



## Tygerberg Photographic Society

Proudly presents

# 5<sup>th</sup> Tygerberg Digital Salon for Projected Digital Images

PSSA Patronage B # 2017/22

Members of the Photographic Society of South Africa (PSSA) worldwide, as well as all photographers residing in South Africa, are cordially invited to participate in this National Salon of Photography. The Salon will be conducted within the requirements and practices as prescribed by PSSA.

### SALON DIRECTOR

Salon Administrator	Francois du Bois	Email: <a href="mailto:fransb.ct@gmail.com">fransb.ct@gmail.com</a> Tel: 0834492247
Salon Administrator	Bennie Vivier	Email: <a href="mailto:vivierb@gmail.com">vivierb@gmail.com</a> Tel: 0835554414
Secretary	Lorna Darroll	Email: <a href="mailto:lornad48@yahoo.com">lornad48@yahoo.com</a> Tel: 0741228874

## SALON CALENDAR

Closing date	8 April 2017
Live Judging:	
Open - Colour	9 April 2017
Open - Monochrome	10 April 2017
Nature - Colour	11 April 2017
Human Portraits - Colour	15 April 2017
Macro / Close-up - Colour	14 April 2017
Scapes - Colour	9 April 2017
Results mailed to participants	29 April 2017 (or earlier)
Results on PSSA website	29 April 2017 (or earlier)
Catalogue of acceptances available	7 June 2017
Medals, awards and CDs posted	7 June 2017
Salon Exhibition:	11 May 2017
Venue:	Venue TBA

## CATEGORIES

- Category 1: Open - Colour
- Category 2: Human Portraits - Colour
- Category 3: Scapes - Colour
- Category 4: Nature - Colour Only)
- Category 5: Macro/Close-up - Colour
- Category 6: Open - Monochrome

## ADJUDICATING PANEL

Open - Colour	Jan Marais	LPSSA
	Anteni Carstens	FPSSA, ARPS
	Manie Wessels	APSSA, EPSSA
Human Portraits - Colour	Nicol du Toit	
	Shaun Laisley	LPSSA, AFIAP
	Pat Scott	
Scapes - Colour	Celia Fouche	LPSSA
	Jan Swiegers	APSSA
	Derick Nel	
Nature - Colour	Bennie Vivier	LPSSA
	Derick Nel	
	Francois du Bois	
Open - Monochrome	Jan Swiegers	APSSA
	Marleen la Grange	LPSSA
	Christo la Grange	LPSSA
Macro/Close-up - Colour	Phillip de Lange	APSSA
	Peter Hardcastle	APSSA
	Clifford Wyeth	LPSSA

## JUDGING

Presented images will be adjudicated via live judging. The judges view the images at a suitable venue and a calibrated projector will be used. Each photo will be judged by 3 judges. The sum of the 3 scores will represent the final score. Where there is indecision as regards disqualification the judges will take a decision after discussion.

## AWARDS

- PSSA Silver medal for the winner in each category.
- TPS medal for the runner-up in each category.
- Certificates of Merit will be awarded according to PSSA guidelines.
- No acceptance cards will be issued.

## CATEGORY DEFINITIONS

### **Category 1: Open (Colour)**

In this category the subject matter is totally open.

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using his/her own artwork.

Digital manipulation *is* allowed in this category.

Only Colour images are allowed in this category.

### **Category 2: Human Portraits (Colour)**

Images may be head and shoulders or full figure of a human person(s) depicting the subject's character or emotion at that moment. A likeness, personality, and mood of living subject (human only) where that subject is dominant in the image. Portraiture is not restricted to head and shoulders and may include just part of the face, a back view or a full length study.

Digital manipulation *is* allowed in this category.

Only Colour images are allowed in this category.

### **Category 3: Scapes (Colour)**

Landscape is a term that covers the depiction of scenery such as mountains, valleys, trees, rivers, forests, sea, cities etc. where the main subject is a wide view with its elements arranged into a coherent composition.

A horizon often (but not necessarily) forms part of a "scape". For the purpose of this competition manmade elements may be present. Scapes may be natural or man-made. Images can be of Cityscapes, Seascape, Nightscapes, Snowscapes, Streetscapes, Urbanscapes, Sandscapes, etc.

Digital manipulation and stitched images are allowed in this category.

Only Colour images are allowed in this category.

#### **Category 4: Nature (Colour)**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of artificially created hybrid plants, cultivated plants, feral animals, domestic animals, obviously set arrangements, mounted specimens including insects or animals doped or killed for macro (or any other type of photography), are ineligible, as is any form of manipulation that alters the truth of the photographic statement. Any action which causes harm, no matter how unintentional it may be, is not acceptable. The use of live bait and actions such as chilling, freezing, spinning or light anaesthesia of any creature is unethical and therefore not acceptable.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

All allowed adjustments must appear natural.

**Stitched images are not permitted.**

**Infrared images, either direct-captures or derivations, are not allowed.**

Images used in Nature Photography competitions may be divided in two classes: Nature and Wildlife. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter.

This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, non-natural macro setup\*, aquariums and any enclosure where the subjects are totally dependent on man for food.

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms living free and unrestrained in a natural or adopted habitat. Landscapes, geologic formations, photographs of zoo or game farm animals or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections. Wildlife is not limited to animals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species. Wildlife images may be entered in Nature sections of Exhibitions.

\* A non-natural macro setup is defined as a macro or miniature scene set up artificially in a studio or table top arrangement used to create a fake "natural environment" for the subject being photographed.

Digital manipulation is **not** allowed in this category. (See below).

Only Colour images are allowed in this category.

