



FIAP 2017/317

PSA #2017-238

RPS 2017/29

PSSA "A" #2018/01

PO Box 631, Sanlamhof, 7532, South Africa

From the foothills of Table Mountain in South Africa,

Tafelberg Photography Club

Proudly presents its 8th but 1st International salon, the

2017 TAFKLUB International Digital Salon

Presentation medium: Projected Digital Images
Colour and Monochrome

All photographers worldwide are cordially invited to participate in this International Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by the PSSA and other bodies providing patronage, including FIAP, PSA and the RPS.

SALON DIRECTOR:

Niël Goslett

E-Mail: tafklubsalon@gmail.com

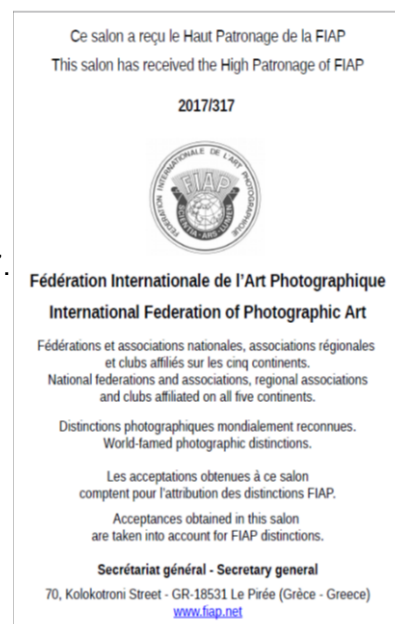
SALON ADMINISTRATOR:

Anlie Botha

tafklubsalon@gmail.com

CALENDAR:

- Closing Date: 12 August 2017 at 23:59 SAST
- Judging will take place between 14 August 2017 and 30 August 2017
- Results available on 9 September 2017
- Downloadable AV Catalogues will be available from 27 September 2017.
- Awards mailed before 11 October 2017.
- Exhibition will be at the club on 7 November 2017 at 19:00 and at the Sanlam National Art Gallery during April 2018.



CATEGORIES:

- A. Nature excluding Wild Birds – Colour Only
- B. Nature - Wild Birds – Colour Only
- C. Human portraiture – Colour Only
- D. Scapes – Colour Only
- E. Open – Colour Only
- F. Open – Monochrome Only

N.B: Please read the definitions and limitations for each category carefully.

AWARDS:

FIAP Special Light Blue Pin for the best author with the highest number of acceptances in the salon. (1 award)

Category A: Nature excluding Wild Birds – Colour Only

- FIAP Gold Medal - Best Wildlife Image
- PSA Gold Medal - Best Wildlife in Action Image
- RPS Gold Medal - Best Nature image
- PSSA Gold Medal - Best Panel of Four Accepted Images
- Tafklub Gold Medal - Best South African entry
- Tafklub Silver Medal - South African Runner-up
- Tafklub Bronze Medal - Best Tafklub entry
- Certificates of Merit & FIAP Ribbons will be awarded

Category B: Nature - Wild Birds – Colour Only

- FIAP Gold Medal - Best Wild Bird Image
- PSA Gold Medal - Best Bird in flight
- RPS Gold Medal - Best Bird portrait
- PSSA Gold Medal - Best Panel of Four Accepted Images
- Tafklub Gold Medal - Best South African entry
- Tafklub Silver Medal - South African Runner-up
- Tafklub Bronze Medal - Best Tafklub entry
- Certificates of Merit & FIAP Ribbons will be awarded

Category C: Human Portraiture – Colour Only

- FIAP Gold Medal - Best Portrait Image
- PSA Gold Medal - Best Baby Portrait
- RPS Gold Medal - Best Candid portrait
- PSSA Gold Medal - Best Panel of Four Accepted Images
- Tafklub Gold Medal - Best South African entry
- Tafklub Silver Medal - South African Runner-up
- Tafklub Bronze Medal - Best Tafklub entry
- Certificates of Merit & FIAP Ribbons will be awarded

Category D: Scapes – Colour Only

- FIAP Gold Medal - Best Scapes Image
- PSA Gold Medal - Best Urban Scape
- RPS Gold Medal - Best Panorama image
- PSSA Gold Medal - Best Panel of Four Accepted Images
- Tafklub Gold Medal - Best South African entry
- Tafklub Silver Medal - South African Runner-up
- Tafklub Bronze Medal - Best Tafklub entry
- Certificates of Merit & FIAP Ribbons will be awarded

