le Haut Patronage de la FIAP

This salon has received the High Patronage of FIAP

2017/338



Fédération Internationale de l'Art Photographique

International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)

www.fiap.net

CONDITIONS OF ENTRY:

1. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or the judges, in some reasonable discretion, believe the entry does not conform to the exhibition rules and conditions.
2. Entrants may submit up to four images in each category. An entrant's images will not be presented to the judges consecutively. The judging software used will distribute an entrant's four images randomly for the judging in that section.
3. An image may only be used once in the salon irrespective of the category (print or PDI) or whether the image is in colour or monochrome.
4. No similar images may be used. That same image, or a like "in camera" or a "reproduction" duplicate of that image:
 - May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - May not be re-titled for entry in any other exhibition.
 - Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.
5. Each image must have a unique name i.e. the name of an image may not be changed at any time as all acceptance records are based on the image name.
6. Entries must originate as photographs (image-captures of objects through light sensitivity) made by the entrant on photographic emulsion or acquired digitally.
7. The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated commercial scanning and printing.
8. No images or parts of images downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including this salon.
9. Manipulations are prohibited in the categories as specified in the definitions above.
10. The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry will be disqualified.
11. Except for the restrictions on images described in the Nature, Photo Travel and Photojournalism definitions, images may be altered, either digitally or otherwise, by the entrant. Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.
12. No title or identification of the maker shall be visible anywhere on the image.
13. Any image that the Salon Director considers pornographic or offensive to the public may be disqualified or withdrawn from the exhibition.
14. The entered material may be used free of charge for publication or display in media related to the exhibition, this may include low resolution posting on a web site.
15. The exhibition assumes no liability for any misuse of copyright by the entrant.
16. No judge or family member may enter categories in which he or she is judging.
17. By virtue of submitting an entry, the entrant certifies the work as his/her own, aliases are not permitted.
18. Images must be in the following format:

18.1 Projected Digital Images:

Up to 4 images per category may be entered.

Required image resolution is High Definition (HD); the maximum pixels on the horizontal axis being 1920 and on the vertical axis 1080. Either the horizontal or vertical axis need to be equal to the maximum dimension in order that you are able to upload your image.

Files must be saved in the Jpeg format and once compressed should be no larger than 2mb.

Borders are optional, but within the size restraints as described.

No text or watermarks may be added to images.

18.2 Prints:

MONOCHROME AND COLOUR PRINTS

A maximum of 4 monochrome and 4 colour prints may be entered.

All prints should be posted flat as "photos for exhibition only, of no commercial value"

Any recognized photographic or digital process is eligible. Toned prints with more than one colour are to be entered in the colour print section.

There are no restrictions on mounts, but they should not exceed 30 x 40 cm.

Prints may be unmounted and must be packed flat within the following print sizes:

Minimum: 20 x 30 cm including borders (about A4)

Maximum: 30 x 40 cm including borders (about A3)

Borders are optional, but within the size restraints as described.

No text or watermarks may be added to images.

A self-adhesive label with:

Name, address, country and e-mail of the author, category and title of the print in English (using the English alphabet) and the sequence number as on the entry form and an arrow indicating top of image (orientation), must be on the back of each print.

A digital copy of all print entries must also be entered online at www.photovaultonline.com

The same format requirements as for PDI entries apply.

This is to simplify the control of entries being despatched and the preparation of the salon results catalogue.

Please ensure that the information on the label on the back of the print is exactly the same as the information captured online in Photo Vault.

Through the online entry on PhotoVaultOnline, **the entrant authorises the salon organisers to destroy the exhibitor's prints. Prints will not be returned.**

No payment is requested nor is any to be made, to cover return postage.

19. By virtue of submitting an entry, the entrant certifies the work as his/her own as well as acceptance of these conditions of entry.

ENTRY FEE and METHOD OF PAYMENT:

International entrants:

USD7 per category; USD25 for all four PDI categories; USD35 for all Print and PDI categories (6)
Payment via PayPal to paypal.me/CapePhotographers

South African entrants only:

PECC and PSSA members:

R30 for one category; R100 for all four PDI categories; R150 for all Print and PDI categories (6)

Non-members:

R50 for one category; R150 for all four PDI categories; R200 for all Print and PDI categories (6)

Payments must be made by electronic transfer to:

PECC, Standard Bank, Port Elizabeth,

Branch code 050417, Current account number 084040734

Use your surname and name + "SALON" as reference on the bank transfer.

No cash deposits please.

SUBMISSION OF ENTRIES

Projected Digital Images:

Entries must be submitted online to www.photovaultonline.com

Follow these easy steps to:

1. First register as user,
<http://www.photovaultonline.com/photovault/index.php?r=register/create>
2. Wait for confirmation email
3. Then upload your images,

NEWS New Upload-First-Manage-Later interface. Click [>>>here<<](#) to learn how it works.

<http://www.photovaultonline.com/photovault/index.php?r=memberphoto/list>

4. Then assign those images to the respective salon category

Featured Events

3rd PSSA International Digital Salon of Photography (Closing: 18 Jan 2016)

[Click here to participate in this event](#)

<http://www.photovaultonline.com/photovault/index.php?r=memberevententry/selectevent&type=1>

0 Photos of maximum 4 assigned (Overall 0 photos of overall maximum 24 assigned)

[Help](#)

My Entry for OPEN - COLOUR

[Sort](#)



Available Photos from my Vault
Click on a Thumbnail below to assign previously uploaded photo

- Please upload proof of payment with your entry (SA entrants!)
- No entries on CD discs will be accepted
- No late entries will be accepted, judged or exhibited.

Prints:

All entries must reach the organiser by the closing date.

All prints should be posted **flat as “photos for exhibition only, of no commercial value”** addressed to:

**PECC International Print salon
P O Box 5060
Walmer 6065,
South Africa**

A digital copy of all print entries must be entered online at www.photovaultonline.com

The same format requirements as for PDI entries apply.

This simplifies the control of entries received and the preparation of the salon results catalogue.

A copy of the upload confirmation from PhotoVaultOnline must be printed and packed with the prints.

A self-adhesive label with:

- Name,
- address,
- country and e-mail of the author,
- category and title of the print in English (using the English alphabet)
- and the sequence number as on the entry form
- and an arrow indicating top of image (orientation), must be on the back of each print.

Please ensure that the information on the label on the back of the print is exactly the same as the information captured online in Photo Vault.

RESULTS and CATALOGUE

Entrants will be advised of results by email. The acceptance card is the individual email advice to each entrant of their own judging results.

Results will also be published on the PSSA website: www.pssa.co.za

A catalogue with the statistics, details of all the acceptances and awards and selected images will be available at the exhibition(s) and also distributed to each entrant for download.

We wish you success!