### **Category 5: Open (Monochrome)**

In this category the subject matter is totally open.

All elements must be photographic; if graphic elements are included they should enhance the photographic image but not take over from it. All graphics used should be created by the photographer using his/her own artwork.

#### **MONOCHROME**

Monochrome is a black and white image. A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Digital manipulation is allowed in this category.

Only Monochrome images are allowed in this category.

### **Category 6: Macro/Close-up (Colour)**

Macro photography is extreme close-up photography, where you get close to a small subject by physical or optical means. Starting at approximately 1/4 life size i.e. when the subject being photographed is four (4) times the size of the film frame or digital sensor. There is no limit on the upper end. The size of the subject in the finished photograph is greater than life size.

Digital techniques such as focus stacking is allowed in this section

Digital manipulation is allowed in this section

Only Colour images are allowed in this category.

## DIGITAL MANIPULATION

Manipulation shall constitute any or all of the following modifications to the original image:

- Adding an element to the image that was not contained in the original capture;
- Removing an element from the image that was contained in the original capture;
- Moving or repositioning an element of the image that was contained in the original capture.

In the categories Nature and Photo Journalism, manipulation is not allowed. In all other categories, there are no restrictions whatsoever in the way authors choose to post process an image.

The following actions are allowed, and are not seen as manipulation (as long as the end result is a faithful representation of the original scene):

- Cropping
- Correction of lens distortion, chromatic aberrations, purple fringing, lens vignette and Vertical / horizontal perspective adjustments;
- Removal of dust spots or scratch marks from sensor or scanned images;
- The blending of different exposures of the same scene to broaden the dynamic range e.g. High Dynamic Range (HDR); not allowed in Photo Journalism.
- Focus stacking to widen the depth of field especially in Macro photography.
- In the case of Nature and Wildlife HDR and focus stacking will not be considered as manipulation and may therefore be used provided that the end result is a faithful representation of the original scene. Not allowed in Photo Journalism
- Photo stacking to overcome the limitations of the digital sensor heat artefacts in long exposures.

## CONDITIONS OF ENTRY:

- An image may only be used once in the salon irrespective of the category or of the image being in colour or monochrome. No similar images may be used.
- Same or similar Colour and Mono images are not allowed. It should also be emphasized that the same or similar image cannot be entered into more than one category, i.e. it can only be entered in colour OR in Mono; in Open or Nature etc.
- No images or parts of images downloaded from the internet or copied from any source whatsoever may be used in work entered in any PSSA event, including this salon.
- Any image that the salon director considers pornographic or offensive to the public may be disqualified or withdrawn from the exhibition.
- Entrants may submit up to four images in each category.
- If two or more entries from the same entrant are similar, only the first one receiving an acceptance will be eligible for exhibition and/or an award.
- All entries to be entered electronically via <http://www.photovaultonline.com> only.
- Please remember to 'FINALISE' your entry on Photovault after images have been uploaded. An acknowledgement of receipt of such an entry will be returned to the entrant. If no confirmation is received within three working days the participant should contact the salon director.
- No entry will be received by hand, post or courier.
- No images that were **accepted** by any of the past **Tygerberg Photographic Society salons** may be entered again.
- Images entered must have a unique name i.e. the name of an image must not be changed at any time as acceptance records are based on the image name.
- Where the adjudicators are of the opinion that an image does not conform to the definition of the entered category, the image will be rejected. Where there is indecision as regards disqualification the judges will take a decision after discussion
- The original image and all elements therein must have been taken by the photographer, whatever photographic medium is used. All actions in reaching the final presentation must be made by the photographer with the exclusion un-manipulated commercial scanning. By virtue of submitting an entry, the entrant certifies the work as his own.
- The Salon Director may request an entrant to supply him with proof of the authenticity of all the elements in the presented image(s). If the entrant cannot supply such proof, his/her entry in the salon will be disqualified.
- The exhibition assumes no liability for any misuse of copyright by the entrant.
- Manipulations are prohibited in the categories as specified in the definitions above. By entering this salon the author implicitly accepts the ruling of the committee in this regard.
- The right to reproduce all entries for judging, exhibiting and the publishing of a Salon CD Catalogue and on our website, is assumed.
- No late entries will be accepted, judged or exhibited.
- By virtue of submitting an entry, the entrant certifies the work as his own and acceptance of these conditions of entry.



### Images must be in the following format:

- JPEG file format
- File size may not exceed 500 kb
- Images must be resized to a maximum of 1024 pixels on the horizontal axis and a maximum of 768 pixels on the vertical axis
- It is recommended that the image is converted to the sRGB colour profile to ensure correct colour rendition during display and adjudication.
- Borders are optional, but within the size restraints as described.
- No text or watermarks may be added to images.

### FEES

- The entry fee will be R6.00 per photo for PSSA members and R9.00 per photo for non-PSSA members for each category entered.
- A CD/DVD disk containing the salon acceptances may be ordered at an added cost of R50.00
- Internet payment is preferred and can be made directly into our savings account.
- **Add R10 to your entry fee should you make a direct cash deposit to cover bank charges.**
  - Account / name: **Tygerberg Photographic Society**
  - Account no: **274893142**
  - Bank: **Standard Bank**
  - Branch code: **065098** (02650982 if 8 characters required)  
(Standard Bank general EFT code for Nedbank clients – 051001)
  - Branch: **Milnerton**
  - Account type: **Savings**
- Please use your surname as reference when doing an internet payment. Proof of payment must accompany your entry. Entries received with insufficient fees or without proof of payment will be rejected.
- **Entries where payment is not received will be excluded from the Salon.**

*We wish you success!*