Category E: Open – Colour Only

- FIAP Gold Medal - Best Colour Image
- PSA Gold Medal - Best Altered Reality
- RPS Gold Medal - Best Still Life/Close-up
- PSSA Gold Medal - Best Panel of Four Accepted Images
- Tafklub Gold Medal - Best South African entry
- Tafklub Silver Medal - South African Runner-up
- Tafklub Bronze Medal - Best Tafklub entry
- Certificates of Merit & FIAP Ribbons will be awarded

Category F: Open – Monochrome

- FIAP Gold Medal - Best Monochrome Image
- PSA Gold Medal - Best Portrait Image
- RPS Gold Medal - Best Nature Image
- PSSA Gold Medal - Best Panel of Four Accepted Images
- Tafklub Gold Medal - Best South African entry
- Tafklub Silver Medal - South African Runner-up
- Tafklub Bronze Medal - Best Tafklub entry
- Certificates of Merit & FIAP Ribbons will be awarded

METHOD OF ADJUDICATION

Images will be adjudicated live in an adapted format of “Remote Judging”. Various categories have been allocated to groups of judges who will judge the allocated category live at their club or at a venue suited to PSSA salon judging standards. The judges will receive screen calibration instructions, as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged by 3 judges. The sum of the 3 scores will represent the final score. Where there is indecision with regards to disqualification the judges will take a decision after discussion.

ADJUDICATING PANEL:

Category A: Nature excluding Wild Birds – Colour Only

- Rob Tarr FPSSA, AFIAP
- Lee Slabber FPSSA
- Johan Kloppers FPSSA, APSSA(Vers)

Date and venue of Judging: Contact Fish Hoek Photographic Society.

Category B: Nature - Wild Birds – Colour Only

- Rob Tarr FPSSA, AFIAP
- Lee Slabber FPSSA
- Johan Kloppers FPSSA, APSSA(Vers)

Date and venue of Judging: Contact Fish Hoek Photographic Society.

Category C: Human Portraiture – Colour Only

Convenor: Phillip De Lange APSSA – Swartland Photographic Club

- Peter Hardcastle APSSA
- Clifford Wyeth LPSSA
- Shaun Laishley LPSSA, AFIAP

Date and venue: Contact Swartland Photographic Club.

Nederduits Gereformeerde kerk "Die Kelder", 40 Bergzicht Street, Malmesbury (Venue may change)

Category D: Scapes – Colour Only

- Juan Venter LPSSA
- Neels Beyers APSSA(Vers), EPSSA, AFIAP
- Manie Wessels APSSA, EPSSA

Date and venue: Contact Tafelberg Photography Club
Orms, Bellville. (Venue may change)

Category E: Open – Colour Only

Convenor: Bennie Vivier LPSSA – Tygerberg Photographic Society

- Francois du Bois
- Christo la Grange LPSSA
- Neels Beyers APSSA(Vers), EPSSA, AFIAP

Date and venue: Contact Tygerberg Photographic Society.

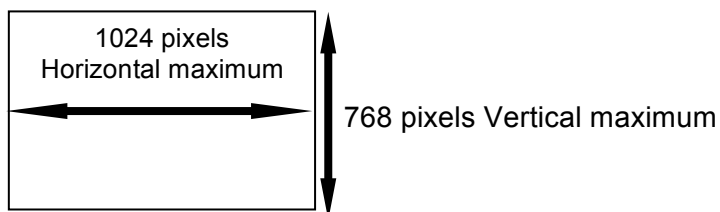
Category F: Open – Monochrome

- Frank Reuvers Hon FPSSA, FPSSA(Dux), EPSSA, EFIAP
- Gail Reuvers FPSSA, APSSA(Vers), AFIAP
- Shaun Laishley LPSSA, AFIAP

Date and venue: Contact Cape Town Photographic Society
Cape Town School of Photography. (Venue may change)

IMAGE FORMAT:

- JPEG file format.
- File **size may not exceed 500 Kb**
- Images must be resized to a maximum of **1024 pixels** on the horizontal axis and a maximum of **768 pixels** on the vertical axis.



- No title or identification of the maker shall be visible anywhere on the image.
- It is recommended that the image be converted to the sRGB colour profile to ensure correct colours during display and judging.

RESULTS and CATALOGUE

Entrants will be advised of results by email. The Acceptance card is the individual email advice to each entrant of their own judging results.

