



AFO Fotografieklub

Invite you to participate in the

AFO 7th digital salon 2017

Presentation medium: Projected Digital Images
Colour and Monochrome

PSSA Patronage "B" #2018/04

Members of the Photographic Society of South Africa (PSSA) worldwide as well as all photographers residing in South Africa are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by the PSSA.

SALON DIRECTOR:

Dirk Heyns

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SALON ADMINISTRATOR:

Johan Stephens

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CALENDAR:

- Closing Date: 15 July 2017
- Judging will take place between 22 July and 29 July 2017
- Results available on 05 August 2017
- Downloadable catalogue of winners and acceptances will be distributed free via Dropbox
- Exhibition will be at the club on 4 September at 19:00.

AWARDS:

- PSSA Silver medal for the overall winner in each category
- AFO Silver medal for the runner-up in each category
- Certificates of merit will be awarded according to the PSSA guidelines
- No acceptance cards will be issued. Results will be e-mailed.

CATEGORIES:

- a. Wildlife – Colour only
- b. Birds – Colour only
- c. Open – Colour only
- d. Open – Monochrome only
- e. Sport action – Colour only

N.B: Please read the definitions and limitations for each category carefully.

METHOD OF ADJUDICATION

Images will be adjudicated live. Various categories have been allocated to judges who will judge the allocated category according to PSSA salon judging standards.

The projector used for the projection will be calibrated with Spyder calibration software as well as the official PSSA test calibration application to ensure uniformity in the presentation of images. Each photo will be judged on a big screen and viewed by the 3 judges simultaneously. The sum of the 3 scores will represent the final score.

Where there is indecision with regards to disqualification the judges will take a decision after discussion with Salon Director & Administrator.

ADJUDICATING PANEL:

The judging will be done at the Cornwall Hill Estate boardroom on 22 and 23 July 2017.

Category A: Wildlife - Colour

- Johann Mader - FPSSA
- Neels Jackson - APSSA
- Naas Rautenbach- FPSSA

Category B: Birds - Colour

- Johan Greyling
- Willem Semmelink
- Hannie Stephens

Category C: Open - Colour

- Henning de Beer - FPSSA
- Kobie Rautenbach
- Louise Jackson

Category D: Open - Monochrome

- Tania Cholwich - APSSA
- Trippie Visser - LPSSA
- Christo Crous

Category E: Sport action - Colour

- GB Jordaan - FPSSA
- Christiaan Kotze
- Petri Nienaber

SUBMISSION OF ENTRIES:

- The only method of entry is online at **www.photovaultonline.com**.
- An acknowledgement of receipt of such entry will be returned to the entrant. If no confirmation is received within three working days the participant should contact the salon administrator or director. Entries not received by the cut-off time will not be judged.
- No entry will be received by hand, courier or post.
- Submission of an entry automatically confers the right to AFO to reproduce/copy the images for judging as well as for inclusion in the salon catalogue.
- Submission of an entry by a photographer hereby automatically indemnifies AFO from any claim whatsoever.

IMAGE FORMAT:

- JPEG file format.
- File size may not exceed 2GB
- Images must be resized to a maximum of 1920 pixels on the horizontal axis and a maximum of 1080 pixels on the vertical axis.
- It is recommended that the image be converted to the sRGB colour profile to ensure correct colours during display and judging.
- Borders are optional, but within the size restraints as described.
- No text or watermarks may be added to images.

FEES:

- The non-refundable entry fee will be:
 - **R7.00 per photo for PSSA members**
 - **R11.00 per photo for non-PSSA members**

Payments must be made directly into our current account.
This is the only acceptable method of payment.

Banking details:

- AFO Fotografieklub
- **ABSA current account no: 0010176727**
- Branch Code: 630 345 (or ABSA generic code 632 005)
- Please use your **name and surname as reference** when doing a payment **and upload a copy of the proof of payment on Photo Vault**.

CONDITIONS OF ENTRY:

- Entrants may submit up to four images in each category.
- Same or similar Colour and Mono images are not allowed. It should also be emphasized that the same or similar image cannot be entered into more than one category, i.e. it can only be entered in colour OR in Mono; in Open or Nature etc.
- If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- An image entered in the wrong category may be disqualified.
- Offensive material: Any image that the Salon Director considers pornographic or offensive to the public may be disqualified or withdrawn from the exhibition.
- No image that was accepted by any of the past AFO Salons may be entered again.
- No image or parts of images downloaded from the internet or copied from any source whatsoever may be used in work entered in this salon.
- Images entered must have a unique name i.e. the name of an image must not be changed at any time as acceptance records are based on the image name.
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion of film processing, unmanipulated commercial scanning and printing. By virtue of submitting an entry, the entrant certifies the work as his own.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- The right to reproduce all entries for judging, exhibiting and the publishing of a Salon CD Catalogue and on our website, is assumed.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- Manipulations are prohibited in the categories as specified in the category definitions. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
- No late entries will be accepted, judged or exhibited.
- Entries which have not been paid will not be judged.
- Submission of entries signifies acceptance of these conditions of entry.

CATEGORIES and DEFINITIONS:

CATEGORY A: WILDLIFE (excluding birds) – Colour only

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The storytelling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements, mounted specimens including insects or animals doped or killed for macro (or any other type of photography), are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Any action which causes harm, no matter how unintentional it may be, is not acceptable. The use of live bait and actions such as chilling, freezing, spinning or light anaesthesia of any creature is unethical and therefore not acceptable.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. All allowed adjustments must appear natural. Stitched images are not permitted. Infrared images, either direct-captures or derivations, are not allowed.

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, non-natural macro setup*, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in **Wildlife** sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of salons and exhibitions.

* A non-natural macro setup is defined as a macro or miniature scene set up artificially in a studio or table top arrangement used to create a fake "natural environment" for the subject being photographed.

Images of birds are only allowed in Category B.

Digital manipulation is **NOT** allowed in this section.

CATEGORY B: BIRDS- Colour

The definition of this category is identical to Category A Wildlife with the only difference that in this category only images of birds will be accepted.

Digital manipulation IS **NOT** allowed in this category.

CATEGORY C: OPEN - Colour

In this category the subject matter is totally open.

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

Digital manipulation **IS** allowed.

CATEGORY D: OPEN - Monochrome

Monochrome is a black and white image.

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

A black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

In this category the subject matter is totally open.

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. Any graphics used should be created by the photographer using his/her own artwork.

Digital manipulation **IS** allowed.

CATEGORY E: SPORT ACTION– Colour

Sports people in action. Images must depict an active pastime or recreation, involving physical exertion and/or skill that is governed by a set of rules or customs and often of a competitive nature. The level of sport can range from children playing sport to the Olympic Games.

Images that misrepresent the truth and model or staged set-ups are not permitted.

Techniques that add to, relocate, replace or remove any elements of the original image, except by cropping, are not permitted.

Ballet pictures are allowed in this category.

Digital manipulation is **NOT** allowed.

MANIPULATION

Manipulation is NOT allowed in the categories Wildlife (A), Birds (B) and Sport action (E).

Manipulation IS allowed in the categories Open Colour (C) and Open Monochrome (D).

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

The following actions are allowed and are not seen as manipulation:

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and vertical/horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR);
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.
- Focus stacking to widen the depth of field especially in Macro photography.

In the case of Nature and Wildlife, HDR and focus stacking will not be considered as manipulation and may be used ***provided*** that the end result is a faithful representation of the original scene.

AFO Fotografieklub hope you enjoy your photograpy and wish you success in the salon!