Results will also be published on the PSSA website: www.pssa.co.za

A catalogue with the statistics, details of all the acceptances and awards and selected images will be available at the exhibition(s) and also made available to each entrant for download.

PSA Star Ratings

- Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings.
- Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

ENTRY FEE and METHOD OF PAYMENT:

- **International entrants:**

- US\$ 7.00 per category and US\$ 35.00 for all six categories
- Payment **only** via PayPal to photosocsa@gmail.com

- **South African Entrants from within South Africa:**

- Tafklub and PSSA members
 - R30.00 per category and R150.00 for all 6 categories
- non-PSSA members
 - R40.00 per category and R200.00 for all 6 categories

Payments must be made directly into our savings account.

This is the only acceptable method of payment for South African entrants.

Banking details for South African Entrants:

- Tafelberg Afrikaanse Fotografieklub
- **ABSA savings account no: 9149865821**
- Branch Code: **632005**
- Please use your **name and surname as reference** when doing a payment **and upload a copy of the proof of payment on Photovault.**

SUBMISSION OF ENTRIES:

- The only method of entry is online at **www.photovaultonline.com**.
- An acknowledgement of receipt of such entry will be returned to the entrant. If no confirmation is received within three working days the participant should contact the salon administrator or director. Entries not received by the cut-off time will not be judged.
- No entry will be received by hand, courier or post.
- Submission of an entry automatically confers the right to TAF to reproduce/copy the images for judging as well as for inclusion in the salon catalogue.
- Submission of an entry by a photographer hereby automatically indemnifies TAF or any of the sponsors from any claim whatsoever.

Follow these easy steps:

1. First register as user:
<http://www.photovaultonline.com/photovault/index.php?r=register/create>
2. [Wait for confirmation email.](#)
3. Then upload your images:

Featured Events

3rd PSSA International Digital Salon of Photography (Closing: 18 Jan 2016)

[Click here to participate in this event](#)

0 Photos of maximum 4 assigned (Overall 0 photos of overall maximum 24 assigned)

[Sort](#)

My Entry for OPEN - COLOUR

[Help](#)

Click to Upload New Photo

Click to Upload New Photo

Click to Upload New Photo

Click to Upload New Photo

Available Photos from my Vault

Click on a Thumbnail below to assign previously uploaded photo

4. Please upload proof of payment with your entry.

BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSSA for further investigation of possible ethics violations. PSSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP, PSA and the RPS.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Entrants automatically agree to these terms by the act of entering the Exhibition.

CONDITIONS OF ENTRY:

1. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or the judges, in some reasonable discretion, believe the entry does not conform to the exhibition rules and conditions.
2. Entries are limited to not more than 4 images per category. An entrant's images will not be presented to the judges consecutively. The judging software used will distribute an entrant's four images randomly for the judging in that section.
3. No images that were accepted by any of the past Tafelberg salons may be entered again.
4. An image may only be used once in the salon irrespective of the category or whether the image is in colour or monochrome.
5. No similar images may be used. That same image, or a like "in camera" or a "reproduction" duplicate of that image:
 - a. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
 - b. May not be re-titled for entry in any other exhibition.
 - c. Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.
6. Entrants are reminded that when entering salons each image must have a unique name i.e. the name of an image may not be changed at any time as all acceptance records are based on the image name.
7. Where the adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected.
8. Entries must originate as photographs (image-captures of objects through light sensitivity) made by the entrant on photographic emulsion or acquired digitally.
9. The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated commercial scanning and printing.
10. No images or parts of images downloaded from the internet or copied from any source whatsoever, may be used in work entered in any PSSA event, including this salon.

11. Images may be altered, either electronically or otherwise, by the maker. Image alteration and computer generation: Except for the restrictions on Nature images described in the Nature, Photo Travel and Photojournalism definition, images may be altered, either digitally or otherwise, by the entrant. Images may not be constructed entirely with a computer and all photographic components must have been photographed by the entrant who holds copyright of the complete works submitted. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.
12. No title or identification of the maker shall be visible anywhere on the image.
13. Manipulations are prohibited in the categories as specified in the definitions. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
14. The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry will be disqualified.
15. Any image that the Salon Director considers pornographic or offensive to the public may be disqualified or withdrawn from the exhibition.
16. The entered material may be used free of charge for publication or display in media related to the exhibition, this may include low resolution posting on a web site.
17. The exhibition assumes no liability for any misuse of copyright by the entrant.
18. Images must be in the format as stipulated in this document.
19. No judge or family member may enter categories in which he or she is judging.
20. By virtue of submitting an entry, the entrant certifies the work as his/her own, aliases are not permitted as well as acceptance of these conditions of entry.

CATEGORIES and DEFINITIONS:

Category A: Nature excluding Wild Birds

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

Any action which causes harm, no matter how unintentional it may be, is not acceptable. The use of live bait and actions such as chilling, freezing, spinning or light anaesthesia of any creature is unethical and therefore not acceptable.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Stitched images are not permitted. All allowed adjustments must appear natural. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the

primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, non-natural macro setup*, aquariums and any enclosure where the subjects are totally dependent on man for food.

* A non-natural macro setup is defined as a macro or miniature scene set up artificially in a studio or table top arrangement used to create a fake "natural environment" for the subject being photographed.

Images entered in **Wildlife sections** meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat. **Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.** Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Wildlife images may be entered in Nature sections of Exhibitions.

Digital manipulation is **NOT** allowed in this section.

Colour images only; no monochrome images allowed..

Category B: Nature - Wild Birds Only

Definition as for Category A, but limited to Wild Birds only.

Digital manipulation is **NOT** allowed in this section.

Colour images only; no monochrome images allowed..

Category C: Human Portraiture

A likeness, personality, and mood of living subject (**human only**) where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just part of the face, a back view or a full length study.

Digital manipulation allowed.

Colour images only; no monochrome images allowed..

Category D: Scapes

'Scapes is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition. A horizon often (but not necessarily) forms part of a "scape". Scapes may be natural or man-made. Scapes may be natural or man-made. Derived terms include:

• Cityscape • Seascape • Nightscape • Snow scape • Streetscape • Urban scape • Landscape etc.

Digital manipulation allowed.

Colour images only; no monochrome images allowed..

Category E: Open – Colour Only

Any general type of image which does not fit into any of the other categories may be entered into this category. All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

Digital manipulation allowed.

Colour images only; no monochrome images allowed..

Category F: Open – Monochrome Only

Any general type of monochrome image which does not fit into any of the other categories may be entered into this category. All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

Digital manipulation allowed.

Monochrome images only; no colour images allowed.

PSA Definition of Monochrome:

An image is considered to be Monochrome only if it gives the impression of having no colour (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one colour across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-coloured image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot colouring does not meet the definition of monochrome and shall be classified as a Colour Work.

FIAP Definition of the black and white photography (monochrome)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage.

MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories listed above for Nature and Nature - Wild birds, manipulation is not allowed. In the categories C-F there are no restrictions whatsoever in the way authors choose to post process an image.

The following actions are allowed and are not seen as manipulation:

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
- Focus stacking to widen the depth of field especially in Macro photography.

In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used provided that the end result is a faithful representation of the original scene;

Please note:

HDR and Focus stacking are not allowed in Photo Journalism and Street Photography.

This event is organised under PSSA Patronage 'A' # 2018/01

THE PHOTOGRAPHIC SOCIETY OF SOUTH AFRICA

As the Internationally recognised Society, PSSA actively embraces the future in its service to all photographers. Our mission is to bring together all those interested in photography, to promote the highest possible standards and to embrace the future of photography whilst continually supporting the present. For further information on PSSA, including the full list of events organised or supported by the organisation please visit:

www.pssa.co.za

The Photographic Society of South Africa

(Incorporated Association not for gain)

Reg. No. 54/01845/08



The Royal Photographic Society has awarded patronage to the organisers of this International Exhibition of Photography. In recognition of this, Royal Photographic Society medals are awarded.

The Royal Photographic Society is the world's foremost photographic society. It was founded in 1853 to promote the art and science of photography and has a worldwide membership. The Society's aims are realised through the organisation of over 300 events a year, workshops and courses, international exhibitions and The Society's distinctions and qualifications, which are internationally recognised as measures of excellence in photography.

For details of membership contact:



THE ROYAL PHOTOGRAPHIC SOCIETY
FENTON HOUSE, 122 WELLS ROAD, BATH BA2 3AH, UK
t +44 (0)1225 325733 reception@rps.org www.rps.org



The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa

PHOTOGRAPHIC SOCIETY OF AMERICA
8241 S. Walker Avenue, Suite 104
Oklahoma City, OK 73139-9401, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>



Fédération Internationale de l'Art Photographique International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

**We at
Tafelberg Photography Club
wish you success
with your entries.**